

Dança de galanes.

Vera y Ordóñez de Villaquirán, Diego de.

**D.110A.12

Cancionero llamado Dança de galanes, en el qual se contienen innumerables canciones para cantar, y baylar, con sus respuestas, y para desposorios, y otros plazerres. Recopilados por Diego de Vera. En Barcelona. Por Geronymo Margarit . . . 1625.

= *Facsimile*. [New York. De Vinne Press. 1903.] (61) ff. 20½ cm.

The signatures of the original are in 12s.

One of an edition of 200 copies reprinted from a copy in the library of Archer M. Huntington.

Appears as no. 12 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D725 — Hispanic Society of America. — Dança de galanes. — Love poems. — Spain. Lit. Poetry. Colls.



Dance, Charles. 1794-1863.

No. 12 in ****K.48.20**

The Bengal tiger. A farce, in one act . . . With remarks, the cast of characters, costume . . . Illustrated with an etching, by Pierce Egan, the Younger.

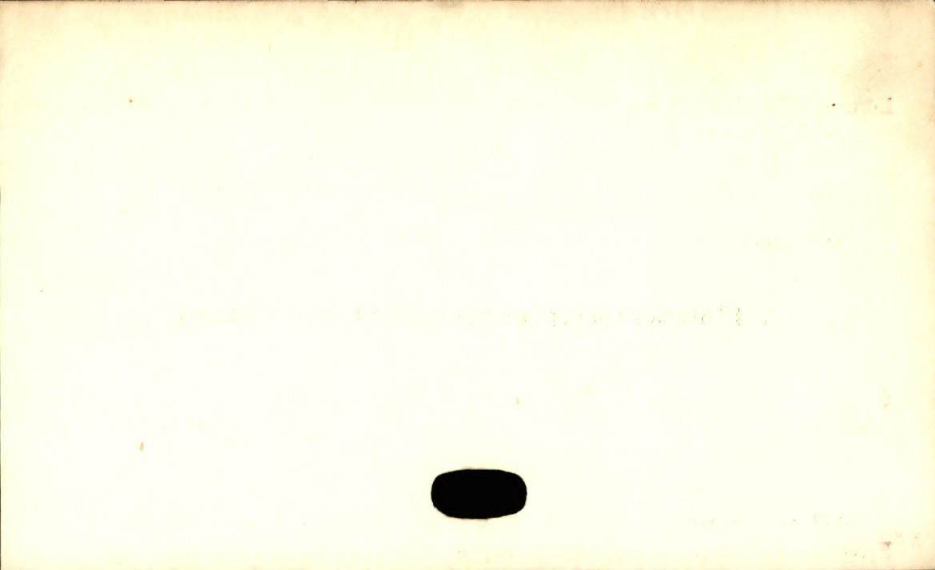
London. Chapman & Hall. 1838. 24 pp. Plate. [The acting national drama.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 16, 1904.

F5092 — T.r. — S.r. — Egan, Pierce, the Younger, illus. 1814-1880.



Dance, Charles. 1794-1863.

The country squire; or, two days at the Hall. An original comedy, in two acts . . . With . . . costumes, and . . . the stage business . . . marked and arranged by J. B. Wright.

= New York. French. [185-?] 42 pp. [French's Standard drama.

The acting edition. No. 306.] 17½ cm., in 6s. **T.37.14

The series appeared on the cover, which is missing.

A programme is inserted.

Same. [187-?] 18 cm., in 6s.

6259b.102

The series is on the cover.

This card was printed at the Boston

Public Library, August 20, 1913.



Dance, Charles, 1794-1863.

Kill or cure: a farce, in one act.

London: Miller. 1834. 31 pp. [Miller's modern
acting drama.] 20 cm.,

*6579a.191.5=No. 2 in **K.48.10

Same. (In The New York drama. Vol. 4, no. 43.

N. Y. [Cop. 1878.])

No. 21 in *2401.57.4



Dance, Charles. 1794-1863.

No. 2 in 6259b.501==**T.98.115

Naval engagements. A comedy in two acts.

New York. Douglas. [185-?] 48 pp. [The minor drama. No. 32.] 17 cm.

Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D., catalogued separately.


The title-page of the copy on shelf-number **T.98.115 is mutilated.

Same. French. [1863.]

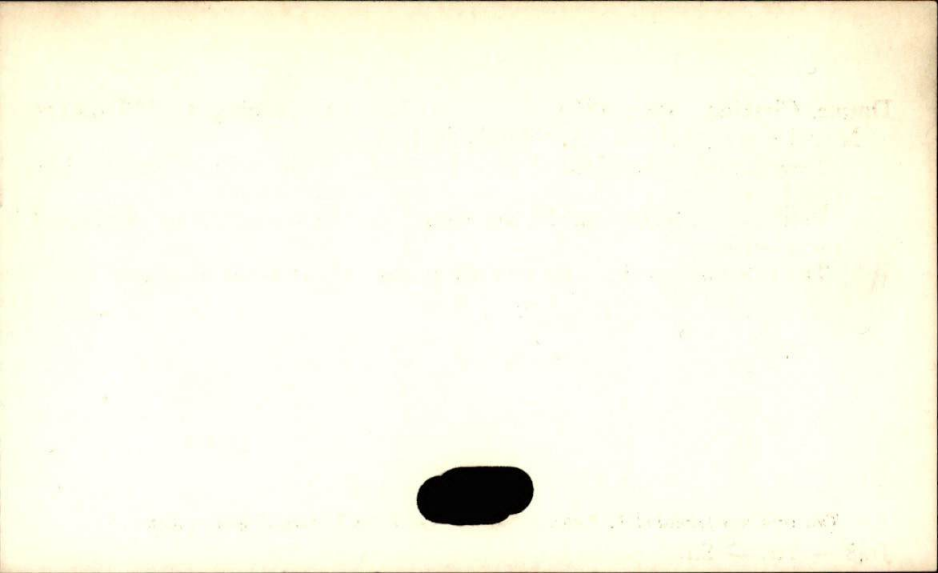
6259b.502

This edition lacks the memoir.

T.
This card was printed at the Boston

 Public Library, August 20, 1913.

J148 — T.r. — S.r.



Dance, Charles. 1794-1863.

No. 7 in ****K.48.7**

Naval engagements; a comedy, in two acts. As performed at the Royal Olympic Theatre. Correctly printed from the prompter's copy, with . . . the cast of characters, costume . . .

London. Chapman & Hall. 1888. 35 pp. Plate. 18¾ cm.

[This work is kept on the Special Libraries Floor.]

Thayer

This card was printed at the Boston

H1407 — T.r.

Public Library, November 10, 1909.

KEPT IN
RARE BOOK

DEPT

No. 10 in

*K.47 Dance, George, 1741-1825.

.10 Hush money; a burletta, in two acts. With a
fine engraving. By George Dance. London, J.
Duncombe & co. [183-?]

34 p. 15^{cm}.

Duncombe's edition.

I. Title.



Dance, James, 1722-1774.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Dance, James. 1722-1774.

No. 5 in **G.3820.9

Cricket. An heroic poem: illustrated with the critical observations of Scriblerus Maximus [pseud. of James Dance]. To which is added an epilogue, call'd, Bucks have at ye all. Spoken by Mr. King, at the Theatre Royal in Dublin, . . . By James Love [pseud. of James Dance].

London: Printed for the Author. M,DCC,LXX. (4), 30 pp. 24 cm., in 4s.

25 . This card was printed at the Boston

Public Library, March 4, 1915.

K4390 — Cricket. Game.—King, Thomas. 1730-1805.—Dublin, Ireland. Theatres. Smock Alley Theatre.



Dance, James. 1722-1744.

No. 1 in **G.3973.32

Pamela. A comedy. [Anon.]

London. Robinson. 1742. (6), 68, (1) pp.

Sm. 8^o.

-Anon. ref.





Dance, James. 1722-1744.

No. 2 in **G.3973.32

The village wedding: or, the faithful country maid.

A pastoral entertainment of music. [Anon.]

London. Hingeston. 1767. 35 pp. Sm. 8^o.



Dance, James, adapter. 1722-1774.

No. 2 in **G.3964.2.6

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Rule a wife, and have a wife, a comedy; adapted to the stage by
James Love [pseud. of James Dance]; revised by J. P. Kemble;

...
London. Miller. 1815. 76 pp. [Select British theatre. Vol. 6.]
18½ cm., in 6s.

This card was printed at the Boston

Public Library, March 3, 1914.


K1479 — T.r. made. — Jt. auth. made. — Dance, James, adapter. 1722-1774. —
Kemble, John Philip, ed. 1757-1823. — S.r.c.



Dance, James. 1722-1744.

Shakespeare. Timon of Athens. **G.4013.45=No. 3 in **G.3973.32

Timon of Athens. Altered from Shakespear and Shad-
well [by James Dance]. 2d ed.
London. Hingeston. 1768. (1), 102 pp. Sm. 8°.





RARE BOOK

DEPT.

*XG

.3547

.7

La dance aux aveugles.

[Michault, Pierre] 15th cent.

La dance aux aveugles, et autres poësies du
XV. siècle, extraites de la bibliotheque des
ducs de Bourgogne.

Se vend a Lille, Chez André Joseph Panckoucke
libraire. M. D. C. C. XLVIII. [1748]

6p./.,332,[35]p. 15.5cm.(8vo)

Title vignette.

"Corrections": verso of 5th prelim. leaf.

Ex libris (signature): Robert Southey,

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3547

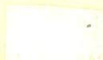
.7

[Michault, Pierre] 15th cent. La dance aux
aveugles ... 1748. (Card 2)

Brussels, 2. Aug. 1817.

CONTENTS:--La dance aux aveugles, par Pierre
Michault.--Complainte sur la mort de la com-
tesse de Charrolois [par Pierre Michault].--
Autre complainte sur le même sujet, par le
même P. Michault.--Le testament de maistre
Pierre de Nesson.--Le miroir des dames ... par
Bouton.--Pieces anonimes.--Vocabulaire pour
l'intelligence des mots hors d'usage, contenus
dans ce recueil.

I. Title.



Dance for waltzing.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

DANCE MUSIC, ENGLISH.

*XT
.B716
.A10D

The Dancing-master: or, Directions for dancing country dances, with the tunes to each dance, for the treble-violin. The sixteenth edition, containing 358 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note ...

London: Printed by W.Pearson, and sold by John Young, musical-instrument-maker, at the Dolphin and Crown at the west end of St. Paul's Church, 1716 ...

(See next card)



RARE BOOK

DEPT.

The Dancing-master ... 1716. (Card 2)

*XT

.B716

4p. f., 358p. illus.(music) 11x20.5cm.

.A10D

Title illustration, engraved.

Page 59 misnumbered 36.

First published, London, 1651, by J.Playford,
under title: The English dancing master.



DANCE MUSIC, ENGLISH (COLLECTIONS)

*Wyman

767

.T86

Two hundred & four favourite country dances,
perform'd at court, Almacks, the Pantheon and
most publick assemblies, with the newest and
best directions for dancing each tune. Set
for the violin, German flute and hoboy. Vol.I.
London, Printed for Straight & Skillern [1775]
iv, 102 p. . illus. (music) 12x23cm.

1. Dancing - England. 2. Dancing - Folk and
national dances. 3. Dance music, English
(Collections)



DANCE NOTATION.

Feuillet, Raoul Auger.

*XG
.706
.F43A

The art of dancing, demonstrated by characters and figures; whereby one may learn easily, and of one's self, all sorts of dances, being a work very useful to all such as practice dancing, especially masters. Done from the French of monsieur Feuillet, with many alterations in the characters, and an addition of the English rigaudon, and French bretagne, by P. Siris, dancing-master.

London, Printed for the author, and may be had

(See next card)

MB



.

.

*XG

.706

.F43A

Feuillet, Raoul Auger. The art of dancing ...
(Card 2)

of him, at his house in Newport Street. MDCCVI.
[1706]

2 p.l., 52 p. 28, 100-120 numb.pl. on 26l.
27cm. (4to)

Pages 46-48 misnumbered 41-44.

Most of the plates are printed on both sides
of the leaf.

Imperfect: leaf containing plates 6-7 wanting.
Ex libris (signature and stamps): V. Southern,
1764.

MB



R-B

N
7720
.H6
B4
1801

Dance of death.

Emblems of mortality; :
representing, in upwards of fifty
cuts, death seizing all ranks and
degrees of people ... with an
apostrophe to each; translated from
the Latin and French ... to which is
prefixed a copious preface,
containing an historical account of
the above, and other paintings on the
subject ... -- First American edition.
-- Hartford: : Printed by John
Babcock, 1801.
xxxix, [40]-108 p. : ill. ; 14 cm.

(Continued on next card)

MRGRRBK

ocm06617983

000775



R-B

N
7720
.H6
B4
1801

Dance of death. -- Emblems of
mortality; ... 1801. (Card 2)

Publisher's advertisement: p. 107-
108.

Shaw & Shoemaker 443.

Ex libris [inscription]: John
Perley Stevens.

Ex libris [signature]: Charles M.
Stevens.

Inscription on front flyleaf:
"John Perley Stevens from his

(Continued on next card)

MRGRRBK

ocm06617983

000776



R-B

N
7720
.H6
B4
1801

Dance of death. -- Emblems of
mortality; ... 1801. (Card 3)

Grandfather, Jonathan Fisher."
1. Dance of death. I. Stevens,
John Perley, former owner. II.
Stevens, Charles M., former owner.
III. Fisher, Jonathan, inscriber.
IV. Title.

MRGRRBK

ocm06617983

000777

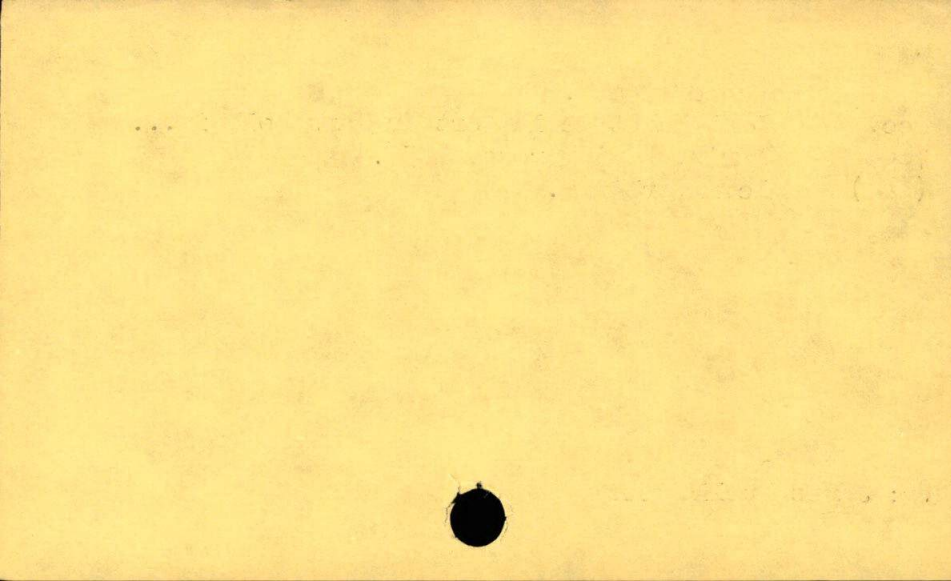


X Q. 856. +169D

Dance of death.

Acc. L'alphabet de la mort du Hans Holbein...
78-423 Paris, Edwin Tross, 1856.
(246) lcxxx; rbdxxx.

g: James Buell Munn



Dance of death.

*Reserve

4077

.68

The dance of death; from the original designs
of Hans Holbein.

London, J. Coxhead, 1816.

LCxx.

*Q.460

.1 Dance of death.

The Dance of death, printed at Paris in 1490;
a reproduction made from the copy in the Lessing
J. Rosenwald collection, Library of Congress.

[Washington, 1945]

ix, [1]p., 1 l., facsims.([31] p. illus.),
[1] p. 30 $\frac{1}{2}$ cm.

In case.

Introduction signed: William M. Ivins, jr.
(continued on next card)

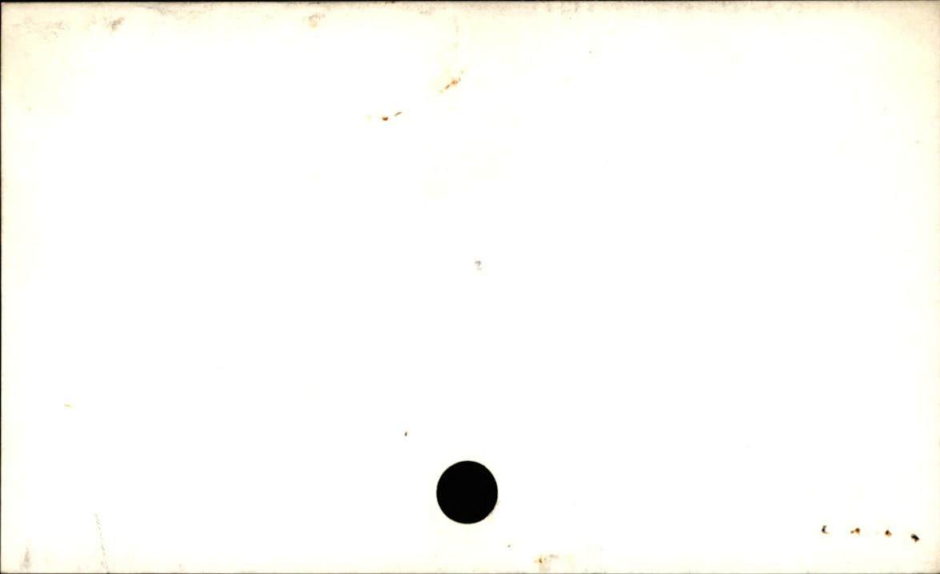


*Q.460

.1 Dance of death. [Washington, 1945] (Card 2)

"This facsimile of the Dance of Death, printed by Guyot Marchand at Paris, 1490, was printed by the United States government printing office, Washington, D.C., and published by the Rare books division of the Library of Congress, August 1945, in an edition of two hundred copies ... Number 124."

I. Rosenwald, Lessing Julius, 1891- II. Ivins, William Mills, 1881- III. U.S. Library of Congress. Rare book division.



Dance of death.

3095.157=**D.154.1

La danza de la muerte, poema castellano del siglo XIV, enriquecido con un preámbulo, facsimile y esplicacion de las voces mas anticuadas, publicado enteramente conforme con el códice original por Florencio Janír.

Paris. Schmitz. 1856. (6), ix, 32 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

T. C. R.

Nov. 29,



1901

E2254 — Janír, Florencio, ed. 1825-



Dance of Death.

***Cab.21.39.19**

Des Dodes Dantz, Lübeck, 1489. Herausgegeben von Max J. Friedländer.

- Berlin. Cassirer. 1910. (5) pp. (36) ff. in facsimile. Illus. [Graphische Gesellschaft. Veröffentlichungen. 12.] 28 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, May 1, 1911.

H5258 — Friedlaender, Max J., ed. 1867-. — Incunabula. Facsimiles. — S.r.



*Wyman

599.4

Dance of death.

.T6

Todtentanz der Stadt Basel. The dance of death
at Basle. La danse des morts à Bale. Basel,
C.G. Bect, [1860?]

1 p.l., 86 p. illus.

Text in three languages.



Dance of death.

Douce, Francis, 1757-1834.

*4062.8=**G.157.4

The dance of death. Exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein.

London. Pickering. 1833. xi, (1), 262, (13) pp. Plates. 21½ cm., in 8s.

Most of the plates are from Holbein.

This card was printed at the Boston

Public Library, October 23, 1918.

L5203 — Dance of death. — Holbein, Hans, the Younger, illus., 1497-1554. — Wood engravings.

1. The first part of the document is a letter from the President of the United States to the President of the Senate, dated January 1, 1877. The letter is signed by Rutherford B. Hayes and is addressed to Charles Schreyer. The letter is a copy of a letter that was sent to the President of the Senate by the President of the United States. The letter is a copy of a letter that was sent to the President of the Senate by the President of the United States. The letter is a copy of a letter that was sent to the President of the Senate by the President of the United States.

Dance of death.

Holbein, Hans, the Younger, 1497-1554.

****G.157.5**

L'alphabet de la mort. [Gravé sur bois.] Entouré de bordures du XVI siècle et suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis. Publiés d'après les manuscrits par Anatole de Montaiglon.

Paris. Tross. 1856. (96) pp. Decorations. 22 cm., in 4s.

One of an edition of 20 copies "sur papier de Chine fort."

This card was printed at the Boston

Public Library, October 28, 1918.

L5211 — Dance of death. — Woodcuttings. — Montaiglon, Anatole de Courde
de, ed., 1825-1895.

1981-1982, No. 10

Dance, The, of death.

Holbein, Hans, the Younger, 1497-1554.

The dance of death. Illustrated with thirty-three plates, engraved by W. Hollar. With descriptions in English and French.

= London. Coxhead. 1816. (2), 70 pp. Portraits. 27 colored plates. 21 cm., in 8s. *4077.68=**K.290.14

The plates in the edition on shelf-number **K.290.14 are not colored.

Same.

No. 3 in **K.294.21

This edition lacks the text. The plates have been mounted and the portraits are colored.

This card was printed at the Boston

Public Library, October 8, 1918.

L5100 — T.r. — Holar, Vaclav, engraver, 1607-1677.

Dance of death.

Holbein, Hans, the Younger, 1497-1554. *8154.04-500=**G.157.6

Holbein's Dance of death, with an historical and literary introduction [by F. W. Fairholt].

London. Smith. 1849. iv, 145 pp. Plates. Bordered title-page. 17½ cm., in 8s.

Best

This card was printed at the Boston

Public Library, October 23, 1918.

L5205 — Dance of death. — Fairholt, Frederick William, pref., 1814-1866.

Page of 611



Dance of death.

Lydgate, John, 1375?-1460?

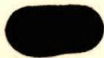
**G.382.66

The daunce of Machabree, wherein is lively expressed and shewed the state of manne, and howe he is called at uncertayne tymes by death, and when he thinketh least thereon: made by Dan Iohn Lydgate, monke of S. Edmunds Bury. Illus.

(In Dugdale, Sir William, The history of St. Paul's Cathedral . . . pp. 288-296. London. MDCLVIII.)

This card was printed at the Boston

Public Library, August 15, 1917.



DANCE OF DEATH

LEAKE BOOK
DEPT.

XQ
.856
.H69D

Montaiglon, Anatole de.
[Dance of death]

L'alphabet de la mort du Hans Holbein
entouré de bordures du XVI siècle et
suivi d'anciens poemes francais sur le
sujet des trois mors et des trois vis
publiés d'après les manuscrits / par Anatole
de Montaiglon.

Paris : Edwin Tross, 1856.

[96] p. : ill. ; 23 cm.

MB.



Dance of death.

*D.163

Sánchez, Tomás Antonio, 1725-1802, *ed.*

.1

t.57

... Poetas castellanos anteriores al siglo xv. Coleccion hecha por don Tomas Antonio Sanchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlviil, 599, [1] p. 25½ cm. (Bibllooteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59j³5]



Dance of death.

*D.163
.1
t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1834. (Card 2)

CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—**Leyendas del conde don Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948

[59j³⁵]

1880-1881

1881-1882

1882-1883

1883-1884

1884-1885

1885-1886

1886-1887

1887-1888

1888-1889

1889-1890

1890-1891

Dance of death.

*D.163
.1
t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonçalez. xvi. Historia de Yuçuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t. 57

18—9948

Library of Congress

[59j³⁵]



KEPT IN
RARE BOOK
DEPT.

DANCE OF DEATH.

*A.1850.1 [Combe, William, 1741-1823.

The English dance of death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of "Doctor Syntax" ... London, Printed by J. Diggins, pub. at R. Ackermann's repository of arts, 1815-16.

2 v. 73 col. pl. (incl. fronts.) 25^{cm}.

Added t.-p., engraved.

Originally published in 24 monthly parts, 1814-16.

Ex libris Cortlandt F. Bishop.

1. Dance of death. I. Rowlandson, Thomas, 1756-1827, illus. II. Title.

Library of Congress

PR3359.C5E5 1815

26-11602

[36b1]

R.B.



RARE BOOK

DANCE OF DEATH.

DEPT.

Peignot, Gabriel, 1767-1849.

x XG

.157

.3

Recherches historiques et littéraires sur
les danses des morts et sur l'origine des
cartes a jouer ... Par Gabriel Peignot.

Dijon, Victor Lagier, libraire, rue Rameau. Paris,
même maison, rue Hautefeuille, N.^o 3. M DCCC XXVI.
[1826]

1x, 367, [1]p. front., 4 pl. 22.5cm.

Title vignette.

"Errata": verso of p. 367.



Dance of Death.

Scharfenberg, Georg, engraver.

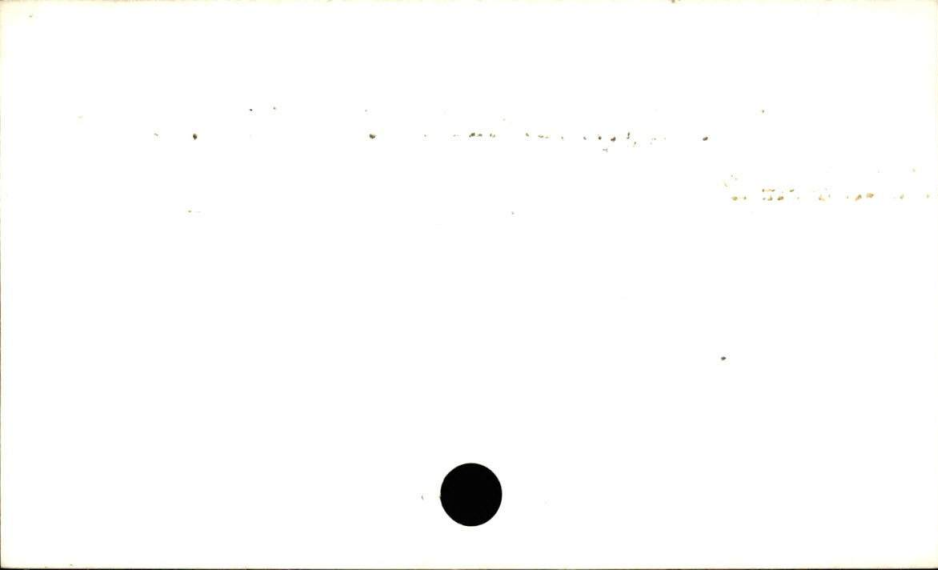
K.294.19

Der Todten-Tantz, wie derselbe in der ... Stadt
Basel ... zu sehen ist.

Basel. 1796. Illus. 16^o.

A reprint pub. in 1842 by Mähly-Lamy.

- Dance of Death.



Dance, The, of death.

Auden, Wystan Hugh, 1907-

The dance of death. [Dramatic poem.] By W.H.
Auden.

-- [London.] Faber & Faber. [1933.] 37, (1) pp.
21.5 cm., in 4s. *A.357V.2

A satire of the decline of a class.

Same. [1935.]

2578.46

T.r.- Satires.



The dance of death in the twentieth century.

*A.6130M

.18 Moore, Merrill, 1903-1957.

The dance of death in the twentieth century.
Poems by Merrill Moore, illustrations by Hans
Holbein. [Brooklyn, I. E. Rubin, 1957]
95 p. illus. 24 cm.

I. Title.

8 12
10 11
10 11



*A.1850

The dance of life.

.2

[Combe, William, 1741-1823.

[The dance of life, a poem, by the author of "Doctor Syntax";
illustrated with coloured engravings, by Thomas Rowlandson
... London, R. Ackermann, 1817]

3 p. l., ii, ii, 285 p. 25 col. pl. (incl. front.) 23½cm.

Added t.-p., engraved.

Originally published in 8 monthly parts, in 1817.

~~Imperfect: printed t. p., p. 237-238 and plates no. 15 and 16 wanting.
Title supplied from the Grolier club's "Catalogue of books illustrated by
Thomas Rowlandson".~~

Ex libris Cortlandt F. Bishop.

I. Rowlandson, Thomas, 1756-1827, illus. II. Title.

26-11601

Library of Congress

PR3359.C5D2 1817

[40c1]



Dance of Macaber.

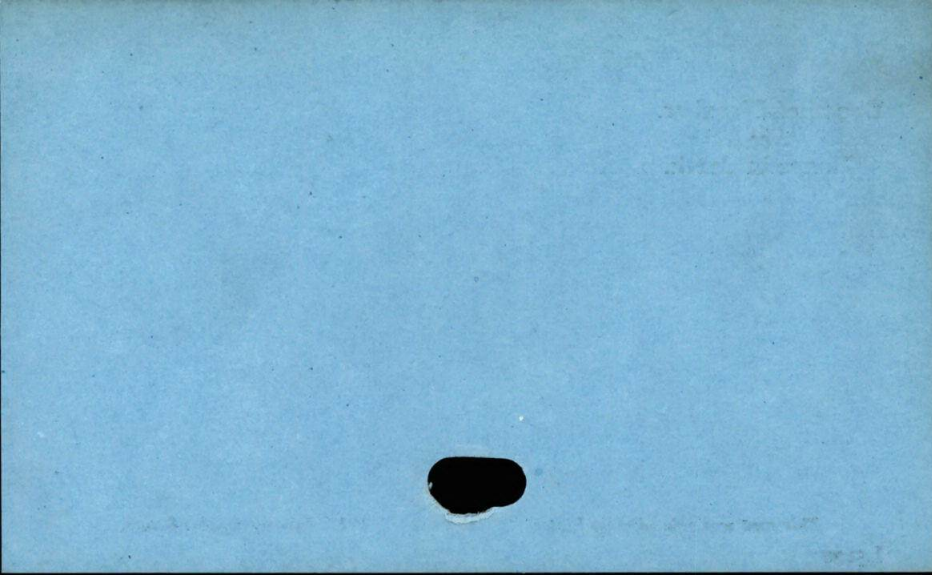
See

Dance of death.

This card was printed at the Boston

Public Library, October 8, 1918.

L5100



*Wyman

743

Dance songs of the nations. The words by Margaret E. Lacey, the music by Eduardo Marzo, the dancing directions by Oscar Duryea. Cincinnati, New York, The John Church company [1908]
[3]-102 p. illus. (incl. music) col. plates.
27 1/2cm.

Autograph presentation copy from O. Duryea.

1. Dancing. 2. Dance music. 3. Dancing -
Folk and national dances. I. Lacey, Margaret E
II. Marzo, Eduardo III. Duryea, Oscar



Dance to Death, The.

2401,64 = P. 85.512.2

Lazarus, Emma.

Songs of a Semite: The dance to death, and other
poems.

N. Y. 1882. 8^o.





Dancer, John, translator, fl. 1675.

Corneille, Pierre, 1606-1684.

No. 1 in **G.3962.4

Nicomede. A tragi-comedy, translated out of the French . . . by John Dancer. As it was acted at the Theatre-Royal in Dublin. Together with an exact catalogue of all the English stage-plays printed, till this present year 1671.

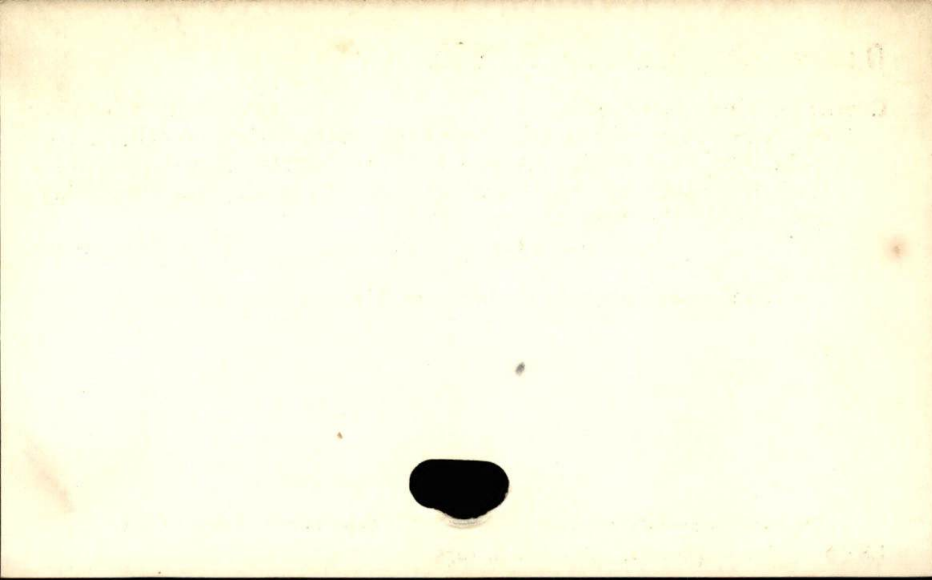
London: Printed for Francis Kirkman, . . . 1671. (4), 56 pp. 21 cm., in 4s.

The catalogue of plays is missing from this copy.

This card was printed at the Boston

Public Library, December 4, 1919.


L8278 — T.r. — Dancer, John, tr., fl. 1675.



Dancer, Thomas, 1755?-1811.

*XH The medical assistant, or Jamaica practice
.714F of physic. Designed chiefly for the use of fa-
.D19Mb milies and plantations. By Thomas Dancer, M.D.
late physician to the Bath, and island botanist.
The second edition ...

St. Jago de la Vega «Jamaica»: Printed by John
Lunan, printer to the Honourable the Council.
1809.

xii, «2» p., 1 l., 434 p., 1 l. front. (port.)
25cm. (Continued  on next card)

13 Apr 1877 (213.941) -
g B P Hunt - r.f. 4290a.68

lib cases

1. Tropics--Disease and hygiene
2. Medicine--Jamaica
3. Quacks and Quackery.
- I. Title.
- at (Spanish Town)s
- Inst. of Jamaica

Country

Dancer, Thomas, 1755?-1811. The medical as-
sistant ... 1809. (Card 2)

*XH
.714F "Errata": p. v. Additional errata are listed
.D19Mb on p. 435.

"Quackery exposed, in a set of extracts from
the Medical observer, 1808": p. 417-434.

12



DANCERS

see also

PERFORMING ARTS--BIOGRAPHY



DANCERS--PORTRAITS--CATALOGS.

SPECIAL

COLLECTIONS

*SCT

.966

.H26R

Harvard University. Library. Theatre Collection.

The romantic ballet; catalogue of an exhibition

Harvard Theatre Collection, 1966. [Compiled by

Penelope D. Hull. Cambridge, Mass., 1966]

vi, 28p. 25cm.

Exhibition, May 5-Aug. 26, 1966, in Houghton
Library.

1. Dancers--Portraits--Catalogs. 2. Ballet--
Exhibitions. I. Hull, Penelope D

MB



The dancers.

RARE BOOK

DEPT,

Thomas, Edith Matilda, 1854-1925.

XP

The dancers, and other legends and lyrics by

.85

Edith M. Thomas. Boston, Richard G.Badger, The

.885

Gorham Press, 1903.

.2

93p. 20cm.

Maroon ribbed cloth, blind & gilt stamped.

XArtz

Cab

Another copy.

.21

Publisher's inscribed copy to Elizabeth Porter

.88

Gould.



The danciad.

RARE BOOK

DEPT.

Wilson, Thomas, fl. 1800-1825.

xXT The danciad; or, Dancer's monitor, being a descriptive sketch in verse on the different styles and methods of dancing quadrilles, waltzes, country dances, &c. &c. as practised at various public balls and assemblies; also on the pretensions of certain professors and teachers of dancing to that title ... Together with Observations on the laws regarding dancing, with extracts from the Acts of Parliament relating thereto. By Thomas Wilson ...

(See next card)

MB



RARE BOOK

DEPT.

*XT

.98

.75

Wilson, Thomas, fl. 1800-1825. The danciad
... 1824. (Card 2)

London: Printed for the author, at his academy
for dancing, 18, Kirby Street, Hatton Garden; where
may be had all his publications. 1824.

2p. l., xxi, 76p. 17cm.

Designated, p. 76, as "first part." The second
part, described as "now in the press" is not
present.



Dancing.

Dancing.

See also

Assemblies. Dancing.

Ballet.

Clog-dancing.

Dance music.

Folk-dances.

And

Names of dances: as,

Cotillions.

Polkas.

Waltzes.

Hula.

Morris dances.

Public dances.

Singing games.

Sword dances.

Barton



*Wyman

599

.D3

Dancing. Articles pertaining to dancing from
popular magazines. 1893-1909. v.p., v.d.

CONTENTS.-The story of the dance, by Margaret
Fleming.-The bolero in Spain, by G.W. Edwards.-
On tiptoe to fame, Anon.-The dance, by Zitella
Cocke.-May-day, her poets and her chroniclers,
by Gertrude Atherton.-The quadrilles at the
court of Napoleon I, by Frederic Masson.- Early
Christmas carols and customs, by R.H.E. Starr.-

(Continued on the next card)



*Wyman

599

Dancing. Articles. 1893-1909. (Card 2.)

.D3

-CONTENTS. Continued-

The history and progress of the ballet, by Rosita Mauri.-The eldest of the arts, by Elizabeth Bisland.-Dancing as a fine art, by Arthur Hornblow.



Dancing.

Baron, Auguste Alexis Floréal, 1794-1861.

**T.96.329

Lettres et entretiens sur la ^{danse} ancienne, moderne, religieuse, civile,
et théâtrale, . . . Par A. Baron.

= Paris. Dondey-Dupré. 1824. 344 pp. Chart. 20 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, July 14, 1913.

1000000



Dancing.

Bernay, Berthe Josephine. 1856- 4008.1110=**T.97.4
La danse au théâtre. Par Berthe Bernay. Illustrations par E.
Dousdebès.
Paris. Dentu. 1890. (5), xx, 194, (2) pp. Illus. Portraits. 20
cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.97.4.

This card was printed at the Boston

Public Library, July 15, 1913.

J53 — Ballet. — Dancing. — T.r.



Dancing.

Blasis, Carlo. 1803-1878.

**T.96.195

The art of dancing. Comprising its theory and practice and a history of its rise and progress . . . By C. Blasis. Translated under the author's immediate inspection by R. Barton. 2d edition.

= London. Bull. 1831. vii, 7-548, 22 pp. Plates. Music. 21 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 23, 1913.

J64 — Dancing. — Barton, R., dancing master, tr.



DANCING.

*Wyman

590 Blasis, Carlo, 1803-1878.

.B53 The code of Terpsichore: a practical and historical treatise, on the ballet; dancing, and pantomime; with a complete theory of the art of dancing: intended as well for the instruction of amateurs as the use of professional persons. By C. Blasis ... Translated under the author's immediate inspection by R. Barton. London, Printed for James Bulcock, 1828.

vii, 548 p. front., illus. (music), 16 plates.

1. Dancing. 2. Ballet. I. Barton,
R. Tr. II. Title.



DANCING.

*Wyman

601

.B53

Blasis, Carlo, 1803-1878.

Notes upon dancing, historical and practical, by C. Blasis ... Followed by a history of the Imperial and Royal academy of dancing, at Milan, to which are added biographical notices of the Blasis family ... Ed. and tr. from the original French and Italian, by R. Barton. With engravings. London, M. Delaporte, 1847.

1 p.l., ii, 190, [1] p. pl., ports., fold. tab.
24cm.



Dancing.

Blasis, Carlo. 1803-1878.

**T.95.49

The theory of theatrical dancing. With a chapter on pantomime.

Edited from Carlo Blasis' Code of Terpsichore, with the original plates, by Stewart D. Headlam.

London. Verinder. 1888. xvi, 92, (3) pp. Plates. 23 cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1913.

J62 — Pantomime. — Headlam, Stewart Duckworth, ed. — Dancing.



Dancing.

Bloch, Louis, 1848—, and ——— Sagari.

**T.97.243

Paris qui danse.

= Paris. Librairie illustrée. [1888.] (3), 225, (1) pp. 18 cm.,
in 12s and 6s.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Paris, France. Descr. Manners. — Dancing. — Jt. auth. — T.r.



RARE BOOK
DEPT.

DANCING.

Bonnet, Jacques, 1644-1724.

xXT Histoire generale de la danse, sacrée et pro-
.B724 phane; ses progrès & ses révolutions, depuis son
.B64H origine jusqu'à présent. Avec un supplément de
l'Histoire de la musique, & le Paralele de la
peinture & de la poesie ... Par m. Bonnet ...

A Paris, Chez d'Houry fils, rue de la Harpe,
devant la rue S. Severin, au St Esprit. MDCCXXIV.
Avec approbation & privilege du Roy. [1724]

x1,269p. 16.5cm.

(See next card)

MB



Bonnet, Jacques, 1644-1724. Histoire genera-
le de la danse ... 1724. (Card 2)

RARE BOOK
DEPT.

Title vignette.

Pages 171 & 225 misnumbered 169 & 125.

*XT

Ex libris (bookplate): G. Desrat.

.98

Another copy. 16cm.

.122



Dancing.

Brieux Saint-Laurent, —, Vicomte de.

**T.96.147

Quelques mots sur les danses modernes.

= Paris. Douniol. 1868. 48 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1913.



RARE BOOK

DEPT.

DANCING.

Caroso, Fabrizio.

*XT

.B581

.C22B

Il ballarino di m. Fabritio Caroso da Sermoneta diuiso in due trattati; nel primo de' quali si dimostra la diuersità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i balli ... Nel secondo s'insegnano diuerse sorti di balli, & balletti sì all'uso d'Italia, come à quello di Francia, & Spagna ... Et con l'intauolatura di liuto, & il soprano della musica nella sonata di ciascun ballo ...

In Venetia, Appresso Francesco Ziletti. M D L XXXI. [1581]

(See next card)

MB



RARE BOOKS

DEPT.

X_{XT}

.B581

.C22B

Caroso, Fabrizio. Il ballarino ... 1581.
(Card 2)

2pts.in lv. port.,illus.(incl.music) 24.5cm.
(4to)

The 2d part has title: Trattato secondo del ballarino di m. Fabritio Caroso da Sermoneta, nel quale s'insegnano varie sorti di balletti, cascarde, tordiglione, passo e mezo, pauaniglia, canario, & gagliarde all'vso d'Italia, Francia, & Spagna.

Printer's device on t.p. and special t.p. of

(See next card)



RARE BOOK

DEPT.

xXT

.B581

.C22B

Caroso, Fabrizio.

Il ballarino ... 1581.

(Card 3)

the "Trattato secondo."

Engraved illustrations signed: Giacomo
Frã[ces?]cho. fec.

"Errori": verso of final leaf of the "Trattato
secondo."

Errors in foliation.



Dancing.

Cellarius, Henri.

**T.95.91

La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Chevallier], — gravés par Lavieille. 2e édition.

= Paris. L'auteur. 1849. (6), 174 pp. Plates. Vignette. 24 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 7, 1913.

J104 — Dancing. — Chevallier, Hippolyte Guillaume Sulpice, illus. 1804-1866.



DANCING.

*Wyman

751

Cellarius

.C4

The drawing-room dances. By Cellarius. London,
E. Churton, 1847.

xii, iv, [5]-149. front., plates. 18cm.



RARE BOOK

DEPT.

DANCING.

[Compan, Charles] b.ca. 1740.

*XT

.B787

.C73D

Dictionnaire de danse, contenant l'histoire, les règles & les principes de cet art, avec des réflexions critiques, & des anecdotes curieuses concernant la danse ancienne & moderne ...

A Paris, Chez Cailleau, imprimeur-libraire, rue Gallande, No 64. Et chez les marchands de nouveautés. 1787.

xvj, 395, [2]p. 17cm. (16mo)

Title vignette.

(See next card)

MB



RARE BOOK

DEPT.

[Compan, Charles] b.ca. 1740. Dictionnaire

*XT de danse ... 1787. (Card 2)

.B787 Dedication signed: Compan.

.C73D Page 347 misnumbered 947.

Ex libris (armorial bookplate): A.Merrick.

I. Title.



DANCING.

*Wyman

751

.D54

Dick's quadrille call-book and ball-room prompter.
New ed. thoroughly rev. ... To which is added
a sensible guide to etiquette and proper
deportment in the ball and assembly room. New
York, Dick & Fitzgerald [c1895]
199 p. illus. (incl. music, diagrs.) 17½cm.

1. Dancing.

5-35053

GV1751.D54



DANCING.

*Wyman

751

.D6

Dodworth, Allen

Dancing and its relation to education and social life, with a new method of instruction including a complete guide to the cotillion (German) with 250 figures, by Allen Dodworth. Illustrated. New and enlarged ed. New York, Harper & brothers 1888,

vi, 302 p. front., illus., (music) 19½cm.



Dancing.

Dorat, Claude Joseph. 1734-1780.

****G.4078.6=**T.77.144**

La déclamation théâtrale, poëme didactique en quatre chants, précédé et suivi de quelques morceaux de prose. [Anon.] 4^e édition.

À Paris, chez Delalain . . . M.DCC.LXXI. 238, (1) pp. Plates.

Engraved title-page. 18 cm., in 8s.

Relates to acting and dancing.

This card was printed at the Boston

Public Library, August 11, 1914.

J170 — Anon. ref. — Acting. — Dancing.



Dancing.

Dufort, Giambatista.

****T.98.72**

Trattato del ballo nobile . . .

In Napoli. MDCCXXVIII. Nella stamperia di Felice Mosca
. . . (24), 160 pp. Diagrams. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, April 24, 1922.



RARE BOOK

DANCING.

DEPT.

Ferrero, Edward, 1831-1899.

*XT

.B859

.F41A

The art of dancing, historically illustrated.
To which is added a few hints on etiquette; also,
the figures, music, and necessary instruction
for the performance of the most modern and ap-
proved dances, as executed at the private acade-
mies of the author. By Edward Ferrero.

New York: Dick & Fitzgerald, 18 Ann Street.

[1859]

xii, 13-181, 103p. illus. 19cm.

Music: 103p. (2d count)

Black cloth, blind & gilt stamped; publisher's
advts. (2p.) at end.



DANCING.

Feuillet, Raoul Auger.

*XG
.706
.F43A

The art of dancing, demonstrated by characters and figures; whereby one may learn easily, and of one's self, all sorts of dances, being a work very useful to all such as practice dancing, especially masters. Done from the French of monsieur Feuillet, with many alterations in the characters, and an addition of the English rigaudon, and French Bretagne, by P. Siris, dancing-master.

London, Printed for the author, and may be had

(See next card)

MB



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DANCING.

Gallini, Giovanni Andrea Battista, 1728-1805.

*XG
.765
.G13C
Critical observations on the art of dancing;
to which is added, A collection of cotillons or
French dances. By Giovanni-Andrea Gallini.

London: Printed for the author; and sold by
R. Dodsley, in Pall-Mall; T. Becket, and P.A.
de Hondt, in the Strand; J. Dixwell, in St.
Martin's-Lane, near Charing-Cross; and at Mr.
Bremner's music shop, opposite Somerset-House,
in the Strand. [ca. 1765?]

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB



Gallini, Giovanni Andrea Battista, 1728-1805.

*XG Critical observations ... [ca. 1765?]

.765 (Card 2)

.G13C 5 p.l., 184, 10, [417] p. 54 pl. on 29l.
(music) 21cm. (8vo)

In this issue the dedication (2d prelim.leaf)
is addressed to the Duchess of Argyle.

"Subscribers names": 4th-5th prelim.leaves.

The "Collection of cotillons" has special
t.p., separate paging and signatures, with title
"A new collection of forty-four cotillons."

Ex libris (signature): John Barlow.



Dancing.

Givre, Jules.

**T.99.50

La danse moderne. Traité complet de toutes les danses de salon, des
quadrilles et du cotillon . . .

= Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. 11½ cm.

This card was printed at the Boston

J252 — Dancing.

Public Library, December 30, 1913.



Dancing.

4049A.642==**T.98.158

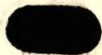
"Good morning." After a sleep of twenty-five years, old-fashioned dancing is being revived by Mr. and Mrs. Henry Ford.

= Dearborn. Dearborn Publishing Co. 1926. 169 pp. Illus. Plans. Music. 17½ cm.
Two copies.

This card was printed at the Boston

Public Library, February 28, 1928.

N4471 — Dancing. — Ford, Henry, 1863-



DANCING.

RARE BOOK

DEPT.

Gourdoux-Daux, J H

*XT De l'art de la danse, considéré dans ses vrais
.B823 rapports avec l'éducation de la jeunesse; ou
.G74D Méthode, principes et notions élémentaires sur
l'art de la danse pour la ville, suivis de quel-
ques leçons sur la manière de se présenter et
de se conduire dans la bonne société; par J.H.
Gourdoux-Daux ... 3^e. édition revue, corrigée
et augmentée ...

A Paris, Chez l'auteur, rue Saint-Honoré, N^o. 97;
et chez Dondey-Dupré père et fils, impr.-libraires
rue Saint-Louis, N^o 46, au Marais. 1823.

(See next card)

MB



RARE BOOK
DEPT.

Gourdoux-Daux, J

H

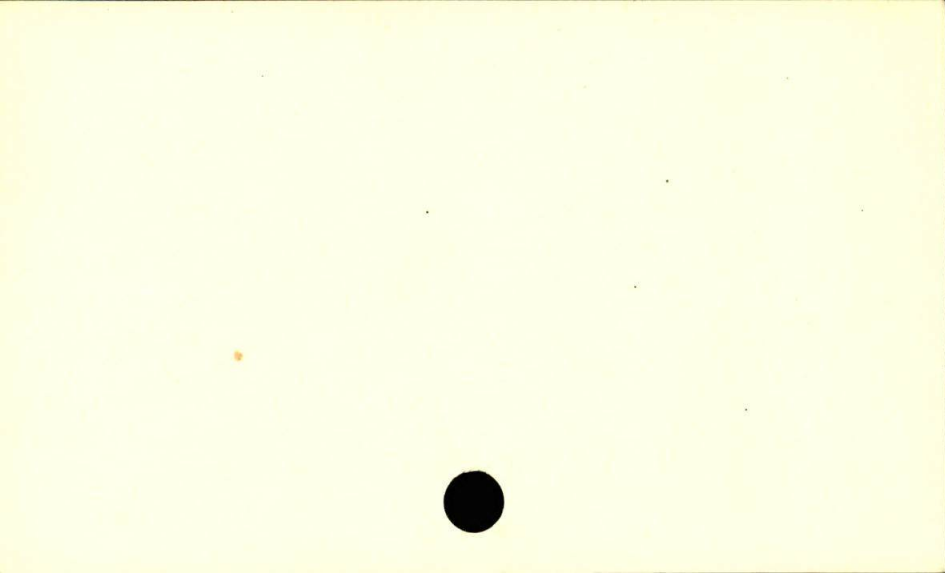
De l'art

de la danse ... 1823. (Card 2)

x^{XT} x,[111]-166p. 21.5cm.(8vo)

.96 Another copy. 21cm.

.309



DANCING.

*Wyman

751

Howe, Elias

.H6

Howe's new American dancing master, containing about five hundred dances... With full explanation, and every variety of the latest and most approved figures and calls for the different changes, and rules on deportment and the toilet, and the etiquette of dancing... Boston, E. Howe, n.d.

139 p. illus. 20cm.



RARE BOOK

DANCING.

DEPT.

Josson,

XT

.B763

.J79T

Traité abrégé de la danse, qui contient les premiers principes de l'art, la maniere de marcher, se présenter & saluer avec grace, la façon de danser le menuet comme il se danse aujourd'hui, les différens pas & figures des contre-danses en usages. Ouvrage utile aux jeunes personnes qui désirent se perfectionner en cet exercice. Par le sr. Josson l'aîné, maître à danser de l'Académie royale établie à Angers pour les exercices du corps.

(See next card)

MB



RARE BOOK

DEPT.	Josson,	Traité abrégé de la danse ...
XT	(Card 2)	
.B763	A Angers, Chez A.J.Jahyer, libraire-imprimeur	
.J79T	du Roi, ruë S.Michel. Avec permission. 1763.	

4p.℥., 7-93, [1]p. 14cm. (12mo)



DANCING.

*T.93
.163

The Lilliputian dancing school; or an improvement on the mimes, pantomimes, scaramouches and jackpuddings of all nations. Represented by several grotesque pigmy figures. London, J. Bowles [1740?]

12 plates. 23 x 30cm.

1. Dancing. [2. Illustrated books--18th cent.
--Examples.]

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1911



DANCING.

RARE BOOK

DEPT.

XT

.B905

.M52H

Ménil, Félicien de, 1860-

... Histoire de la danse à travers les ages ...

Paris, A.Picard & Kaan [1905]

vii,362p. illus.(incl.ports.,music)double
facsim. 21.5cm. (Bibliothèque de l'enseignement
des beaux-arts)

Includes short bibliographies at end of each
chapter.

MB



Dancing.

Minguet e Irol, Pablo.

**D.178.28

Arte de danzar a la francesca, adornado con quarenta y tantas lamines que enseñan el modo de hacer todos los passos de las danzas de corte, con todas sus reglas, . . . Corregido en esta tercera impression por su autor.

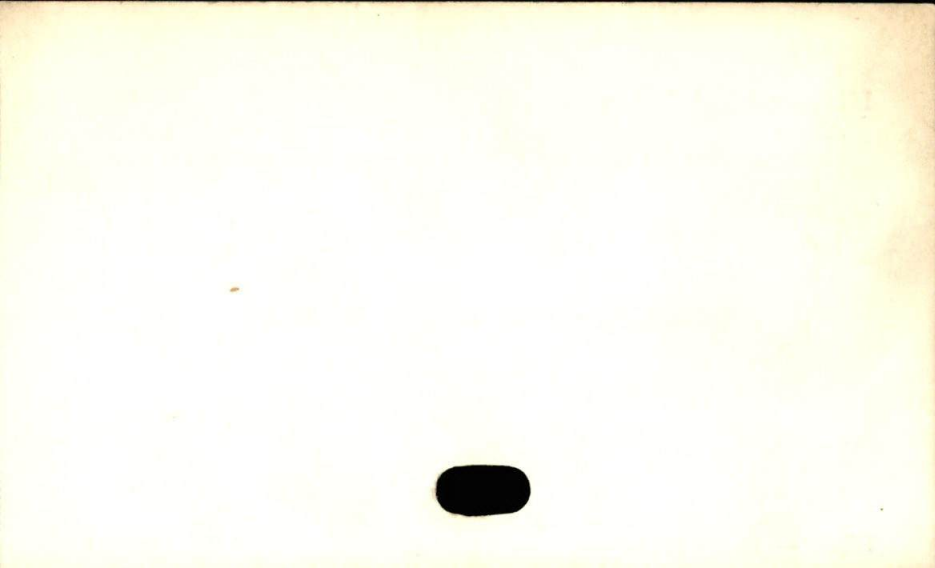
— Madrid. En la oficina del autor. 1758. 3 parts in 1 v. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

1903

E8382 — Dancing.



Dancing.

Moreau de Saint-Méry, Médéric Louis Élie. 1750-1819.

De la danse.

Parme. Bodoni. 1801. (4), 52 pp. 12½ cm., in 4s.
=Same. 1803. (4), 61 pp. 16 cm., in 4s.

**T.99.45

**T.98.104

This card was printed at the Boston

Public Library, March 3, 1914.



Dancing.

Noverre, Jean Georges. 1727-1810.

**T.98.71

Lettres sur la danse, et sur les ballets.

= À Stutgard, et se vend à Lyon, chez Aimé Delaroche . . . M.D.-
CC.LX. (4), 484 pp. 16 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J451 — Ballet. — Dancing.



RARE BOOK
DEPT.

DANCING.

*XT Noverre, Jean Georges, 1727-1810.
.B803 Lettres sur la danse, sur les ballets et les
.N58L arts, par m. Noverre ...
St.Petersbourg, Imprimé chez Jean Charles
Schnoor, 1803[-04].

4v. in 2. front.(port.) 26.5cm.(4to)
Vol.3 has title: Observations sur la construc-
tion d'une salle d'opéra, et programmes de bal-
lets. Oeuvres de m. Noverre.
"Errata": v.1, p.[241-242];v.2,p.[240-241];
v.3,p.[225-226];v.4 p.[257-258]



DANCING.

RARE BOOK

DEPT.

*XT

.B805

.P31S

Peacock, Francis.

Sketches relative to the history and theory, but more especially to the practice of dancing; as a necessary accomplishment to the youth of both sexes; together with remarks on the defects and bad habits they are liable to in early life; and the best means of correcting or preventing them. Intended as hints to the young teachers of the art of dancing. By Francis Peacock ...

Aberdeen: Printed by J.Chalmers & Co.Sold by

(See next card)

MB



RARE BOOK

DEPT.

Peacock, Francis. Sketches relative to the
history and theory ... of dancing ... 1805.
(Card 2)

^xXT
.B805
.P31S

Angus & Son, A. Brown, and J. Burnett, Aberdeen;
Longman, Hurst, Rees, and Orme, London; and Archi-
bald Constable & Co. Edinburgh. 1805.

xiv, [15]-224p. 21cm. (8vo)
"Subscribers": p. [220]-224.



DANCING.

*Wyman

590

.P4

Peacock, Francis

Sketches relative to the history and theory,
but more especially to the practice of dancing...
Intended as hints to the young teachers of the
art of dancing. By Francis Peacock... Aberdeen,
J. Chalmers & co., 1805.

xiv, [15]-224p. 21cm.

1. Dancing.

5-29277



Dancing.

Pure, Michel de.

****G.3537.4**

Idée des spectacles anciens et nouveaux . . . Par M. M. D. P.

Paris. Michel Brunet. M.DC.LXVIII. (6), 318, (10) pp. 14½
cm., in 12s.

This card was printed at the Boston

Public Library, August 1, 1916.

K9000 — Theatre. Hist. — Dancing. — Amusements.



DANCING.

Rameau, Pierre.

*XT Le maître a danser. qui enseigne la maniere de
.97 faire tous les differens pas de danse dans toute
.390 la regularité de l'art, & de conduire les bras
à chaque pas ... Par le sieur Rameau ...

A Paris, Chez Jean Villette, ruë saint Jacques;
à la Croix d'Or. M. DCCXXV. Avec approbation,
& privilege du Roi. [1725]

xxiv, 271, [1] p. front., 58 pl. (part.fold.)
19.5cm. (8vo)

(See next card)

MB



Rameau, Pierre. Le maître a danser ... 1725.
 (Card 2)

"Errata": p.[272]

Plates drawn and engraved by the author.

In this copy the plate to face p.257 has
been misbound facing p.57.

*XG

.725

Another copy. 19.5cm.

.R14M

Imperfect: plate facing p.49 wanting.



Dancing.

Ritorni, Carlo.

****T.96.370**

Commentarii della vita e delle opere coredrammatiche di Salvatore Viganò, e della coregrafia e de' corepei.

— Milano. Guglielmini & Redaelli. 1838. 413 pp. Portrait. Plate. 22½ cm., in 8s.

No. III of an edition of 505 copies.

Bound in the original board covers.

This card was printed at the Boston

Public Library, April 28, 1914.

K2137 — Dancing. — Viganò, Salvatore. 1769-1821.



Dancing.

Smith, Horace, 1779-1849.

6009a.180=**T.98.80

Festivals, games, and amusements, ancient and modern. By Horatio Smith, Esq.

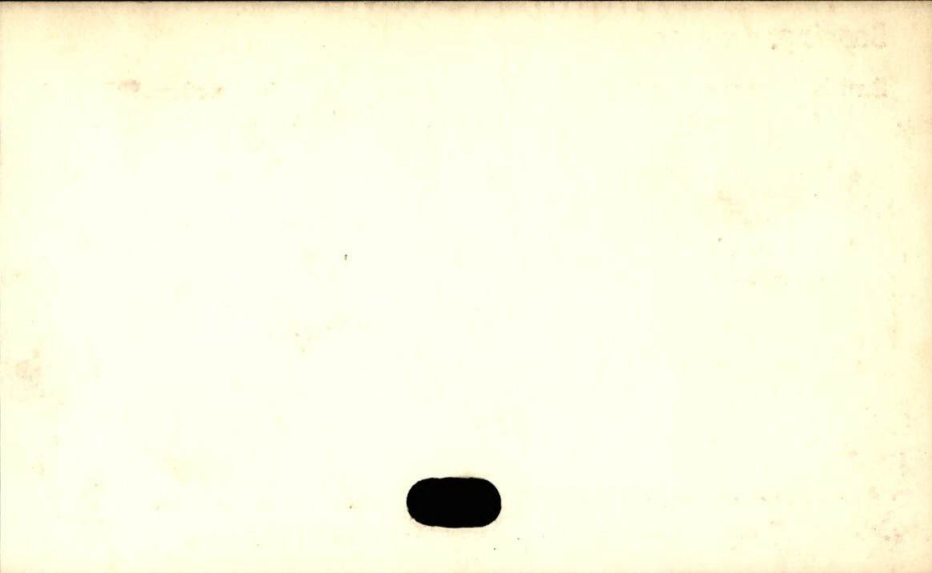
London. Colburn & Bentley. 1831. vi, (2), 382 pp. Plates. Map. Table. 16½ cm., in 8s.

Contains chapters on the Olympic games, field sports — such as hawking and archery — bull fights, dancing, morris-dancers, jugglery, music, . . . drama, etc.

This card was printed at the Boston

Public Library, July 2, 1924.

M9073 — T.r. — Amusements. — Dancing. — Sports and sporting.



Dancing.

Terry, Ellen. 1848—

****T.97.344**

The Russian ballet. With drawings by Pamela Colman Smith.

— New York. The Bobbs-Merrill Co. [1913.] viii, (1), 52, (2) pp.
Illus. Portrait. Plates. 20 cm., in 8s.

This card was printed at the Boston

Public Library, May 2, 1914.

K2141 — T.r. — Ballet. — Dancing. — Smith, Pamela Colman, illus.



RARE BOOK
DEPT.

DANCING.

Théleur, E A

*XfT
.B831
.T34L

Letters on dancing, reducing this elegant and healthful exercise to easy scientific principles ... By E.A. Théleur ... Illustrated by twenty-four copper-plate engravings, by Stewart, Halpin, Hicks and Read ...

London: Printed for the author, 46, Great Marlborough Street, and published by Sherwood & Co., Paternoster Row; and sold by Mr. Sams, bookseller to the King and the Royal Family, St. Jame's Street; at Messrs. Goulding and D'Almaine's Music Ware-

(See next card)

MB



RARE BOOK
DEPT.

Théleur, E A Letters on dancing
... 1831. (Card 2)

*XfT
.B831
.T34L

house, Soho Square; at Mr. Fuller's Repository of
Arts, Rathbone Place; at Mr. Seguin's English and
Foreign Library, 12, Regent Street; and by all the
principal book and music sellers in town and
Country. J. Bradley, printer, Great Titchfield
Street, St. Marylebone. 1831.

3p. (f., vii, 104p. plates, plans. 28cm. (4to)
Includes 4 leaves of music not counted in pag-
ing.

"Erratum": verso of 3d prelim. leaf.



DANCING.

Tomlinson, Kellom.

*XfG
.735
.T59A

The art of dancing explained by reading and figures; whereby the manner of performing the steps is made easy by a new and familiar method: being the original work first design'd in the year 1724, and now published by Kellom Tomlinson, dancing-master. In two books ...

London. Printed for the author: and are to be had of him, at the Red and Gold Flower Pot next door to Edwards's Coffee-House, over against the Bull and Gate, in High-Holbourn. M DCC XXXV.
[1735]

(See next card)

MB



Tomlinson, Kellom. The art of dancing ...

1735. (Card 2)

*XfG

.735

.T59A

12 p.ℓ., [3]-159, [1] p. 37 pl. 29cm. (4to)

"A list of the subscribers names": 5th-6th
prelim.leaves.

The plates, from drawings by the author, are
signed by R.W. Seale, G. Vander Gucht and others
as engravers. Many contain tunes of the dances
in question.

Ex libris (signature): James Aston.

MB

X^m
T.
T.



DANCING.

*Wyman

796

Vitu, Auguste

.P6V5

Physiologie de la polka d'après Cellarius
par Auguste Vitu et Paul Farnése. Illustrations
polkaïques. Paris, A. Le Gallois, 1844.

96 p. illus. 14cm.



KEPT IN
RARE BOOK

DANCING.

DEPT.
*Wyman

Vuillier, Gaston, 1846-

A history of dancing from the earliest ages to our own times, from the French of Gaston Vuillier, with a sketch of dancing in England, by Joseph Grego. Twenty full-page plates and 409 illustrations. [2d ed.] New York, D. Appleton & co., 1898.

xvi, 446 p. front., illus., pl., port., music. 31½cm.

Title in green and black; title vignette.

----- [Another copy.]

1. Dancing. I. Grego, Joseph.

3—450

Library of Congress

GV1601.V93

[38g1]

601
.V93

4040A
.89



DANCING.

RARE BOOK

DEPT.

Walker, Donald, fl. 1836-1840.

*XT

.B837

.W15E

Exercises for ladies; calculated to preserve and improve beauty, and to prevent and correct personal defects, inseparable from constrained or careless habits: founded on physiological principles. By Donald Walker. Second edition, with great additions and improvements ...

London: Thomas Hurst, 65, St. Paul's Church Yard. 1837.

4p.l., [viii]-xxxvi, 306p. front., xxxvi pl.

(See next card)

MB



RARE BOOK

DEPT.

Walker, Donald, fl. 1836-1840. Exercises for
ladies ... 1837. (Card 2)

*XT

.B837

16cm.

.W15E

Added t.p., with vignette, engraved.

Frontispiece designed by F.Howard & engraved
by H.Adlard.

"Dancing": p.[137]-191.

Advertising matter, p.[289]-306.

Errors in numbering of plates.



DANCING.

[Weaver, John] 1673-1760.

*XDefoe
30
.712
.W37E

An essay towards an history of dancing, in which the whole art and its various excellencies are in some measure explain'd. Containing the several sorts of dancing, antique and modern, serious, scenical, grotesque, &c. with the use of it as an exercise, qualification, diversion, &c. ...

London: Printed for Jacob Tonson at Shakespeare's-Head over against Catherine-street in the Strand, 1712.

(See next card)

MB



[Weaver, John] 1673-1760. An essay towards
*XDefoe an history of dancing ... 1712. (Card 2)
30 4 p.l., 172 p. 17.5cm. (8vo)
.712 Dedication signed: John Weaver.
.W37E Page 117 misnumbered 171.

I. Title.

MB



DANCING.

*Wyman

761

Willock, H D

.W53

Waltzing analyzed, with special reference to the new trois temps, and its application to natural reverse, and serpentine waltzing. By H.D. Willock

... Glasgow, H. Campbell, n.d.

65 p. illus., diagrs. 16cm.

1. Dancing. 2. Waltz.

Willcok, H

DANCING.

*Wyman

761

Wilson, Thomas

.W54

The correct method of German & French waltzing: containing instructions for performing all the movements & attitudes in that truly fashionable species of dancing ... By Thomas Wilson .. The woodcuts by Mr. Berryman; the designs by Mr. Randall. 2d ed., being a fac-simili of the first, of which only 250 copies were printed, London, Printed for Sherwood, Neely, and Jones, etc., 1817.

(Continued on the next card.)



*Wyman

761

.W54

Wilson, Thomas The correct method of German
& French waltzing. 1817. (Card 2)

2 p.l., lxi [62]-113 [1] numb. 1. illus.,
diags. 19cm.

Alternate pages blank.



DANCING.

RARE BOOK

DEPT.

Wilson, Thomas, fl. 1800-1825.

xXT The danciad; or, Dancer's monitor, being a descriptive sketch in verse on the different styles and methods of dancing quadrilles, waltzes, country dances, &c. &c. as practised at various public balls and assemblies; also on the pretensions of certain professors and teachers of dancing to that title ... Together with Observations on the laws regarding dancing, with extracts from the Acts of Parliament relating thereto. By Thomas Wilson ...

(See next card)

MB



RARE BOOK

DEPT.

x₂XT

.98

.75

Wilson, Thomas, fl. 1800-1825. The danciad
... 1824. (Card 2)

London: Printed for the author, at his academy
for dancing, 18, Kirby Street, Hatton Garden; where
may be had all his publications. 1824.

2p. l., xxi, 76p. 17cm.

Designated, p. 76, as "first part." The second
part, described as "now in the press" is not
present.



DANCING.

RARE BOOK

DEPT.

[Yates, G] supposed author.

*XT The ball; or, A glance at Almack's in 1829 ...
.B829 London: Henry Colburn, New Burlington Street.
.Y2B 1829.

xv, 206p. col. front. 20.5cm. (8vo)

Slip of "Errata" inserted at p. [1]

Ex libris (armorial bookplate): Ne-vile.

I. Title.

MB



DANCING.

*Wyman

751 Zorn, Friedrich Albert

.Z6 Grammar of the art of dancing, theoretical and
practical. Instruction in the art of dancing and
in writing (describing) of dances; or, choregraphy
... By Frederick Albert Zorn. Boston, Galop,
n.d.

2 p.l., 351 p. front. (port.) 18 1/2cm.

Manuscript, index.



Dancing & Bibliography.

DANCING--BIBLIOGRAPHY.

RARE BOOK

DEPT.

XT

.B921

.D15E

D'Albert, Charles.

The encyclopædia of dancing (revised edition)

... London, T.M.Middleton [1921?]

157p. front.,illus.,plates. 22cm.

Bibliography: p.149-157.



RARE BOOK

DANCING--BIBLIOGRAPHY.

DEPT.

- *XZ Magriel, Paul David, 1906- comp.
.59 A bibliography of dancing; a list of books and
.M27B articles on the dance and related subjects.
Compiled by Paul David Magriel. New York, The
H. W. Wilson Company, 1936.
222 p. illus. (facsim.) 26cm.

MB



DANCING - DICTIONARIES.

*Wyman

585

[Compan, Charles] b. ca. 1740

.C6

Dictionnaire de danse, contenant l'histoire, les règles & les principes de cet art, avec des réflexions critiques, & des anecdotes curieuses concernant la danse ancienne & moderne; le tout tiré des meilleurs auteurs qui ont écrit sur cet art ... Paris, Cailleau [etc.] 1787.

xvj, 395, [2] p. 17cm.

Dedication signed: Compan.



DANCING--DICTIONARIES.

RARE BOOK

DEPT.

XT

.B921

.D15E

D'Albert, Charles.

The encyclopædia of dancing (revised edition)

... London, T.M.Middleton [1921?]

157p. front.,illus.,plates. 22cm.

Bibliography: p.149-157.



Dancing. Dictionaries.

Desrat, G.

**T.97.284

Dictionnaire de la danse, historique, théorique, pratique et bibliographique, depuis l'origine de la danse jusqu'à nos jours. Avec préface de Ch. Nutter [pseud. de C. L. E. Truinet].

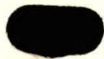
— Paris. Librairies-Imprimeries Réunies. 1895. (5), vi, 484 pp. 18 cm., in 12s.

Bibliographie, 413-459.

This card was printed at the Boston

Public Library, February 20, 1914.

J159 —Truinet, Charles Louis Étienne, pref. 1828-1899. — Dancing. Dict.



DANCING - FOLK AND NATIONAL DANCING.

*Wyman

671

Clapp, Anne Barr

.C53

Collection of old Swedish folk dances. Lincoln,
Neb., A.B. Clapp [1906?]

cover-title [12] p. 17 $\frac{1}{2}$ cm.

Autographed letter inserted.

1. Dancing - Folk and national dances.

2. Dancing - Sweden.



DANCING - FOLK AND NATIONAL DANCES.

*Wyman

767

.T86

Two hundred & four favourite country dances, perform'd at court, Almacks, the Pantheon and most publick assemblys, with the newest and best directions for dancing each tune. Set for the violin, German flute and hoboy. Vol.I. London, Printed for Straight & Skillern [1775] iv, 102 p. illus. (music) 12x23cm.

1. Dancing - England. 2. Dancing - Folk and national dancing. 3. Dance music, English (Collections)



Dancing & History.

RARE BOOK

DEPT.

DANCING--HISTORY.

*XT

.B832

.B61D

Blaze, François Henri Joseph, called Castil-
Blaze, 1784-1857.

La danse et les ballets depuis Bacchus jusqu'à
mademoiselle Taglioni. Par Castil-Blaze.

Paris, Chez Paulin, libraire-éditeur, place de
la Bourse. 1832.

2p.l., 373p. front. 20cm.

Added illustrated t.p.

Printed paper wrappers preserved.

(See next card)



RARE BOOK
DEPT.

Blaze, François Henri Joseph, called Castil-
Blaze, 1784-1857. La danse et les ballets
... 1832. (Card 2)
Another copy. 18cm.
Imperfect: frontispiece wanting.
Bound with the author's Chapelle musique des
rois de France. Paris, 1832.

*XT

.B832

.B61C

no.2



Dancing. History.

Bonnet, Jacques. 1644-1724.

****T.98.122**

Histoire générale de la danse, sacrée et profane; ses progrès & ses révolutions, depuis son origine jusqu' à présent. Avec un supplément de l'Histoire de la musique, & le Parallèle de la peinture & de la Poésie . . .

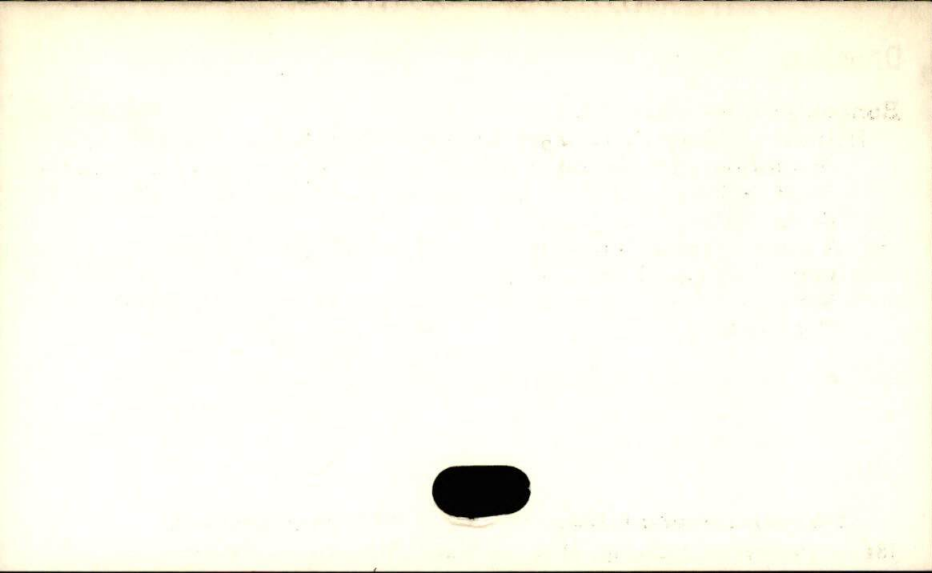
= À Paris, chez d'Houry fils . . . MDCCXXIV. xl, 269 pp. Vignette. 16 cm., in 8s and 4s.

Bonnet's L'histoire de la musique may be found on shelf-number ****M.129a.6.**

This card was printed at the Boston

Public Library, August 5, 1913.

J81 — Poetry. — Dancing. Hist. — Music. History. — Painting.



Dancing. History.

Cahusac, Louis de. 1700?-1759.

****T.99.16**

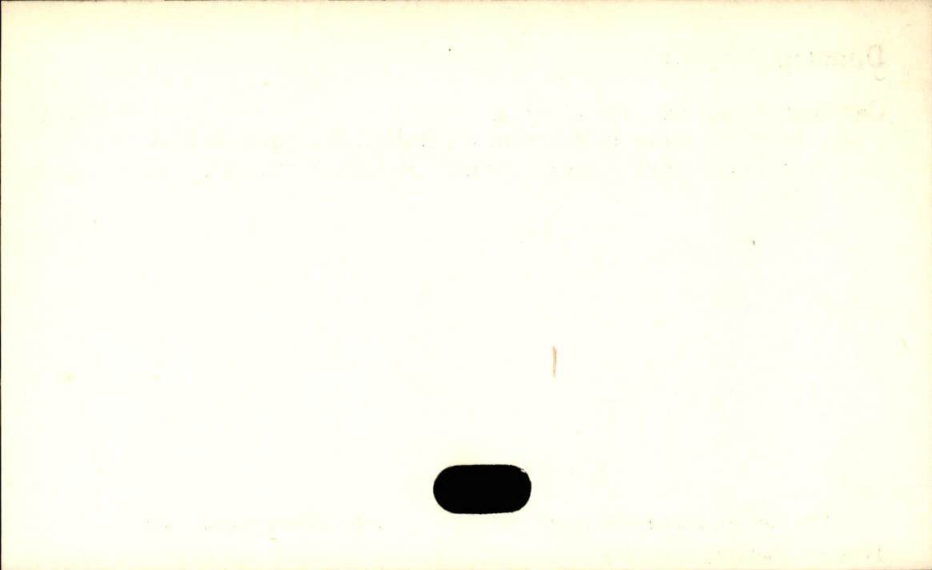
La danse ancienne et moderne ou traité historique de la danse.

= À la Haye, chez Jean Neaulme. M.DCC.LIV. 3 v. 14½ cm., in
12s.

This card was printed at the Boston

Public Library, August 6, 1913.

J115 — Dancing. History.



Dancing. History.

Czerwinski, Albert.

4001.22=**T.98.82

Geschichte der Tanzkunst bei den cultivirten Völkern von den ersten Anfängen bis auf die gegenwärtige Zeit . . .

Leipzig. Weber. 1862. viii, 264 pp. Illus. Music. 17 cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1913.



Dancing. History.

Fertiault, François. 1814-

**T.98.129

Histoire anecdotique et pittoresque de la danse chez les peuples
anciens et modernes . . . Par F. Fertiault.

= Paris. Aubry. 1854. 128 pp. 15½ cm., in 4s.

Clippings are inserted.

This card was printed at the Boston

Public Library, December 20, 1913.

J215 — Dancing. Hist.



Dancing. History.

L'Aulnaye, François Henri Stanislas de. 1739-1830. **T.96.263

De la saltation théâtrale, ou recherches sur l'origine, les progrès, & les effets de la pantomime chez les anciens . . .

= À Paris, chez Barrois l'ainé . . . 1790. (1), 100, civ pp. Plates. 21 cm., in 8s.

Most of the plates are colored.

This card was printed at the Boston

Public Library, February 25, 1914.

J338 — T.r. — Pantomime. — Dancing. Hist.



Dancing. History.

Soria, Henri de. 1860—

4040a.157=**T.93.16

Histoire pittoresque de la danse. Précédée d'une lettre-préface
par Jules Claretie.

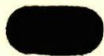
Paris. Noble. 1897. iv, 302, (1) pp. Illus. Plates. Music.
28 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.93.16.

This card was printed at the Boston

Public Library, June 14, 1915.

K5036 — Dancing. Hist.



Dancing. History.

**T.93.30=*4097.08-102

Spectacles, Les, à travers les âges. [Tome 1, 2.]

— Paris. Aux éditions du Cygne. [193-?] 2 v. Illus. Portraits. Plates, some colored. 28 cm., in 8s.

 For additions, see: Spectacles, Les, à travers les âges.

Contents. — 1. Théâtre. — Cirque. — Music-hall. — Cafés concerts. — Cabarets artistiques. — Préface par Denys Amiel. 2. Musique. — Danse.

This card was printed at the Boston

Public Library, August 12, 1932.

D872 — Dancing. Hist. — Music. Hist. — Drama. Hist. — Amiel, Denys, pref.



Dancing. History.

Voïart, Anne Élisabeth Petitpain. 1786-1866.

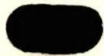
**T.99.3

Essai sur la danse antique et moderne. Par M^{me} Élise Voiart.

= Paris. Audot. 1823. (1), 251 pp. [Encyclopédie des dames.]
15 cm., in 6s.

This card was printed at the Boston

Public Library, March 28, 1914.



Dancing. In favor of.

Thacher, George H.

5549.220==**T.96.280

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church? By Clericus [pseud.].

Albany. Munsell. 1847. 30 pp. 21½ cm., in 4s.

A reply, having the title A letter to Clericus . . . by Scrutator [pseud.], may be found on shelf-number 7464.13.

T
This card was printed at the Boston

Public Library, August 31, 1921.

M1959 — T.r. — Dancing. In favor of. — Presbyterian Church in the United States. New York, State. Synod of Albany.



Dancing. In opposition to.

Andrews, Charles W., and others.

****T.97.340**

On the incompatibility of theater-going and dancing with membership in the Christian Church. An address of the clergy of the Convocation of the Valley of Virginia, to the people of their respective parishes.

Philadelphia. Office of Leighton publications. 1872. 31 pp.
18 cm.

Signed by C. W. Andrews and thirteen others.

This card was printed at the Boston

Public Library, July 2, 1913.

J4 — T.r. — Dancing. In opposition to. — Theatre. In opposition to.



Dancing. In opposition to.

Bryant, Alfred. 1807-

****T.96.282**

Ought Christians to dance? A discourse preached at Niles, December 14, 1854 . . .

Chicago. Griggs & Co. 1855. 3-32 pp. 21½ cm., in 4s.

The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J83 — Dancing. In opposition to.



Dancing. In opposition to.

Dexter, John Haven. 1791-1876.

**T.97.155

Waltzing.

[Boston. 1868?] 4 pp. 19 cm.

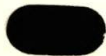
Signed, Philagathus. There is no title-page.

Urges that waltzing is immoral.

This card was printed at the Boston

Public Library, October 27, 1913.

J161 — Dancing. In opposition to. — Waltzing.



Dancing. In opposition to.

Hill, Sir Richard, Baronet. 1732-1808.

**T.76.85

An address to persons of fashion, containing some particulars relating to balls: and a few occasional hints concerning play-houses, card-tables, &c. In which is introduced the character of Lucinda, a lady of the very best fashion, and of most extraordinary piety. By a gentleman of the University of Oxford. 4th edition . . . enlarged.

= Dublin: Printed for W. Watson . . . M.DCC.LXI. 86 pp. 20½ cm., in 8s.

Same. Boston: Printed by W. M^lAlpine... MDCCCLXVII. 56 pp.

**H.26.60

This card was printed at the Boston

Public Library, February 25, 1914.

J284 — T.r. — Dancing. In opposition to.



Dancing. In opposition to.

Hill, Sir Richard, Baronet. 1732-1808.

**T.76.85

An address to persons of fashion, containing some particulars relating to balls: and a few occasional hints concerning play-houses, card-tables, &c. In which is introduced the character of Lucinda, a lady of the very best fashion, and of most extraordinary piety. By a gentleman of the University of Oxford. 4th edition . . . enlarged.

= Dublin: Printed for W. Watson . . . M.DCC.LXI. 86 pp. 20½ cm., in 8s.

Same. Boston: Printed by W. M'Alpine . . . MDCCCLXVII. 56 pp. **H.26.60

This card was printed at the Boston

Public Library, February 25, 1914.

J284 — T.r. — Dancing. In opposition to.



Dancing. In opposition to.

Macdonald, Rev. John, A.M., missionary to India.

**T.96.121

May I go to the ball?

= London. Snow. 1855. 39 pp. 12 cm., in 8s.
In opposition to dancing.

This card was printed at the Boston

Public Library, March 5, 1914.

J372 — Dancing. In opposition to. — T.r. .



Dancing. In opposition to.

Mather, Increase, 1639-1723.

****G.376.45**

An arrow against profane and promiscuous dancing. Drawn out of the quiver of the Scriptures. By the ministers of Christ at Boston in New-England. [Anon.]

Boston, Printed by Samuel Green, and are to be sold by Joseph Brunning. 1684. (1), 30 pp. 14½ cm., in 8s.

The protest was occasioned by the dancing school of Francis Stepney.

See Sibley's Biographical sketches of the graduates of Harvard University, vol. 1, p. 445, and the Brinley catalogue, part 1, p. 129.

This card was printed at the Boston

Public Library, March 30, 1922.

M3817 — Anon. ref. — Dancing. In opposition to. — Stepney, Francis. — Green, Samuel, Jr., printer, —1690.



Dancing. In opposition to.

Perronet, Vincent. 1693-1785.

No. 2 in **G.3823.4.2

An essay on recreations. By Vin. Perronet.

London, Printed, and sold by J. and P. Knapton . . . MDCCX-LV. 27 pp. 17½ cm., in 4s.

In opposition to dancing especially.

This card was printed at the Boston

Public Library, May 4, 1915.

K4879 — Amusements. — Dancing. In opposition to.



Dancing. In opposition to.

Perronet, Vincent. 1693-1785.

No. 2 in **G.3823.4.2

An essay on recreations. By Vin. Perronet.

London, Printed, and sold by J. and P. Knapton . . . MDCCX-

LV. 27 pp. 17½ cm., in 4s.

In opposition to dancing especially.

This card was printed at the Boston

Public Library, May 4, 1915.

K4879 — Amusements. — Dancing. In opposition to.



Dancing. In opposition to.

Time, A, to dance.

****T.96.III**

= [London. 18—?] 4 pp. 17 cm.

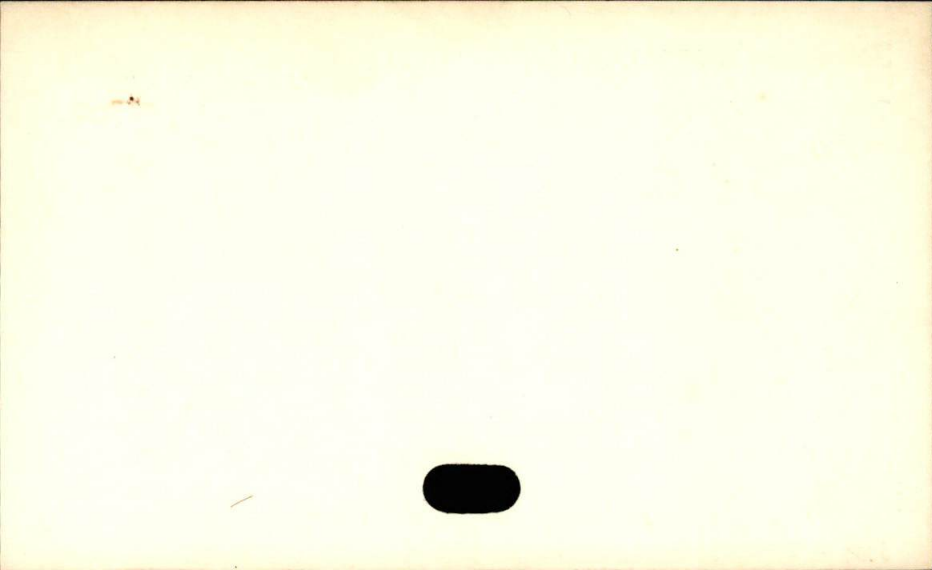
There is no title-page.

In opposition to dancing.

This card was printed at the Boston

Public Library, March 28, 1914.

J594 — Dancing. In opposition to.



DANCING - PICTORIAL WORKS.

*Wyman

796

.T38G3.

Gatti, Federico

Tarantella. Ballo Napolitano, disegnato da
Gaetano Dura, diretto da Pasquale Chiodi ...
Federico Gatti... [Italy] Vico S. Spirito, No.
49, 1834.

1 p.l. 21 plates (20 col., 1 music) $20\frac{1}{2} \times 24\frac{1}{2}$
cm.

22 numb. 1.

1. Tarantella. 2. Dancing - Pictorial works.
I. Dura, Gaetano, illus.



Dancing [By Place]

DANCING--AFRICA, WEST.

Moreau de Saint Méry, Médéric Louis Élie,
1750-1819.

*XT

.98

.104

De la danse. Par le Conseiller d'état Moreau
de Saint-Méry ...

A Parme. Imprimé par Bodoni. 1803.

FOR OTHER EDITIONS see AUTHOR

4 p.l., 61 p. 16.5cm.

MB



DANCING - ENGLAND.

*Wyman

763 Sharp, Cecil James, 1859-1924.

.S48 The country dance book ... by Cecil J. Sharp.
London, Novello and company, ltd., 1909-1913.

3v. fronts. (v. 2-3) facsim., diagrs. 19 $\frac{1}{2}$ cm.

"Part II Containing thirty country dances from
the English Dancing Master (1650-1686)"

Library lacks pt. III.



DANCING - ENGLAND.

*Wyman

767

.T86

Two hundred & four favourite country dances, perform'd at court, Almacks, the Pantheon and most publick assemblys, with the newest and best directions for dancing each tune. Set for the violin, German flute and hoboy. Vol.I. London, Printed for Straight & Skillern [1775] iv, 102 p. illus. (music) 12x23cm.

1. Dancing - England. 2. Dancing - Folk and national dancing. 3. Dance music, English
(Collections)



DANCING--GREECE.

*G.295

.54

Chaussard, Pierre Jean Baptists. 1766-1823.

Fêtes et courtisanes de la Grèce, supplément
aux voyages d'Anacharsis et d'Antenor... Paris,
F. Buisson, An IX. 1801.

4 v. plates. 8°.

Danses des Grecs, p.3, p.343-75.

Two copies.

The Walter Updike Lewisson

Collection of Washingtoniana

DANCING--GREECE.

- SPECIAL
COLLECTIONS Debay, Auguste, 1802-1890.
- SCP Les nuits corinthiennes, ou Les soirées de
.20 Laïs ... Paris, E.Dentu, 1859.
.217 2p.ℓ., 330p. 18cm.
"La suite obligée de l'ouvrage intitulé:
Also Laïs de Corinthe."--Avis de l'éditeur.
avail- Orange diaper cloth, gilt stamped on spine.
able in
micro- 1. Lais of Corinth, 5th cent. 2. Greece--
text. Social life and customs. 3. Dancing--Greece.
I. Title.



DANCING --INDIA.

RARE BOOKS

DEPT.

X¹XT

.B917

.N15M

Nandikesvara.

The mirror of gesture, being the Abhinaya Darpana of Nandikeśvara, translated into English by Ananda Coomaraswamy and Gopala Kristnayya Duggirala, with introduction and illustrations.

Cambridge, Harvard University Press, London: Humphrey Milford, Oxford University Press. 1917.

vii, 52p. xv pl. 25cm.

Title vignette: Harvard University device.

"Works of comparison and reference": p.52.

(See next card)



RARE BOOK

DEPT.

Nandikesvara. The mirror of gesture ... 1917.

*XT (Card 2)

.B917 Inscribed: Abbie McKay, with the author's[!]

.N15M kind regards. Ananda K. Coomaraswamy.



DANCING - ITALY.

*Wyman

796

Rossi, Giacomo

.M5R6

Il minuetto. Roma, Societa editrice Dante
Alighieri, 1896.

188 p. illus., plates (incl. music) diagrs.,
3 fold. plates. 19 $\frac{1}{2}$ cm.



DANCING - SWEDEN.

*Wyman

671

Clapp, Anne Barr

.C53

Collection of old Swedish folk dances. Lincoln,

Neb., A.B. Clapp [1906?]

cover-title [12]p. 17 $\frac{1}{2}$ cm.

Autographed letter inserted.



DANCING--WEST INDIES.

Moreau de Saint Méry, Médéric Louis Élie,
1750-1819.

*XT

.98

.104

De la danse. Par le Conseiller d'état Moreau
de Saint-Méry ...

A Parme. Imprimé par Bodoni. 1803.

FOR OTHER EDITIONS see AUTHOR

4 p.l., 61 p. 16.5cm.

MB



Dancing. Verses.

Magnier, Maurice. 1863—

**T.95.100

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils.

= Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. Vignettes. 23½ cm., in 4s. Verses.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 27, 1914.

J381 — Dancing. — Guillaumot, A., fils., illus.



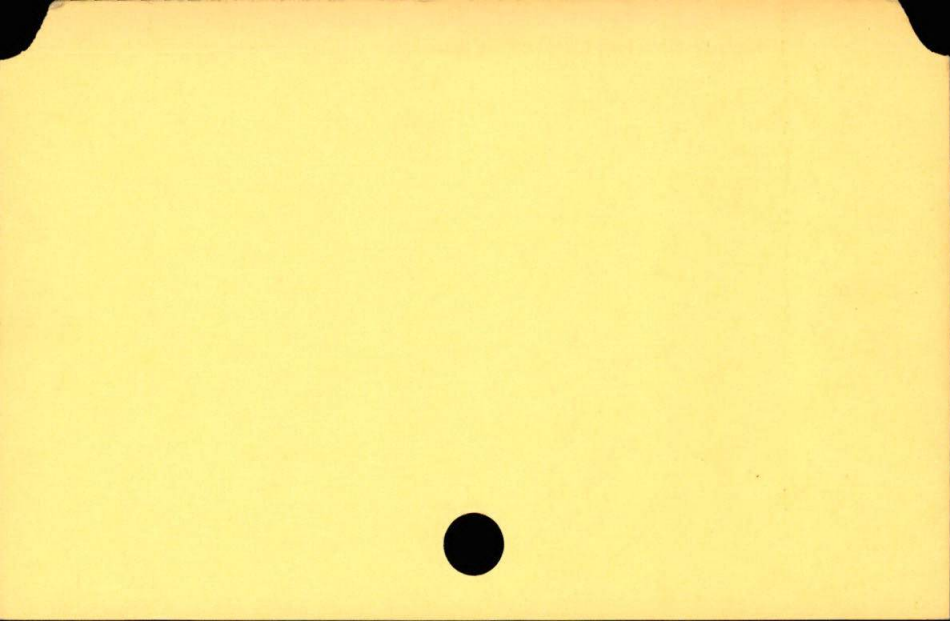
R-B
Acc. Dancing Academy.
88- [Advertisement for Joseph B. Brown
396 dancing classes.] Boston : Rand,
no.12 Avery & Co., printers, [1879].
bdsd 1 sheet ([1] p.) ; 24 cm.
Broadside.
I.T.

RG88-531498

MRG88-531498



Dancing (Religious Ceremony).



Dancing Assembly of Savannah.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

xXT
.B716
.A10D

The Dancing-master: or, Directions for dancing country dances, with the tunes to each dance, for the treble-violin. The sixteenth edition, containing 358 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note ...

London: Printed by W.Pearson, and sold by John Young, musical-instrument-maker, at the Dolphin and Crown at the west end of St.Paul's Church, 1716 ...

(See next card)

Wyman begun--1944--tr.fr.
Wyman 763.D35



1 Country-dance
2 Dance music, English
I Playford, John, 1623-1686?
II Playford, Henry, b. 1657
dis
Music Dept.

11

RARE BOOK

DEPT.

The Dancing-master ... 1716. (Card 2)

x_{XT}

.B716

4p.ℓ., 358p. illus.(music) 11x20.5cm.

.A10D

Title illustration, engraved.

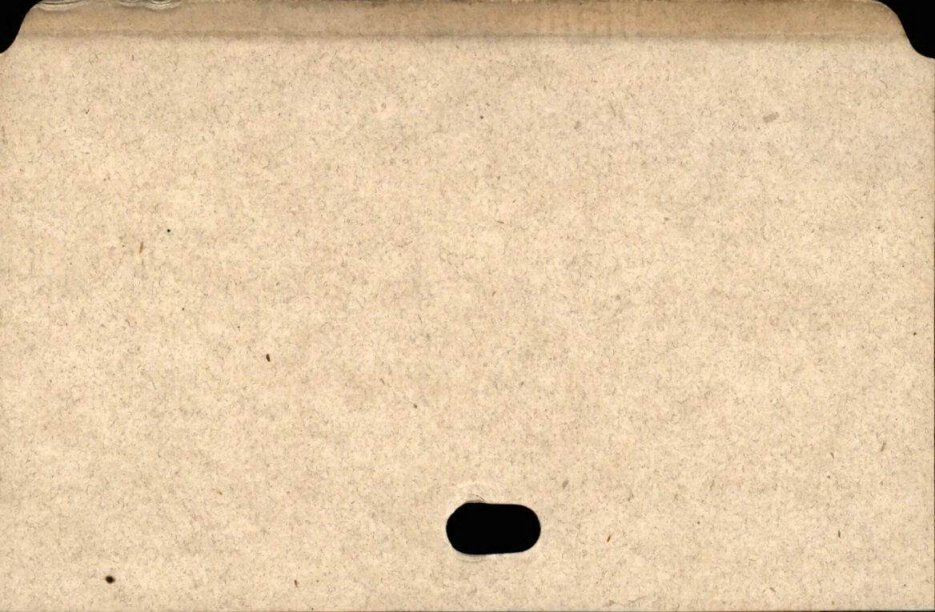
Page 59 misnumbered 36.

First published, London, 1651, by J.Playford,
under title: The English dancing master.

11



Danckelman, surname.



Danckelman, Eberhard, Freiherr, von. 1875-

See

Danckelman, Eberhard Ernst Carl Emil, Freiherr von.



No. 48 in *Atlas 10.4.B5.2

Danckerts, Justus.

~~No. 48 in *Map 74.1.2~~

Accuratissima Circuli Saxoniae tabula, quæ est pars septentrionalis
Germaniæ.

Amstelodami. [165-?] Size, $18\frac{1}{4} \times 22\frac{1}{2}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Proctor

This card was printed at the Boston

F3839 — Saxony. Geog. Maps.

Public Library, June 28, 1904.



Danckerts, Justus.

No. 76 in *Atlas 10.4.B5

~~No. 76 in *Map 74.1.1~~

Accuratissima et maxima totius Turcici imperii tabula cum omnibus suis regionibus.

Amstelodami. [16—?] Size, $18\frac{1}{2} \times 21\frac{7}{8}$ inches. Scale (computed), 35.3 German miles to 1 inch.

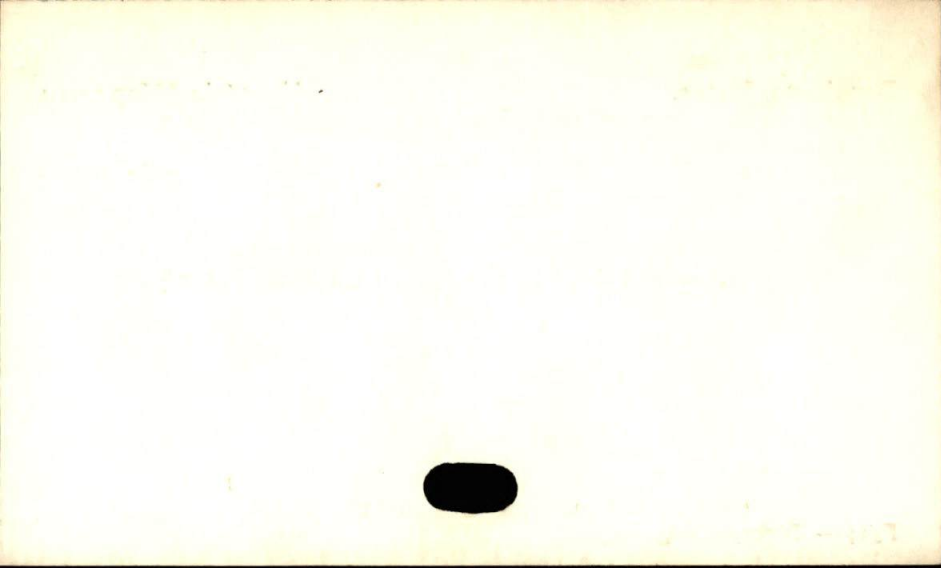
[This work is kept on the Special Libraries Floor.]

Map

Oct. 23,

F314 — Turkey. Geog. Maps.

 1903



Danckerts, Justus.

Map 30.3.1650

Novissima et aceuratissima totius Americæ descriptio.

= Amstelodami. [1650?] Size, $18\frac{1}{2}$ x $21\frac{3}{4}$ inches. Scale, none. Vignette.

Legend: "America nomen habet at Americo Vesputio, Florentino, qui Emanuelis Portugaliæ Regis auspiciis a Gadibus anno 1497 profectus . . ."

This card was printed at the Boston



Public Library, April 5, 1934.

D4542 — America. Geog. Maps.



*Map 30.3.1650.2

~~No. 13 in *Map 115.5~~

Danckerts, Justus.

Recentissima Novi Orbis sive Americæ Septentrionalis et Meridionalis tabula.

Amst: [elodami. 1650?] Size, $18\frac{1}{2} \times 21\frac{7}{8}$ inches. Scale, none.

Two copies.

The coloring of these ~~two~~ copies varies.

map

This card was printed at the Boston

H1219 — America. Geog. Maps.

Public Library, October 25, 1909.



Danckerts, Justus, engraver.

KEPT IN
RARE BOOK DEPT.
*Cab.40.40.3

Lindberg, Pieter.

Moole boek, of eenige opstalle van moolens neffens
haare gronden etc. getekend door Pieter Linpergh
... in plaat-druk nytgegeeven door Iustus
Danckerts.

Amsterdam, gedrukt by Cornelis Danckerts. [1686?]
(10) pp. 32 pls. F^o.



2000



No. 65 in *Atlas 10.4.B5

~~No. 65 in *Map 74.1.1~~

Danckerts, Theodorus.

Circulus Franconicus, in quo sunt episcopatus Wurtzburg, Bamberg et Aichstet. Status Equitum Teutonicor. Ducatus Coburgensis . . . [Tabula.]

Amstelodami. [16—?] Size, $19\frac{1}{8} \times 22\frac{1}{4}$ inches. Scale (computed), 3 German miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map.

Sept. 18,

1903

F315 — Franconia, Germany. Geog. Maps.



Danckerts, Theodorus.

No. 42 in *Atlas 10.4.B5
~~No. 42 in *Map 74.1.1~~

Nova et accurata Hannoniæ comitatus [tabula].

Amstelodami. [16—?] Size, $19\frac{1}{4} \times 22$ inches. Scale (computed),
 $2\frac{1}{2}$ miles to 1 inch.

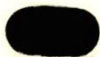
[This work is kept on the Special Libraries Floor.]

Map.

Oct. 23,

 1903

F318 — Hainaut. Geog. Maps.



No. 115 in *Atlas 10.4.B5

~~No. 115 in *Map 74.1.1~~

Danckerts, Theodorus.

Novissima Flandriæ comitatus tabula cum omnibus praefecturis,
etc., et suis adjacentibus provinciis.

[Amstelodami, 16-?] Size, $19\frac{1}{8} \times 22\frac{1}{8}$ inches. Scale (computed), 3.75 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map

Sept. 24,

1903

F310 — Flanders. Geog. Maps.



No. 52 in *Atlas 10.4.B5.2

~~No. 52 in *Map 74.1.2~~

Danckerts, Theodorus.

Regnum Bohemia, eique annexæ provinciæ ut Ducatus Silesia,
Marchionatus Moravia et Lusatia quæ sunt terræ hæreditariæ
Imperatoris.

Amstelodami. [167-?] Size, $19 \times 22\frac{1}{4}$ inches. Scale (computed), 13.2 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map.

This card was printed

May 10, 1904.

F3834 — Bohemia. Geog. Maps.



Dancourt, Florent Carton. 1661-1725.

**T.37.169

La bourgeoisie et le paysan sur le théâtre au XVII^e siècle. La comédie de Dancourt, 1685-1714. Étude historique et anecdotique. Par Ch. Barthélemy.

Paris. Charpentier. 1882. (3), 382 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 20, 1913.

J148 — Barthélemy, Charles, ed. 1825-1888. — T.r.



Dancourt, Florent Carton, sieur d'Ancourt,
called, 1661-1725.

*PR1243

Les bourgeois à la mode:

.L7 Vanbrugh, Sir John, 1664-1726:

v.3, The confederacy; a comedy, in five acts. By

no.12 Sir John Vanbrugh.

(In The London stage. London [1824-27]

22 1/2cm. v.3 [no. 12] 20 p. 1 illus.)

Caption title.

Adapted from Dancourt's "Les bourgeois à
la mode."

KEPT IN
RARE BOOK
DEPT.

Printed in double columns.

No. 12 in *K.45.17.3 --- [Another copy]

1. Dancourt, Florent Carton, sieur d'Ancourt,
called, 1661-1725. Les bourgeois à la mode.

III. Title.

*PR1243.L7 vol. 3, no. 12



Dancourt, Florent Carton, 1661-1725.
Les curieux de Compiègne.

RARE BOOK

DEPT.

*XG

.3976

.9

no.4

Also
avail-
able in
micro-
text.

Shadwell, Charles, fl.1710-1720.

The humours of the army. A comedy. As it
is acted at the Theatre-Royal in Drury-Lane.
By Mr. Shadwel.

London, Printed for James Knapton, at the
Crown in St. Paul's Church-yard. 1713. Price
1 s. 6 d.

4p.ℓ., 71, [1]p. 22cm.

Dedication signed: Charles Shadwel.

Based on F.C. Dancourt's "Les curieux de
Compiègne".

MB



Dancourt, Florent Carton. 1661-1725.


**T.96.342

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle.

= Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. 20 cm., in 8s.
Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt.

Each play is paged separately and has a reproduction of the title-page of the 1683 edition.

200 copies were printed.


This card was printed at the Boston

Public Library, August 20, 1913.

J148 — T.r. — Advielle, Victor, ed. 1833-1905.



Dancourt, Florent Carton, sieur d'Ancourt, called,
Res. 1661-1725.

6669a Les vacances.

.59 A la Haye, chez Etienne Foulque, 1705.

no.2 lcxx.



Dancourt, Florent Carton. 1661-1725.

Lucas, Hippolyte Julien Joseph. 1807-1878.

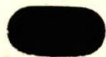
**T.56.172

Le foyer du Théâtre-français. Molière.— Dancourt. 1.
= Paris. Barba. [1840.] (1), 110 pp. 21½ cm., in 8s.
Pp. 41 and 42 are mutilated.

This card was printed at the Boston

Public Library, March 5, 1914.

J370 — T.r. — Molière. — Dancourt, Florent Carton. 1661-1725.



Dandelion clocks.

RARE BOOK

DEPT.

*XJ

.888

.Ew5D

Ewing, Juliana Horatia (Gatty) 1841-1885.

Dandelion clocks, and other tales, by Juliana Horatia Ewing ... illustrated by Gordon Browne & other artists, engraved and printed by Edmund Evans.

London, Society for Promoting Christian Knowledge ... [1888?]

55p. illus. 21cm.

Illustrated yellow glazed paper boards.



Dando, Joseph.

*Bentley 52.D2

A complete and infallible system of practical book-keeping by double entry . . .

— Philadelphia. The author. 1842. 80, 79, [20] pp. 27.5 cm., in 2s.

Boston
This card was printed at the Boston

E2882 — Bookkeeping.

Public Library September 21, 1938.



Dandolo, Marco, 1458-1535.

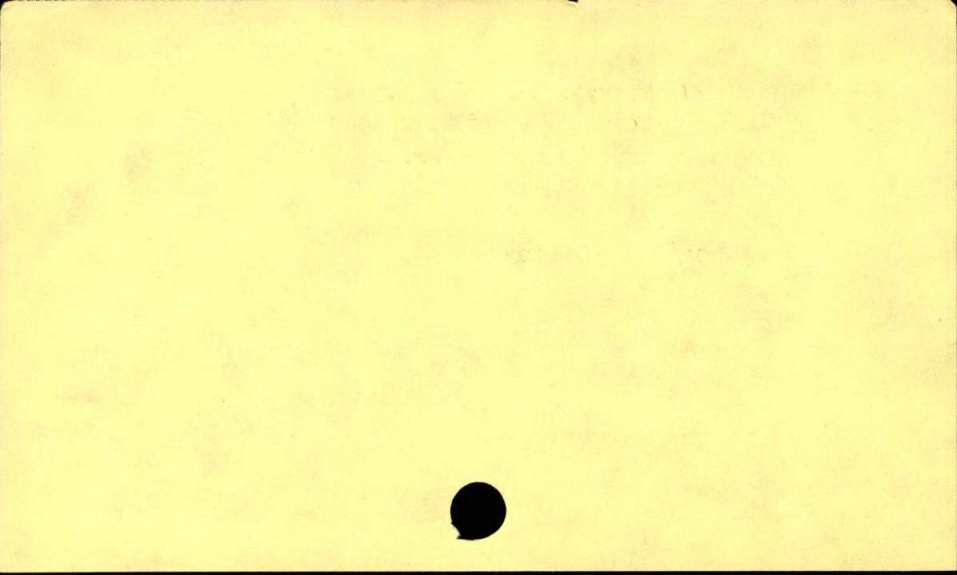
Acc. ... Oratoris Veneti apud serenissimum

80-31 Ferdinandum Hispaniae ...

[Naples 1507]

nucxxx.

Ramer/1979/Storrow



Dandolo, Matteo, translator.

Deidier, —, *Abbé*, 1696-1746?

**E.197.45

Elementi generali delle principali parti delle matematiche, necessarij ancora all' artiglieria, e all'arte militare. Traduzione dal francese di Arduino, e Matteo Dandolo.

— In Venezia, MDCCLXI. Appresso Modesto Fenzio. 3 v. Printer's device. Ornamental capitals. Head-pieces. Diagrams. Tables. 24 cm., in 4s.

This card was printed at the Boston

Public Library, November 14, 1933.

D2996 — Military art and science. — Mathematics. Applied. — Artillery. — Arduino, —, tr. — Dandolo, Matteo, tr.



Dandolo, Tullio, *Conte*.

****FR16.D19**

S. Francesco di Assisi e due suoi discepoli [Sant' Antonio da Padova e San Bonaventura.] Commemorazioni. Edizione fuori di commercio tirata a pochi esemplari.

— Milano. Boniardi-Pogliani. 1847. viii, 61, (1) pp. 24.5 cm., in 4s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3405 — Bonaventura, Saint and Cardinal, 1221-1274. — Francesco d'Assisi, Saint, 1182-1226. Biog. — Antonius, Saint, of Padua, 1195-1231.



RARE BOOK
DEPT.

Dandré, Antoine Balthasar Joseph, baron, 1759-
1825.

*XG

.3656 Discours prononcé par m. Dandré a l'Assemblée
.15 nationale le 19 décembre 1790 ...

no.21 [Paris] De l'imprimerie de Pain au Palais-
Royal N^o.145. [1790]

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

A defence of one Pascalis.

Barton coll--1873

Mansellxxx



1 Pascalis,
dis

7

DANDRÉ, ANTOINE BALTHAZAR JOSEPH, BARON, 1759-
1825.

RARE BOOK

DEPT.

XG

.3656

.19

no.8

A l'Assemblée nationale. A votre tour, mes-
sieurs, donnez-nous votre Livre rouge.

[Paris, 1791]

8p. 21.5cm.(8vo)

Caption title.

Signed at end: "Le 24 septembre 1791. P.D.R^{xxx},
citoyen actif."

An attack on Malouet and Dandré for their op-
position to making public financial records of
the Assemblée nationale.

I. R^{xxx}, P.D.



R-B

PQ
4801
.N35
O7x

D'Andrea, Virgilia, 1890-1933.
L'ora di Maramaldo / Virgilia
d'Andrea. -- Brooklyn, N.Y. :
Libreria editrice Laboratori
industriali del mondo..., 1925.
220, [2] p., [4] leaves of plates
: ill. ; 19 cm.
Prima edizione.
I. L'Adunata dei Refrattari
Collection. II. Title.

MRGRRBK

ocm03368414

004425



R-B

PQ D'Andrea, Virgilia, 1890-1933.
4811 Tormento / Virgilia d'Andrea ;
.A63 con prefazione di Errico Malatesta. --
T67 2. ed., dal 5. all'8. migliaio. --
1929 Paris : La Fraternelle, 1929.
130 p. ; 19 cm.
Poems.
I. L'Adunata dei Refrattari
Collection. II. Title.

MRGRRBK

PQ4811.A63 T67 1929

006534

79365297



Dandridge, Danske.

Joy, and other poems.

N. Y. Putnam. 1888. vi. 110 pp. 24°.

4409a.150=P.85.213

Same. 2d, enlarged edition. 1900. x, 206 pp.

Portrait. Autograph facsimile. 17 $\frac{1}{2}$ cm., in 8s.

4409A.150R



Dandridge, Danske.

4509a.180 = P.85.213.1

Rose brake. Poems.

N. Y. Putnam. 1890. vi, 110 pp. 24^o.

Two copies on P.85.213.1.



Dandridge, Isaac, pseud.

*Defoe
30
.728
.A10L2

Like will to like, as the scabby squire said to the mangey viscount. Set forth in the history of Will. Squelsh, and Harry Halter, formerly servants at the Red-Lyon in Brentford ... by the late Mr. Isaac Dandridge [pseud.] ... Part I. London: Printed for A. Moore. 1728.

31 (i.e. 32) p. 19.5cm.

Numbering of p.31 & 32 transposed.

Part II has title: Worse and worse, out of the frying-pan into the fire.

A satire on
Bolingbroke.

William Pulteney and

17 Jan 1929 L

BM

W. B. B. B.

1 Bollingbroke, Henry St. John, Viscount, 1678-1751.
2 Bath, William Pulteney, earl of, 1684-1764.
I Title
dis

Dandridge, Isaac, pseud.

*Defoe

30

Worse and worse, out of the frying-pan into the fire. Set forth in the history of Will.

.728

Squelsh, and Harry Halter, formerly servants at

.A10W2

the Red-Lyon in Brentford ... Written by the late Mr. Isaac Dandridge [pseud.] ... and publish'd ... by Paul Prickman [pseud.] ... Part II. London: Printed for A. Moore. 1728.

iv, [5]-30 p. 19.5cm.

Part I has title: Like will to like ...

A satire on William Pulteney and Viscount Bolingbroke.

17 Jan 1929 L

BM

- 1 Bolingbroke, Henry St. John, Viscount, 1678-1751.
 - 2 Bath, William Pulteney, Earl of, 1684-1764.
 - I Title
- dls

Dandy's history, A.

****H.99c.222**

Pester, Peter, Esq., Secretary of the Quizzical Club, pseud.

A dandy's history: his birth, parentage, and education, described by himself: his progress in the fashionable world, furnished by another hand: and his exit out of it, left for the editors of newspapers in general to record.

— Boston. Coverly. 1819. 24 pp. Plates. 12°.

A satire on fashion.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 25, 1937.

G9611 — T.r. — Satire. — Fashion.

1870

Received of the Treasurer of the
Board of Education the sum of
\$100.00 for the purchase of
books for the school.

Witness my hand and seal
this 1st day of June 1870.

(The work is kept on the Special Librarian's floor.)

Public Library, February 21, 1870.

This book is kept on the
Special Librarian's floor.

Dane, Clemence, pseud.

see

Ashton, Winifred -1965.



SPECIAL
COLLECTIONS **Dane, Edmund.**

*SC.20 Hacking through Belgium, by Edmund Dane. London,
.E914 New York [etc.], Hodder and Stoughton, 1914.

.D19H v, [1], 7-176 p. maps (1 fold.) 18^{cm}. (*Half-title*: The Daily telegraph
war books)

Ex libris (signature): Mary Boyle O'Reilly,
in Louvain, Aug. 27-29, 1914.

1. European war, 1914-1918—Campaigns—Belgium.

I. Title.

15-3421

Library of Congress

D541.D2

[a44b1]

tr. fr. O'Reilly
D541.D2

R-B
PS
3507
.A573
L8
1933

Dane, George Ezra, 1904-1941.
The lucky louse; or, Blood will
tell, : being an exciting & authentic
story of life & luck in the California
mines during the days when gold was
free, & illustrating a most ingenious
method for getting rid of it, etc.,
&c. / Now for the first time recorded
by Ezra Dane. -- San Francisco : L.
Kennedy, cl933.
[14] p., [1] leaf of plate : front.
; 16 cm.
Front cover is illustrated.
OCLC number: ocm08599269.
1..California--Gold discoveries--
Fiction. I.Kennedy, Lawton. II.T.
III.T:Blood w tell.

RG90-612089 r AACR2 33-10726
PS3507.A573L8 1933



Dane, George Ezra, prefacer.

Delano, Alonzo, 1802?-1878.

****Q.107.3**

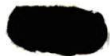
Pen-knife sketches; or, chips of the old block. A series of original illustrated letters, written by one of California's pioneer miners, and dedicated to that class of her citizens by the author. Reprinted from the only edition (1853) with the illustrations by Charles Nahl and a new foreword by G. Ezra Dane.

- San Francisco. The Grabhorn Press. 1934. xxi, (1), 79, (1) pp. Colored illus. Colored plates. 28 cm.
One of an edition of 550 copies.

This card was printed at the Boston

Public Library April 27, 1936.

D9986 — T.r. (2) — Miners. — Nahl, Charles, illus. — California. Mines and mining. — Dane, George Ezra, pref. — Pioneers, California. — Grabhorn Press.



Dane, Nathan, 1752-1835.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

DANE, NATHAN, 1758-1835.

Quincy, Josiah, 1772-1864.

*XG An address delivered at the dedication of
.322 Dane Law College in Harvard University, October
.13 23, 1832. By Josiah Quincy ...
no.9 Cambridge [Mass.]: E.W.Metcalf and Company,
printers to the University. 1832.

RARE BOOK
DEPT.

*XE 2p.ℓ., 27p. 23.5cm.
.220A Another copy. 23.5cm.
.24 Printed pale blue front wrapper preserved.
no.6

MB-Rev.



Dane, Nathan

R-B
6421
.20

Sewall, Samuel, 1785-1868.

A communication from the Hon. Samuel Sewall, Esq. and the Hon. Nathan Dane, Esq. : Accompanied with several bills for the regulation of the State Prison... Boston: : Printed by Young & Minns, Printers to the State., 1805.
64 p. ; 25.5 cm.

Reference: Shaw/Shoemaker 9340.
I.Dane, Nathan. II.T.

RG89-530324

MRG89-530324

16968



Daneau, Lambert. 1530?-1595.

****H.48.1**

In D. Pavli Priorem Epistolam ad Timotheum commentarius. . . .

Per Lambertvm Danaevm. . . .

Genevæ. Apvd Evstathivm Vignon. 1577. (26), 513, (9) pp. 16°.

[This work is kept on the Special Libraries Floor.]

River

Jan. 21,

1904

F947 — Bible. N. T. Timothy. Commentaries.



Daneau, Lambert, compiler. 1530?-1595.

****H.76.18**

Geographiæ poeticæ, id est, vniversæ terræ descriptionis ex optimis
ac vetustissimis quibusque Latinis poetis libri quatuor: . . .

Lvgdvni. Apud Ludouicum Cloquemin. 1580. (7), 322, (19) pp.
16°.

[This work is kept on the Special Libraries Floor.]

Spec.

Jan. 21,

1904

F1019 — Latin lit. Poetry. Coll. — Geography.



Danegeld.

Webb, Philip Carteret, 1700-1770.

**G.386.41

A short account of Danegeld: with some further particulars relating to Will. the Conqueror's survey. By a member of the Society of Antiquaries of London. Read at a meeting of the Society, 1 April, 1756.

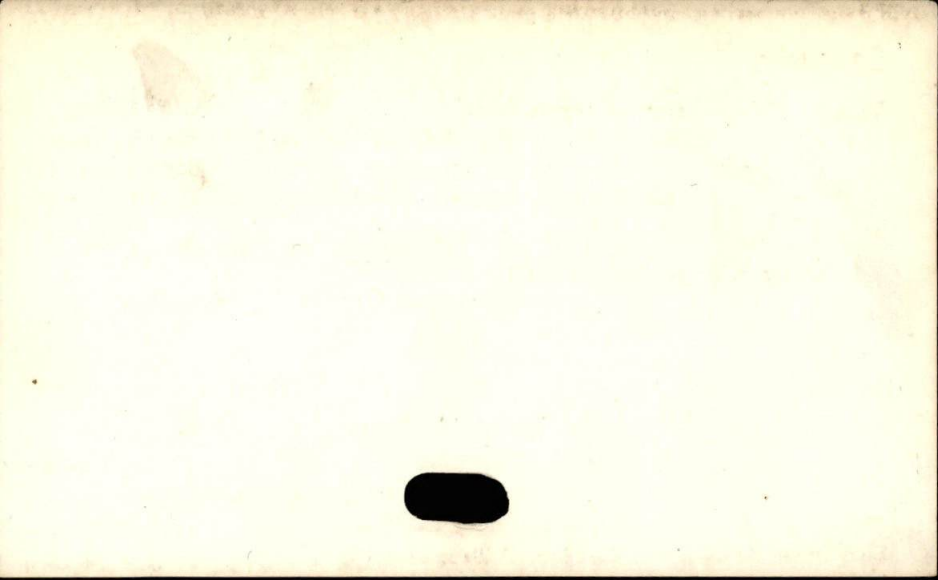
London . . . MDCCLVI. (1), 33 pp. 22½ cm., in 4s.

Deals with an English land tax.

This card was printed at the Boston

Public Library, January 9, 1923.

M5201 — T.r. — Danegeld. — England. Land tenure. — England. Taxation. — Society of Antiquaries, London. Addresses.



... The Danes and Northmen in Man. By the Rev.
*SCG J.G. Cumming. [Douglas, Sun Office, 1854?]
.854 4 p. 20cm.
.A10D At head of title: Extracted from the Manx Sun
of December 2nd, 1854.
Review of a lecture by Cumming.

1. Man, Isle of--Hist. I. Cumming, Joseph
George, 1812-1868. II. Manx Sun.

MB

Oct. 1968 - City fds.

blue-gray bds., gilt lettered blue leather label
on front cover

oc - main, I, II, s only

7

RARE BOOK

DEPT.

Danet, Pierre, d. 1709.

*XG

.383

.47

A complete dictionary of the Greek and Roman antiquities; explaining the obscure places in classic authors, and ancient historians ... Also an account of their navigations, arts and sciences, and the inventors of them; with the lives and opinions of their philosophers. Compiled originally in French ... by Monsieur Danet. Made English, with the addition of very useful mapps.

(Continued on next card)

24 June 1938 F - Benton
Id

1 Classical dictionaries
dis
ex libris (2)

cont. blank pages
card

cards for 001pc

R8 cut

to

2

RARE BOOK

DEPT. Danet, Pierre, d. 1709. A complete dictionary of the Greek and Roman antiquities ...

*XG

.383

.47

(Card 2)

London: Printed for John Nicholson, at the King's-Arms, in Little-Britain; Tho. Newborough, at the Golden-Ball, in St. Paul's church-yard; and John Bulford: and sold by R. Parker, under the Royal-Exchange; and B. Tooke, at the Temple-Gate, in Fleet-street. MD CC. 1700.

(Continued on next card)

27

2

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOK

DEPT.

*XG

.383

.47

Danet, Pierre, d. 1709. A complete dictionary of the Greek and Roman antiquities ...
c1700s (Card 3)

c610s p. 3 fold. maps. 24cm.

Signatures: c-¹, A², B-Z⁴, Aa - Dd⁴, * ¹,
Aa-Zz⁴, Aaa-Ccc⁴, Aaa-Zzz⁴, Aaaa² (Aaaa 2, advt.)

Wing D171.

Ex libris (signatures): William Harvey (1707);
John E. Sumner.

47

2

The Walter Updike Lewisson

Collection of Washingtoniana

Danet, Pierre, d. 1709, ed.

Phaedrus (Latin) 1675.

*IA
.64
.675P
Phædri Augusti Cæsaris liberti Fabularum
Æsopiarum libri quinque. Interpretatione et
notis illustravit Petrus Danet academicus. Jus-
su Christianissimi Regis in usum Serenissimi
Delphini.

Parisiis, apud Fredericum Leonard typogra-
phum Regis, Serenissimi Delphini, & cleri gal-
licani, viâ Jacobabâ. M.DC. LXXV. Cum privi-
legio Regis. 1675.

(Continued  on next card)



Danet, Pierre, d. 1709, ed.

*XA

.64

.675P

Phaedrus (Latin) 1675. Phædri Augusti Cæ-
sar's liberti Fabularum AEsopiarum libri cin-
que ... 1675. (Card 2)


15 p.l., 66, 71-101, 165. p. front. 24cm.
Frontispiece engraved by J. Langlois after
F. Chauveau.

Printer's device on t. p.

Page 94 misnumbered 64.

"Errata": p. 102. & 164.

Ex libris (armorial bookplate): Prince of
Liechtenstein.





~~Acc.~~

f76-370 Daneu Lattanzi, Angela.

Di alcuni codici miniati attribuibili a
Matteo Felice ...

Firenze, L.S.Olschki [1972?]

*See
vertical
hole-prints
(off)*

Oct. 1976

100
The first of these is the
fact that the first of these is
the fact that the first of these is
the fact that the first of these is

100

Acc.

76-369

Daneu Lattanzi, Angela.

Di alcuni miniatori Lombardi della ...

Roma, De Luca, 1972.

LCx

see
vertical
file
(off-prints)

Oct. 1976

RARE BOOK

DEPT.

Daneu Lattanzi, Angela.

xXfQ Lineamenti di storia della miniatura in
.968 Sicilia. Firenze, L.S.Olschki, 1968.
.D19L 285p. illus.(part col.) 30cm. (Storia della
miniatura, 2)
"Ristampa."
Bibliography: p.95-99.

MB

g.author--Acc 70-220F

1st ed in REL

1 Illumination of books and manuscripts--Sicily
I Title
2s

7

R-B
Folio
ND
3160
.S5
D3

Daneu Lattanzi, Angela.

I manoscritti ed incunaboli miniati
della Sicilia. -- Roma, Istituto
poligrafico dello Stato [1965-
406 p. : facsims. (part col.) ; 35
cm. -- (Ministerio della pubblica
istruzione. Indici e cataloghi.)

I manoscritti miniati delle
biblioteche italiane, 2

MB (R-B) has vol. 2 only.

OCLC number: ocm04086638.

Includes bibliographies.

CONTENTS.--v. 1. Biblioteca
nazionale di Palermo.

1..Illumination of books and
manuscripts--Sicily--Catalogs.
(cont. next card)

66-80713



R-B
Folio
ND
3160
.S5
D3

Daneu Lattanzi, Angela. I manoscritti
ed incunaboli miniati della... 1965
(card 2)
2..Manuscripts--Sicily--Catalogs.
3..Incunabula--Bibliography--Catalogs.
I.T. (S:Italy. Ministero della
pubblica istruzione. Indici e
cataloghi.) (S:Italy. Ministero della
pubblica istruzione. I manoscritti
miniati delle biblioteche italiane, 2
[etc.])

RG91-612704
ND3160:S5D3

AACR2 66-80713



R-B

Acc.

88-

304

Daneu Lattanzi, Angela.

'Linea di Apelle' e altre eredità
trasmesse dalla tecnica pittorica
ellenistica all'arte bizantina e
occidentale medievale : osservazioni
ed ipotesi / Angela Daneu Lattanzi.
-- Palermo : Accademia di scienze,
lettere e arti di Palermo, 1979.

135 p., [14] pages of plates : ill.
(some col.) ; 25 cm. -- (Memorie /
Accademia di scienze lettere e arti di
Palermo, Classe di scienze morali e
filologiche ; 1)

Errata slip inserted.

Includes indexes.

OCLC number: ocml2328755.

(cont. next card)

MRG91-612697



R-B

Acc.

88-

304

Daneu Lattanzi, Angela. ''Linea di
Apelle'' e altre eredità... 1979
(card 2)

Includes bibliographical footnotes.
1..Painting, Greek. 2..Art,
Byzantine. 3..Art, Medieval. I.T.
(S:Memorie (Accademia di scienze,
lettere e arti di Palermo. Classe di
scienze morali e filologiche) ; 1.)

RG91-612697

Acc.88304



AACR2

MRG91-612697

709.02

13420



Daneu Lattanzi, Angela

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



*Q.122

Daneway.

.6

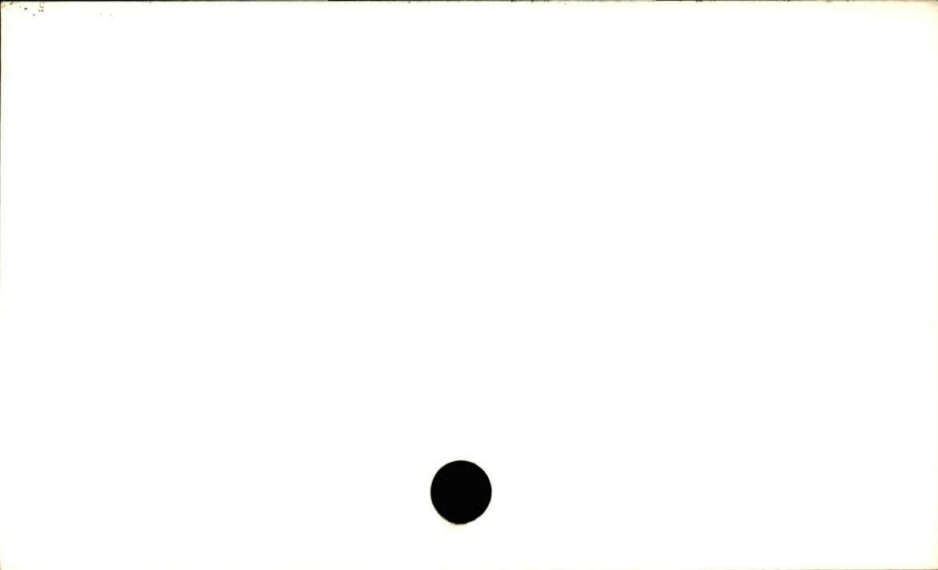
Haberly, Loyd, 1896--

Daneway, a fairy play for Emery Walker, F.S.A.
Written and illustrated by Loyd Haberly. [Long
Crendon, Bucks.] Seven Acres Press, 1929.

45 p. plates. 24cm.

No.51 of 60 copies.

I. Title.



*Reserve
4317
.133

Daney, Sidney.

Histoire de la Martinique.

Fort-Royal, E. Ruelle, 1846. 6 v.

LCxxx.



Danforth, Charles B.

**T.15.4

Dramatic reviews. 1871-78.

= *Scrap-book*. [Boston. N. d.] Unpaged. 22½ cm.
Composed of clippings from the Boston Daily Herald.

This card was printed at the Boston

Public Library, October 27, 1913.

J164 — Boston Herald, The. — Boston. Theatres. — Theatre. Scrap-books.
— Drama. English. Hist. and crit.



Danforth, John, 1660-1730.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Danforth, John. 1660-1730.

****H.90.113**

Greatness & goodness elegized, in a poem, upon the much lamented
decease of the Honourable & vertuous Madam Hannah Sewall,
late consort of the Honourable Judge Sewall . . . October 19th,
1717.

— [Boston, 1717.] Broadside, $8\frac{1}{2} \times 12\frac{1}{4}$ inches. Illus.

[This work is kept on the Special Libraries Floor.]

Printed

This card was printed at the Boston

Public Library, June 11, 1904.

F4086 — Sewall, Hannah. 1658?-1717. — Broadside. — T.r.



Danforth, John. 1660-1730.

****H.99.200**

Judgment begun at the House of God: and the righteous scarcely saved . . .

— Boston, Printed by J. Allen, for N. Boone. . . . 1716. 142 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Paired

This card was printed at the Boston



Public Library, December 21, 1906.

G3229 — Sermons. — T.r.

judgment of the House of God.

David's love, his
independence of the world, and the
peace of his heart, which was
the result of his love.

[This work is kept in the Special Reserve Room]



Danforth, John. 1660-1730.

**H.90.112

Profit and loss: an elegy upon the decease of Mrs. Mary Gerrish, late vertuous wife of Mr. Samuel Gerrish, and daughter of the Honourable Judge Sewall . . . Novemb. 17. 1710 . . .

— [Boston, 1710.] Broadside, $8\frac{1}{2} \times 13\frac{1}{3}$ inches. Illus.
Signed, J. D.

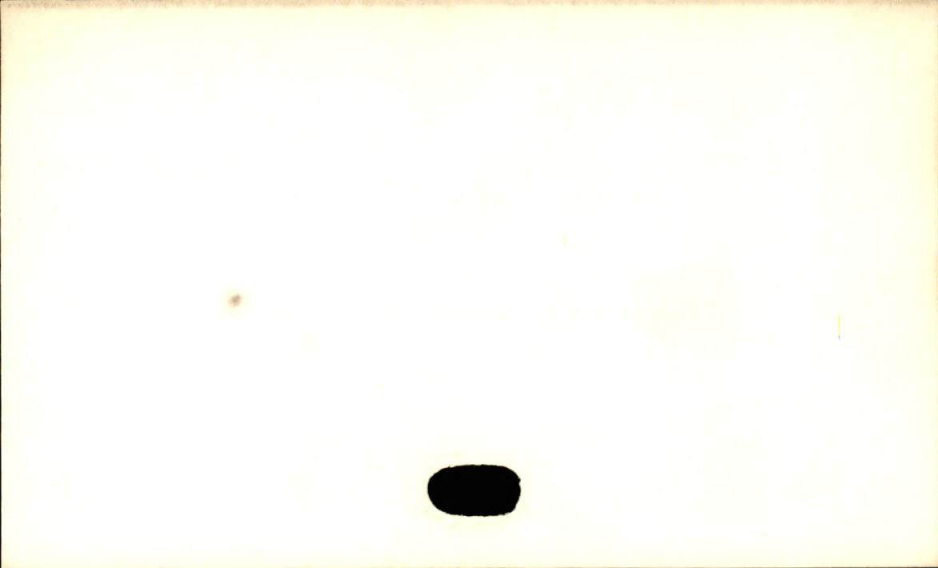
[This work is kept on the Special Libraries Floor.]

Princed

This card was printed at the Boston

Public Library, June 11, 1904.

F4088 — T.r. — Broadside. — Gerrish, Mary.



R-B

F
7

Danforth, John, 1660-1730.

A sermon occasioned by the late great earthquake : and the terrors that attended it. Prepared for, and (in part) delivered at a fast in Dorchester, Nov. 7. 1727. / And transcribed for the press with some enlargement. By John Danforth ... -- Boston, : Printed by G. Rogers for J. Eliot, 1728.

[4], 46, 5 p. ; 17.5 cm.

A poem, commemorating the deaths of Rev. Peter Thacher and Rev. Samuel Danforth: 5 p. at end.

(Continued on next card)

MRGRRBK
F7 .D16

15009281

003179



R-B

F
7
.D16

Danforth, John, 1660-1730. -- A
sermon occasioned by the late
great earthquake ... 1728.
(Card 2)

Other copies in RB under: G.366.
17, H.18.135 and H.88.43.
Evan 3016.
1. Earthquakes--New England.

MRGRRBK
F7 .D16

15009281

005180



Danforth, John.

*G.366.17

A sermon occasioned by the late great earthquake,
and the terrors that attended it. Prepared for,
and (in part) delivered at a fast in Dorchester,
Nov. 7, 1727. ...

Boston. Printed by Gamaliel Rogers, for John
Eliot. 1728. Sm. 8^o.



Danforth, John. 1660-1730.

****H.14.39**

The vile prophanations of prosperity by the degenerate among the people of God: in part arraigned in the name of the glorious Lord Jesus Christ, at the bar of the Great and General Court and Assembly of the Province of the Massachusetts-Bay . . . at their Fast . . . March 15th. 1703, 4. In a sermon upon Jer.xxii. 21. . . . Boston. Printed for Samuel Phillips. 1704. (2), 44 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Quill

May 18,

1903

E8295 — Fast Days. Sermons.



Danforth, John, philomath.

****H.99a.217**

Almanack, An, or Register of Coelestial Configurations for 1679 [o. s.].

By J[ohn] D[anforth] Philomath.

Cambridge. Samuel Green. 1679. 12 pp. 15 cm.

The original title-page is missing; a type-written one has been supplied.

This card was printed at the Boston

Public Library, March 3, 1914.

K1454 — Almanacs. — Danforth, John, philomath. — Green, Samuel, publisher.
1614-1701.



Danforth, Samuel, 1626-1674.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Danforth, Rev. Samuel. 1626-1674.

H.26.143=H.26.181

A brief recognition of New England's errand into the wilderness; made in the audience of the General Assembly of the Massachusetts Colony, at Boston in N. E. on the 11th of the third month, 1670, being the day of election there.

Cambridge: Printed by S. G. and M. F. 1671. (4), 23 pp. 17½ cm., in 4s.

This card was printed at the Boston

Public Library, March 3, 1914.

K1591 — Massachusetts. Election sermons. (made.)



Danforth, Rev. Samuel. 1626-1674.

****H.17.248**

The cry of Sodom enquired into; upon occasion of the arraignment and condemnation of Benjamin Goad, for his prodigious villany. Together with a solemn exhortation to tremble at Gods judgments and to abandon youthful lusts. By S. D. Cambridge. Printed by Marmaduke Johnson. 1674. (4), 25 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 16,



1902

E4345 — T.r. — Goad, Benjamin.

Danforth, Samuel, 1626-1674.

*A.6275.1

Murdock, Kenneth Ballard, 1895- *ed.*

Handkerchiefs from Paul, being pious and consolatory verses of Puritan Massachusetts, including unpublished poems by Benjamin Tompson, John Wilson and Anna Hayden, together with other poems by Samuel Torrey and Samuel Danforth and John Wilson, reprinted from rare originals, edited with introduction and notes by Kenneth B. Murdock. Cambridge, Harvard university press, 1927.

lxxiii, 134 p. facsim. 21½ cm.

"Three hundred and fifty copies of this book have been printed and the type distributed." No. 285.

1. American poetry—Colonial period. 2. American literature—Massachusetts. I. Tompson Benjamin, 1642-1714. II. Wilson, John, 1558-1667. III. Hayden, Mrs. Anna (Tompson) b. 1648. IV. Torrey, Samuel, 1632-1707. V. Danforth, Samuel, 1626-1674. VI. Title.

Library of Congress

PS601.M8

27-25136

— — — — — Copy 2.

Copyright A 1010829

[40g1]



Danforth, Samuel, 1626-1674.

Roxbury, Mass.

6350.A41 v. 6

Roxbury land and church records. Boston,
Rockwell and Churchill, 1881.

6, 225 p. 24cm. ([Boston] Record Com-
missioners. A report [6th])

The records to about the year 1689 are by
Rev. John Eliot and Rev. Samuel Danforth.
Included is a record of events of public in-
terest occurring in New England.

— — — [Another copy]

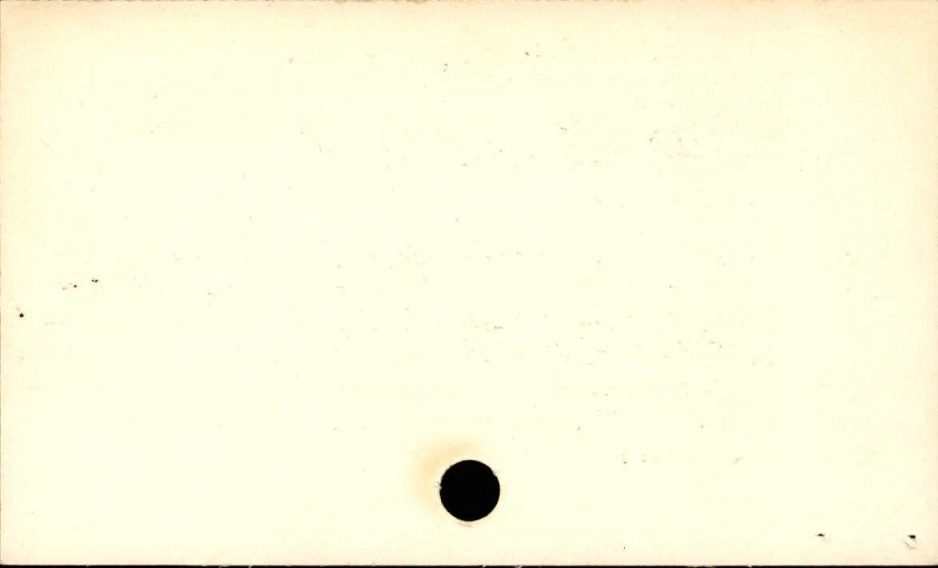
(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

*G.293

.1.6

LC



Danforth, Samuel, 1626-1674.

6350.A41 v. 6

Roxbury, Mass. Roxbury land and church
records ... 1881. (Card 2)

FOR OTHER EDITIONS see AUTHOR

1. Real property--Roxbury, Mass. 2. Registers of births, etc.--Roxbury, Mass. 3. Roxbury, Mass.--Hist.--Sources. 4. New England--Hist.--Colonial period--Sources. I. Eliot, John, 1604-1690. II. Danforth, Samuel, 1626-1674. III. Roxbury, Mass. First Church. IV. Title.

LC

240,141 v. 6

Records of the Board of Directors

(1901-1902)

Records of the Board of Directors

(1901-1902)

Records of the Board of Directors

(1901-1902)

(1901-1902)

(1901-1902)

(1901-1902)

(1901-1902)

(1901-1902)

Danforth, Rev. Samuel, translator. 1626-1674.

Mather, Increase. 1639-1723.

**G.389b.55

Masukkenukeeg matcheseaenvog wequetoog kah wuttooanatoog
uppevaonont Christoh kah ne yeuyeu teanuk . . .

— Bostonut. Printnoop nashpe Bartholomew Green, kah John
Allen. 1698. 164 pp. 16°.

Five sermons by Increase Mather, translated into the Indian language
by Samuel Danforth.

"The first Indian book known to have been printed after the removal of
the press to Boston." — *J. H. Trumbull*.

[This work is kept on the Special Libraries Floor.]

This card printed

March 18, 1904.

F3307 — Danforth, Rev. Samuel, tr. 1626-1674. — Indians of America. Lang.
Works in the Indian language. Massachusetts dialect.



Danforth, Samuel, 1666-1727.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Danforth, Samuel, 1666-1727.

*Reserve The duty of believers to oppose the growth of
4356 the kingdom of sin.
.23 Boston, J. Allen, 1708.
1708 Evans 1348.




Danforth, Samuel, of Taunton. 1666-1727.

****H.90.375**

An elegy in memory of the worshipful Major Thomas Leonard Esq. of Taunton in New-England; who departed this life on the 24th day of November . . . 1713 . . . [Facsimile.]

— [Boston. 1907.] Broadside, 12 × 8 inches, mounted on a card. Vignette.

[This work is kept on the Special Libraries Floor.]

Pence

This card was printed at the Boston

Public Library, November 29, 1907.

G6040 — Broadside. — Leonard, Thomas. 1640-1713.




Danforth, Samuel, of Taunton, 1666-1727.

**H.90.453.227

An elegy in memory of the worshipful Major Thomas Leonard . . .
who departed this life on the 24th. day of November, Anno
Domini 1713. . . . Mæstus Composuit; Samuel Danforth.
Broadside facsimile. [Boston. Massachusetts Historical Society.
1914.] Size, $12\frac{3}{4} \times 9$ inches. Vignette.

Bact
This card was printed at the Boston


Public Library, May 22, 1924.

M8645 — S.r.c. — Broadside. Facsimiles. — Leonard, Thomas, 1640-1713.



Danforth, Samuel, 1666-1727.

*XH

.18

.277

An exhortation to all: to use utmost endeavours to obtain a visit of the God of hosts, for the preservation of religion, and the church, upon earth. In a sermon preached before His Excellency the Governour, the Honourable Council and Representatives of the province of the Massachusetts-Bay in N. E. on May 26. 1714. being the anniversary day of the election of Councillors of the said province. By Samuel Danforth, pastor of the church in Tanton &c!> ...

(Continued on next card)

- (1) 347 - Prince 11br.
(2) 0.S. 157 - Prince 11br.

(1) Cavers

1 Election sermons--Massachusetts
I Title
d12s
red s : *XH.97A.714
ex 11br1s

12

Danforth, Samuel, 1666-1727. An exhortation
to all ... (Card 2)

Boston: Printed for B. Green: sold by Samuel
Gerrish, at his shop on the north side of the
Town-House. 1714.

1 p.l., 38 p. 14.5cm.

Evans 1674.

*XH

.28

Another copy. 14cm.

.130

Ex libris (autograph): Hannah Sewall, 19 June
1714?

12



Danforth, Samuel, of Taunton. 1666-1727.

****G.389b.79**

Bridgwater's monitor. Two sermons [on prayer] preached unto a new-assembly of Christians at Bridgwater on 14d. VI. m. 1717 . . . at their entring into the new-edifice, erected for the worship of God among them. The first by James Keith, the second by Samuel Danforth. With a preface of Increase Mather and Cotton Mather.

— Boston. Printed by T. Crump for Samuel Phillips. 1717. 2 parts in 1 v. 24°.

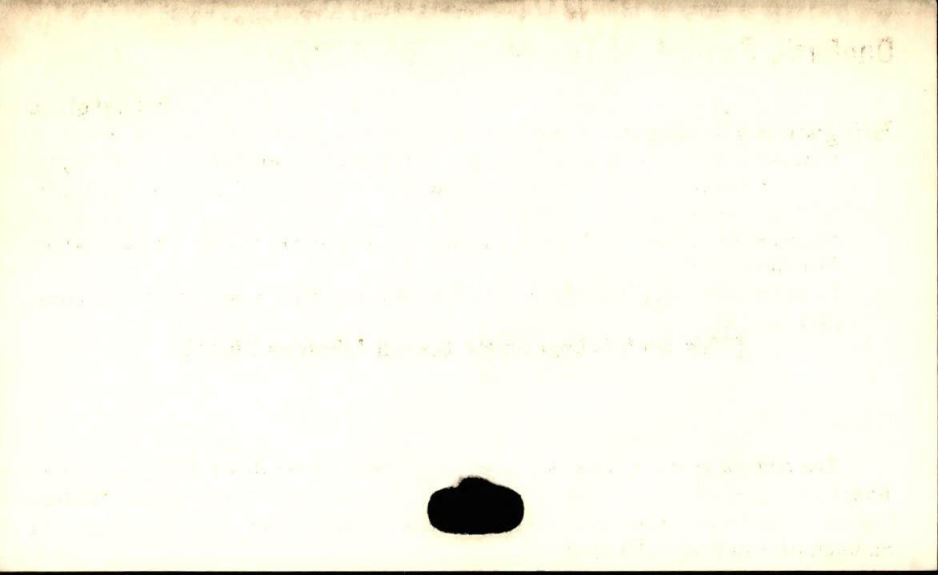
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1905.

F7253—Prayer. — Mather, Cotton, prefacer. 1663-1728. — Mather, Increase, prefacer. 1639-1723. — Danforth, Samuel, of Taunton. 1666-1727.

ton, prefacer. 1663-1728. — Mather, Increase, prefacer. 1639-1723. — Rev. James. 1644-1719. — Danforth, Samuel, of Taunton. 1666-1727.



RARE BOOK

DEPT.

Danforth, Thomas, 1772-1817.

XH A discourse, before the Humane Society of the

.787 Commonwealth of Massachusetts. Boston, June 14,

.L34D 1808. By Thomas Danforth ...

no.5 [Boston] From the press of Russell & Cutler,
printers. 1808.

39p. 22cm.

Catalogue of the members of the Society: p.31-
39.

Shaw/Shoemaker 14827.

No.5 in pamphlet volume from the library of
Jonathan Harris.

bequ. Charlotte Harris--
1877--(Harris 821.5
no. 5)

RLxxx



I Humane Society of the Commonwealth of Massachusetts
dis
ex libris

Danforth, Thomas, 1772-1817.

XH An oration, pronounced July 4, 1804, : at
.804 the request of the selectmen of the town of
.D21 ♡ Boston, : in commemoration of the anniversary
no.1 of American independence. / By Dr. Thomas Dan-
 forth. [Six lines of quotations]

Also Boston, : Printed by Russell and Cutler, 1804.
avail- 23 [i.e. 22]p. ; 21cm. (8vo)
able in Signatures: [A]-C⁴ (C⁴, blank, wanting)
micro- In this edition, p.21-22 misnumbered 22-23;
text p.20 line 4 reads "In the archives ..."
 References: Shaw/Shoemaker 6116 (2d ed. only)

city fads?--1890--

tr.fr. 4456.11 (no. 5) 1804

/// Acc. 65-26--n.s., n.d. (ex-Pub. Lib. of Cincinnati)
--dup. rej. ///

1 Fourth of July orations
disp

FOESA

RLxxx

2

RARE BOOK
DEPT.

Danforth , Thomas, 1772-1817.

An oration, pronounced July 4, 1804, : at the request of the selectmen of the town of Boston, : in commemoration of the anniversary of American independence. / By Dr. Thomas Danforth. -- Second edition. [Six lines of quotations]

Boston, : Printed by Russell and Cutler, 1804
22p. ; 21cm. (8vo)

Same setting of type as 1st ed., of same year, with edition statement added on t.p., p. 21-22 numbered correctly, and p.20 line 4 corrected to "In the archives..."

References:

Shaw/Shoemaker 6116

MB-Rw

XH
.804
.D21 0
no.2

Also
avail-
able in
micro-
text

disp

4456.11 no.6) 1804

city fds?--1890--tr.fr.

RBxx

7

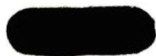
Danfrie^e, Philippe.

**E.5119.20

Déclaration de l'usage du graphomètre, par la pratique duquel l'on peut mesurer toutes distances...
À la fin...est adiousté...vn traicté de l'vsage du trigomètre.

Paris, chez le dict Danfrie. 1597. 91, 34, (1)
pp. Plates. Sm.8^o.

-Surveying.-Trigonometry.



****G.3537.16**

Dangeau, Louis de Courcillon de, 1643-1723, and François Timoléon de **Choisy**, 1644-1724.

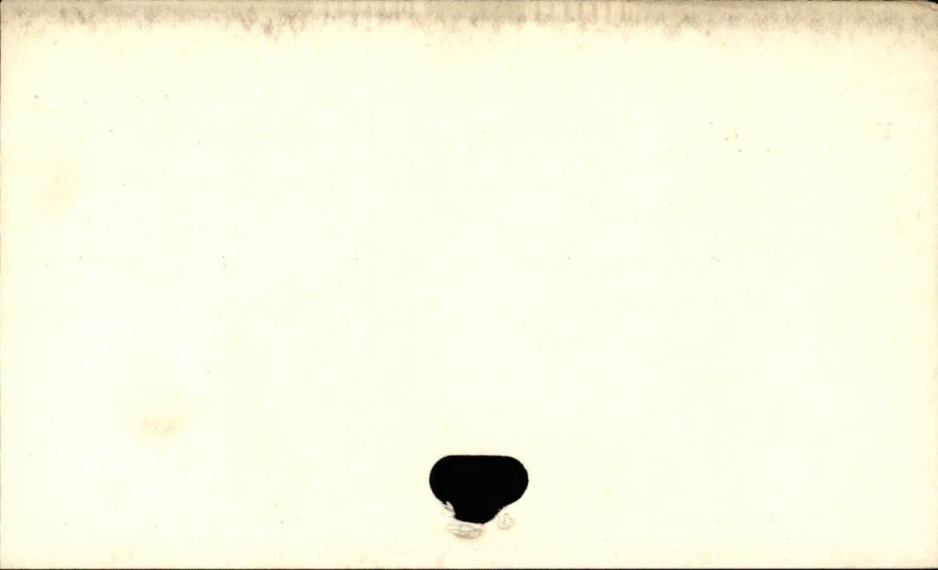
Quatre dialogues. I. Sur l'immortalité de l'âme. II. Sur l'existence de Dieu. III. Sur la Providence. IV. Sur la religion.
[Anon.]

À Paris, Chez Sebastien Mabre-Cramoisy, . . . M.DC.LXXXIV.
(6), 135, (2) pp. 13 cm., in 12s.

This card was printed at the Boston

Public Library, October 23, 1918.

L5210 — Anon. ref. — Christian life. — Jt. auth. — Dialogues.



**K.56

.1

Dangeau, Philippe de Courcillon, marquis de,
1638-1720.

Memoirs of the court of France, from the
year 1684 to the year 1720, now first trans-
lated from the diary of the Marquis de Dangeau.
With historical and critical notes ... Lon-
don, H. Colburn, 1825.

2 v. fold. geneal. tab. 23 1/2^{cm}.

"Translator's preface" signed: John
Davenport.

(Continued on next card)

DC130.D3A4 1825

100
100
100



DEPT
*K.56

.1

Dangeau, Philippe de Courcillon, marquis de,
1638-1720. Memoirs of the court of
France ... 1825. (Card 2)

DC130

.D3A4

1825

— — [Another copy]

1. France—Hist.—Louis XIV, 1643-1715.
2. France—Hist.—Regency, 1715-1723.
3. France—Court and courtiers. I. Davenport, John, tr.



The danger and mischief of a mis-guided zeal.

*Defoe

28 Wake, William, Abp. of Canterbury, 1657-1737.

.87 The danger and mischief of a mis-guided zeal;

no. 3 a sermon preach'd at the parish church of St,
James Westminster, April the 2d, 1710. London,
Printed for R. Sare, 1710.

*Defoe 24 p. 19cm.

30 ~~-----~~ [Another copy]

.710

.W2D

1. Enthusiasm. I. Title.



The danger of church and kingdom from foreigners consider'd.

*Defoe

30

[Owen, Charles] d. 1746.

.721

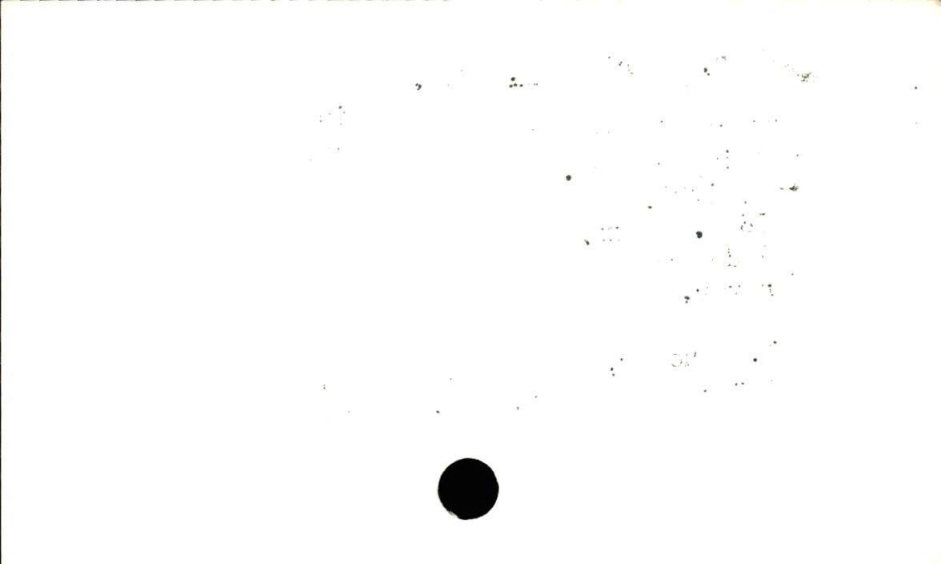
.Ow2D

The danger of church and kingdom from foreigners consider'd; in several articles of the highest importance. London, Printed for T. Bicker-ton, 1721.

38 p. 18cm.

A defence of the succession of the House of Hanover.

1. Hanover, House of. 2. Gt. Brit.—Kings and rulers—Succession. I. Title.



The danger of corrupting the faith by philosophy.

*Defoe

30

Sherlock, William, 1641?-1707.

.697

.Sh2D

The danger of corrupting the faith by philosophy. A sermon preach'd before the Lord-Mayor, and Aldermen of this city: on Sunday, April 25. 1697. London, Printed for W. Rogers, 1697.

24 p. 19cm.

Wing S3280.

1. Faith. I. Title.



*XH
.710
.A10D2

The danger of delay, and the safety and practicability of immediate emancipation, from the evidence before the Parliamentary committees on colonial slavery.

London: Printed by W. Johnston, 120, Fenchurch Street, for the Agency Anti-Slavery Committee. 1833.

16 p. 21.5cm.

I. Gt. Brit.
mittee on Colonial

Parliament. Joint Com-
Slavery. MB

26 Aug 1880 - no source
r.f. 7586.62 no.11 - re-

serve

***26 June 1882 - g Wendell Phillips - 4264.69 no.10 rej.

disbursed

1 Slavery in the West Indies, British--Emancipation
dis

Inst of Jamaica.

The danger of delay.

RARE BOOK

Ware, William, 1797-1857.

*XH The danger of delay. By Rev. William Ware.
.829 Printed for the American Unitarian Association.
.W22A Boston, Gray and Bowen, 135 Washington Street.
1829. Price 5 cents.

28p. 19cm. ([American Unitarian Association.
Tracts.] 1st ser., no. 31)

Series numbering at head of title.

"Boston: Printed by Isaac R. Butts, 25,
School Street"--verso of t.p.

(See next card)

MB



RARE BOOK

DEPT

*XH

.829

.W22A

Ware, William, 1797-1857. The danger of
delay ... 1829. (Card 2)

Included also is consecutive paging of tract
series.

Shaw/Shoemaker 41428.



RARE BOOK
DEPT.

The danger of desertion.

Hooker, Thomas, 1586-1647.

XH

.94

.12

The danger of desertion: or A farwell sermon of Mr. Thomas Hooker, sometimes minister of Gods word at Chainsford in Essex; but now of New England. Preached immediately before his departure out of old England. Together vvith Ten particvlar rules to be practised every day by converted Christians.

London, Printed by G.M.for George Edwards in the Old Baily in Green-Arbour, at the signe of the Angell. 1641.

(See next card)

MB



RARE BOOK

DEPT.

*XH Hooker, Thomas, 1586-1647. The danger of
desertion ... 1641. (Card 2)
.94 2p.ℓ., 28p. 20cm.(4to)
.12 Title within border of type ornaments; title
vignette.
Wing H2645.
Imperfect: p.27-28 slightly mutilated.



RARE BOOK
DEPT.

The danger of desertion.

Hooker, Thomas, 1586-1647.

*XH
.26
.250
The danger of desertion: or A farwell sermon
of Mr. Thomas Hooker, sometimes minister of
Gods word at Chainsford in Essex; but now of
New England. Preached immediately before his
departure out of old England. Together vvith
Ten particvlar rules to be practised every day
by converted Christians. The second edition.

London, Printed by G.M.for George Edwards in
the Old Baily in Green-Arbour, at the signe of
the Angell. 1641.

(See next card)

MB



RARE BOOK
DEPT.

XH

.26

.250

Hooker, Thomas, 1586-1647. The danger of
desertion ... 1641. (Card 2)

2p.l., 28p. 18.5cm. (4to)

Title within border of type ornaments; title
vignette.

Printed from same setting of type as 28p.
edition without edition statement.

Wing H2646.

Imperfect: p.27-28 slightly mutilated.

Ex libris (ms. annotations): The Rev. Thomas
Prince.



The **danger** of excessive drinking.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Danger, The, of masquerades and raree-shows.

R., C., of C. C. C. Oxford.

**T.97.343

The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies . . . and . . . other irrational entertainments, as being the ground and occasion of the late decay of wit in . . . Great-Britain . . .

= London, Printed for W. Boreham . . . 1718. (1), 37 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, March 7, 1914.

J498 — T.r. — Wit and humor. Works about. — Amusements.



The danger of mercenary Parliaments.

*Defoe

30

[Toland, John] 1670-1722.

.698

.T6Db

The danger of mercenary Parliaments: with a preface, shewing the infinite mischiefs of long and pack'd parliaments. By the editor of the Earl of Shaftesbury's letters to Lord Molesworth [i.e., John Toland] London, Printed for J. Peele, 1722.

xi, 22 p. 20cm.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit. Parliament—Elections. I. Title.



*Defoe

3C

.7CS

.A10D

The danger of moderation. In a letter from
an old Parliament-man in the country. [London,
1708]

8 p. 22cm.

Caption title.

1. Gt. Brit.--Pol. & govt.--1702-1714.



Defoe

30

718

L58D

The danger of the church-establishment of England.

Lewis, Thomas, 1689-1749?

The danger of the church-establishment of England, from the insolence of Protestant Dissenters ... In a letter to Sir John Smith. By the author of the Scourge. London, Printed for C. Rivington, 1718.

72 p. 21cm.

Signed at end: Tho. Lewis.

1. Dissenters--England. 2. Church of England--Hist. I. Title.



RARE BOOK
DEPT
*Defoe

The danger of the Protestant religion considered.

21.D33 [Defoe, Daniel] 1660-1731.

1701 The danger of the Protestant religion considered'd from the present prospect of a religious war in Europe. London, Printed in the year 1701.

2 l., 32 p. 20cm.
Signatures: A² B-E⁴.

1. War and religion. 2. Protestants in Europe. 3. Catholics in Europe. I. Title.



The danger of writing verse.

*H.86A

.86 Whitehead, William, 1715-1785.

The danger of writing verse: an epistle.
London, Printed for R. Dodsley; and sold by
T. Cooper, 1741.

16 p. 29cm.

I. Title.



Dangerfeild, Thomas

See

Dangerfield, Thomas, 1650?-1685.

RDD



Dangerfield, John, pseud.

See Crawford, Oswald John Frederick.

auth

This card was printed at the Boston

Public Library, July 22, 1909.

H582



*H.86A

.3

Dangerfield, Thomas, 1650?-1685.

The information of Thomas Dangerfield, delivered at the bar of the House of Commons, Tuesday [!] the twentieth day of October, in the year of Our Lord 1680. London, Printed by the assigns of J. Bill, T. Newcomb and H. Hills, 1680.

15 p. 31cm.

Wing D187.

1. Popish plot, 1678. I. Title.

Hist. Ref.



*H.86A

.10

Dangerfield, Thomas, 1650?-1685.

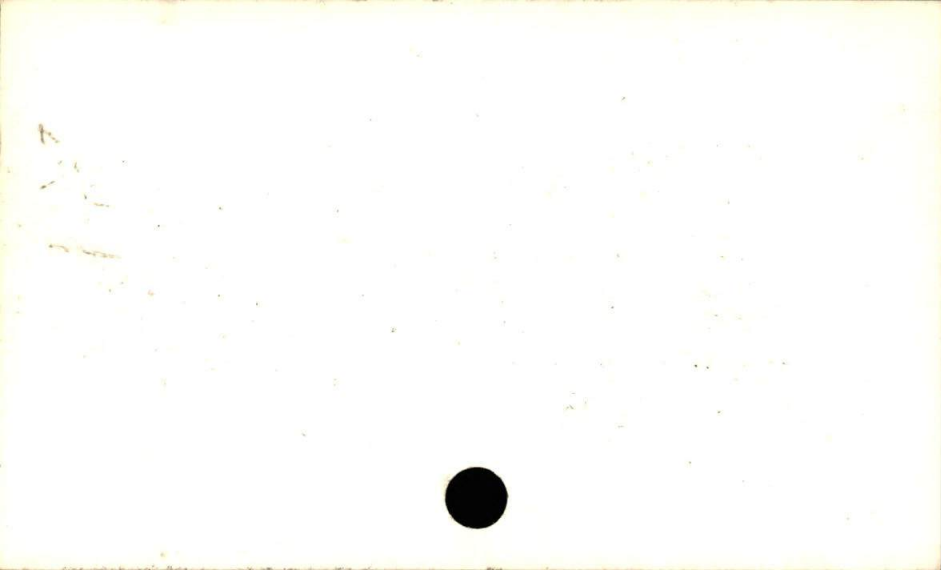
Mr. Tho. Dangerfeilds particular narrative,
of the late Popish design to charge those of the
Presbyterian party with a pretended conspiracy
against His Majesties person, and government.
London, Printed for H. Hills, J. Starkey, T. Bas-
set, J. Wright, R. Chiswell, and S. Heyrick,
1679.

75 p. 31cm.

Wing D192.

1. Popish plot, 1678.

Hist. Ref.



*H.86A

.13 Dangerfield, Thomas, 1650?-1685.

 Tho. Dangerfield's answer to a certain scandalous lying pamphlet, entituled, Malice defeated, or, The deliverance of Elizabeth Cellier. London, Printed for the author, and are to be sold at R. Taylor's, 1680.

 20 p. 31cm.

 Wing D183.

 1. Popish plot, 1678. 2. Cellier, Elizabeth, fl. 1680. Malice defeated.

Hist. Ref.



Dangerfield, Thomas, 1650?-1685, defendant.

*H.86

.4

Carr, Henry, fl. 1680, defendant.

no.3

The triall of Henry Carr, gent, at the Guild-hall of the city of London, the 2d. day of July, 1680. Upon information brought against him ... charging him to be author ... of ... The weekly pacquet of advice from Rome, or the History of Popery. Also the tryal of Elizabeth Cellier, at the Kings-Bench-bar, July the 11th. 1680. where she was cleared, and Mr. Thomas

(Continued on next card)



Dangerfield, Thomas, 1650?-1685, defendant.

*H.86

.4
no.3

Carr, Henry, fl. 1680, defendant. The triall
... (Card 2)

Dangerfield ... committed to the Kings-Bench prison, London, Printed by I. G. for R. Taylor, 1681.

26 p. 31cm.

Wing T2190.

I. Cellier, Elizabeth (Dormer) fl. 1680, defendant. II. Dangerfield, Thomas, 1650?-1685, defendant.



DANGERFIELD, THOMAS, 1650?-1685.

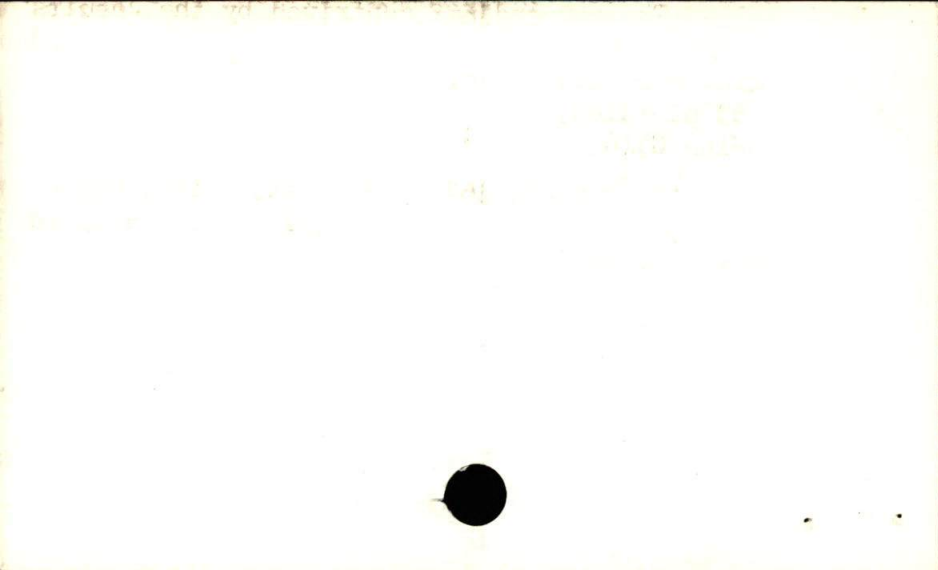
*H.86A

.2 Cellier, Elizabeth, f1. 1680.

Malice defeated: or A brief relation of the accusation and deliverance of Elizabeth Cellier. Together with an abstract of her arraignment and tryal, written by her self. London, Printed for Elizabeth Cellier, 1680.

48 p. 31cm.

One of two editions of the same year. In the present the paging is normal, and line 4 of the
(Continued on next card)



DANGERFIELD, THOMAS, 1650?-1685.

*H.86A

.2 Cellier, Elizabeth, fl. 1680. Malice defeated
... 1680. (Card 2)
title ends "and".

"The matchless picaro: or, A short essay of the
fortune and virtues of Seignior Don Tomaso Gan-
derfieldo [i.e. Thomas Dangerfield]": p.45-48.

Wing C1661 (editions not differentiated)

1. Dangerfield, Thomas, 1650?-1685. 2. Popish
plot, 1678. I. Title.

FOR OTHER EDITIONS see AUTHOR



Dangerfield, Thomas, 1650-1685.

No. 7 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Prayer, to be used on Wednesday the 22d of December;
being the fast-day appointed by the kings proclamation . . .
London: Bill, Newcomb, and Hills. 1680. Black-letter. Un-
paged. 18½ cm.

Sig. A-F4, in 4s.

This form was occasioned by the discovery of the Popish Plot by Titus
Oates and of the Meal-tub Plot by Thomas Dangerfield.

This card was printed at the Boston

Public Library, August 27, 1923.

Cp86 — Popish Plot, 1678. — Dangerfield, Thomas, 1650-1685.



Dangerfield Burr, *pseud.*

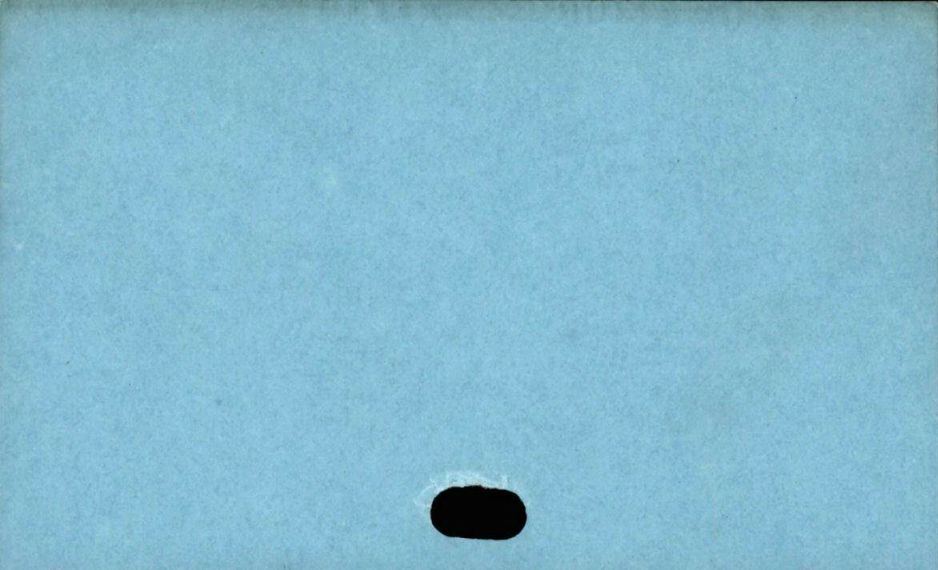
See

Ingraham, Prentiss.

This card was printed at the Boston

Public Library, October 10, 1914.

M9661



RARE BOOK A dangerous flirtation.

DEPT. Libbey, Laura Jean, 1862-1924.

XG A dangerous flirtation: the pathetic romance
.Z13 of a poor but very beautiful working girl. By
Miss Laura Jean Libbey ... Cleveland, O., The
Arthur Westbrook Company [ca.1928?]
252p. 17.5cm. (Hart series, no.29)

*XDefoe of France. With some free thoughts on remedies.
30 And particularly on the cure of our divisions
.702 at home: in order to a successful war abroad,
.A10D3 against the French King and his allies ... By
the author of, The Duke of Anjou's succession
considered.

London: Printed, and sold by A. Baldwin, in
Warwick-Lane. 1702.

2 p.l., 68 p. 20.5cm. (4to)

"Errata": p.68.

Caption title (p.l): A view of the
dangerous state of  Europe, &c. MB

17 Jan 1929 L

LC
≡

Morgan E133

D2 mis numbered D3

disbound

1 Gt. Brit.--Pol. & govt.--1689-1702.

2 Spanish Succession, War of, 1702-1714--causes
3 Europe--Politics--1648-1789.

I The Duke of Anjou's succession considered, Author of.
dis

main

6

*XDefoe The dangers of Europe, from the growing power
30 of France. With some free thoughts on remedies.
.702 And particularly on the cure of our divisions
.A10D3b at home: in order to a successful war abroad,
against the French King and his allies ... By
the author of, The Duke of Anjou's succession
considered. The second edition.

London: Printed, and sold by A. Baldwin, in
Warwick-Lane. 1702.

2 p.l., 68 p. 20.5cm. (4to)

(Continued on next card)

MB

17 Jan. 1929 L

Morgan E133

deposed

Stamp

1 Gt Brit.--Pol & govt--1689-1702

2 Spanish Succession, War of, 1702-1714--causes

3 Europe--Politics--1648-1789.

I The Duke of Anjou's succession considered, Author of
dis

10

The dangers of Europe ... 2d ed. ... 1702.

*XDefoe

(Card 2)

30

Caption title (p.1): The dangers of Europe
from the growing power of France.

.702

.A10D3b

Printed from substantially same setting of
type as 1st edition.

MB

01



The dangers of extending slavery.

RARE BOOK

DEPT. Seward, William Henry, 1801-1872.

XH The dangers of extending slavery, and The
.A856 contest and the crisis. By William H. Seward ...

.Se8D Washington, D.C. Published by the Republican
Association. Fifth English edition. Buell and
Blanchard, printers. 1856.

16p. 23cm.

Caption title; imprint from p.16.

MB



RARE BOOK
DEPT.

Dangers pour l'Europe.

Barault-Roullon, Charles Hippolyte.

*XG

.194

.50

Dangers pour l'Europe; origine, progrès et état actuel de la puissance russe; question d'orient au point de vue politique, religieux et militaire, par C.-H. Barault ...

Paris, Librairie militaire, maritime et polytechnique de J. Corréard, libraire-éditeur et libraire-commissionnaire, 1, rue Christine-Dauphiné, près le Pont-neuf. 1854.

xvi, 519p. 1 fold.col.map. 22.5cm. (8vo)



No. 4 in **G.3564.14

Danican, François André, called Philidor, 1726-1795.


[Le bûcheron.] Airs détachés du Bûcheron, ou les trois souhaits.
Comédie . . . [de Guichard et Castet]. Mise en musique par A.
D. Philidor [pseud.].

À Paris. Aux adresses ordinaires de musique. [1763.] 18, 5-10
pp. 20 cm.

The music consists of the airs only.

Print.
This card was printed at the Boston

Public Library, January 10, 1919.

L5920 — Double main card. —  Danican, François André, called
Philidor, 1726-1795. (M1) — Guichard, Jean François, 1731-1811, and — Cas-
tet. (M2) — Operas. (1) — Jt. auth. (2) — T.r. made.



Danican, Francois André, 1726-1795.

Allen, *Professor* George.

The life of Philidor, musician and chess-player. With a supplementary essay on Philidor as chess-author and chess player, by Tasilo von Heydebrand und der Lasa.

Philadelphia. Butler & Co. 1863. xii, 156 pp. 20 cm., in 6s.

4001.12

Three copies.

Same. [Large paper edition.] 23 cm., in 2s. **M.105.4=**G.14.53

The essay by Heydebrand und der Lasa is catalogued separately.

This card was printed at the Boston

Public Library, April 22, 1916.

K7965 — Danican, Francois André, 1726-1795.



Danican, François André. 1726-1795.

Bonus Socius. pseud.

*Q.6o.8

Good Companion. (Bonus Socius.) XIIIth century manuscript collection of chess problems . . . Added, a short narrative of Jacobus Cessolis and the two French champions Philidor and La Bourdonnais. Edited by James F. Magee, Jr.

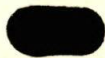
= Florence. Tipografia Giuntina. 1910. 68 pp. Illus. Plates. Facsimiles, mostly colored. 24½ cm., in 8s.
No. 221 of a limited edition.

This card was printed at the Boston

Public Library, December 5, 1914.

K3728 — Chess. — Manuscripts.

Facsimiles. Latin.— Magee, James Francis, Jr., ed. — Cessolis, Jacobus de. Fl. 13th century. — La Bourdonnais, Louis Charles Mahé de. — Danican, François André. 1726-1795.



DANIEL, CHARLES HENRY OLIVE, 1836-1919.

RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel,
with a bibliography of the Press, 1845-1919.

Oxford, Printed on the Daniel Press in the
Bodleian Library, M DCCCC XXI. [1921]

iv,[4],198p.,1℥. xv plates.on 14℥.(incl.
front.(port.),facsim.) 23.5cm.

"Five hundred copies of this book have been
printed for subscribers."

"Foreword" signed: C.H. Wilkinson.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel
... 1921. (Card 2)

"Memorials of Dr. Daniel by Sir Herbert
Warren, Dr. W.W. Jackson, John Masefield,
Margaret L. Woods, William Stebbing, Rosina
Filippi, F. de Arteaga y Pereira, [and]
F.W. Bourdillon": p.[11]-[36].

"The dream" by John Masefield: p.[17]-21.

"A bibliography of the Daniel Press at
Frome and Oxford, 1845-1919, by Falconer Madan":
p.[37]-183.



Daniel, Evan, 1837-1904.

The Prayer Book; its history, language, and contents. 5th edition.
London. Gardner, Darton & Co. [1880?] xii, 456 pp. 19 cm.,
in 8s.

****Benton 14.35.5**

Same. 16th edition. [1892?] xii, 468 pp.

3447.116

This card was printed at the Boston

Public Library, August 8, 1923.

Cp71 — Common Prayer, Book of. Works about.



Daniel, F. E. 1839-

See **Daniel**, Ferdinand Eugene. 1839-

This card was printed at the Boston

H152

Public Library, May 12, 1909.



Daniel, Ferdinand Eugene. 1839-

*"20th".52.213

Recollections of a rebel surgeon (and other sketches) ; or, in the doctor's sappy days.

— Austin, Texas. Von Boeckmann, Schutze & Co. 1899. (7), 264 pp. 12°.

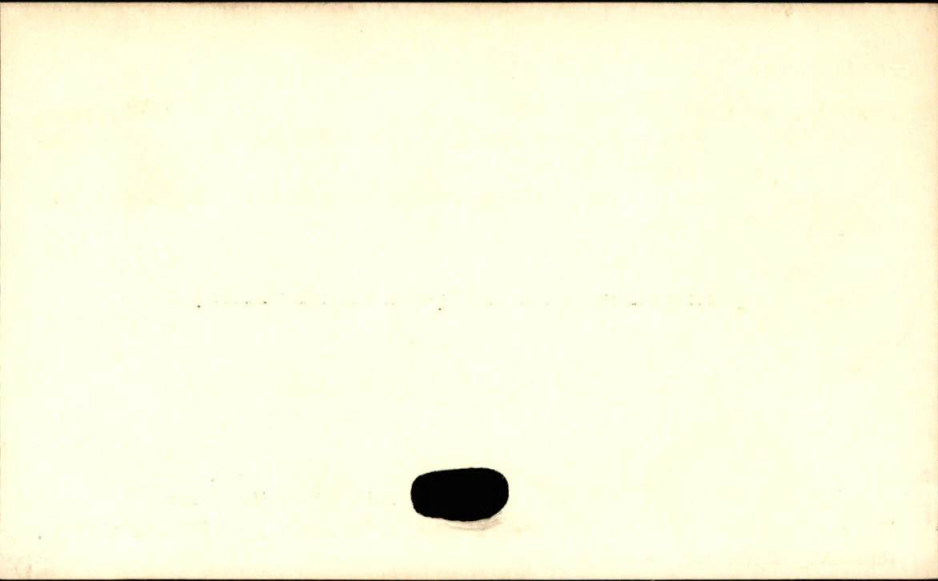
[This work is kept on the Special Libraries Floor.]

Open

This card was printed at the Boston

Public Library, May 12, 1909.

H152 — Confederate States of America. Hist. — United States. Hist. Civil War, 1861-1865. Pers. nar. — T.r.



Daniel, Ferdinand Eugene, 1839-

*"20th".52.213

Recollections of a Rebel surgeon (and other sketches); or, in the doctor's sappy days.

Austin, Texas. Von Boeckmann, Schutze & Co. 1899. (7), 264 pp. Illus. Plates. 19.5 cm.

This card was printed at the Boston

Public Library, June 28, 1935.

D8279 — T.r. — Confederate States of America. Hist. War with the North.
Pers. narr.


Daniel, Florence.

*P.42.214.1

Are women monkey-minded?

— London. C. W. Daniel, Ltd. 1921. 45 pp. 18 cm., in 8s.

Bart
This card was printed at the Boston

 Public Library, August 26, 1922.

M4481 — T.r. — Women. Psychology.



Daniel, Frederick S.

4326.139=*“20th”.41d.A.1.1

Richmond Howitzers in the War. Four years campaigning with
the Army of Northern Virginia. By a member of the company.
Richmond. 1891. 155 pp. 19.5 cm.

Contains a roster.

The original front-paper cover is bound in.

This card was printed at the Boston

Public Library, June 28, 1935.

D8279 — T.r. — Confederate States of America. Hist. War with the North.
Pers. narr. — Virginia. Militia. Richmond Howitzer Battalion.



DANIEL, GABRIEL, 1649-1728.
HISTOIRE DE FRANCE.

RARE BOOK

DEPT.

*XG

.729

.A10E

An essay towards comparing Pere Daniel's
History of France, with some of the rules
laid down by the antients for the writing of
history; shewing its excellency above any
other ...

London: Printed and sold by J.Roberts near
the Oxford Arms in Warwick-lane. 1729.

47,[15]p. · 21.5cm.(8vo)
Title vignette.

MB



[Daniel, Gabriel] 1649-1728.

*XDefoe

Iter per mundum Cartesii.

30

Amstelaedami, apud Abrahamum Wolfgang. CIO

.694

IOC XCIV. [1694]

.D22 I

no.1

12 p.l., 307 p. illus. 16cm. (12mo)

Publisher's device on t.p.

A philosophical novel in refutation of Descartes's theory of vortices.

"Emandanda": verso of 12th prelim. leaf.

I. Title.

MB

17 Jan 1929L

Carl Wilhelm

BM
LC



1 Descartes, René 1596-1650.
dis

DANIEL, GABRIEL, 1649-1728.
ITER PER MUNDUM CARTESII:

Peripateticus, pseud.

*XDefoe Novae difficultates a Peripatetico [pseud.]
30 propositae auctori Itineris per mundum Cartesii
.694 circa cognitionem brutorum. Cum refutatione du-
.D22 I plicis defensionis systematis mundi Cartesii.
no.2 Amstelaedami, apud Abrahamum Wolfgang. MD
CX CIV. [1694]

4 p.l., 159 p. illus. 16cm. (12mo)

Publisher's device on t.p.

Bound with Gabriel Daniel's Iter per mundum
Cartesii.

I. Title.

MB



RARE BOOK

DEPT.

X^{*}XG

.697

.D22R

[Daniel, Gabriel] 1649-1728.

Remonstrance a monseigneur l'Archevesque
de Reims. Sur son ordonnance du quinzième de
juillet 1697. A l'occasion de deux theses de
theologie soutenues dans le College des jesuites
de la mesme ville, les 5. & 17. de decembre
1696.

[Paris? 1697?]

24p. 21.5cm.(4to)

Half-title only.

Answering attacks on French Jesuits.

I. Title.

MB

300.209--1881--tr.fr.
5524.19 res. no.11

Mansell (MB copy)

1 Le Tellier, Charles Maurice, Abp. of Reims, 1642-1710
2 Jesuits in France
dis

11

«Daniel, Gabriel. 1649-1728.

*Defoe

22

.V68

1692

A voyage to the world of Cartesius. Written originally in French, and now translated into English.

London: Printed, and sold by Thomas Bennet at the Half Moon in S. Paul's Church-Yard, 1692.

8 p.l., 298, «6» p. illus. 19.5cm.

"Errata": recto of 8th prelim. leaf.

A philosophical novel in refutation of Descartes' theory of vortices.

(Continued  on next card)

1} 17 Jan 1829 L
2} 14 Oct 1897 - E. Dr.
D. D. Gilbert - r.f.
B1873.D23 (Reserve)

A-u⁸

1 Descartes, René, 1596-1650.
II Taylor, Thomas, fl. 1692-1704, tr.
III Defoe, Daniel, 1660-1731, supposed tr.
di. 2s
ex libris

manus

«Daniel, Gabriel» 1649-1728. A voyage to the
world of Cartesius ... 1692. (Card 2)

Translation in fact by Thomas Taylor, attri-
buted to Daniel Defoe by Chalmers.

*Defoe

Wing D201.

22

Ex libris (signature): Robert Lascelles Carr.

.V68

Another copy. 19.5cm.

1692

Copy 2

I. Title.

8



«Daniel, Gabriel» 1649-1728.

*Defoe

22

.V68

1694

A voyage to the world of Cartesius. Written originally in French. Translated into English by T. Taylor ... The second edition.

London: Printed for Thomas Bennet, at the Half Moon in S. Paul's Church-Yard, MDCXCIV.

«1694»

8 p.l., 298, «6» p. diagrs. 19.5cm.

"Errata": recto of 8th prelim. leaf.

A philosophical novel in refutation of Descartes' theory of vortices.

(Continued  on next card)

17 Jan 1929 L

1. Descartes, René, 1596-1650.
II Taylor, Thomas, fl. 1692-1704.
III Defoe, Daniel, 1660-1731, supposed tr.
dls

stamp

12

*Defoe cDaniel, Gabriel: 1649-1728. A voyage to the
22 world of Cartesius ... The 2d ed. ... 1694.
 (Card 2)
.V68 Translation attributed to Daniel Defoe by
1694 Chalmers.
 Sheets of the 1st, 1692, edition, here re-is-
 sued with cancel t.p.
 Wing D202.

I. Title.

21



Daniel, George. 1789-1864.

****T.87.88**

The adventures of Dick Distich. [Anon.]
= London. Wilson. 1812. 3 v. in 1. 17½ cm., in 12s.

This card was printed at the Boston

Public Library, February 20, 1914.

J163 — Anon. ref.



*6131.19=*G.3950.22=*T.65.3

Daniel, George, 1789-1864.

Catalogue of the ... library of the late George Daniel ... With his collection of original drawings and engraved portraits of ... actors ... water-colour drawings ... miscellaneous objects of art, interest & curiosity ... pottery and porcelain of Chelsea manufacture ... Which will be sold by auction, by Sotheby, Wilkinson & Hodge.

(Continued on next card.)

J150 - Catalogues. Private libraries. - Fine arts.
Cats. - Sotheby, Wilkinson & Hodge,
auctioneers.



*6131.19=*G.3950.22=*T.65.3

Daniel, G., 1789-1864. Catalogue of the ... (Continued.)

... the 20th of July, 1864 ...

= [London.] 1864. v, 222 pp. 24 1/2 cm., in 4s.
Clippings are inserted.

The copies on shelf-numbers *6131.19 and
*G.3950.22 contain the names of purchasers and
prices in manuscript.

J150



Daniel, George. 1789-1864.

****T.39.5**

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. [pseud.] . . . Added, . . . the costume, . . . stage business

= London. Cumberland. [183-?] 46 pp. Portrait. 15 cm., in 6s.

This card was printed at the Boston

Public Library, August 20, 1913.



Daniel, George. 1789-1864.

****T.39.4**

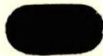
Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. [pseud.] . . . Added . . . the costume, . . . and . . . stage business . . .

= London. Davidson. [183-?] 30 pp. Plate. 15 cm., in 6s.

This card was printed at the Boston

Public Library, August 20, 1913.

J149 — T.r.




Daniel, George. 1789-1864.

No. 15 in **G.3823.15

Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth, . . .
London. Southgate. 1829. 33, (1) pp. Plate. 20½ cm., in 4s.

2
This card was printed at the Boston


Public Library, May 14, 1915.

K493I — T.r. — Garrick. David. 1717-1779. — Hogarth, William. 1697-1764.



PR4525

.D15A67 Daniel, George, 1789-1864.

Love's last labour not lost, by George Daniel
... London, B. M. Pickering, 1863.

vi, 294 p., 1 l. 17 1/2^{cm}.

"Of this edition two hundred and fifty copies
only are printed."

KEPT IN
RARE BOOK
DEPT.

Brief essays on literary and antiquarian sub-
jects; contains also verse.

*T.98.2 --- ---[Another copy]

I. Title.

PR4525.D15A67



Daniel, George, 1789-1864.

Merrie England in the olden time. [With illustrations by John Leach and Robert Cruikshank.]

London. Bentley. 1842. 2 v. Illus. Portraits. 19 cm., in 12s.

2529.30=**G.3934.8

Same. A new edition. Warne & Co. 1873. viii, 422 pp. 2529.16

Bart.
This card was printed at the Boston

Public Library, June 23, 1916.

K8534 — T.r. — Cruikshank, Isaac Robert, illus., 1789-1856. — England. Manners and customs. — Leech, John, illus., 1817-1864.



Daniel, George, 1789-1864.

No. 10 in **G.3822.1

Merrie England in the olden time. Her gambols, songs, and flashes of merriment, with the humours of her ancient court fools, Will Summers, Dick Tarlton, and Archibald Armstrong. By Mr. Ingleberry Griskin [pseud.].


[London. 1839.] 98-108 pp. 22½ cm.

Cut from Bentley's Miscellany, 1839 [Per. Room *5288.1.5].

Complete editions of this work may be found on shelf-numbers 2529.30;

**G.3934.8, etc.

Barf.
This card was printed at the Boston


Public Library, March 30, 1917

L1057 — T.r. — England. Manners and customs. — Clowns and fools.



Daniel, George. 1789-1864.

No. 1 in **G.4015.27

Oberon; or, the charmed horn. A romantic fairy tale, in two acts. Printed from the acting copy. With remarks, biographical and critical, by D.-G. [pseud.]. Added . . . the whole of the stage business.

London. Cumberland. [1826.] 36 pp. Portrait. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

Barton

June 7,

1901

E436 — T.r. — S.r. — Shakespeare, William. Imitations.



Daniel, George. 1789-1864.

**T.39.3

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. [pseud.] . . . Added, . . . the costume, . . . and . . . stage business . . .

= London. Cumberland. [183-?] 41 pp. Plate. 15 cm., in 6s.

This card was printed at the Boston

Public Library, August 20, 1913.

J149 — T.r.

Daniel, George, editor. 1789-1864.

Bickerstaffe, Isaac, adapter. 1735?-1812? No. 9 in **K.47.14

The hypocrite: a comedy, in five acts, . . . with remarks, biographical and critical, by D.-G [George Daniel] . . .

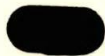
London. Davidson. [1829?] 61 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

Altered from Cibber's Non-juror.

This card was printed at the Boston

Public Library, March 13, 1914.

K1182 — Daniel, George, ed. 1789-1864. — S.r. — T.r. made.



Daniel, George, editor.

Buckstone, John Baldwin.

Happiest day of my life: a farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D—G [George Daniel].

London. [182—?] 35 pp. Plate. [British theatre. Cumberland.] Sm. 8°. **K.49.18

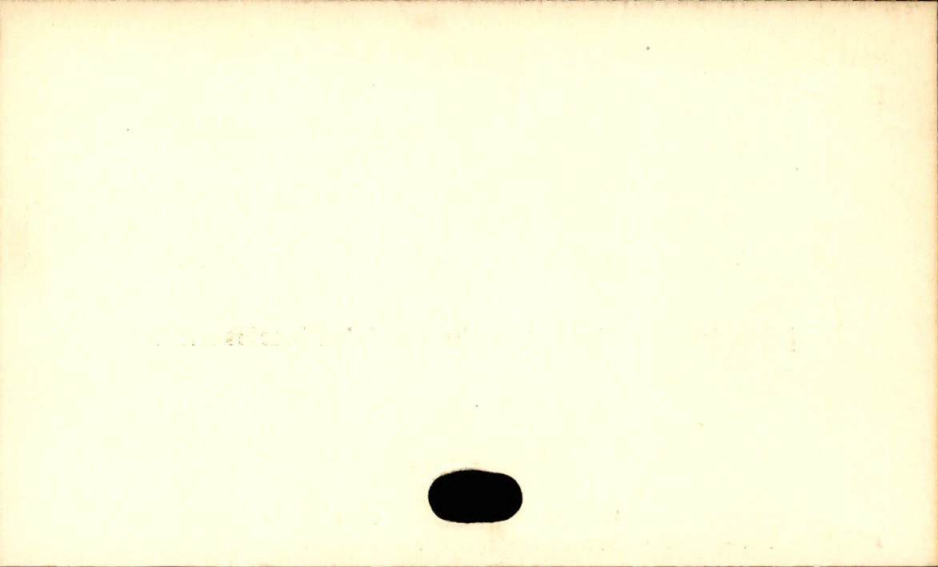
Same. Music-Publishing Co. [18—?] No. 6 in *6561.52

[The first copy is kept on the Special Libraries Floor.]

Oct. 17, 

1902

E6118 — T.r. — S.r. — Daniel, George, ed.



Daniel, George, editor. 1789-1864.

Buckstone, John Baldwin. 1802-1879.

No. 11 in **K.47.7

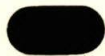
Snakes in the grass: A farce, in two acts, . . . with remarks, biographical and critical, by D.-G. [George Daniel] . . .

London. Cumberland. [1829?] 48 pp. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, April 14, 1914.

K1181 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Centlivre, Susannah. 1667-1723. **K.38.39=No. 2 in **K.37.22

The wonder. A comedy, in five acts. . . . With remarks, biographical and critical, by D — G. [George Daniel] . . .

London. Cumberland. [182-?] 68 pp. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, February 2, 1914.

K781 — T.r. made. — Daniel, George, ed. 1729-1804.



Daniel, George, editor. 1789-1864.

Cobb, James. 1756-1813.

No. 8 in **K.47.14

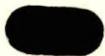
The first floor. A farce, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel.] . . .

London. Cumberland. [1829?] 36 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, March 13, 1914.

K1362 — S.r. — T.r. made. — Daniel, George, editor. 1789-1864.



Daniel, George, editor. 1789-1864.

Colman, George, the Younger. 1762-1836. **T.39.2

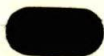
Blue devils: a farce, in two acts. Printed from the acting copy, with remarks, . . . by D.—G. [pseud.] . . . Added, . . . the costume, . . . and . . . stage business . . .

= London. Davidson. [1838.] 30 pp. Portrait. 15 cm., in 6s.
Contains manuscript notes. Clippings, etc., are inserted.

This card was printed at the Boston

Public Library, September 15, 1913.

J130 — Daniel, George, ed. 1789-1864. — T.r. made.



Daniel, George, editor. 1789-1864.

Congreve, William. 1670-1729.

No. 10 in **K.47.14

Love for love: a comedy, in five acts, . . . with remarks, biographical and critical; . . . [By George Daniel.] . . .

London. Cumberland. [1829?] 75 pp. Plate: [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, March 13, 1914.

K1362 — T.r. made. — S.r. — Daniel, George, editor. 1789-1864.



Daniel, George, editor. 1789-1864.

Cowley, Hannah. 1743-1809.

The belle's stratagem: a comedy, in five acts, . . . with remarks, by
D. — G. [George Daniel] . . .

London. Cumberland. [183-?] 70, (1) op. Plate. 14 cm, in 6s
No. 3 in ****K.37.22**

Same. Davidson. [1850.] Plate. 15 cm., in 6s. ****K.38.85**

This card was printed at the Boston

Public Library, April 17, 1914.

K1560 — T.r. made. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Cowley, Hannah. 1743-1809.

No. 2 in ****K.47.7**

A bold stroke for a husband. A comedy, in five acts, . . . with remarks. biographical and critical, by D.—G. [George Daniel] . . . London. Cumberland. [1829?] 63, (1) pp. [British theatre. Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1192 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Dibdin, Thomas John. 1771-1841.

No. 5 in **K.47.7

The cabinet: a comic opera, in three acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . .

London. Cumberland. [1829?] 58 pp. [British theatre. Cumberland.] 15 cm., in 6s.

Words only.

This card was printed at the Boston

Public Library, March 11, 1914.

K1180 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, 1789-1804, ed.

RARE BOOK

DEPT.

XG

.3646

.10

no.7

Fitzball, Edward, 1792-1873.

The innkeeper of Abbeville; or, The ostler and the robber: a drama, in two acts, by Edward Fitz-Ball, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D-G ... As now performed at the Park Theatre.

New-York. R.Hobbs publisher. 1831.

33p. 18cm.

Remarks by George Daniel.

American imprints (1831) 7059.

MB



Daniel, George, editor. 1789-1864.

Gay, John. 1685-1732.

No. 1 in ****K.47.7**

The beggars' opera: a comic opera, in three acts. . . . With remarks, biographical and critical, by D-G. [George Daniel] . . .

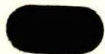
London. Cumberland. [1829?] 51 pp. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

Words only.

This card was printed at the Boston

Public Library, February 18, 1914.

K1199 — T.r. made. — S.r. — Daniel, George, editor. 1789-1864.



Daniel, George, editor. 1789-1864.

Goldsmith, Oliver. 1728-1774.

No. 5 in **K.47.15

The good-natured man: a comedy, in five acts, . . . with remarks, biographical and critical, by D. — G. . . . [George Daniel].

London. Davidson. [183-?] 66, (1) pp. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, February 2, 1914.

K790 — T.r. made. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Hoare, Prince. 1755-1834.

No. 8 in ****K.47.7**

No song, no supper: a musical entertainment, in two acts, . . . with
remarks, biographical and critical, by D-G. [George Daniel] . . .
London. Cumberland. [1829?] 35 pp. [British theatre. Cum-
berland.] 15 cm., in 6s.
Words only.

This card was printed at the Boston

Public Library, February 18, 1914.

K1199 — T.r. made. — S.r. — Daniel, George, editor. 1789-1864.



Daniel, George, editor. 1789-1864.

Inchbald, Elizabeth. 1753-1821.

No. 1 in ****K.47.12**

Every one has his fault: a comedy, in five acts . . . with remarks,
biographical and critical, by D.-G. [George Daniel] . . .

London. Cumberland. [182-?] 70 pp. Plate. 15 cm., in 6s.

This card was printed at the Boston

Public Library, October 16, 1913.

K325 — T.r. made. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Jerrold, Douglas William. 1803-1857.

No. 3 in ****K.47.7**

The bride of Ludgate. A comic drama, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . . London. Cumberland. [1829?] 47 pp. [British theatre. Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1194 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Kemble, Charles, adapter. 1775-1854.

No. 13 in ****K.47.14**

The point of honour: a comedy, in three acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . .

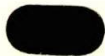
London. Cumberland. [1829?] 44 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

Adapted from Mercier's *Le déserteur*.

This card was printed at the Boston

Public Library, February 18, 1914.

K1195 — T.r. — Daniel, George, ed. 1789-1864. — Mercier, Louis Sébastien. 1740-1814. *Le déserteur*. Alterations, adaptations, etc. — S.r.



Daniel, George, editor. 1789-1864.

Kenney, James. 1770-1849.

No. 2 in ****K.47.14**

The blind boy: a melodrama, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . .

London. Cumberland. [1829?] 34 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1195 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Lacy, Michael Rophino. 1795-1867.

No. 11 in ****K.47.14**

The maid of Judah; or, the Knights Templars: a serious opera, in three acts. (Dramatized from Sir Walter Scott's *Ivanhoe*,) . . . with remarks, biographical and critical, by D—G. [George Daniel]. . . .

London. Cumberland. [1829?] 63 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

Words only.

This card was printed at the Boston

Public Library, February 25, 1914.

K1282 — T.r. — Daniel, George, ed. 1789-1864. — S.r. — Scott, Sir Walter, Baronet. 1771-1832. Dramatizations.



Daniel, George, editor. 1789-1864.

Lunn, Joseph. 1784-1863.

No. 12 in **K.47.14

Management; or, the prompter puzzled. A comic interlude, in one act, . . . with remarks, biographical and critical, . . . by D-G.

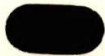
[George Daniel] . . .

London. Cumberland. [1829.] 32 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1196 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Lunn, Joseph. 1784-1863.

No. 10 in ****K.47.7**

Roses and thorns; or, two houses under one roof: A comedy, in three acts, . . . with remarks, biographical and critical, . . . [by George Daniel].

London. Cumberland. [1829?] 57 pp. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1196 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Moncrieff, William Thomas. 1794-1854. No. 3 in **K.47.12
Joconde; or, the festival of the Rosière: a musical comedy, in three
acts, by W. T. Moncrieff, Esq., [pseud.]. Printed from the act-
ing copy, with remarks, biographical and critical, by D. — G.
[George Daniel].
London. Cumberland. [1828.] 48 pp. Plate. [Cumberland's
Minor theatre. No. 106.] 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 10, 1904.

F5266 — Daniel, George, ed. 1789-1864. — T.r. — S.r.



Daniel, George, editor. 1789-1864.

Moncrieff, William Thomas. 1794-1857.

The Lear of private life, or, father and daughter: a domestic drama, in three acts. By W. T. Moncrieff [pseud.]. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. . . . Added . . . the whole of the stage business.

London. Davidson. [1831?] 53 pp. Plate. [Cumberland's Minor theatre. No. 60.] 12°. No. 5 in **G.4015.27

Same. Cumberland. No. 7 in **K.47.7

Founded on Mrs. Opie's Father and daughter.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 22, 1904.

F5301 — Opie, Amelia. 1769-1853. — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

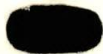
Moncrieff, William Thomas. 1794-1854. No. 4 in **G.4015.27
Shakspeare's festival; or, a new comedy of errors: a drama, in two
acts, by W. T. Moncrieff [pseud.]. Printed from the acting copy.
With remarks, biographical and critical, by D. — G. [George
Daniel]. Added . . . the whole of the stage business.
London. Cumberland. [1830.] 36 pp. Plate. [Cumberland's
Minor theatre. No. 90.] 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 23, 1904.

F5274 — T.r. — Shakespeare, William. Imitations. — S.r. — Daniel, George, ed.
1789-1864.



Daniel, George, editor.

Morton, Thomas. 1764-1838.

No. 3 in **G.4015.27

'Methinks I see my father!' or, 'who's my father?' A farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. . . . Added . . . the whole of the stage business.

London. Davidson. [1831.] 29 pp. Plate. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

June 7,

1901

E436 — T.r. — S.r. — Daniel, George, ed.



Daniel, George, editor. 1789-1864.

Murphy, Arthur. 1727-1805.

No. 1 in ****K.47.14**

All in the wrong: a comedy, in five acts. Printed from the acting copy, with remarks . . . by D.-G. . . . Added, . . . the costume . . . and . . . the stage business . . .

London. Cumberland. [1829?] 76 pp. Plate. [British theatre. Cumberland. No. 40.] 15 cm., in 6s.

An adaptation of Molière's *Cocu imaginaire*.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4646 — Daniel, George, ed. 1789-1864. — Molière. Adaptations. — S.r.

Daniel George, editor. 1864-1865.

... of the ...
... of the ...
... of the ...
... of the ...
... of the ...

Table with 2 columns and 1 row.



... of the ...
... of the ...

Daniel, George, editor. 1789-1864.

Murphy, Arthur. 1727-1805.

****K.38.38**

The way to keep him: a comedy, in five acts . . . with remarks,
biographical and critical, by D—G. [George Daniel]. . . .

London. Cumberland. [18—?] 79 pp. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, February 25, 1914.

J408 — T.r. made. — Daniel, George, editor. 1789-1864.



Daniel, George, editor. 1789-1864.

O'Hara, Kane. 1714?-1782.

**T.99.9

Midas. A burletta, in two acts. Printed from the acting copy, with remarks . . . by D. — G. . . . Added . . . the costume . . . and the . . . stage business . . .

= London. Cumberland. [1829?] 32 pp. Plate. [British Theatre. Cumberland.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J454 — T.r. made. — Daniel, George, ed. 1789-1864. — S.r.



Daniel, George, editor. 1789-1864.

Payne, John Howard.

*A.6770

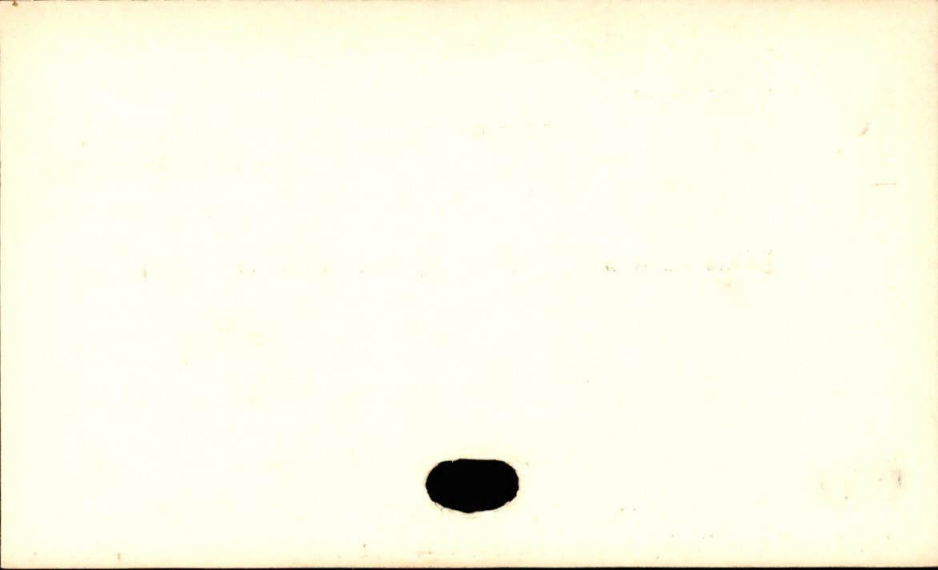
Clari; or, the maid of Milan: an opera. Printed from the acting copy,
with remarks, biographical and critical, by D.-G. [George Daniel].
— London. Cumberland. [1830.] 40 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Mar. 22,

1901

D9296 — T.r. — Daniel, George, ed. 1789-1864.



Daniel, George, 1789-1864, ed.

Payne, John Howard, 1791-1852.

*XG
.3646
.24
no.5

The two galley slaves: a melo-drama, in two acts, by John Howard Payne ... Printed from the acting copy, with remarks, biographical and critical, by D.--G. *i.e.*, George Daniel. To which are added, A description of the costume,-- cast of the characters, entrances and exits ... As now performed at the Theatres Royal, London ...

London: John Cumberland, 2, Cumberland Terrace, Camden New Town. *ca.*1830?

(Continued on next card)

MB



Daniel, George, 1789-1864, ed.

Payne, John Howard, 1791-1852. The two
galley slaves ... ca.1830? (Card 2)
33 p., incl. front. 16cm.
Frontispiece engraved by White after R.
Cruikshank.

*XG

.3646

.24

no.5

MB



Daniel, George, editor. 1789-1864.

No. 4 in *6578.38=No. 3 in **K.47.14

Peake, Richard Brinsley. 1792-1847.

Comfortable lodgings: or, Paris in 1750: a farce, in two acts, . . .
with remarks, biographical and critical, by D-G. [George Daniel].
London. Cumberland. [1829?] 36 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1197 — T.r. — S.r. — Daniel, George, ed. 1789-1864.




Daniel, John Warwick, 1842-1910.

*"20th".51.217.6

Oration . . . on the life, services and character of Jefferson Davis,
delivered under the auspices of the General Assembly of Virginia,
at Mozart Academy of Music, January 25, 1890.

— Richmond. 1890. 46 pp. 23½ cm., in 4s.

Wich
This card was printed at the Boston

 *Public Library, March 20, 1916.*

K7556 — Davis, Jefferson, 1808-1889. — Virginia. General Assembly. Memorial
addresses. Davis.



Daniel, John Warwick, 1842-1910.

Robert Edward Lee: an oration pronounced at the unveiling of the recumbent figure at Lexington, Virginia, June 28th, 1883.

Savannah, Ga. 1883. (3), 55, (1), pp. Portraits. Plates. 24 cm.

*"20th".51.512.8

One of a privately printed edition of one hundred copies.


Same. (In Ceremonies connected with the inauguration of mausoleum . . . of General Robert Edward Lee at Washington and Lee University . . . June 28, 1883. Pp. 26-82. Lynchburg. 1883.)

4444.262

Lacks portrait and plates.

Same. (In Same. Richmond. 1883.)

No. 5 in *4213.69

Bard.

This card was printed at the Boston

Public Library, March 20, 1916.

K7559 — Lee, Robert Edward, 1807-1870.



Daniel, John Warwick, editor. ^{842-1910.} 4442.148 = No. 2 in *"20th". 50.461
Life and reminiscences of Jefferson Davis. By distinguished men
of his time.

Baltimore. Woodward & Co. 1890. xviii, 490 pp. Portraits.
Plates. Autograph facsimiles. 8°.

The copy on shelf-number No. 2 in *20th". 50.461 lacks pp. 309-490 and one
of the portraits.

[The second copy is kept on the Special Libraries Floor.]

20th

This card was printed at the Boston

Public Library, December 3, 1906.

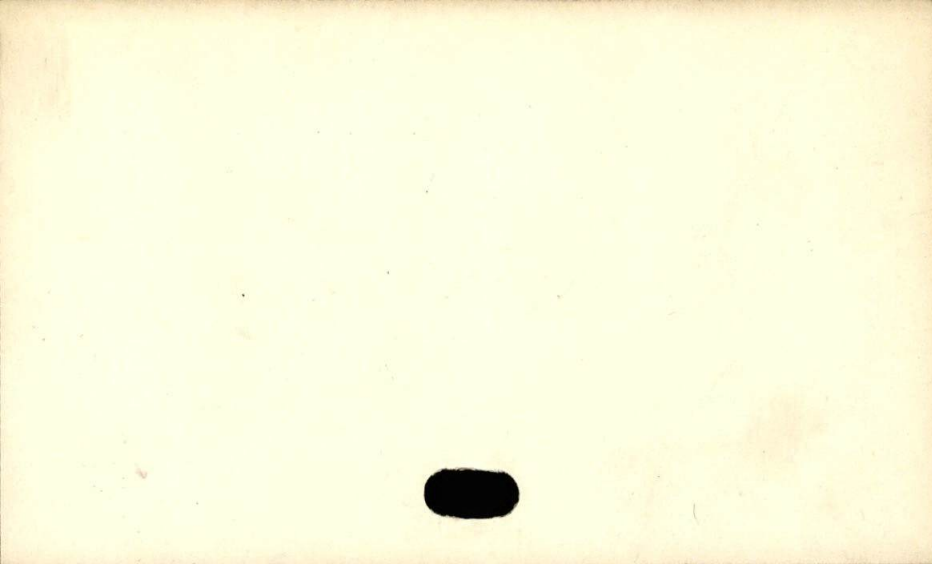
G1985 — Davis, Jefferson. 1808-1889.

*"20th".104.5=2324.129

Daniel, Lizzie Cary, compiler.

Confederate scrap-book. Published for the
benefit of the Memorial bazaar, held in
Richmond, April 11, 1893.

Richmond. Hill. 1893. (3), iv, 256
pp. Plate. 8°.



Daniel, Neptune.

*SCH
.716G
.D22D
Dissertations de littérature haïtienne à l'usage des classes humanitaires et des candidats au baccalauréat [par] Neptune Daniel; préface du Dr. Pradel Pompilus. Port-au-Prince, Editions Panorama, 1964.

143 p. 21cm.

1. Haitian literature (French)--Hist. & crit.
2. French literature--Haitian authors--Hist. & crit.

MB

28 May 1968 - Elizabeth fd
Acc 68-513

1-2 for pc only
s only

6

Daniel, Peter Augustin , editor.

Brooke, Arthur. Fl. 16th century.

*6552.25=*G.101.1

Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulietta. William Painter. Edited by P. A. Daniel.

London. Trübner & Co. 1875. xxxix, 144 pp. [New Shakspere Society. [Publications.] Series III. Originals and analogues. No. 1.] 24 cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2714 — Double main card. —



Brooke, Arthur. Fl. 16th century.

(M1) — Painter, William. 1537?-1594? (M2) — Daniel, Peter Augustine, ed. (1)

— Shakespeare, William. Romeo and Juliet. Sources. (1)



Daniel, Peter Augustin, ed

Shakespeare, William. Richard II.^{xx} G63.38

King Richard the Second. The first quarto, 1597. A facsimile in photolithography by William Griggs, from the copy in the possession of the Duke of Devonshire. With an introduction by Peter Augustin Daniel.

London, printed by W. Griggs, 1890, xxiii, 74 pp.
[Shakespeare-quarto facsimiles, no. 17.] 8°

[This work is kept on the Special Libraries Floor.]

Daniel, Peter Augustin, ed.

Daniel, Peter Augustin , editor.

*6552.15=No. 1 in **G.110.1.1

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet. Parallel texts of the first two quartos, (Q 1.)

1597 — Q 2, 1599. Edited by P. A. Daniel.

London. Trübner. 1874. (1), viii, 179, 12 pp. Facsimiles of title-pages. [New Shakspeare Society. Publications. Series II. Plays. No. 1.] 24 cm., in 8s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2593 — S.r.c. — Daniel, Peter Augustine, ed.



Daniel, Peter Augustin , editor.

*6552.16=No. 2 in **G.110.1.1

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet. Reprint of (Q^o 1) 1597. Edited by P. A. Daniel.
London. Trübner & Co. 1874. (87) pp. [New Shakspeare Society. Publications. Series II. Plays. No. 2.] 25 cm., in 4s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2592 — S.r.c. — Daniel, Peter Augustine, ed.




Daniel, Peter Augustin, editor.

*6552.17=No. 3 in **G.110.1.1

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet. Reprint of Q^o 2. 1599. Edited by P. A. Daniel.
London. Trübner & Co. 1874. (103) pp. [New Shakspeare Society. Publications. Series II. Plays. No. 3.] 24 cm., in 4s.

edit

This card was printed at the Boston

Public Library, June 19, 1914.

K2592 — S.r.c. — Daniel, Peter Augustine, ed.



Daniel, Peter Augustin , editor.

*6552.18=No. 4 in **G.110.1.1

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet. Revised edition of the second, or 1599, quarto.

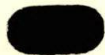
Edited by P. A. Daniel.

London. Trübner & Co. 1875. (8), 141, (1) pp. [New Shakspeare Society. Publications. Series II. Plays. No. 4.] 25 cm., in 8s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2592 — S.r.c. — Daniel, Peter Augustine, ed.




Daniel, Peter Augustin, prefacer.

****G.63.39**

Famous victories, The, of Henry the Fifth. The earliest known quarto, 1598, a facsimile in foto-lithography (from the unique copy in the Bodleian Library) by Charles Praetorius. With an Introduction by P. A. Daniel.

London. Praetorius. 1887. ix, (3), 52 pp. [Shakspeare quarto facsimiles.] 21½ cm.

This card was printed at the Boston

 *Public Library, July 17, 1918.*

L4611 — Shakespeare, William. King Henry V. Sources. — S.r.c. — Daniel, Peter Augustin, pref.



Daniel, Peter Augustin, prefacer,

Shakespeare, William. Merry wives of Windsor. **G.63.11

Shakspeare's Merry wives of Windsor: the first quarto, 1602, a facsimile in photo-lithography by William Griggs, with introduction by P. A. Daniel.

London. Griggs. [1881.] xv, 53 pp. [Shakspeare-quarto facsimiles. No. 6.] Sm. 4°.

This card was printed at the Boston

Public Library, August 12, 1919.

L7545 — Daniel, Peter Augustin, pref. — S.r.c.



RARE BOOK

DEPT.

Daniel, Peter Vivian, Jr., ed.

Randolph, Edmund, 1753-1813.

*XW

.855

.R15V

A vindication of Edmund Randolph, written by himself, and published in 1795. New edition, with a preface, by P.V. Daniel, Jr.

Richmond: Charles H. Wynne, printer. 1855.

xi, 82p. 22cm. (8vo)

"Privately printed"--ms. notation facing t.p.

On the author's resignation from office of Secretary of State caused by suspicions of improper relations with Fauchet, the French Minister.

MB



*Q.121

DANIEL, RACHEL ANNE OLIVE, 1880-

.137

The **Garland** of Rachel, by divers kindly hands. Portland, Me., T. B. Mosher, 1902.

xxx, [1], 63, [1] p., 1 l. 21^{cm}.

Reprint, with additions, of a volume issued from the private press of the Rev. C. H. Daniel, Oxford, 1881, in honor of his daughter's first birthday.

"Four hundred and fifty copies of this book have been printed on Van Gelder hand-made paper and the type distributed."

"The two head-bands by Mr. Alfred Parsons, the press device, and the title-page are reproduced in facsimile."—Pref.

(Continued on next card)

3—3776

[42e1]



DANIEL, RACHEL ANNE OLIVE, 1880-

*Q.121

.137

The **Garland** of Rachel, by divers kindly hands ... 1902.
(Card 2)

Contributors: Henry Daniel.—Albert Watson.—Austin Dobson.—Andrew Lang.—John Addington Symonds.—Robert Bridges.—“Lewis Carroll.”—Sir Richard Harington, bart.—A. Mary F. Robinson.—Edmund Gosse.—F. W. Bourdillon.—W. E. Henley.—W. J. Courthope.—Frederick Locker-Lampson.—T. Humphrey [!] Ward.—Ernest Myers.—Margaret L. Woods.—C. J. Cruttwell.

CONTENTS.—Proem.—Preface.—The Garland of Rachel [including preface originally issued separately as an 8 page pamphlet]—Appendix:
I. The Daniel press. 1851–1902. II. Daniel press publications.

- ~~1. The Daniel press, Oxford.~~ 2. Daniel, Rachel Anne Olive, 1880–
3. Children in poetry. ~~I. Daniel, Charles Henry Olive, 1836~~

Library of Congress

PR1223.G25

3—3776

[42c1]



R-B

Z
43
.A5
D226

Daniel, Richard, fl. 1664.
Daniels copy-book, or, a
compendium of the most usual hands of
England, Netherland, France, Spain,
and Italy : with the Hebrew,
Samaritan, Caldæan, Syrian, Egyptian,
Arabian, Greek, Saxon, Gotick,
Craotian, Slavonian, Muscovian,
Armenian, Roman, Florentine, Venetian,
Saracen, Ethiopian, and Indian
characters : vvith all the hands now
most in mode and present use in
Christendom, written with a singular
dexterity, and after a more easie,

(Continued on next card)

MRGRRBK

ocm29458532

001091



R-B

Z Daniel, Richard, fl. 1664. -- Daniels
43 copy-book, or, a compendium of
.A5 the most usual hands of England,
D226 ... 1664. (Card 2)

ready, free and gentle way than
hitherto hath been ever practised or
known in this kingdom ; together with
sundry portraitures of men, beasts
and birds, in their various forms and
proportions, naturally drawn with
single touches, without former
presidents ; all very useful for
ingenious gentlemen, scholars,

(Continued on next card)

MRGRRBK

ocm29458532

001092



R-B

Z Daniel, Richard, fl. 1664. -- Daniels
43 copy-book, or, a compendium of
.A5 the most usual hands of England,
D226 ... 1664. (Card 3)

merchants, travellers, and all sorts
of pen-men / written and invented by
Rich. Daniel, Gent. and engraven by
Edw. Cocker Philomath. -- London :
printed for Mathew Collins and
Francis Cossinet ..., 1664.

[2] p., 67 leaves : ill. ; 20 x
33 cm.

Library copy lacking plates 10-13,

(Continued on next card)

MRGRRBK

ocm29458532

001093



R-B

Z Daniel, Richard, fl. 1664. -- Daniels
43 copy-book, or, a compendium of
.A5 the most usual hands of England,
D226 ... 1664. (Card 4)

67.

Contemporary half-calf over
marbled boards.

Ex Libris [signature]: James
Warrelow.

ESTC R8652.

Wing D204.

1. Writing. 2. Alphabets. I.
Cocker, Edward, 1631-1675. II. Title.
III. Title: Daniels copy-book. IV.

MRGRRBK

ocm29458532

001094



...

RARE BOOK

DEPT.

*XG

.385

.25

Daniel, Samuel, 1562-1619.

The works of Samvel Daniel newly augmented ...

London, Printed for Simon Waterson. 1602.

2p.l., 97 numb.l., [155], 30(i.e., 32)p. 25.5cm.
(fol.)

Title within architectural border.

Signatures: A², B-O⁶, P-T⁴, A-N⁶, A-B⁶, C⁴.

Pages 25 & 31-32 misnumbered 17 & 29-30.

STC 6237.

Ex libris (armorial bookplate): Henry Edward
Bunbury.

(See next card)

MB

G: Harris fd--1904

Mansell xxx

cont. calf. gilt teeth
edges sharpened and

dis

6

RARE BOOK

DEPT.

Daniel, Samuel, 1562-1619. The works ...

1602. (Card 2)

*XG

.385

CONTENTS.--The Civill Warres, Bks.1-6.--Muso-

.25

philus: containing, a general defence of learning.--A letter from Octavia to Marcus Antonius.
--The tragedie of Cleopatra.--The complaint of
Rosamond.--To Delia.

9



RARE BOOK

DEPT.

Daniel, Samuel, 1562-1619.

*XG Certaine small poems lately printed: with
.3971 the tragedie of Philotas. Written by Samvel
.65 Daniel ...

no.1 At London, Printed by G.Eld for Simon Water-
son, 1605.

[220]p. 15.5cm.(8vo)

Title vignette.

Signatures: A-H⁸, A-F⁸ (F7-F8, blank?, wanting)
STC 6239.

(See next card)

MB

Billings fd--1905

Mansell xxx

I Daniel, Samuel, 1562-1619
The tragedy of Philotas
dis

4

RARE BOOK

DEPT. Daniel, Samuel, 1562-1619. Certaine small
xXG poems ... 1605. (Card 2)
.3971 "The tragedie of Philotas," with special t.p.
.65 and separate signatures: leaves A-F⁸ (2d alpha-
no.1 bet)

67



*G.4073

.22R

Daniel, Samuel, 1562-1619.

The civile wares betweene the Howses of Lancaster and Yorke, corrected and continued by Samuel Daniel. Printed at London, by Simon Watersonne, 1609.

231 p. 19 cm.

Engraved t.-p.; head and tail-pieces.

Leaf 4 is blank.

In a blue morocco binding, gilt tooling on inside covers.

(Continued on next card)



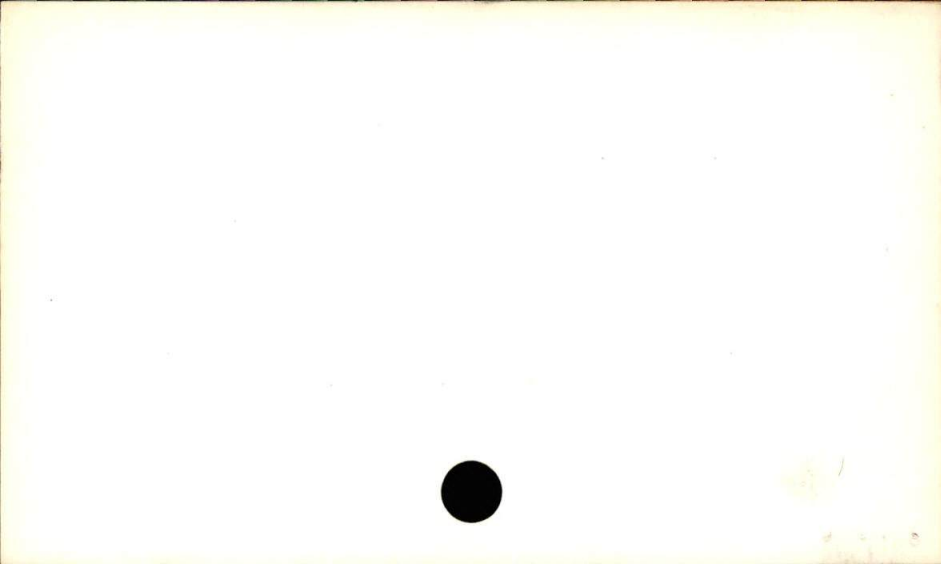
*G.4073

.22R

Daniel, Samuel, 1562-1619. The civile wares
... 1609. (Card 20)

Bookplate: Frederick Spiegelberg.

1. Great-Britain--History--War of the Roses,
1455-1485--Poetry. I. Title.



Daniel, Samuel, 1562-1619.

RARE BOOK

A defence of ryme.

DEPT.

Daniel, Samuel, 1562-1619.

*XG

.3971

.65

no.2

A panegyrike congratvlorie delivered to
the Kings Most Excellent Maiestie at Bvrleigh
Harrington in Rvtlandshire. By Samvel Daniel.
Also Certain epistles, with A defence of ryme
heretofore written, and now pvblished by the
avthor ...

At London, Imprinted for Edward Blount. 1603.

[126]p. 15.5cm⁸ (8vo)

Signatures: A-H⁸ (A1, B8, C8, D8, blank?,

(See next card)

MB



RARE BOOK

DEPT. Daniel, Samuel, 1562-1619. A pagegyrike con-
*XG gratvlatorie ... 1603. (Card 2)
.3971 Wanting)
.65 "A defence of ryme" with special t.p.: leaves
no.2 [E]5-H8.
STC 6260.



Daniel, Samuel. 1562-1619.

No. 1 in ****K.181.18**

The collection of the history of England. Revised and by his last corrected copy [sic] printed.

London, Printed by Tho. Cotes, for Simon Waterson . . . 1634.
(7), 262, (1) pp. F°.

A continuation by Trussell is bound in the same volume and separately catalogued.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G8901 — England. Hist.

Public Library, January 27, 1909.

THE UNIVERSITY OF CHICAGO PRESS



THE UNIVERSITY OF CHICAGO PRESS

Daniel, Samuel. 1562-1619.

Drammaticke poems, written by Samuel Daniel, Esquire, see

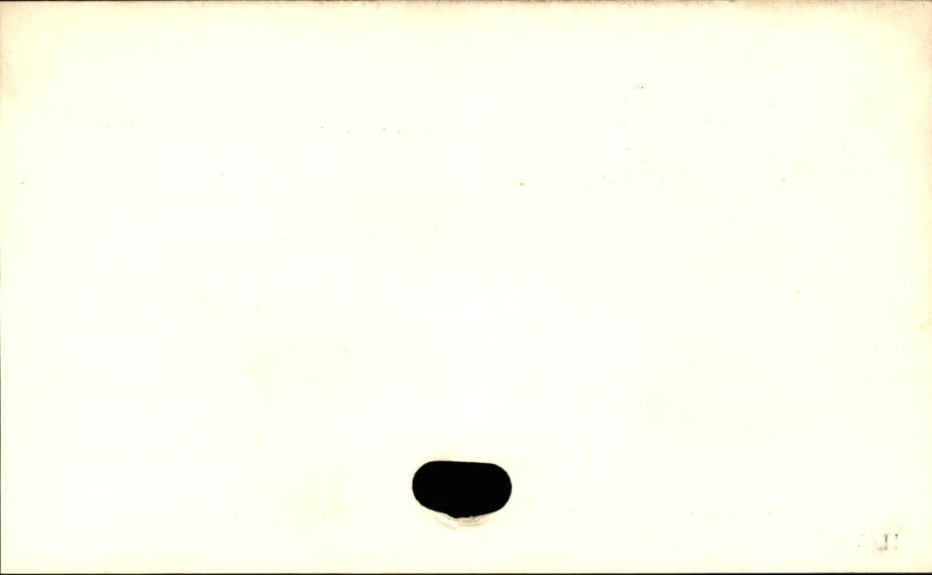
Daniel, Samuel. 1562-1619.

The tragedy of Philotas.

91.
This card was printed at the Boston

Public Library, January 19, 1911.

H4695



Daniel, Samuel. 1562-1619.

**G.4073.22

The first fowre bookes of the ciuile wars between the two houses of Lancaster and Yorke.

At London, Printed by P. Short for Simon Waterson. 1595. (1), 108 ff. Engraved title-page. 19 cm., in 4s.

B. This card was printed at the Boston

Public Library, April 14, 1914.

K1629 — Wars of the Roses. — England. Hist. Houses of Lancaster and York.



Daniel, Samuel. 1562-1619.

No. 2 in **G.3970.57

Hymens triumph. A pastorall tragicomœdie. Presented at the Queenes Court in the Strand, at her Maiesties magnificent entertainment of the Kings most excellent Maiesty, being at the nuptials of the Lord Roxborough.

— London, Printed by Nicholas Okes for Simon Waterson. 1623.
257-324 pp. 19 cm., in 8s.

Reprinted from The whole workes of Samuel Daniel, Esquire, 1623.

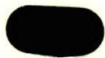
Dedicated to Anne of Denmark.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

H4695 — T.r. — Anne of Denmark, Queen of James I., of England. 1574-1619.



RARE BOOK

DEPT.

Daniel, Samuel, 1562-1619.

*XG

.3971

.65

no.2

A panegyrike congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also Certain epistles, with A defence of ryme heretofore written, and now pvblished by the avthor ...

At London, Imprinted for Edward Blount. 1603.

[126]p. 15.5cm⁸ (8vo)

Signatures: A-H⁸ (A1, B8, C8, D8, blank?,

(See next card)

MB

Billings fd--1905

Mansell xxx

I Daniel, Samuel, 1562-1619
A defence of ryme
dts

7

RARE BOOK

DEPT.

Daniel, Samuel, 1562-1619. A pagegyrike con-
gratvlatorie ... 1603. (Card 2)

*XG

.3971

wanting)

.65

"A defence of ryme" with special t.p.: leaves

no.2

[E]5-H8.

STC 6260.

L



Daniel, Samuel. 1562-1619.

The Queenes Arcadia. A pastorall trage-comedie presented to her Maiestie and her ladies, by the Vniuersitie of Oxford in Christs Church, in August last. 1605.

At London Printed by G. Eld, for Simon Waterson, 1606. (78)
pp. 18 cm., in 4s. ****G.3970.18**

=Same. Printed by Nicholas Okes, for Simon Waterson. 1623. 325-
402 pp. 18 cm., in 8s. **No. 3 in **G.3970.57**

The title varies.

Reprinted from The whole workes of Samuel Daniel, Esquire, 1623.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1911.

H4700 — T.r. — University of Oxford. Plays and entertainments. — Anne of Denmark, Queen of James I., of England. 1574-1619.



Daniel, Samuel. 1562-1619.

The tragedie of Cleopatra.

At London. Printed by P. S. for Symon Waterson. 1599. (80)
pp. Engraved title-page. 18 cm., in 4s. ****G.3970.16**

=Same. [Anon.] Printed by Nicholas Okes, for Simon Waterson.
1623. 421-479 pp. 18 cm., in 8s. No. 5 in ****G.3970.57**

Reprinted from The whole workes of Samuel Daniel, Esquire, 1623.

The title-page is not engraved.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1911.

H4688 — T.r.



RARE BOOK
DEPT.

In Daniel, Samuel, 1562-1619.
*XG The tragedie of Philotas. By Sam: Daniel.
.3971 At London, Printed by G.E.for Simon Waterson
.65 and Edward Blount. 1605.
no.1

[94]p. 15.5cm.(8vo) (In the author's Certaine
small poems, London, 1605)

Title vignette.⁸

Signatures: A-F⁸ (F8, blank?, wanting)

MB

I Tittle I
at
the

7



Daniel, Samuel. 1562-1619. **G.3970.17=No. 1 in **G.3970.57

The tragedy of Philotas. By Sam. Daniel.

London, Printed by Nicholas Okes for Simon Waterson. 1623.
181-256 pp. 19 cm., in 8s.

Based on a conspiracy against Alexander the Great.

The first of five plays reprinted in one volume, with the original continuous pagination, from The whole workes of Samuel Daniel, Esquire, 1623. The other plays are Hymens triumph, The queenes Arcadia, The

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1911.

H4695 — T.r. — Alexander, the Great. — Greece. Hist. Fict.

****G.3970.17=No. 1 in **G.3970.57**

Daniel, S. 1562-1619. The tragedy of Philotas. (Continued.)
vision of the twelve goddesses, and The tragedie of Cleopatra; and are
catalogued separately.

Another edition of the collection of five plays has a separate title-page,
which reads: Drammaticke poems, written by Samuell Daniell, Esquire.

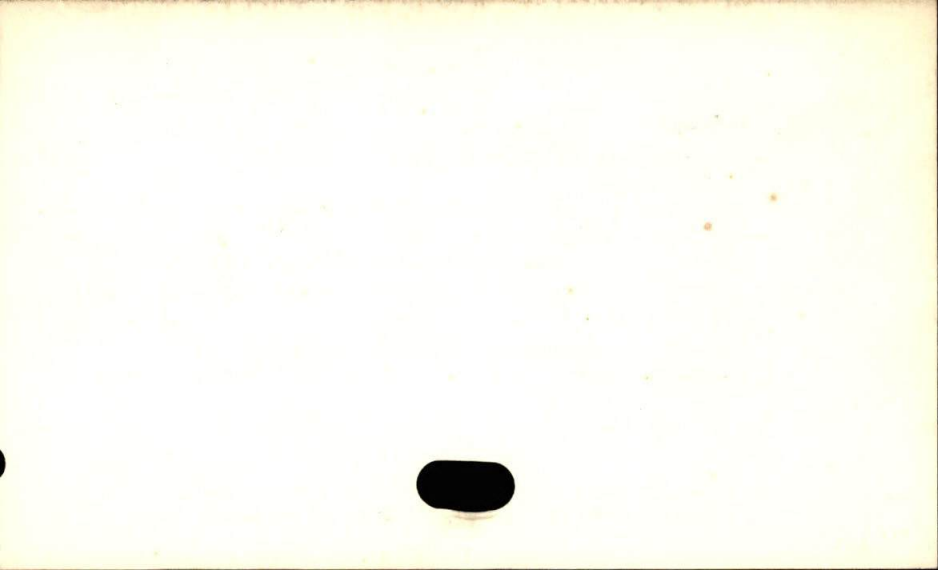
Pasted on page 190 of the original copy is a notice which reads: You may
be furnish'd with most sorts of plays, at the White Lion near Chancery-
lane end in Fleet-street, by Thomas Dring.

The height of the second copy is 18 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1911.



Daniel, Samuel. 1562-1619.

The vision of the twelve goddesses, presented in a maske the eight of January [1604], at Hampton Court. By the Queenes most excellent Maiesty, and her ladies.

= London, Printed by Nicholas Okes, for Simon Waterson. 1623.
403-420 pp. 18 cm., in 8s. No. 4 in **G.3970.57

Reprinted from The whole workes of Samuel Daniel, Esquire, 1623.

Same. (In Evans, Herbert A., editor. English masques. Pp. 1-16. London. 1897.) 2558.85

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1911.

H4700 — T.r. — Masques. — Anne of Denmark, Queen of James I., of England.
1574-1619.




Daniel, Thomas. -1683.

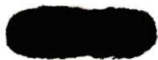
**H.99b.121

Mooodey, or Moody, Joshua. 1633-1697.

The believers happy change by dying. A sermon,
preached on the occasion of the death of Capt.
Thomas Daniel. Nov. 17, 1683.

Boston: pr. by B. Green and J. Allen. 1697.
32 pp. 16^o.





Daniel, William, Abp of Tuam f

see also

O'Donnell, William, Abp. of Tuam, d.1628.



Daniel, William, Archbishop of Tuam, translator, -1628.

BIBLE. NEW TESTAMENT. IRISH.

No. 2 in **Q.450a.5

Tiomna Nuádha ar dtighearna agus ar slanuigheora Iosa Críost, arna tharruing go firinneach as Greigis go Goidheilg. Re LUilliam O'Domhnuill.

— A Lunnduin . . . Ebheringham . . . 1681. (18), 364 pp. 23½ cm., in 4s.

Title and text in Irish characters. Preface, p. (1-10) in English, by Andrew Sall. Second edition of Irish translation of the New Testament.

This card was printed at the Boston

Public Library, January 14, 1916.

K7087 — Ireland. Lang. Works in Irish. — Sall, Andrew, pref., 1612-1682. — Daniel, William, Archbishop of Tuam, tr., -1628.



Daniel, William, Abp. of Tuam, d. 1628, tr.

Q.450

25

Bible. Irish. 1690. Bedell.

An Biobla Naomhtha, iona bhfiul Leabhair na Seintiomna, ar na ttarruing as an Eabhra go Goidheilg tré chúram agus dhúthrachd an doctuir, Villiam Bedel ... agus Na Tiomna Nuaidhe, ar na ttabhairt go firinneach as Greigis go Goidheilg, re Villiam O Domhnuill. Noch atá anois chum maitheas coitcheann na nGaíidheail Albanach, áthruighte go haireach as an litir Efireandha, chum na mion-litre shoi-léighidh Romhanta ...

(Continued on next card)



Daniel, William, Abp. of Tuam, d. 1628, tr.

*Q.450

.25 Bible. Irish. 1690. Bedell. An Biobla

Naomhtha ... (Card 2)

ré na ttuigsin, le R[obert]. K[irke] Lunnduin,
R. Eberingtham, 1690.

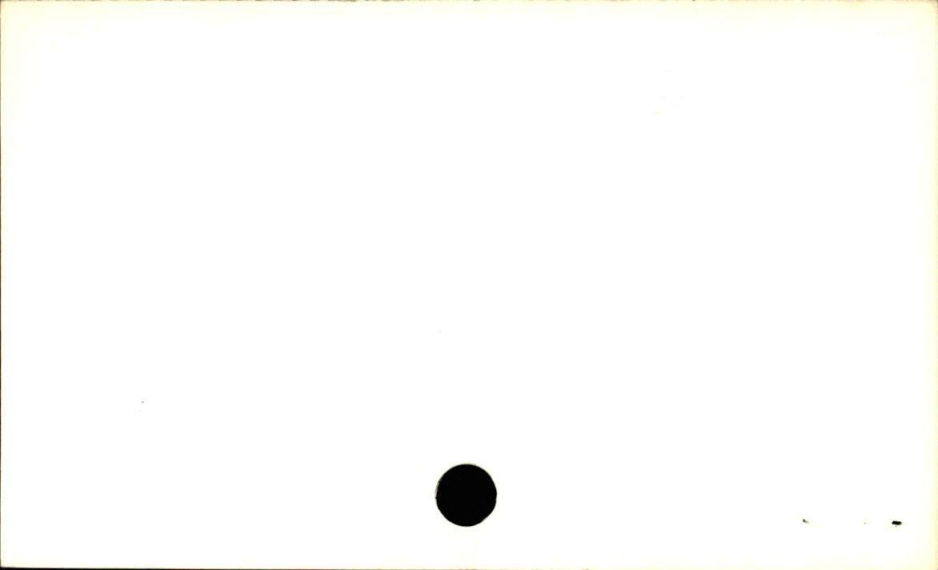
[1073] p. 15cm.

Signatures: [-]¹, A-Z¹², Aa-Kk¹², Ll⁵; A-L¹².

The New Testament has special t. p. and separate signatures.

Wing B2712.

I. Bedell, William, Bp. of Kilmore, 1571-1642,
tr. II. Daniel, William, Abp. of Tuam, d. 1628,
tr. III. Kirke, Robert, 1642?-1692, ed. IV.
Bible. N. T. Irish. 1690. Daniel.



Daniel.

Steere, Richard. 1643-1721.

The Daniel catcher. The life of the prophet Daniel: in a poem . . .
Added, Earth's felicities, Heaven's allowances, a blank poem. With
several other poems. By R. S.

[Boston. Printed by John Allen for Nicholas Boon.] Printed in
the year 1713. (2), 90 pp. 24°. ****H.14.50**

Same. [Facsimile reproduction.] (In Littlefield, George E. The
early Massachusetts press . . . Vol. 2. Boston. 1907.)

***2403.131.2**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 21, 1907.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It contains a report on the state of the Union and the progress of the war.

2. The second part is a report from the Secretary of the Treasury, dated January 10, 1862. It contains a report on the state of the Treasury and the progress of the war.

3. The third part is a report from the Secretary of the Interior, dated January 17, 1862. It contains a report on the state of the Interior and the progress of the war.

4. The fourth part is a report from the Secretary of the Navy, dated January 24, 1862. It contains a report on the state of the Navy and the progress of the war.

5. The fifth part is a report from the Secretary of the War, dated January 31, 1862. It contains a report on the state of the War and the progress of the war.

THE SECRETARY OF THE TREASURY



THE SECRETARY OF THE INTERIOR

THE SECRETARY OF THE NAVY

THE SECRETARY OF THE WAR

RARE BOOK

DEPT.

Daniel Berkeley Updike and the Merrymount Press.
New York, The American Institute of Graphic
Arts, 1940.

XQ

.21

.41

47,[7]p.,1ℓ. illus. 20cm.

"Addresses ... delivered at the opening of the
exhibition ... arranged in the exhibition hall of
the Grolier Club by a joint committee of the
American Institute of Graphic Arts and the Club."

--Note.

1000 copies printed by the Pynson Printers,
New York.

(See next card)

MB-Rev.

g: D.B.Updike--1940

buff paper (wrappers), the!
dark red organic!
in brown box

- 2 Updike, Daniel Berkeley, 1860-1941
- 3 Merrymount Press, Boston
- 4 Printing--Addresses, essays, lectures
- I American Institute of Graphic Arts
- II Grolier Club, New York

dis
Ads: XA.138.P98.940D

LC XXX

(M.B. Updike under
Harrison Inst.
quartz (1946))

match with rest of
set which contains

3

RARE BOOK

DEPT.

Daniel Berkeley Updike and the Merrymount Press.
1940. (Card 2)

XQ

.21

.41

CONTENTS.--Note by H.W.Kent.--Address by Royal
Cortissoz.--Address by D.T.Pottinger.--Address
by L.C.Wroth.--Address by Mr. Updike.--A
checklist by Karl Küp (p.[45]-[54])

1. Updike, Daniel Berkeley, 1860-1941--Bibl.

3A



Daniel catcher, The.

Steere, Richard. 1643-1721.

The Daniel catcher. The life of the prophet Daniel: in a poem . . .
Added, Earth's felicities, Heaven's allowances, a blank poem. With
several other poems. By R. S.

[Boston. Printed by John Allen for Nicholas Boon.] Printed in
the year 1713. (2), 90 pp. 24°. ****H.14.50**

Same. [Facsimile reproduction.] (In Littlefield, George E. The
early Massachusetts press . . . Vol. 2. Boston. 1907.)

***2403.131.2**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 21, 1907.

G4830 — T.r. — Daniel.

[The name of the person is not known]



This was the first time
Gage - I. - Daniel

Daniel Deronda.

Eliot, George, pseud., 1819-1880.

*XA Daniel Deronda, by George Eliot ...

.2600 William Blackwood and Sons, Edinburgh and
.7 London, MDCCCLXXVI. All rights reserved. [1876]

4 v. 18.5cm.

Dark maroon cloth, blind and gilt stamped;
dark brown endpapers.

MB



*Acc.
73-411
(221)

Daniel, Howard, 1911-
The world of Jacques Callot.
New York, Lear Publishers [1948]
Ex libris: Dwiggin.
RBDo; Mansell xxx

Benton Fd

Daniel, George, editor. 1789-1864.

No. 5 in **K.47.14=No. 4 in **K.47.7

Peake, Richard Brinsley. 1792-1847.

The duel; or, my two nephews: a farce, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . . London. Cumberland. [1829?] 43 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1197 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Pitt, George Dibdin.

**T.99.10

Susan Hopley; or, the vicissitudes of a servant girl: a domestic drama, in three acts. Printed from the acting copy, with remarks, . . . by D. — G . . . Added, . . . the costume . . . and the . . . stage business . . .

= London. Davidson. [184-?] 3-50 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J482 — T.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Rodwell, George Herbert Bonaparte. 1800-1852. No. 14 in ****K 47.14**
Teddy the tiler: a farce, in one act, . . . with remarks, biographical
and critical, by D-G. [George Daniel] . . .
London. Cumberland. [1829?] 27 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1202 — T.r. — S.r. — Daniel, George, editor. 1789-1864.



Daniel, George, editor. 1789-1864.

Shakespeare, William. All's well that ends well. No. 1 in ****G.84.5**
All's well that ends well: a comedy, in five acts. Printed from the
acting copy, with remarks . . . by D—— G. [George Daniel].
Added, a description of the costume, . . . and the whole of the
stage business . . .
London. Davidson. [187-?] 62 pp. Plate. [British theatre.
Cumberland. No. 126.] 14 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1911.

H5274 — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Shakespeare, William. Comedy of errors. No. 2 in **K.49.10

The comedy of errors. A comedy in five acts . . . With remarks
biographical and critical [by George Daniel] . . .

London. Cumberland. [182-?] 52 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 6s.

Interleaved, with ~~manuscript~~ additions and al-
terations.

This card was printed at the Boston

Public Library, June 25, 1914.

K2581 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



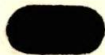
Daniel, George, editor. 1789-1864.

Shakespeare, William. King Henry IV. Part II. No. 3 in ****K.49.10**
King Henry IV. Part II. An historical play, in five acts. Revised
by J. P. Kemble. Printed from the acting copy, with remarks,
biographical and critical, by D — G. [George Daniel].
London. Cumberland. [182-?] 60 pp. Portrait. [British
theatre. Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, June 25, 1914.

K2581 — T.r. made. — S.r. — Kemble, John Philip, ed. 1759-1823. — Daniel,
George, ed. 1789-1864.



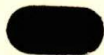
Daniel, George, editor. 1789-1864.

Shakespeare, William. King Henry V. No. 4 in **K.49.10
King Henry V. An historical play, in five acts . . . with remarks,
biographical and critical, [by George Daniel]. . . .
London. Cumberland. [1825?] 56 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, June 23, 1914.

K2578 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Shakespeare, William. Measure for measure. No. 2 in **G.84.5

Measure for measure. A comedy, in five acts. Printed from the acting copy, with remarks . . . [by D—— G. (George Daniel)]. Added, a description of the costume . . . and the whole of the stage business . . .

London. [187-?] 62 pp. Plates. [British theatre. Cumberland. No. 44.] 14 cm., in 6s.

A second title-page, following the introductory matter, has the imprint, Printed and published by T. Dolby . . . , and the series name, Dolby's British theatre.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1911.

H5274 — S.r. (2). — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Shakespeare, William. Much ado about nothing. No. 1 in ****K.37.22**

Much ado about nothing: a comedy . . . Printed from the acting copy, with remarks, biographical and critical, by D—— G [George Daniel]. Added, a description of the costume . . . and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a portrait of Miss Chester in the character of Beatrice. . . .

London. Cumberland. [182-?] 61 pp. Plate. 16°.

The portrait is wanting.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1909.

G9263 — Daniel, George, ed. 1789-1864.

Daniel, George, editor. 1789-1864.

Shakespeare, William. Taming of the shrew. No. 7 in ****K.49.10**
Taming of the shrew; or, Katharine and Petruchio: a comedy, in
three acts, altered by David Garrick, and revised by J. P. Kemble.
. . . with remarks biographical and critical; [by George Daniel]
. . .
London. Cumberland. [1828?] 36 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, June 16, 1914.

K2601 — T.r. made. — S.r. — Kemble, John Philip, ed. 1759-1823. — Daniel,
George, ed. 1789-1864. — Garrick, David, adapter. 1717-1779.



Daniel, George, editor.

Shakespeare, William.

No. 2 in **G.4013.41

The Tempest. A play . . . Printed . . . with remarks by D.-G.
[George Daniel]. Added, a description of the costume . . . and
the whole of the stage business . . .

London. Cumberland. ^{1830?} 50 pp. Plate. [British Theatre. Cum-
berland.] 24°.

[This work is kept on the Special Libraries Floor.]

Mar. 10, 

1903

E7620 — Daniel, George, ed. — S.r.



Daniel, George, editor. 1789-1864.

Shakespeare, William. Timon of Athens. No. 3 in ****G.84.5**

Timon of Athens: a tragedy, in five acts. Printed from the acting copy, with remarks . . . by D—— G. [George Daniel]. Added, a description of the costume . . . and the whole of the stage business . . .

London. [187-?] 72 pp. Plate. [British theatre. Cumberland. No. 189.] 14 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1911.

H5274 — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Shakespeare, William. Troilus and Cressida. No. 4 in ****G.84.5**
Troilus and Cressida: a tragedy, in five acts. With remarks . . .
by D.— G. [George Daniel] . . . With a description of the
proper costumes . . . and the whole of the stage business. . . .
London. Davidson. [187-?] 76 pp. Plate. [British theatre.
Cumberland. No. 385.] 14 cm, in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1911.

H5556 — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Shakespeare, William. Winter's tale.

No. 8 in **K.49.10

The winter's tale: a play, in five acts, . . . with remarks, biographical and critical, by D — G. [George Daniel].

London. Cumberland. [1823?] 71 pp. Portrait. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

This card was printed at the Boston

Public Library, June 25, 1914.

K2581 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Sheridan, Richard Brinsley Butler.

No. 6 in ****K.47.14**

The duenna: a comic opera in three acts. Printed from the acting copy, with remarks biographical and critical, by D— G. [George Daniel].

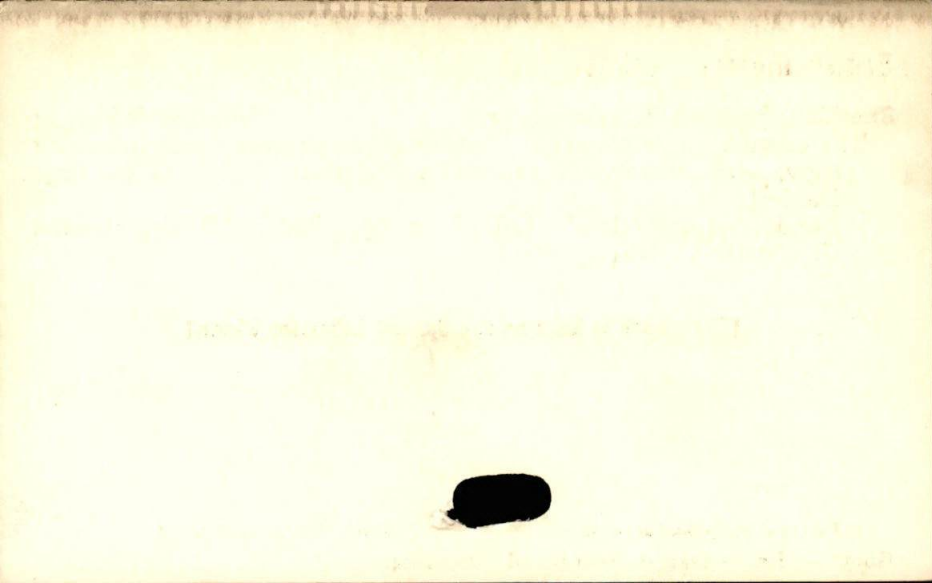
London. Cumberland. [1823.] 58 pp. Plate. [British theatre. Cumberland. No. 9.] 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1908.

G6137 — S.r. — Daniel, George, ed. 1789-1864.



Daniel, George, editor. 1789-1864.

Sheridan, Richard Brinsley Butler. 1751-1816.

****K.38.40**

The rivals: a comedy, in five acts. Printed from the acting copy,
with remarks . . . by D.-G. . . . Added, . . . the costume . . .
and the . . . stage business . . .

London. Cumberland. [182-?] 7, (1), 7-69 pp. Plate. 14½
cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4680 — Daniel, George, ed. 1789-1864.



Daniel, George, editor.

No. 2 in **K.47.12

Sheridan, Richard Brinsley Butler, and George Colman, the Younger.
1762—1836.

The forty thieves: a grand melo-dramatic romance, in two acts.
Printed from the acting copy with remarks . . . by D—G.
[George Daniel].

London. John Cumberland. [1825?] 39 pp. Plate. [Cumberland's Minor theatre .] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 21, 1903
E9378 — S.r. — Daniel, George, ed. — Jt. auth.

[This work is kept in the Special Collection]



Daniel, George, editor. 1789-1864.

Soane, George.

No. 7 in **K.47.14

The falls of Clyde: a melodrama, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . .

London. Cumberland. [1819?] 40 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1202 — S.r. — T.r. — Daniel, George, editor. 1789-1864.



Daniel, George, editor.

Somerset, Charles A.

No. 2 in **G.4015.27=No. 6 in **K.49.10

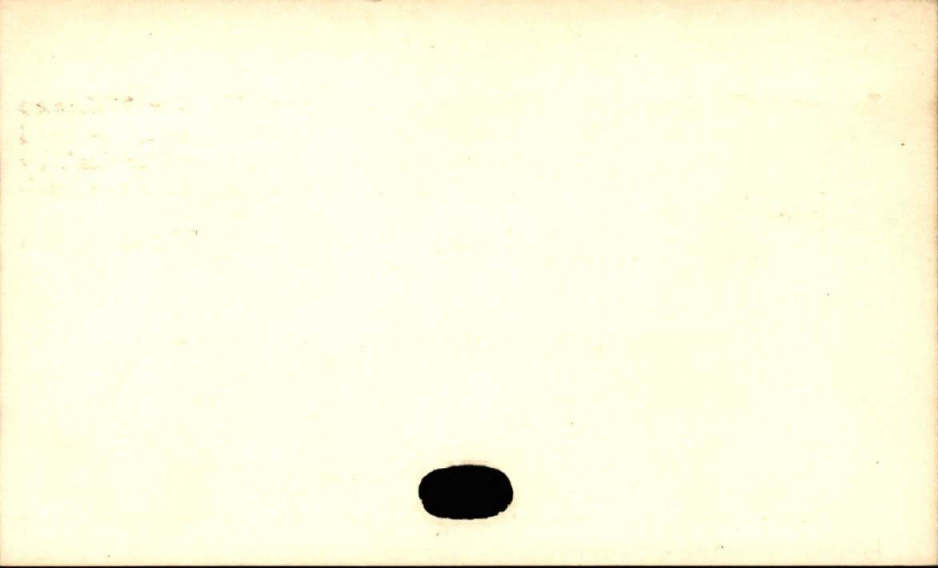
Shakspeare's early days: a historical play, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. Added . . . the whole of the stage business.

London. Cumberland. [1830.] 48 pp. Plate. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

June 12,  1901

E376 — S.r. — Daniel, George, ed. — I.r. — Shakespeare, William. Time of, or introducing him as a character.



Daniel, George, editor. 1789-1864.

Webster, John, dramatist. 1580?-1625? No. 4 in **K.47.14

The Duchess of Malfi: a tragedy, in five acts, adapted . . . with
remarks, biographical and critical, by D.-G. [George Daniel.] . . .
London. Davidson. [183-?] 59 pp. [British theatre. Cumber-
land.] 15 cm., in 8s.

This card was printed at the Boston

Public Library, March 13, 1914.

K1172 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



5448.1=**Benton 28.1.10

Daniel, Hermann Adalbert, *editor*, 1812-1871.

Codex liturgicus ecclesiae vniversae in epitomen redactus.

Lipsiae. Weigel. MDCCCXLVII-MDCCCLIII. 4 v. 23 cm.,
in 8s.

Contents. — 1. Codex liturgicus ecclesiae Romano-catholicae. 2. Codex
liturgicus ecclesiae Lutheranae. 3. Codex liturgicus ecclesiae Reformatae
atque Anglicanae. 4. Codex liturgicus ecclesiae orientalis.

This card was printed at the Boston

Cp136 — T.r. — Liturgies. Colls.

Public Library, September 8, 1923.



Daniel, Hermann Adelbert, 1812-1871, ed.

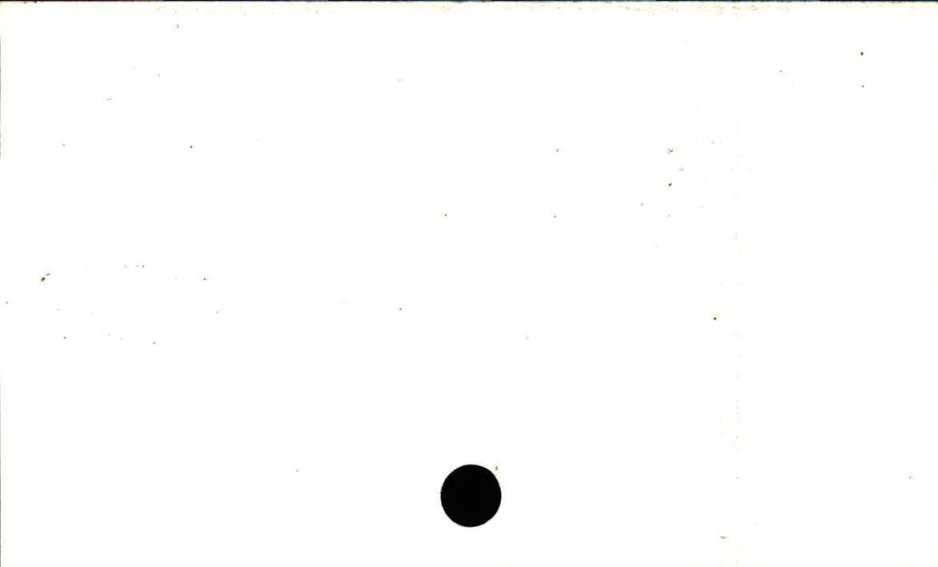
*XF

.2457 Ritter, Karl, 1779-1859.

.R45A4 Allgemeine Erdkunde. Vorlesungen an der Universität zu Berlin gehalten von Carl Ritter; hrsg. von H. A. Daniel. Berlin, G. Reimer, 1862.

vi, 240 p. 22cm.

1. Geography--Addresses, essays, lectures.
2. Physical geography--Addresses, essays, lectures. I. Daniel, Hermann Adelbert, 1812-1871, ed.



RARE BOOK
DEPT.

Daniel, Hermann Adelbert, 1812-1871, ed.

Ritter, Karl, 1779-1859.

XF Europa. Vorlesungen an der Universität zu
.2457 Berlin gehalten von Carl Ritter; hrsg. von H. A.
.R45E7 Daniel. Berlin, Druck und Verlag von Georg
Reimer, 1863.
vii, 420p. 23cm.

MB



Daniel, Hermann Adelbert, 1812-1871, ed.

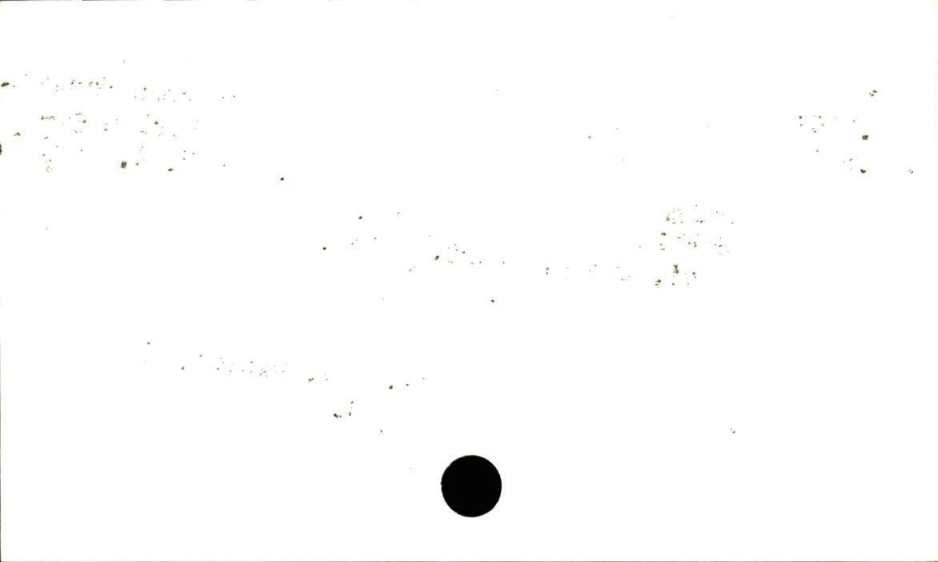
*XF

.2457 Ritter, Karl, 1779-1859.

.R45G4 Geschichte der Erdkunde und der Entdeckungen.
Vorlesungen an der Universität zu Berlin gehalten von Carl Ritter; hrsg. von H. A. Daniel.
Berlin, G. Reimer, 1861.

vi, 265 p. port. 23cm.

1. Geography--Hist. I. Daniel, Hermann
Adelbert, 1812-1871. ed.



Daniel, Hermann Adelbert, 1812-1871, ed.

*XF

.2457 Ritter, Karl, 1779-1859.

.R45E7 Europa. Vorlesungen an der Universität zu
Berlin gehalten von Carl Ritter; hrsg. von H. A.
Daniel. Berlin, G. Reimer, 1863.
vii, 420 p. 23cm.

1. Geography--Europe. I. Daniel, Hermann
Adelbert, 1812-1871. ed. II. Title.



*BAC

325

Daniel Dulany Addison.

New York, 1939.

Handel, George Frideric.
New York, 1939.

The Daniel jazz and other poems.

PS3523

.I 58D3 Lindsay, Nicholas Vachel, 1879-1931.

1920 The Daniel jazz and other poems, by Vachel
Lindsay. London, G. Bell & sons, 1920.

KEPT IN
RARE BOOK
DEPT.

4 p. l., 94 p., 1 l. 19 1/2cm.

*A.5262.1 — — [Another copy]

I. Title.

PS3523.I 58D3 1920



R-B

XH Daniel Pratt's Son.
.F Foreign and American clocks, and
881 clock materials... -- [Boston : s.n.,
.M38A 1881.]
.527 [1] card ; 7 x 12 cm.
1. Clocks and watches. 2.
Advertising cards. I. Pratt, Daniel
F. II. Title.

MRGRRBK
BPL RB

ocm29381296

003671



Daniel Press, Bodleian Library
For works published by this press

See

Shelflist for numbers Q.72



THE DANIEL PRESS, OXFORD.

RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel,
with a bibliography of the Press, 1845-1919.

Oxford, Printed on the Daniel Press in the
Bodleian Library, M DCCCC XXI. [1921]

iv,[4],198p.,1℥. xv plates.on 14℥.(incl.
front.(port.),facsim.) 23.5cm.

"Five hundred copies of this book have been
printed for subscribers."

"Foreword" signed: C.H. Wilkinson.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel
... 1921. (Card 2)

"Memorials of Dr. Daniel by Sir Herbert
Warren, Dr. W.W. Jackson, John Masefield,
Margaret L. Woods, William Stebbing, Rosina
Filippi, F. de Arteaga y Pereira, [and]
F.W. Bourdillon": p.[1]-[36].

"The dream" by John Masefield: p.[17]-21.

"A bibliography of the Daniel Press at
Frome and Oxford, 1845-1919, by Falconer Madan":
p.[37]-183.



THE DANIEL PRESS, OXFORD.

*Q.121
.137

The Garland of Rachel, by divers kindly hands.
Portland, Me., T. B. Mosher, 1902.

xxx, [1[, 63, [1] p., 1 l. 21 cm.

Reprint, with additions of a volume issued from
the private press of the Rev. C. H. Daniel,
Oxford, 1881, in honor of his daughter's first
birthday.

Contains a description of the Daniel Press,
1851-1902 and a list of its publications.



Daniel Press.

Herrick, Robert, 1591-1674.

**Q.72.10

Herrick. His flowers. [Verse.]

— Oxford. Daniel. 1891. (10), 30, (12) pp. Ornamental borders.
Tail-pieces. 17 cm.

Bound in Niger morocco by E. D. [Mrs. Daniel.]

No. 10 of an edition of 100 copies.

This card was printed at the Boston

Public Library, January 23, 1934.

D3545 — Daniel, Charles Henry  1836-1919. Books printed by him. —
Flowers. Poetry. — Daniel Press.



RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel,
with a bibliography of the Press, 1845-1919.

Oxford, Printed on the Daniel Press in the
Bodleian Library, M DCCCC XXI. [1921]

iv,[4],198p.,1℥. xv plates.on 14℥.(incl.
front.(port.),facsim.) 23.5cm.

"Five hundred copies of this book have been
printed for subscribers."

"Foreword" signed: C.H. Wilkinson.

(See next card)

MB-Rev.

- 1 Daniel, Charles Henry Olive, 1836-1919
- 2 The Daniel Press, Oxford
- I Madan, Falconer, 1851-1931
- A bibliography of the Daniel Press
- II Wilkinson, April Hackett
- III Masefield, John, 1878-1967
- The dream
- dis

RARE BOOK

DEPT.

XQ

.72

.1

The Daniel Press. Memorials of C.H.O. Daniel
... 1921. (Card 2)

"Memorials of Dr. Daniel by Sir Herbert
Warren, Dr. W.W. Jackson, John Masefield,
Margaret L. Woods, William Stebbing, Rosina
Filippi, F. de Arteaga y Pereira, [and]
F.W. Bourdillon": p.[1]-[36].

"The dream" by John Masefield: p.[17]-21.

"A bibliography of the Daniel Press at
Frome and Oxford, 1845-1919, by Falconer Madan":
p.[37]-183.



*Defoe

27.10

no.11

Daniel the prophet no conjurer: or, His scandal. Club's scandalous ballad, called The tack-ers; answer'd paragraph by paragraph. [London: ... Sold by B. Bragg. 1705.

8 p. 21cm.

Title vignette (Janus's head)

Verse.

1. Defoe, Daniel, 1660-1731--Poetry.



Daniele, Giovanni.

Cacciatore, Niccolò. 1780-1841.

No. 2 in **E.171.23

Sul modo di ridurre ad unico sistema le osservazioni meteorologiche:
lettera al signor commendatore D. Giovanni Daniele.
Palermo. Solli. 1832. 50 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 11, 1908.

G6223 — Meteorology. — Daniele, Giovanni.



Daniell, Alfred.

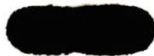
A textbook of the principles of physics.

Lond. Macmillan. 1884.

3962.68=**E.5082.62

Same. 2 ed. Lond. Macmillan. 1885.

3962.71





Daniell, E.

K.155.9.4

A supplement to the British autography [Thane's].

London. Portr. Fac-similes. 4^o.

- Portrs. Coll. English. - Autographs. Facsimiles.





Daniell, John Frederick.

No. 2 in **E.212.5

Chemistry. [Anon.]

[London. 1838.] 128 pp. Illus. [Society for the Diffusion of Useful Knowledge. Library of useful knowledge.] 8°.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, June 23, 1908.

G7486 — Chemistry. — S.r. — Anon. ref.

1. The first is the fact that the



Daniell, John Frederic.

**E.5112.1

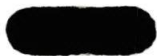
Fifth letter on voltaic combinations, with some account of the effects of a large constant battery; and on the electrolysis of secondary compounds.

London: pr. by R. and J. E. Taylor. 1839. (1), 89-112 pp. 4^o.

Same. (In Royal society. Philosophical transactions. 1839, pt. 1, pp. 89-112. London, 1839.)

-Voltaic electricity.-

Electrolysis.



R-B

TX
771
.D18

Daniell, Olive C.

The Dedham cook book : a
practical housekeeper's collection of
tested and valuable receipts for cake
/ by Olive C. Daniell. -- Boston :
Cupples, Upham & Co..., cl885.

47, [1] p. ; 17 cm.

Includes index.

1. Cake. 2. Desserts. I. Parloa,
Maria, 1843-1909, former owner. II.
Title.

MRGRRBK

ocml5049646

006846



RARE BOOK

DEPT.

Daniell, Samuel, 1775-1811.

XfG Sketches representing the native tribes, ani-
.820 mals, and scenery of Southern Africa, from draw-
.D22S ings made by the late Mr. Samuel Daniell, en-
 graved by William Daniell.

London: Printed by Richard and Arthur Taylor,
Shoe-Lane; published by William Daniell, Cleveland-
Street, Fitzroy-Square; and William Wood, 428, Strand.
1820.

4p.ℓ., 48numb.ℓ. 48plates. 35cm.

(See next card)

MB-Rev.

Lawrence Fd-1863--tr.fr.
DT731.D18

B/L corner

1 Africa, South--Descr. & trav.--Views.
2 Daniel, William, 1769-1837.
II Barrow, Sir John, bart., 1764-1848.
III Somerville, William, 1771-1860.
d12s

ex libris
red s : XL.N820.D22S

RARE BOOK

DEPT.

Daniell, Samuel, 1775-1811. Sketches representing the native tribes ... 1820. (Card 2)

XfG

.820

.D22S

The greater number of illustrative notices are by Dr. Somerville and Mr. Barrow. Cf. Pref.

Each plate accompanied by a leaf with descriptive letterpress.

Abbey, Travel, 326.

Ex libris (duplicate stamp): Boston Athenaeum.

13



Daniell, Thomas and William.

**K.400.7

Oriental scenery. 150 views of the architecture,
antiquities, and landscape scenery of Hindoostan.
London. 1816. 6 parts in 1 v. F°.

A reprint of a much later date.

-Jt.auth. -Hindustan.Geography.etc. Views.



Daniell, William, joint author.

Daniell, Thomas and William. **K.400.7

Oriental scenery. 150 views of the architecture, antiquities, and landscape scenery of Hindoostan.

London. 1816. 6 parts in 1 v. F°.

A reprint of a much later date.



DANIELL, WILLIAM, 1769-1837.

RARE BOOK
DEPT.

Daniell, Samuel, 1775-1811.

XfG Sketches representing the native tribes, ani-
.820 mals, and scenery of Southern Africa, from draw-
.D22S ings made by the late Mr. Samuel Daniell, en-
 graved by William Daniell.

London: Printed by Richard and Arthur Taylor,
Shoe-Lane; published by William Daniell, Cleveland-
Street, Fitzroy-Square; and William Wood, 428, Strand.
1820.

4p.l., 48numb.l. 48plates. 35cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Daniell, Samuel, 1775-1811. Sketches representing the native tribes ... 1820. (Card 2)

XfG

.820

.D22S

The greater number of illustrative notices are by Dr. Somerville and Mr. Barrow. Cf. Pref.

Each plate accompanied by a leaf with descriptive letterpress.

Abbey, Travel, 326.

Ex libris (duplicate stamp): Boston Athenaeum.



Daniell, William, Archbishop of Tuam.

See

Daniel, William, Archbishop of Tuam.

This card was printed at the Boston

Public Library, September 15, 1916.



Daniello, Bernardino, editor, -1565.

Dante Alighieri. La divina commedia. Italian. **G.408.88

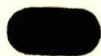
Dante, con l'espositione di M. Bernardino Daniello da Lvcca, sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso; nuouamente stampato & posto in luce.

— In Venetia, appresso Pietro da Fino, M D LXVIII. (11), 727 pp. Plates. Vignettes. Printer's devices. 20 cm., in 4s .

This card was printed at the Boston

Public Library, April 30, 1921.

M1465 — Daniello, Bernardino, ed, -1565.



Daniello, Berⁿbardino, d. 1565, tr.

Vergilius Maro, Publius. Georgica. Italian.

*XL

.549

.V58G

La Georgica di Virgilio, nvovamente di latina
in thoscana fauella, per Bernardino Daniello
tradotta, e commentata. Con gratia et privilegio.

In Venetia appresso Ioan. Gryphio. M D XLIX.
[1549]

8 p.ℓ., 105 numb.ℓ. illus. 20.5cm. (4to)

Printer's device on t.p.

Leaf 52 misnumbered 50.

Ex libris (pictorial bookplate): Franklin H.
Chase.

MB



Daniels, —.

**H.90a.537

Telegraph! Prof. Daniels having a complete apparatus [sic] . . .
will give a lecture and exhibition . . .

— *Broadside.* [Boston. 184-?] Size, 12 X 9 inches.

H.
This card was printed at the Boston

Public Library, August 26, 1914.

K3103 — Broadside. — Telegraph.



Daniels, Cora Linn.

3609.130 = P.84.216

As it is to be.

Franklin, Mass. [1892.] (1), 258 pp. Illus. Portr.

Pls. 24⁰.



-T. r.-Spiritualism.



Daniels, George F.

K.263.7

The Huguenots in the Nipmuck country or Oxford

[Mass.] prior to 1713. Introd. by O. W. Holmes.

Boston. 1880. Plan. 16^o.

- Nipmuck county, Mass. - Huguenots. - Oxford, Mass. -
History.



R-B

XH Daniels, George W.
.F Musical instruments... -- [Boston
881 : s.n., 1881.]
.M38A [1] card : ill. ; 5 x 9 cm.
.443 Two copies.
 1. Musical instruments--Makers.
 2. Advertising cards. I. Title.

MRGRRBK
BPL RB

ocm28932555

002016



R-B

F
73.9
.N4
D2

Daniels, John, 1881-
In freedom's birthplace : a study
of the Boston Negroes / by John
Daniels ... -- Boston and ; New York :
Houghton Mifflin..., 1914.
xiii, [1], 496, [2] p. : tables. ;
20 cm.
1. Afro-Americans--Massachusetts--
Boston. I. Title.

MRGRRBK
F73.9.N4 D2

14003718

000631



Daniels, John H.

*Map 81.39.1879

~~No. 21 in *Map 30.11~~

Balloon view — Boston Harbor.

= Boston. 1879. Size, $11 \times 17\frac{5}{8}$ inches. 5 views. Lithograph, tinted.

Drawn by F. K. Rogers.

2 copies.

Map

This card was printed at the Boston

Public Library, November 28, 1919.

L8261 — Boston. Harbor. — Bird's eye views. — Rogers, Frank K., draughtsman.



*Map 81.2.E2.1879

No. 34 in *Map 117.3

Daniels, John H.


Balloon view — Provincetown to Boston.

Boston. 1879. Size, 11 X 18 inches. Scale, none. Lithograph.
Tinted.

Drawn by F. K. Rogers.

[This work is kept on the Special Libraries Floor.]

Maps
This card was printed at the Boston

 Public Library, December 9, 1910.

114407 — Massachusetts. Geog. Maps. — Bird's eye views. — Rogers, Frank K.,
draughtsman.



**SPECIAL
COLLECTIONS**

Daniels, Jonathan, 1902-

***SC20** Prince of carpetbaggers. [1st ed.] Philadelphia, Lippin-
.50 cott [1958]
.530 319 p. illus. 22 cm.
Includes bibliography.

1. Littlefield, Milton Smith, 1830-1899. 2. Reconstruction.
I. Title.

Full name: Jonathan Worth Daniels.

E668.L7D3

923.573

58-9534 †

Library of Congress

[58k10]

20th Regt-1958

s only

Daniels, Josephus, 1862- *"20th".255.115

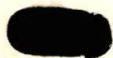
Our navy at war.

New York. George H. Doran Co. [1922.]

x, 390 pp. Portraits. Plates. Auto-graph facsimile. 21 1/2 cm.

On the United States navy, 1917, 1918.

-T.r. -United States.A.& n. Navy. -European War,
1914-1919. United States.Navy.



*BAC

326

Daniels, Mabel Wheeler, 1878.

An American girl in Munich ...
Boston, 1905.

Author's inscribed presentation copy to
Boston Authors' Club.

LC 5-8692.DD901.M9D2 1905

320
2742

London, Michel Wheeler, 177.
An American, of the name ...
Boston, 1777.

London's inscribed registration card is
Boston 1777, 1777.
to 1-2-22, 1777, 1777.

~~File Arts Dept~~

Daniels, Margaret Harrington.

*L.56
.54

New York. Metropolitan museum of art.

... Gardens as illustrated in prints; a picture book. New York [The Museum press] 1941.

3 p. l., 20 pl. on 10 l., [2] p. 19^{cm}. [*Its Picture books*]

At head of title: The Metropolitan museum of art.

Text signed: Margaret Harrington Daniels.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Engravings. 2. Gardens—Pictorial works. I. Daniels, Margaret Harrington. II. Title.

Library of Congress

NE962.G3N4

42-6717

[8]

769

又

]



*P.50.276.1

Danielson, Florence Harris, 1886—, and Charles Benedict Davenport, 1866—

The hill folk: report on a rural community of hereditary defectives. Cold Spring Harbor, N. Y. 1912. 56 pp. Charts. [American Breeders' Association. Eugenics Section. Eugenics Record Office. Memoir no. 1.] 32 cm.

An investigation of two family trees in a small Massachusetts town.

2
This card was printed at the Boston

Public Library, February 1, 1917.

K8212 — T.r. — S.r. — Jt. auth. — Massachusetts. Soc. sci. — Defective classes.
— Heredity.



The Danish AEsop.

Aesopus. English. 1961.


*XA
.64
.961
The Danish AEsop; 59 of the old animal fables
retold by R. Broby-Johansen, illustrated by Mo-
gens Zieler; English version by R. Nordhjem.
Copenhagen: Hans Reitzel, 1961.

66 p. illus. (part col.) 22cm.

First published privately, 1943, in Danish;
embodies topical applications to the German oc-
cupation of Denmark.

Decorative wrappers.

I. Title.





DANISH BALLADS AND SONGS.

*XF

.7919

Grimm, Wilhelm Carl, 1786-1859, tr.

.G6

Altdänische Heldenlieder, Balladen und Märchen;
übers. von Wilhelm Carl Grimm. Heidelberg,
Mohr und Zimmer, 1811.

xl, 545 p. 22cm.

1. Danish ballads and songs. 2. Danish poetry--
Translations into German. 3. German poetry--
Translations from Danish. I. Title.



DANISH BALLADS AND SONGS.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed.

Popular ballads and songs, from tradition, manuscripts, and scarce editions; with translations of similar pieces from the ancient Danish language, and a few originals by the editor. By Robert Jamieson ... Edinburgh, A. Constable and co.; [etc., etc.] 1806.

2 v. 22cm.

(Continued on next card)

PR1181.J3



DANISH BALLADS AND SONGS.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed. Popular
ballads and songs ... 1806. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*G.3826.3 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.221.12 — — [Another copy]

(Continued on next card)

PR1181.J3



DANISH BALLADS AND SONGS.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed. Popular
ballads and songs ... 1806. (Card 3)

1. Scottish ballads and songs. 2. English
ballads and songs. 3. Danish ballads and
songs. 4. Danish poetry—Translations into
English. 5. English poetry—Translations from
Danish. I. Title.

PR1181.J3



DANISH LANGUAGE--TERMS AND PHRASES. **RARE BOOK
DEPT.**

Veille, Christen Ostensen, fl.1641.

*B.4282.5

Glossarium juridicum Danico-Norvegicum. Det er: Alle gamle Danske oc Norske Glosers rette Forklaring, som findis i de Skaanske, Sielandske, Judske oc Norske Lowbøger, saa oc Kongel. Recesser, Handfestninger, Gaards oc Sjøretter Rigens oc Birckeretter Obne Mandater oc Brefve. Nu anden gang effter Lowerne, saa oc Regis Christ. 4. Recess. reviderit, forbedrit, rettit oc completerit, oc der foruden tillagt den Norske Lows fulde Mening, med dens indhafvende norske Glosers rette Forklaring . . . Tienendis tillige til et General-Register ofver alt hvis forme. Lower oc Forordninger indeholde . . .

Prentet i Kiøbenhaffn paa Melchior Martsans oc Jørgen Holstes Bekostning. Anno M.DC.LII. 2 parts in 1 v. 18½ cm., in 4s.

The second part is entitled ' . . . offver alle de Faldsmaal oc Bøder . . . ' and is catalogued separa

This card was printed at the Boston

Public Library, July 15, 1921.



DANISH LANGUAGE—TEXTS.

*L.51

.101

RARE BOOK
DEPT.

Danmarks havebrug og gartneri til aaret 1919; udviklingen gennem tiderne. Ved Svend Bruun og Axel Lange. Med c. 300 illustrationer. Kjøbenhavn, Gyldendal, 1920.

767 p. illus., ports., plans, facsim.
26 cm.

"Oplag 2500 eksemplarer."

CONTENTS.—Havebrug i Danmark i oldtid og middelalder, af A. Madsen.—Havebrug i det 16., 17. og 18. aarh., af A. Lange.—Privat haver, af G. A. Becker.—Kongelige haver, af C. Jensen.—Botaniske haver, af A. Lange.—

LCS

(Continued on next card)

MB



DANISH LANGUAGE—TEXTS.



*L.51

.101

RARE BOOK
DEPT.

Danmarks havebrug og gartneri til aaret
1919 ... 1920. (Card 2)

CONTENTS—Continued.

Kommunale anlaeg, af V. F. Hansen.—
Havebrugsundervisning, af A. Bruun.—
Handelsgartneriet, af P. Fløystrup.—
Handelsplanteskolerne, af C. Mariboe.—
Frugtavien, af A. Bruun.—Blomster-
gartneriet, af P. Fløystrup.—Køkken-
gartneriet, af F. Sørensen.—Frugt-
driveriet, af S. Bruun.—Havefrøavl, af
F. Sørensen.—Nutidserhvervsgartnerier,
af H. N. Jens  en.—Torvehandel,
indførsel og  udførsel, af P.

LCS

(Continued on next card)

MB



DANISH LANGUAGE—TEXTS.

*L.51

.101



RARE BOOKS

DEPT.

Danmarks havebrug og gartneri til aaret
1919 ... 1920. (Card 3)

CONTENTS—Continued.

C. F. Borregaard.—Forsøgsvaesen, af N.
Esbjerg.—Plantesygdommenes bekaempelse,
af J. Lind.—Havebrugsorganisationerne,
af P. Fløystrup.—Havebrugsliteraturen,
af A. Lange.—Havebruget paa Faerøerne,
Island og Grønland, af A. Madsen.

1. Gardening—Denmark. 2. Gardens—
Denmark. 3. Danish language—
Texts. I. Br  uun, Svend, 1872—
II. Lange, Axe , 1871—

LCS

MB



*L.51

.102

RARE BOOK
DEPT.

Elling, Christian, 1901-

Den romantiske have; danske studier.
København, Gyldendal, 1942.159 [1] p. illus. 25 cm. (Selska-
bet for dansk kulturhistories skrifter)"Henvisninger og noter": p. 149-
[157]

1. Landscape gardening—Denmark.
2. Danish language—Texts. I. Title.
Full name: Christian Thorvald
Elling.

LC

MB



~~Fine Arts Dept~~

DANISH LANGUAGE—TEXTS.

*L.24

.30

Rare Book

RARE BOOKS
DEPT.

Ingwersen, Ingwer.

Om byens traeeer. [København,
Foreningen til hovedstadens forskønnelse;
i kommission: Arkitektens forlag,
1956]

88 p. illus. 22 cm.

1. Trees—Copenhagen. 2. Danish
language—Texts. I. Title.

LC

57-58349

MB



~~The Arts Dept~~

DANISH LANGUAGE—TEXTS.

*L.51
.103

RARE BOOK
DEPT.

Langkilde, Eywin.

Danske blomsterlogparker: Gaunø,
Langesø, Vallø. [København] Boghallen
[1960]

85 p. illus (part col.) 25 cm.

1. Gardens—Denmark. 2. Danish
language—Texts. I. Title.

LC

A61-5705

MB



*L.53
.157

RARE BOOK
DEPT

Rasmussen, Steen Eiler, 1898-

Byer og bygninger; skildret i tegninger og ord. København, Forlaget Fremad, 1949.

iv, 204 p. illus., maps, plans.
25 cm.

Bibliographical references included in "Nogle danske arkitekter" (p. 193-199)

1. Cities and towns—Planning—Hist.
2. Danish language—Texts.
- I. Title.



RARE BOOK
DEPT.

DANISH POETRY--TRANSLATIONS INTO ENGLISH.

Borrow, George Henry, 1803-1881, tr.

*XA Romantic ballads, translated from the Danish;
.1034 and miscellaneous pieces; by George Borrow ...
Norwich [Eng.]: Printed and published by S.
Wilkins, Upper Haymarket. 1826.

xi, 187 p. 22cm. (8vo)

In part translated from the works of Oehlenschläger and from the Klæmpé viser.

"List of subscribers": p.[185]-187.

Pages 89-90 & 99-100 are cancel leaves.

MB



DANISH POETRY—TRANSLATIONS INTO ENGLISH.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed.

Popular ballads and songs, from tradition, manuscripts, and scarce editions; with translations of similar pieces from the ancient Danish language, and a few originals by the editor. By Robert Jamieson ... Edinburgh, A. Constable and co.; [etc., etc.] 1806.

2 v. 22cm.

(Continued on next card)

PR1181.J3



DANISH POETRY—TRANSLATIONS INTO ENGLISH.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed. Popular
ballads and songs ... 1806. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*G.3826.3 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.221.12 — — [Another copy]

(Continued on next card)

PR1181.J3



DANISH POETRY—TRANSLATIONS INTO ENGLISH.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed. Popular
ballads and songs ... 1806. (Card 3)

1. Scottish ballads and songs. 2. English
ballads and songs. 3. Danish ballads and
songs. 4. Danish poetry—Translations into
English. 5. English poetry—Translations from
Danish. I. Title.

PR1181.J3



DANISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.7919

Grimm, Wilhelm Carl, 1786-1859, tr.

.G6

Altdänische Heldenlieder, Balladen und Märchen;
Übers. von Wilhelm Carl Grimm. Heidelberg,
Mohr und Zimmer, 1811.

xl, 545 p. 22cm.

1. Danish ballads and songs. 2. Danish poetry--
Translations into German. 3. German poetry--
Translations from Danish. I. Title.



Danish West Indies.

see

West Indies, Danish.



DANITES--DRAMA.

Miller, Joaquin, 1841?-1913.

*XA
.5934
.20
'49: forty-nine: an idyl drama of the Sierras,
in four acts. By Joaquin Miller. (Second edi-
tion.)

San Francisco: The California Publishing Com-
pany, 408 California Street. 1882.

3 p.l., c53-102, c73, 108-203 p. 15.5cm.

"The Danites in the Sierras: an idyl drama":
p.c1033-203, with special t.p. not included in
pagination.

(Continued on next card)

MB



*XA Miller, Joaquin, 1841?-1913. '49: forty-nine:
 an idyl drama ... 1882. (Card 2)
.5934 Buff wrappers bound in, with port. of author
.20 and cover title: "'49": "Danites": idyl dramas
 of the Sierras.

MB



The Danites in the Sierras.

Miller, Joaquin, 1841?-1913.

*XA

.5934

.20

'49: forty-nine: an idyl drama of the Sierras, in four acts. By Joaquin Miller. (Second edition.)

San Francisco: The California Publishing Company, 408 California Street. 1882.

3 p.l., c5:-102, c7:, 108-203 p. 15.5cm.

"The Danites in the Sierras: an idyl drama": p.c103:-203, with special t.p. not included in pagination.

(Continued on next card)

MB.



*XA Miller, Joaquin, 1841?-1913. '49: forty-nine:
an idyl drama ... 1882. (Card 2)
.5934 Buff wrappers bound in, with port. of author
.20 and cover title: "'49": "Danites": idyl dramas
of the Sierras.

MB




Danitsch, Demeter.

**5082.22

Conforme Abbildung des elliptischen Paraboloids auf
die Ebene. Inaugural-Dissertation.

Belgrad. Druck der königl. serbischen Staats-
druckerei. 1885. (3), 42 pp. 8°.


-Correlation of figures.



*L.51

.101

Danmarks havebrug og gartneri til aaret 1919; udviklingen gennem tiderne. Ved Svend Bruun og Axel Lange. Med c. 300 illustrationer. Kjøbenhavn, Gyldendal, 1920.

767 p. illus., ports., plans, facsim. 26 cm.

"Oplag 2500 eksemplarer."

pete
F.A.
over
b. t. c. b.
CONTENTS.—Havebrug i Danmark i oldtid og middelalder, af A. Madsen.—Havebruket i det 16., 17. og 18. aarh., af A. Lange.—Privat haver, af G. A. Becker.—Kongelige haver, af C. Jensen.—Botaniske haver, af A. Lange.—

(Continued on next card)

LCS

MB



*L.51

.101

Danmarks havebrug og gartneri til aaret
1919 ... 1920. (Card 2)

CONTENTS—Continued.

Kommunale anlaeg, af V. F. Hansen.—
Havebrugsundervisning, af A. Bruun.—
Handelsgartneriet, af P. Fløystrup.—
Handelsplanteskolerne, af C. Mariboe.—
Frugtavien, af A. Bruun.—Blomster-
gartneriet, af P. Fløystrup.—Køkken-
gartneriet, af F. Sørensen.—Frugt-
driveriet, af S. Bruun.—Havefrøavl, af
F. Sørensen. Nutidserhvervsgartnerier,
af H. N. Jens en.—Torvehandel,
indførsel og udførsel, af P.

LCS

(Continued on next card)

MB



*L.51

.101

Danmarks havebrug og gartneri til aaret
1919 ... 1920. (Card 3)

CONTENTS—Continued.

C. F. Borregaard.—Forsøgsvaesen, af N.
Esbjerg.—Plantesygdommenes bekaempelse,
af J. Lind.—Havebrugsorganisationerne,
af P. Fløystrup.—Havebrugsliteraturen,
af A. Lange.—Havebruget paa Faerøerne,
Island og Grønland, af A. Madsen.

1. Gardening—Denmark. 2. Gardens—
Denmark. 3. Danish language—
Texts. I. Brunn, Svend, 1872—
II. Lange, Axel, 1871—



SPECIAL
COLLECTIONS

Danner, Margaret.

*SCA Iron lace. [Millbrook, N.Y., Kriya Press, 1968]

.2128D [32]p. 22cm.

.1 Poems.

One of 200 copies.

I. Title.

MB

1

5 only

SPECIAL
COLLECTIONS

*SC.20 Dannett, Sylvia G L 1909- ed.
 Noble women of the North. New York, T. Yoseloff, 1959,
 .98 419 p. illus. 22 cm.
 .2 Includes bibliography.

1. U. S.—Hist.—Civil War—Women's work. 2. U. S.—Hist.—Civil War—Personal narratives. 3. U. S.—Hist.—Civil War—Hospitals, charities, etc. I. Title.

E628.D2

973.776

58—9556 †

Library of Congress

[59q15]

s only

20th Regt Id-1959



*2305V.320 = *"20th".256D.320.1


Dannheisser, Sergeant S. B., and Corporal Isadore H. Hurowitz.

History of Company A, 320th Machine Gun Battalion [82d Division].

— [Dijon. Sirodot. 1919?] 16 pp. Plate. Illustrated cover. 24½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, May 6, 1932.

D235 — Jt. auth. — United States.  n. Army. American Expeditionary Forces. European War. 320th Machine Gun Battalion.



SPECIAL
COLLECTIONS

Na Daoine macánta; the plain people. v.1,no.1;
Apr.9,1922. Dublin, 1922.

*SCpbG
.H922
.N47D

I. Title: The plain people.

1971--Pub. fds.



2 s only

Newspaper room: m.e.

8

*Acc.
73-172

Danon, Robert.

Collection Robert Danon: manuscrits
enluminés et livres rares.
[Paris, P. Berès, 1973]

Gift Pierre Berès

Dans la vie ...

RARE BOOK

DEPT.

Steinlen, Théophile Alexandre, 1859-1923.

XQ Dans la vie / par Stienlen. Cent dessins
.901 en couleurs, avant-propos de Camille de Sainte-
.St34D Croix...

Paris : Sevin et Rey, Libraires, 1901.

viii, ca. 100 p. : ill. (col.), fold. pl. ;
20 cm.

Preface by the artist.



R-B
Acc
86-
308

Dans les pas de la Varende, esthète,
collectionneur et maguettteste.

Herbert, Michael.

Dans les pas de la Varende, esthète,
collectionneur et maguettteste...

Boulogne-sur-Seine : M. Herbert, 1985.
1 vol. ([2], 28, [3]p.) ; 24.5 cm.
I.T.

RG87-530334

MRG87-530334



Danse, La, au théâtre.

Bernay, Berthe Josephine. 1856-

4008.110=**T.97.4

La danse au théâtre. Par Berthe Bernay. Illustrations par E. Dousdebès.

Paris. Dentu. 1890. (5), xx, 194, (2) pp. Illus. Portraits. 20 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.97.4.

This card was printed at the Boston

Public Library, July 15, 1913.

J53 — Ballet. — Dancing. — T.r.



La danse et les ballets.

*Wyman

590

Blaze, Francois Henri Joseph, called Castil-

.B55

Blaze, 1784-1857.

La danse et les ballets depuis Bacchus jusqu'à
Mademoiselle Taglioni. Par Castil-Blaze. Paris,
Paulin, 1832.

2 p.l., 373 p. front. 19 x 11 $\frac{1}{2}$ cm.

M.129

Added title-page illustrated.

.26

——— [Another copy.]



La danse sur le volcan; roman.


*A.1667

.1 Chauvet, Marie.

La danse sur le volcan; roman. [Paris] Plon
[c1957]

376 p. 19cm.

1. Haiti--Hist.--Revolution, 1791-1804--
Fiction. I. Title.





Dansey, James Cruikshank.

**G.382.77

The English crusaders; containing an account of all the English knights who formed part of the expeditions for the recovery of the Holy Land. Illustrated by three hundred coats of arms and various embellishments illuminated in gold and colours.

— London. Dickinson & Co. 1850. (183) ff. Illus. Plates. Coats of arms. Autograph facsimile. Ornamental capitals. 31 cm.

Barton
This card was printed at the Boston

Public Library December 26, 1935.

D9378 — T.r. — Coats of arms. — Heraldry. — Crusades.



*Acc. Dansk Vest Indisk Regierings avis.

72-229b a.4, no.49; 20 junii 1805.

[Christianstaed, C.G. Henninges, 1805]

Lee Friedman Fund



~~Fine Arts Dept~~

Danske blomsterlogparker.

*L.51
.103

Langkilde, Eywin.

Danske blomsterlogparker: Gaunø,
Langesø, Vallø. [København] Boghallen
[1960]

85 p. illus (part col.) 25 cm.

1. Gardens—Denmark. 2. Danish
language—Texts. I. Title.

LC

A61-5705

MB



*H.99C

.544

Danske folkebøger fra 16. og 17. århundrede, udg. af J. P. Jacobsen og R. Paulli. Udg. af det Danske sprog- og litteraturselskab, København, Gyldendal, 1915-36.

14 v. illus., facsim. (part col.) 18 cm.

As a rule with reproduction of the original t. p.

Vols. 1-3 and 7: Udg. af J. P. Jacobsen og R. Paulli; v. 4-6, 8-14: af J. P. Jacobsen, Jørgen Olrik og R. Paulli.

"Udgavens textgrundlag er altid det ældste bevarede tryk, der gengives uforandret med fuldstændig bevarelse af orthografien, idet alle rettelser omtales og meddeles i det tekstkritiske tillæg."

Bibliography at end of each volume.

CONTENTS.—1. Apokryfe bibelhistorier.—2. De syv vise mestre.—3. Kong Appolonius; Theagenes og Chariclia.—4. Kejser Octavian.—

(Continued on next card)

32-32655 rev*

[r55d1]



*H.99C

.544

Danske folkebøger fra 16. og 17. århundrede ... 1915-36.
(Card 2)

CONTENTS—Continued.

5. Vigoleis; Kong Edvard af England.—6. Flores og Blanseflor; Per-
senober og Konstantianobis; Dværgekongen Lavrin.—7. Den skønne
Magelona; Melusina.—8. Helena; Griseldis; En doctors datter.—9.
Sigismunda; Euriolus og Lucretia; Tvende købmænd.—10. Fortuna-
tus.—11. Uglspil.—12. Doctor Faust.—13. Marcolfus. Supplemter.
Folkebøgernes historie. Folkebøgernes illustrationer.—14. Register.

1. Folk literature—Denmark. 2. Danish literature (Collections) 3.
Romances, Danish. 4. Danish literature—Translations from foreign
literature. 5. Literature, Comparative. I. Jacobsen, Jacob Peter,
1869-1918, ed. II. Paulli, Richard Jacob, 1890- ed. III. Olrik,
Jørgen, 1875- ed. IV. Danske sprog- og litteraturselskab, Copen-
hagen.

PT7915.D3

839.8108

32-32655 rev*

Library of Congress

[r55d1]




Danske haver i det syttende og attende aar-
hundrede.

Lund, Hakon.

*XL Danske haver i det syttende og attende aar-
.963 hundrede ... København, Gyldendal, 1963.
.L97D 87 p. illus. 27cm. (Kunst in Danmark)

1. Gardens--Denmark. I. Title. II. Series.





K. Danske Haveselskab.

*XfL
.939
.D23D
... Danske herregaardshaver; udgivet med støtte af ny Carlsbergfondet, Carlsenlanges Legatstiftelse og Egmont H. Petersens fond. København, 1930-39.

3 p.l., 3-359, cl. p., incl. illus., maps, plans, facsims. 4 plates (3 double, 1 fold.)

At head of title: Det Kongelige Danske Haveselskab.

Title vignette.

(Continued on next card)



81

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mains only for oc

14 Sept 1954 (008) - Wm.
D. Whitney Mem fd - Acc.
64-671F

The Walter Updike Lewison

Collection of Washingtoniana

*XfL
.939
.D23D

K. Danske Haveselskab. ... Danske herregaards-
haver ... 1930-39. (Card 2)
First issued in parts, 1930-39. Each part
has special t. p.
"Nogle herregaardshaver fra det 18. aarhundrede
I. Danmark og Holsten", by Christian Elling":
p. 325--359.

1. Landscape gardening--Denmark. 2. Architec-
ture--Denmark. I. Elling, Christian,
1901- . No- gle herregaardshaver.

81

The Walter Updike Lewisson



Collection of Washingtoniana

*T.74
.35

Den Danske skueplads.

Hansen, Peter, i. e. Hans Christian Peter.

Den Danske skueplads, illustreret theater-
historie. Kjøbenhavn, E. Bojesens kunst-vor-
lag [1889-96]

3 v. in 37 pts. illus., plates (part col.)
ports., facsims. 27cm.

"Bag taepet, af Jul. Lehmann": v.3, p.[429]-
456.

"Dansk theaterhistorisk litteratur, ved Ar-
thur Aumont": v.3, p.[457]-478.

(Continued on next card)



Den Danske skueplads.

*T.74

.35

Hansen, Peter, i. e. Hans Christian Peter.
Den Danske skueplads ... [1889-96] (Card 2)
In original wrappers, in parts, as issued.

1. Theater--Denmark--Hist. 2. Copenhagen,
Kongelige teater og kapel. I. Lehmann, Julius
Martin David, 1861- II. Aumont, Arthar, 1860.
III. Title.

Danske uniformer. Dansk Vestindien.

*Acc [København?] 1916.

69-216pf 9 color plates.

Friedman fd - 28 Mar 1969

x



Danskin, George, editor.

Bellini, Vincenzo.

8057.71=No. 2 in *"20th".100.151

The American flag. [Song with pianoforte accomp. Words] By
Joseph Rodman Drake. Illustrated . . . by F. O. C. Darley . . .
Music from Bellini by Geo. Danskin.

New York. Gregory. 1861. (12) pp. Illus. 26 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 15, 1910.

H4452 — Danskin, George, ed. — Drake, Joseph Rodman. — Songs. With music.
— Darley, Felix Octavius Carr, illus.



Dansomanie, La. Folie-pantomime.

Gardel, Pierre Gabriel. 1758-1840.

****T.37.204**

La dansomanie, folie-pantomime, en deux actes . . . 2e édition.
= [Paris.] Ballard. An IX [1801?] (8), 23 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J238 — T.r. — Pantomimes.



SPECIAL

COLLECTIONS Danson, J R

*SCG The "Colonel J.R. Danson" collection of British West Indies ... 2nd June 1971 ... [Auction
.P971 catalog] London, Robson Lowe Ltd., 1971.
.D19C 28p. illus. 24.5cm. (The firm's Sale 3512)
List of prices realised inserted.

1. Postage-stamps--West Indies, British--Catalogs. I. Lowe (Robson) Ltd., firm, London.

MB

E:J. Alden--1974

S
Spellman

7

R-B

BT
810
.D2
1678x

Danson, Thomas, d. 1694.

De causa Dei: : or, A vindication
of the common doctrine of Protestant
divines concerning predetermination
microform i.e., the interest of God
as the first cause, in all the
actions, as such, of all rational
creatures, from the invidious
consequences with which it is
burdened by Mr. John Howe in a late
letter and postscript of God's
prescience / by T.D. -- London, :
Printed for R. Roberts and are to be
sold by Walter Davis, 1678.

(Continued on next card)

MRGRRBK

ocm25923457

019425



R-B

BT
810
.D2
1678x

Danson, Thomas, d. 1694. -- De causa
Dei: ... 1678. (Card 2)

[18], 123 p. ; 15.5 cm. (8vo.)
Written by Thomas Danson. Cf.
Halkett & Laing.
1. Howe, John, 1630-1705.
Reconcilableableness of God's prescience
of the sins of men. 2.
Predestination--Early works to 1800.
3. Free will and determinism--Early
works to 1800. 4. Predestination--

(Continued on next card)

MRGRRBK

ocm25923457

019426



R-B

BT
810
.D2
1678x

Danson, Thomas, d. 1694. -- De causa
Dei: ... 1678. (Card 3)

Early works to 1800. I. Title. II.
Title: De causa Dei. III. Title: A
vindication of the common doctrine of
Protestant divines concerning
predetermination. IV. Howe, John,
1630-1704. Reconcilableness of God's
prescience of the sins of men. V.
Series: Early English books, 1641-
1700 ; 841:43.

MRGRRBK

ocm25923457

019427



RARE BOOK
DEPT.

xXE Dantas Pereira, José Maria, 1772-1836.
.792 Memoria sobre o calculo da latitude, por duas
,M51M alturas de hum mesmo astro tomadas fóra do me-
ridiano. Por José Maria Dantas Pereira.
[Lisboa? 1792?]

53p. fold.diagr. 21.5cm.(4to)

Benton Rd--Acc 70-9



1 Latitude
dis

7

Dante. A poem.

Rose, Héloïse Durant.

Dante. A dramatic poem. By Héloïse Durant.

London. Kegan Paul, Trench & Co. 1889. vii, (4), 136 pp.

Portrait. Autograph facsimile. 19 cm., in 8s. *P.85.248

— Same. 4th edition, revised. New York. Oxford University Press. 1921. iii, (3), 244 pp. Portrait. 18½ cm. *P.85.248.1

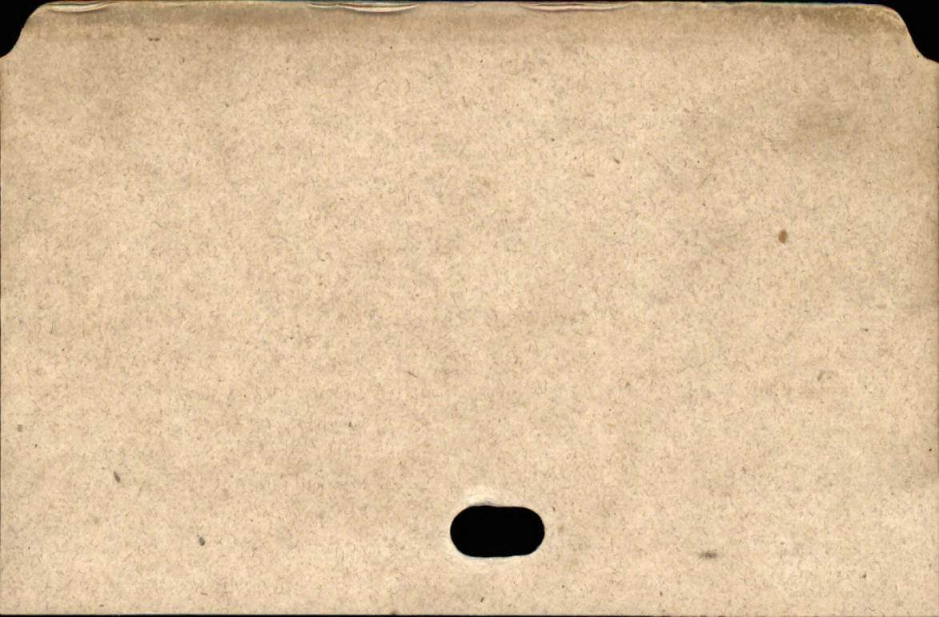
This card was printed at the Boston

Public Library, May 27, 1924.

M8788 — T.r. — Dante, Alighieri. Fiction, drama, etc., relating to him.



Dante Alighieri.



RARE BKS

PQ4315

.17

.L7

Folio

BPL1RB

39999063211252

Dante Alighieri, 1265-132

Ad astra : being

selections from the Divin

[113] p. : ill. : 31 cm.

The Walter Updike Lewison



Collection of Washingtoniana

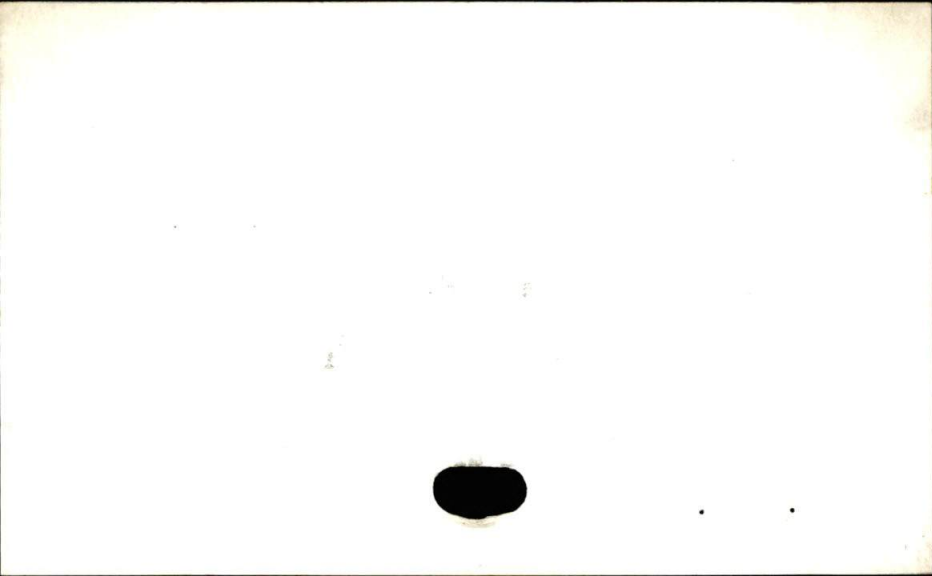
Dante Alighieri. Works. Italian.

**G.10.70


Opere.

Venezia. Appresso Antonio Zatta. 1757,58. 4v.
in 5. Plates. 4 colored plates. 4°.

Opere di Dante Alighieri is the half title of Vol
1. The title of Vols. 1-3 is La divina commedia
di Dante Alighieri con varie annotazioni e copios
rami adornata. The title of Vols. 4-5 is: Prose
e rime liriche edite ed inedite di Dante Alighier
con copiose ed erudite aggiunte. The text of La



divina commedia is that of Volpi's edition, Padova, 1727. The annotations are by Giovanni Antonio Volpi and Pompeo Venturi. Prefixed are the Vite di Dante by Lionardo Bruni Aretino, and Giovan Mario Crescimbeni, and many critical passages concerning Dante drawn from various writers. Tomo quarto, parte secunda (i.e., vol. 5) contains Memorie per servire alla vita di Dante Alighieri [by Giuseppe Pelli] and Lettera di Giuseppe Valeriano Cav. Vannetti ... intorno ad alcune circostanze della vita di Dante.





Dante Alighieri. Works. Italian and Latin.

**Q.73.5

Tutte le opere di Dante Alighieri fiorentino nuovamente rivedute nel testo e diligentemente emendate dal reverendo dottore Edoardo Moore, ed ora stampate per la gentile cortesia dei distinti direttori della Stamperia della Università di Oxford.

Chelsea. Stamperia Ashendeniana, Shelley House. 1909. xiv, 392, (1) pp. Illus. Plate. Diagrams. 42 cm., in 8s, and one 6. "Le incisioni in legno, disegnate dal Signor Charles Gere, furono eseguite dal Signor Hooper." — *Page viii.*

"La stampa del testo è una copia quasi esatta dei famosi caratteri usati

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 19, 1925.

N1464 — Incunabula. Facsimiles. — Moore, Edward, D.D., Principal of St. Edmund Hall, Oxford, ed. 1916. — Ashendene Press. — Gere, Charles March, illus., 1869-. — Dante Alighieri. Illustrations.

**Q.73.5

Dante Alighieri. Works. Italian and Latin. Tutte le opere di Dante Alighieri, . . . (Continued.)

dagli stampatori tedeschi del monastero benedettino di Subiaco Sweynbeym e Pannartz, prima che trasferissero a Roma i loro torchi nell'anno 1467." — *Page viii.*

This card was printed at the Boston

Public Library, September 17, 1925.

1871

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Dante Alighieri. Works. Italian and Latin.

****G.16.75,**

Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella.

= Firenze. Bemporad. 1921. (1), xxxi, 976, (4) pp. Portrait. Plate. Diagrams. Facsimile. 19 cm., in 8s.

A special edition presented by the Italians of America in commemoration

[Continued on the next card.]

This card was printed at the Boston

M4014 — Dante Alighieri. Celestina italiana. Pubs. — Vandelli, ed. — Casella, Mario, indexer. — Pistelli, Ermenegildo, ed., 1862-. — Pellegrini, Flaminio, ed. — Rajna, Pio, ed., 1847-. — Rostagno, Enrico, ed.

Public Library, May 12, 1922.

brations. 1921. — Società dantesca italiana. Giuseppe, ed. — Barbi, Michele, ed. — Parodi, Ernesto Giacomo, ed. — Pellegrini, Flaminio, ed. — Rajna, Pio, ed.,



****G.16.75**

Dante Alighieri. Works. Italian and Latin. Opere. (Continued.)
of the Dante Sexcentenary. This edition is bound in imitation of an
antique binding with clasps and decorated end-papers.
An ordinary edition without the special binding and the presentation
inscription may be found on shelf-number 4799a.21.

This card was printed at the Boston

Public Library, May 12, 1922.



Dante Alighieri. Two or more works. Latin.

***Cab.34.30.21**

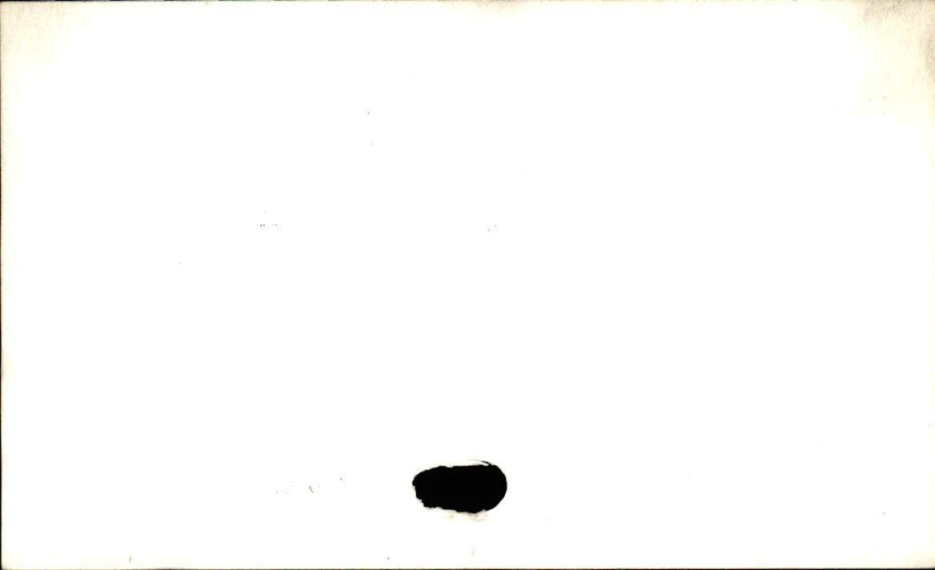
Dantis Alagherii Monarchiae liber et Epistolae ex Codice Vaticano Palatino Latino 1729 phototypice expressa. Praefatus est Fridericus Schneider.

Romae. Apud Bibliothecam Vaticanam. 1930. 28, (1) pp., 29 v.-62 ff. Facsimiles. Table. [Codices e Vaticanis selecti quam simillime expressi. Vol. 21.] 34 cm., in 4s.

Barton
This card was printed at the Boston

 *Public Library November 5, 1935.*

D9089 — S.r.— Manuscripts. Facsimiles. Latin.— Vatican, Rome. Library.— Codex Vaticanus Palatinus Latinus 1729. — Schneider, Friedrich **Richard, pref.,** 1857-
BA



*BAC

327

Dante, Alighieri, 1265-1321.

Eclogues ... translated ... by Wilmon
Brewer. Rev. ed ...

Francestown, N. H. [1961]

LC x; BPL PQ4315.64.B7 1927

*BAC
328

Dante, Alighieri, 1265-1321.

Eclogues ... translated ... by Wilmon
Brewer.

Translator's presentation copy to Boston
Authors' Club.

LC 27-15082; PQ4315.64.B7 1927

100

Don't let the ...
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Dante Alighieri. Il canzoniere.
See Dante Alighieri. Rime.

AW

This card was printed at the Boston



Public Library, September 20, 1909.

H964

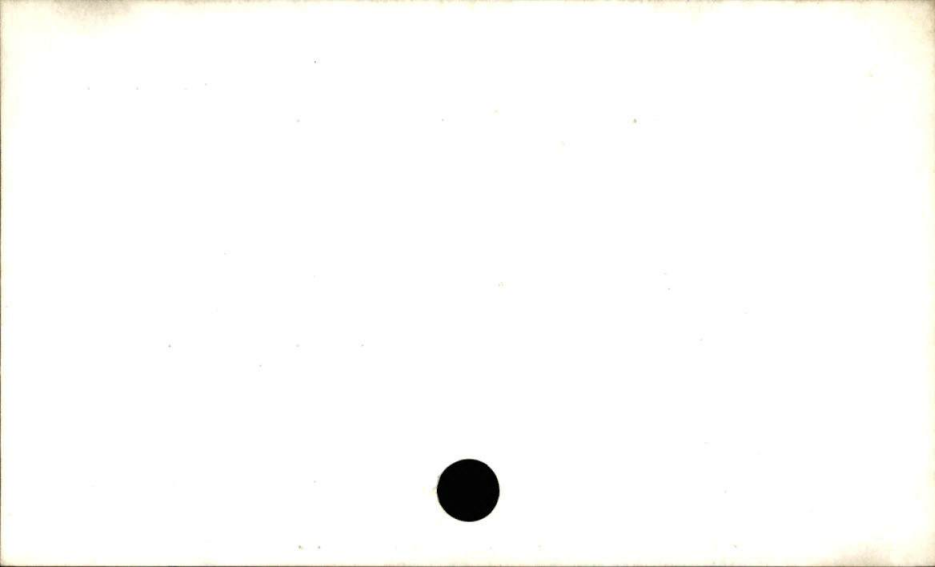
*Cab.34.30.22

Dante Alighieri. Il convito. Italian.

In convivio di Dante Alighieri riprodotto in
fototipia dal Codice barberiniano latino 4086,
per cura della Biblioteca vaticana, con introdu-
zione di Federico Schneider.

Città del Vaticano. Biblioteca apostolica vaticana
1932. 26 pp. 49 ff. [Codices e Vaticanis selecti
quam simillimi expressi. Vol. 22.] 34 cm.

part
-S.r.-Manuscripts. Fac-similes. Italian-Vatican,
Rome. Library.-Codex Barberinianus Latinus 4086.
-Schneider, Friedrich Richard, pref., 1887-



Dante Alighieri. Il convito. German.

*XF

.2443 Dante Alighieri. Vita nuova. German.

.0 4D2 Das neue Leben. Die Vita nuova des Dante Alighieri. Uebers. und hrsg. von Friedrich von Oeynhausen. Leipzig, F. C. W. Vogel, 1824. xiv, 205 p. 18cm.

"Auszug aus dem Convito": p.122-195.

I. Dante Alighieri. Il convito. German,
II. Oeynhausen, Friedrich von, tr. III. Title.

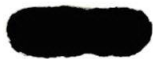


Dante Alighieri. De monarchia. Latin. *Cab.34.30.21

Dantis Alagherii Monarchiae liber et Epistolae ex
codice Vaticano Palatino Latino 1729 phototypice
expressa.

Rome. 1930.





RARE BOOK

DEPT.

*XfG Dante Alighieri. De vulgari eloquentia. Italian.
.529 ... De la vulgare eloquenzia ...
.D23D [Vicenza, T.Ianiculo, 1529]
no.1 [67]p. 29cm.(4to)

Author's name at head of title.

Printer's device on t.p.

Signatures: a-b⁸, c⁶, d⁴.

Colophon (d4r): Stampata in Vicenza, per
Twlwmew Ianiculw da Bressa, nel annw MDXXIX.

(See next card)

MB

Benton fd--Acc 62-131 (1)F

cont. comp volum

1 Italian language
I Trissino, Giovanni Giorgio, 1476-1550, tr.
II Title *W*
dizs

RARE BOOK

DEPT.

XfG

.529

.D23D

no.1

Dante Alighieri. De vulgari eloquentia. Italian.

... De la vulgare eloquenzia ... [1529]

(Card 2)

Del mese di genaro. Con la grazia, & proibizioni come ne l'altre. [1529]

Translated by G.G. Trissino.

With this are bound Trissino's Il Castellano [Vicenza, T. Ianiculo, 1529], Epistola [Vicenza, T. Ianiculo, 1529] and La poetica [Vicenza, T. Ianiculo, 1529]



Dante Alighieri. La divina commedia. Italian. ****Q.401.6**


Fol. (1)a, blank. (1)b. Proemio. Comento di christophoro Landino fiorentino sopra la comedia di Danthe alighieri poeta fiorentino. 11a (sign. b1) Inferno. Canto primo de la prima cantica overo comedia del divino poeta fiorentino Dante Aleghieri capitolo I. Fol. 269b, lines 63, 64 (*Colophon*): Fine del comento di Christoforo Landino Fiorentino sopra la Comedia di Danthe poeta excellentissimo. Et impresso in Vinegia per Octauiano

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Part.
This card was printed at the Boston

Public Library, June 2, 1910.

H2416—Incubula. — Landino,  Cristoforo, commentator. — Illumination of books and manuscripts. Illuminated books in this Library.—Scotto, Ottaviano, printer.



****Q.401.6**

Dante Alighieri. La divina commedia. Italian. (Continued.)

Scoto da Monza. Adi. xxiii di Marzo. M.cccc.Lxxxiiii. Fol.


(270)a: Registro. Below this the printer's mark. 270b, blank.

(270) ff. sign. a in 10; b-z, &, A-H in 8s; I-K in 6s. 33 cm., 64 lines to the full page. The text, in larger type, is flanked by the commentary, in smaller type.

Initial letters are illuminated in red, blue and gold.

See Panzer, vol. 3, p. 207, no. 776; Hain-Copinger, no. 5947; Proctor, no. 4581.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 2, 1910.



Dante Alighieri. La divina commedia. Italian.

Fol. [1]a: Regisro di Dante; b; Proemio. Commento di Christophoro Landino fiorentino sopra la comedia di Danthe Alighieri poeta fiorentino. [Brescia, 1487] [309] leaves, the last blank lacking. 68 lines, 68 full-page wdcts. 35.5 cm.

Colophon: Impresso in Bressa per Boninvm de Boninis di Ragvxi a di vltimo di mazo. M.CCCC.LXXXVII.

Initial spaces, with guide-letters; printer's device.

(Continued on  next card)



Dante Alighieri. La divina commedia. Italian. Brescia,
1487. (Card 2)

In a stamped, brown morocco binding, by Gruel.
cf. Gesamtkatalog der Wiegendrucke, 7968.

Off D-31.

MB 1943, pp. 107-8.

1. Incunabula. 2. Illustrated books--15th and 16th
centuries. i. Landino, Cristoforo, 1424-1504, ed.
ii. Gruel, Léon, 1841- 1933, bookbinder.



RARE BOOK

DEPT.

*XG

.502

.D23D

Dante Alighieri. La Divina commedia (Italian)
1502.

Le terze rime di Dante.

[Venice, Aldus Manutius, 1502]

[486]p. 17cm. (8vo)

Half-title only.

Verso of half-title: Lo'nferno e'l purgatorio
e'l paradiso di Dante Alaghieri.

Printer's device on verso of final leaf.

Colophon (recto of final leaf): Venetiis in

(See next card)

MB

James L. Whitney Mem. Bk.
Fd--Acc 64-161

purple mor., waterily gut
by *Therapsom*

I Title
dis

RARE BOOK

DEPT.

Dante Alighieri. La Divina commedia (Italian)

*XG 1502. Le terze rime di Dante ... [1502]

.502 (Card 2)

.D23D aedib. Aldi. accuratissime. Men. avg. M.DII ...
[1502]

Signatures: a-z⁸, A-G⁸, H⁴ (ℓ2, blank, wanting)

In this copy leaf ℓ7 has been misbound pre-
ceding leaf ℓ3.

6



Dante Alighieri. La divina commedia. Italian.

**G.405.18

Opere del divino poeta Danthe con suoi comentî: recorrecti et con
ogne diligentia novamente in littera cursive impressa.

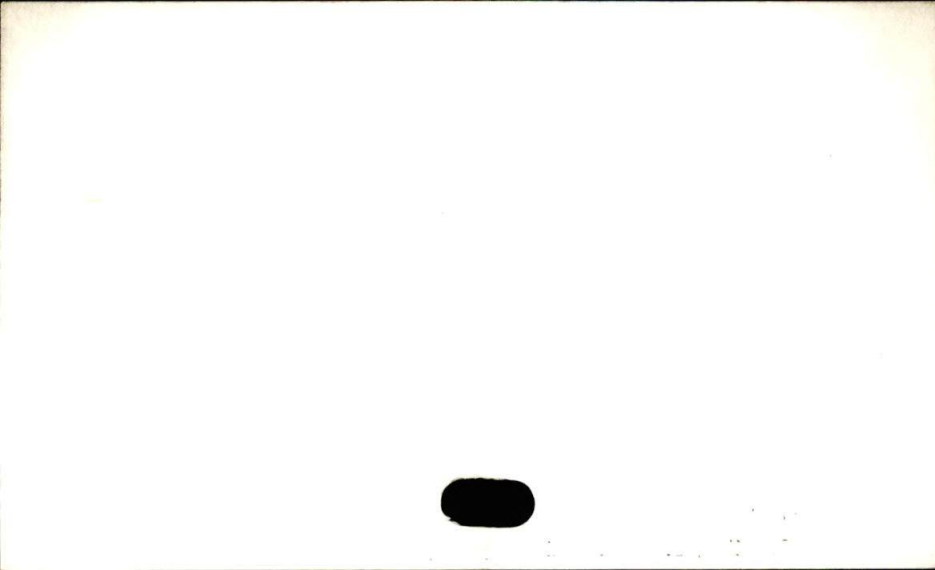
[Venetia per Miser Bernardino . . . M.CCCCCXII.] (12), 441
ff. Illus. Plate. Illustrated title-page. Ornamental capitals.
Printer's device. 21 cm., in 8s.

Contents. — Comento di Christophoro Landino. — Inferno. — Purgatorio. —
Paradiso. — Il credo. — Pater nostro. — Ave Maria.

This card was printed at the Boston

Public Library, October 3, 1921.

D5662 — Landino, Cristoforo, ed., 1424-1504.



Dante Alighieri. La divina commedia. Italian.

*Q.49.19

Dante col sito, et forma dell' Inferno tratta dall istessa description del poeta.

- *Colophon*: Impresso in Vinegia nelle Case d'Aldo & d'Andrea di Asola suo suocero nell' anno M.D.XV. Del mese di Agosto. (2), 244, (4) ff. (3) diagrams. 15 cm., in 4s. Fol. (1a), title and printer's device; (1b), (2a), dedication to the Marchesana Vittoria Colonna; fol. 244b-(246b), diagrams; (247), (248a), blank; (248b), printer's device.

This card was printed at the Boston

Public Library, January 11, 1922.

M3224 — Aldine Press. Books printed by.



RARE BOOK

DEPT. Dante Alighieri. La divina commedia. (Italian)

XfA 1529.

.2128F Comedia di Danthe Alighieri poeta diuino: cõ

.2 l'espositione di Christophoro lãdino: nuouamẽte
impressa: e con somma diligẽtia reuista & emẽdata:
& di nuouissime postille adornata.

[Venice, J.del Burgofranco per Lucantonio
Giunta] M D XXIX. [1529]

12p.℥.,ccxcv numb.℥. illus.(incl.port.)
30.5cm.(fol.)

(See next card)

MB

Whitney Mem fd--
Acc 64-307F

old volume

I Landino, Christoforo, 1424-1504
dizs
ex libris

RARE BOOKS

DEPT.

Dante Alighieri. La divina commedia. (Italian)

XfA

1529. Comedia di Danthe Alighieri ...

.2128F

1529. (Card 2)

.2

Title within woodcut border depicting classical and Italian authors; title, with Giunta device, in red & black.

Colophon (verso of final leaf): ... Stăpato in Venetia per Iacob del Burgofrăco, Pauese. Ad instătia del nobile messere Lucantonio giūta, Fiorētino. Nellanno del nostro signor. M.D.XXIX. A di. XXIII. di Genaro.

(See next card)

MB

b



RARE BOOK

DEPT.

Dante Alighieri. La divina commedia. (Italian)

XfA 1529. Comedia di Danthe Alighieri ...

.2128F 1529. (Card 3)

.2 Essling 542; Sander 2326.

Ex libris (armorial book-plate): Petri Ginori-
Conti.

b



Dante Alighieri. La divina commedia. Italian.

****G.404.29**

Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra spositione di Christophoro Landino: con somma diligentia & accuratissimo studio nuouamente corretta, & emendata: da infiniti errori purgata, ac etiendio di vtilissime postille ornata. Aggiuntavi di nvovo vna copiosissima Tauola, nellaquale si contengono le storie, fauole, sententie, & le cose memorabili & degne di annotatione che in tutta l'opera si ritrouano.

In Vinegia ad instantia di M. Gioanni Giolitto da Trino. M D-XXXVI. . . .

Colophon: In Vineggia per M. Bernardino Stagnino. MD XXXVI.

[Continued on the next card.]

Bart

This card was printed at the Boston

Public Library, July 21, 1921.

M2008 — Landino, Cristoforo, commentator, 1424-1504.



****G.404.29**

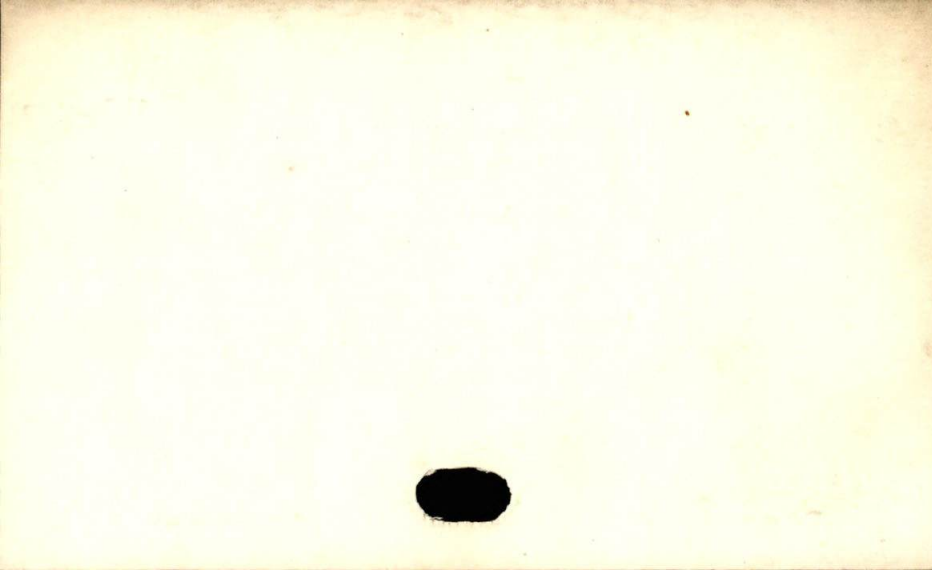
Dante Alighieri. *La divina commedia*. Italian. (Continued)
(28), 440 ff. Illus. Portrait. Plate. Vignettes. Printer's device. 22 cm., in 8s.

Il credo, Pater nostro and Ave Maria are added, ff. 439, 440.

"With the exception of the title and the Tavola, this is a page for page reprint of the editions of 1512 and 1520. The illustrations are the same (except that the vignette and engraved, ornamental framework of the first page of the *Inferno* are omitted). The differences in the text, such as there are, or, at least, such as I have noted, are only of orthography." — Charles Eliot Norton, in *Harvard College Bulletin*.

This card was printed at the Boston

Public Library, July 21, 1921.



Dante Alighieri. La divina commedia. Italian.

*G.403.13

[La comedia di Dante Aligieri con la nova esposizione di Alessandro Vellutello.

Colophon: Impresa in Vinegia per Francesco Marcolini ad instantia di Alessandro Vellutello del mese di Gugno lanno 1544.]

Illus. 3 plates. 442 ff. 8°.

The title-page of this copy is lacking.

"This is the first edition with Vellutello's comment. The first 26 ff. contain

[This work is kept on the Special Libraries Floor.]

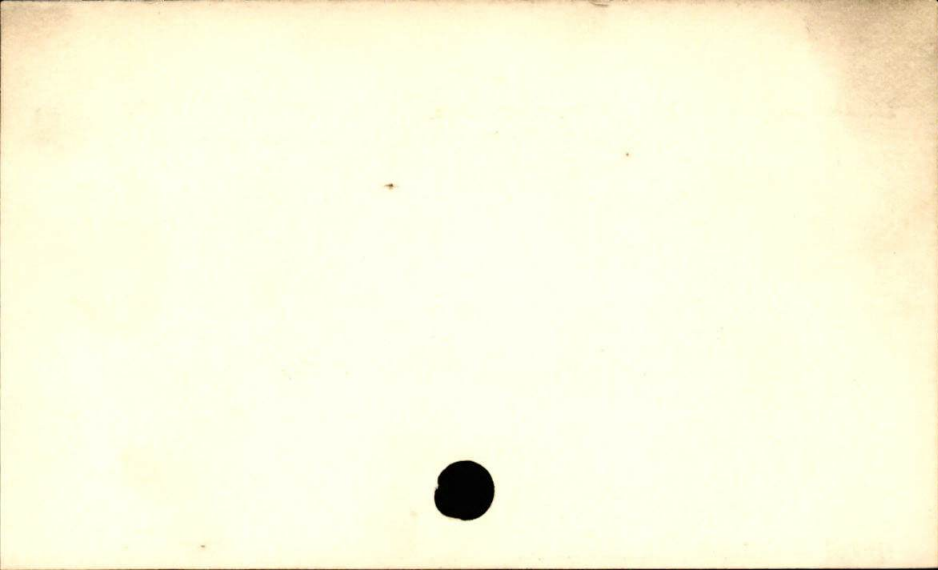
(Continued on the next card.)

Spec

Oct. 3,

1900

*D6808 — Vellutello, Alessandro, ed.



Dante Alighieri. [La divina commedia.] (Continued, 1.) **G.403.13
Vellutello's dedication to Pope Paul III., an address to the reader, 'Vita e costumi
del poeta,' and 'Descrittione de lo inferno,' with ten cuts . . . In the printing of
this edition, Purg. II., 64-66 [the lines

Dianzi venimmo innanzi a voi un poco
Per altra via, che fu sì aspra e forte,
Che' l salir oramai ne parrà giuoco,]

were omitted through an oversight discovered shortly after the sale had begun.
The publisher then caused the three lines to be added by means of hand-printing . . .

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Oct. 3,

1900



Dante Alighieri. [La divina commedia.] (Continued, 2.) **G.403.13
[Copies] without this correction are extremely rare." — *T. W. Koch. Catalogue of
the Dante Collection [at Cornell].*

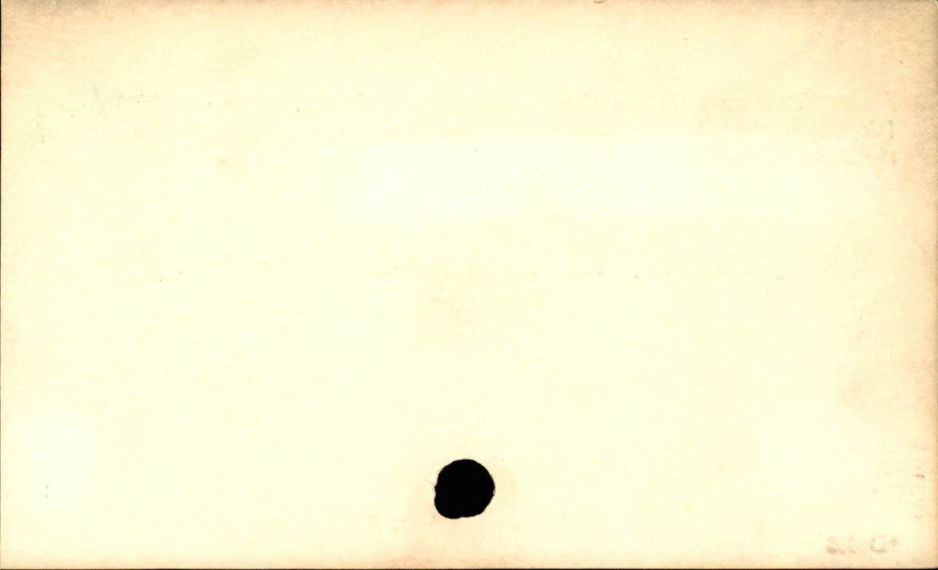
This copy lacks the three lines mentioned.

[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900

*D6808



Dante Alighieri. La divina commedia. Italian.

****G.408.88**

Dante, con l'espositione di M. Bernardino Daniello da Lvcca, sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso; nuouamente stampato & posto in luce.

— In Venetia, appresso Pietro da Fino, M D LXVIII. (11), 727 pp. Plates. Vignettes. Printer's devices. 20 cm., in 4s .

Bot

This card was printed at the Boston

Public Library, April 30, 1921.

M1465 — Daniello, Bernardino, ed, —1565.



Dante Alighieri. La divina commedia. Italian.


Dante con l'espositioni di Christoforo Landino, et d'Alessandro Vellvtello. Sopra la sua comedia dell' Inferno, del Purgatorio, & del Paradiso. Con tauole, argomenti, & allegorie, & riformato, riuduto, & ridotto alla sua vera lettura, per Francesco Sansovino Fiorentino.

— In Venetia, Appresso Giouambattista, Marchiò Sessa & Fratelli. 1578. (28), 392 ff. Illus. Portrait. Plates. Vignettes. Printer's devices. 31 cm., in 8s. **G.403.44

"This is a reprint, almost in facsimile, of the edition of 1564. The dedication is different and the headings of the introductory matter vary,

[Continued on the next card.]

3.
This card was printed at the Boston

 *Public Library, October 25, 1921*

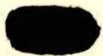
M2378—Landino, Cristoforo, commentator, 1424-1504.—Vellutello, Alessandro, commentator. — Sansovino, Francesco Tatti, called Sansovino, 1521-1586.



Dante Alighieri. *La divina commedia*. Italian. (Continued.)
but otherwise the correspondence is very close." — *William Coolidge Lane*
in Harvard College. Library. Bibliographical contributions. No. 7.

Same. In Venetia, Appresso Gio. Battista, & Gio. Bernardo Sessa,
fratelli. 1596. **G.403.45

The text of this edition is apparently reset. The initials and many of
the woodcuts are different.



RARE BOOK

DEPT.

Dante Alighieri. La Divina commedia (Italian)
1578.

XA

.2128F

.3

La divina comedia di Dante, con la dichiarazione
de' vocaboli piu importanti, usati dal poeta, di
M. Lodouice Dolce.

In Vinegia, Appresso Dominico Farni, M D LXXVIII
[1578]

18p.ℓ., 598p., 1ℓ. 14cm. (12mo)

Numerous errors in paging.

MB

p. 57 misnumbered 75

545

211

243

438

455

413

406

125

221

244

437

445

449

460

I Dolce, Lodovico, 1508-1568, ed. dis

R-B

PQ
4302
.B95

Dante Alighieri, 1265-1321.

La Divina commedia di Dante
Alighieri nobile Fiorentino : ridotta
a miglior lezione dagli Accademici
della Crusca... -- In Firenze :
Domenico Manzani..., 1595.

[12], 493 (i.e. 509), [1] p., [1]
leaf of plate (fold.) : ill. ; 16 cm.
(8vo)

Signatures: A-G4 I-Z8 2A-2N8.

Many errors in paging.

"Al molto ill. S.Lvca Torrigiani.
Bastiano de' Rossi" on p. [3] at the
beginning.

(Continued on next card)

MRGRRBK
PQ4302 .B95

01019858

001735



R-B

PQ
4302
.B95

Dante Alighieri, 1265-1321. -- La
Divina commedia di Dante
Alighieri nobile Fiorentino ...
1595. (Card 2)

1. Rossi, Bastiano de, fl. 1585-
1605. 2. Accademia della Crusca. I.
Title.

MRGRRBK
PQ4302 .B95

001737

01019858



xXfG Dante Alighieri. Divina commedia (Italian)
.804 La divina commedia di Dante Alighieri con
.D23D illustrazioni ...
Pisa, Dalla tipografia della Società Letteraria,
MDCCCIV[-IX]. [1804-09]

4 v. front. (port) 3 pl., port. 40.5cm.
(fol.)

One of 250 copies.

Ex libris (armorial bookplates): Abel Smith,
Woodhall Park.

MB

20 Aug 1964 - 4 v. -
A.L. Whitney Mem fd.
Acc 64-423F

ais
ex libris

8

*Q.62

.1

Dante Alighieri. *La divina commedia* (Italian)
La divina commedia. Londra, Presso C. Corrall;
a spese di G. Pickering, 1823, '22.

2 v. port. 9cm.

Added t. p. engraved, dated 1822.

Maroon ribbed cloth, printed paper labels on
spines.

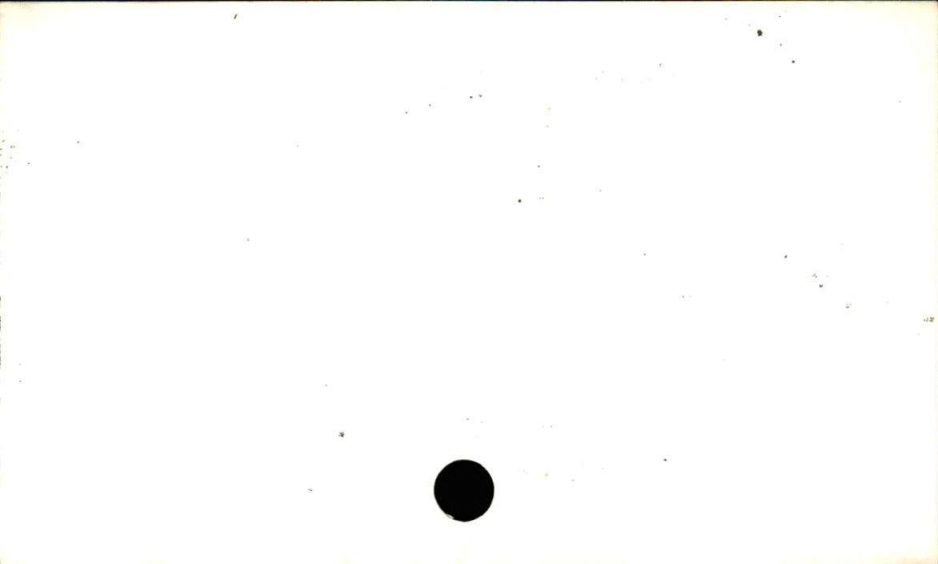
*Q.62

.67

----- [Another copy]

In vellum, gilt, green morocco label on spines;
in box, as issued, with Tasso's "*Gerusalemme li-*
berata" and Petrarca's "*Rime*."

1. Miniature ed itions.



Dante Alighieri. La divina commedia. Italian.

*Q.62.2

La divina commedia.

Milano. Hoepli. 1878. (5), 499, (1) pp. Portrait. 5½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

H5168 — Miniature editions.

Public Library, April 17, 1911.



Dante Alighieri. La divina commedia. Italian.

La divina commedia illustrata nei luoghi e nelle persone a cura di
Corrado Ricci.

Milano. Hoepli. 1898. 1x, 743, (2) pp. Illus. Portraits. Plates.
Plans. Facsimiles. 31½ cm., in 4s. *2790.62

Same. [1921.] (1), 1104, (1) pp. 30 cm.

*Cab.27.18.8

No. 134 of an edition of 1000 copies.

Card

This card was printed at the Boston

Public Library, July 20, 1922.

M4403 — Ricci, Corrado, ed., 1858- — Dante Alighieri. La divina comemdia.
Illustrations.



Dante Alighieri. La divina commedia. Italian.

**Q.73.6

[La divina commedia.]

[Chelsea.] Nella Stamperia di Ashendene. 1902-05. 3 v. Illus. Illuminated initials. Sm. 4°.

Contents. — [1.] Lo inferno. [2.] Lo purgatorio. [3.] Lo paradiso.

One of an edition of about 20 copies printed on vellum, from the text of Moore [4798.27].

The illustrations are copied from a Venetian edition of 1491.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4889—Incunabula. Facsimiles.

Dante Alighieri. La divina com-

D.D., Principal of St. Edmund Hall, Oxford,

Illumination of books and manuscripts. Illuminated books in this Library.

— Vellum, Books printed on. —

media. Illus. — Moore, Edward,

ed. 1835-. — Ashendene Press. —

[illegible]

Dante, Alighieri. La divina commedia. Italian. ***Cab.27.26.2**

La divina commedia novamente illustrata da artisti italiani a cura di
Vittorio Alinari.

— Firenze. Alinari. 1902, 03. 3 v. Illus. Portraits. Plates. F°. *Contents.* — [1.] Inferno. [2.] Purgatorio. [3.] Paradiso.

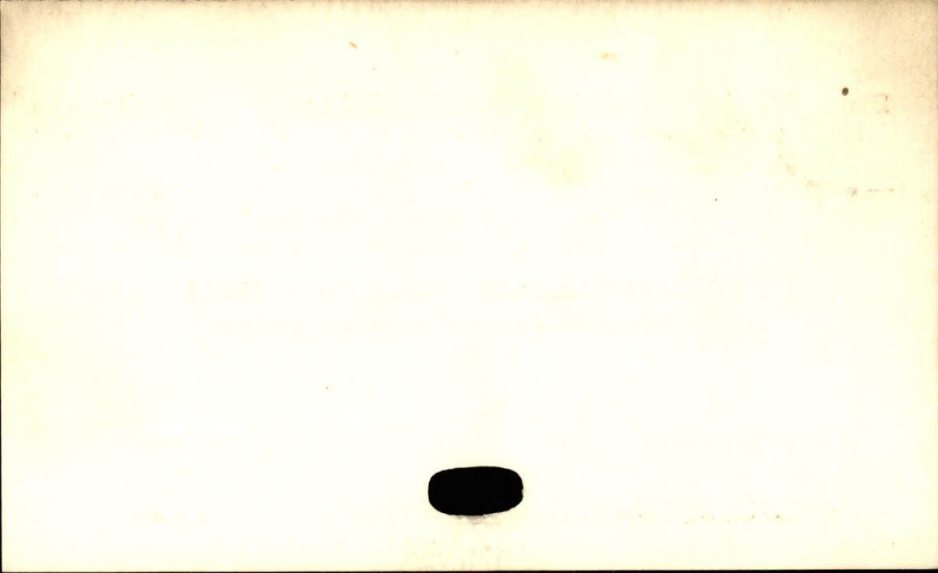
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, September 7, 1906.

G2286 — Alinari, Vittorio, ed. — Dante Alighieri. Illustrations.



Dante Alighieri. La divina commedia. Italian. *Cab.27.18.4

La comedia del divino Dante Alighieri da Firenze, con la esposizione di Giuseppe Lando Passerini da Cortona.

— Firenze. Olschki. 1911. (1), xi, 524, (1) pp. Illus. Plates. 40½ cm., in 4s.


No. 51 of an edition of 306 copies, bound by Tartagli in pressed leather with bronze medallion, guards and clasps.

The title on the back reads: Comoedia Dantis Aligherii cum expositione J. L. Passerini.

Introduction by Gabriele d'Annunzio.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

 Public Library, November 6, 1912.

H8235 — Passerini, Giuseppe Lando, Conte, ed. — Annunzio, Gabriele d', pref.

— Olschki, Leo S., publisher.

BAH

1/10/1914
*C. J. ...
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...
...

Dante Alighieri. La divina commedia. Italian. ****Cab.27.26.3**

La divina commedia. Facsimile del Codice landiano (Mcccxxxvj).
pubblicato in centosettantacinque esemplari nel VI centenario
dalla morte del poeta, con prefazione ed introduzione di A. Bal-
samo e G. Bertoni, a cura di Leo S. Olschki . . .


Firenze. 1921. 2 v. Prefazione e introduzione, 28 pp. 44½ cm.
Facsimile, (4), 103, (3) ff. 49½ cm.

No. 35 of an edition of 175 copies.

This card was printed at the Boston

Public Library, May 1, 1923.

M6304 — Balsamo, Augusto, ed.

Leo Samuel, publisher, 1861-. —  — Bertoni, Giulio, ed. — Olschki,
Ferdinando, Marchese, 1758-1853. — Manuscripts. Facsimiles. Italian. — Landi,

James A. [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

Dante Alighieri. La divina commedia. Italian. ***Cab.27.18.6**

Il codice trivulziano 1080 della Divina commedia riprodotto in eliocromia sotto gli auspici della Sezione milanese della Società dantesca italiana, nel sesto centenario della morte del poeta, con cenni storici e descrittivi di Luigi Rocca.

Milano. Hoepli. 1921. 8, (2) pp. 106, (1) ff. in manuscript facsimile.

No. 102 of an edition of 350 copies.


Note bibliografiche, pp. 8-10.

The manuscript was written in the year 1337.

Headings of each canto in red; ornamental initials in red and blue at the beginning of each canto. Illuminated decorations and illustrations on the first page of each cantica.

This card was printed at the Boston

Public Library, March 17, 1922.

Batt
M3676 — T.r. — Manuscripts in  ~~this Library~~. Facsimiles. Italian.
— Società dantesca italiana. Comitato milanese. Pubs. — Rocca, Luigi, ed. —
Biblioteca trivulziana, Milan, Italy. Manuscripts.



Dante Alighieri. La divina commedia. Italian. *Cab.27.18.9

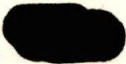
La divina commedia nella figurazione artistica e nel secolare commento, a cura di Guido Biagi. Vol. 1,2. **Dispensa 1-10.**

— Torino. Unione tipografico-editrice torinese. [1922-2-?] 10 10220 114 4

Illus. Colored portrait. Plates. Facsimiles. 40 cm., in 4s.

Contents. — 1. Inferno. **2. Purgatorio.**

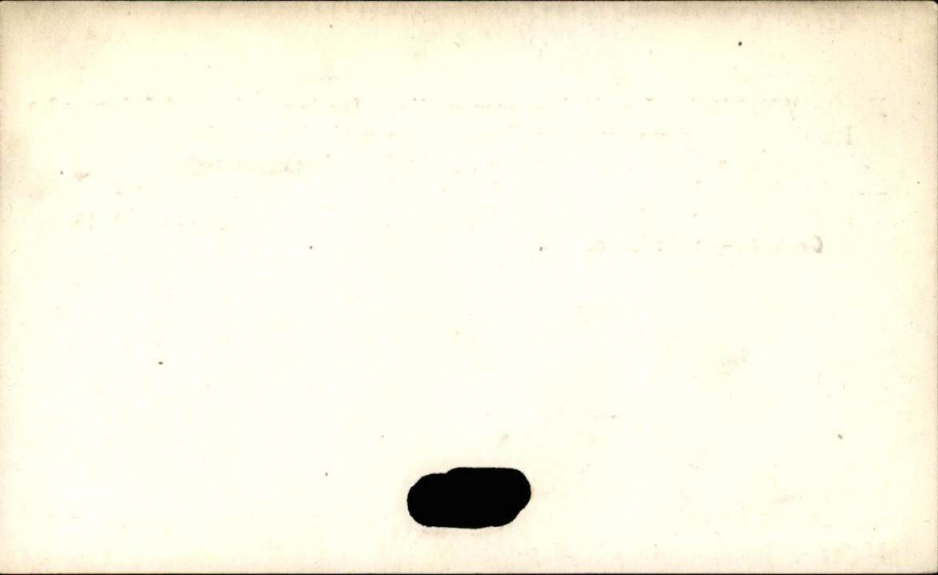
Additions on this card

 This card was printed at the Boston

Public Library, August 11, 1922.

M4654 — Biagi, Guido, ed., 1855-

Ba



RARE BOOK

DEPT.

XfQ

Dante Alighieri. La divina commedia. (Italian and English) 1928.

.83

La divina commedia or The divine vision of

.26

Dante Alighieri in Italian & English. The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary and 42 illustrations after the drawings by Sandro Botticelli. [London] The Nonesuch Press, 1928.

2p.l., 324, [1]p., 1l. 42 double plates. 32cm.
No. 1405 of 1475 copies.

Benton fd--Acc 64-147F

pub's orange room, gift

I Cary, Henry Francis, 1772-1844, tr.
II Botticelli, Sandro, 1447?-1510, illus.
III Casella, Mario, ed. d12s

**D.242.21

Dante Alighieri. La divina commedia. Catalan.

La Comedia, traslatada, de rims vulgars toscans
en rims vulgars cathalans per N'Andreu Febrer.

[1429.] Dala á luz acompañada de ilustraciones
critico-literarias D. Cayetano Vidal y Valenciano.
T. 1.

Barcelona: A. Verdaguer. 1878. v. Facsimile.
Sm. 8º.

Contents.-1. El poema.

-Vidal y Valenciano,  Cayetano, ed.

-Febrer, Andres or Nandreu, trans.-Spain. 68a. Catalan.



SPECIAL
COLLECTIONS

Dante Alighieri. La divina commedia. English.

*SCfQ Anderson.

.99 The divine comedy; translated into English
.41 verse by Melville Best Anderson, with notes and
elucidations by the translator and with an introd.
by Arthur Livingston. New York, Printed at
Verona for the Limited Editions Club, 1932.
xxi, 491 p. 33cm.

I. Anderson, Melville Best, 1851-1933, tr.
II. Title.

MB

Schofield Rd - 1933

2s

Mr
Wm

S

**G.16.59

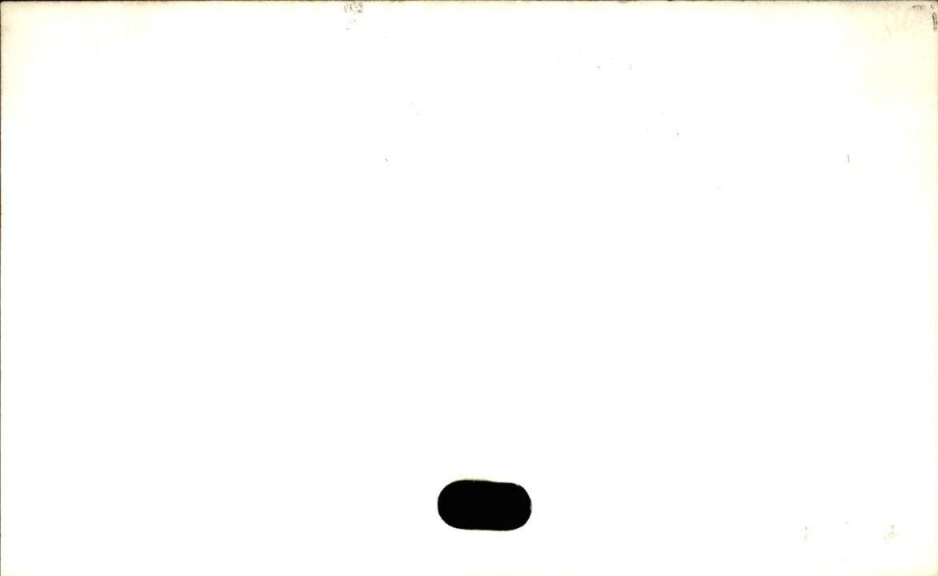
Dante Alighieri. La divina commedia. English. Boyd.

The Divina commedia. Translated into English verse,
with preliminary essays, notes, and illustrations,
by Henry Boyd.

London. T. Cadell, Jr., and W. Davies. 1802. 3 v.
Portrait. 8°.

Contents.- 1. The inferno. 2. The purgatorio.
3. The paradiso.

--Boyd, Henry, translator.




*A.5308.161

Dante Alighieri. La divina commedia. English. **Longfellow.**

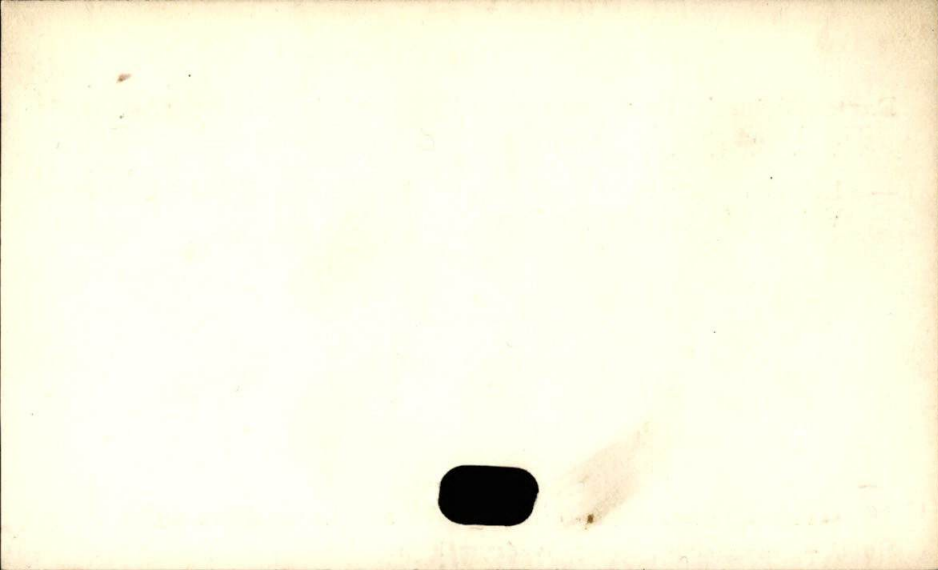
The divine comedy. Translated by Henry Wadsworth Longfellow.
Authorized edition.

— Leipzig. Tauchnitz. 1867. 3 v. [Collection of British authors.
Vol. 901.] 15½ cm., in 8s.

Ant
This card was printed at the Boston

 *Public Library, August 6, 1913.*

H9427 — Longfellow, Henry Wadsworth, tr.



Dante Alighieri. La divina commedia. English. **Longfellow.**

The divine comedy. Translated by Henry Wadsworth Longfellow.

Boston. Ticknor & Fields. 1867. 3 v. 24½ cm., in 4s.

*4790.37=*A.5308.35

Same. Fields, Osgood, & Co. 1870. 17½ cm., in 8s. 4796.3

Same. Riverside edition. Houghton, Mifflin & Co. 1891. 3 v.

Portrait. 19½ cm. 4796.38

Same. [1895.] viii, 760 pp. 20½ cm., in 8s. 4792.19

Five copies; the "C" copy is kept in the Teachers' Reference Library.

This is not the Riverside edition.

Bart
This card was printed at the Boston

Public Library, September 23, 1914.

K3286 — T.r. made. — Longfellow, Henry Wadsworth, tr.



*A.5308
.99

Dante Alighieri. Divina commedia. English. 1904.

Longfellow, Henry Wadsworth, 1807-1882.

... The complete writings of Henry Wadsworth Longfellow ... [Boston and New York, Houghton, Mifflin and company, 1904]

11 v. fronts. (ports.) plates. 23 cm.

At head of title: Édition de luxe.

Half-title; each volume has special t.-p.

Plates are mounted India proofs.

"Edition limited to seven hundred and fifty copies." — This set not numbered. Another copy

*PS2250
1904

CONTENTS.—v. 1-6. Poetical works.—v. 7-8. Prose works.—v. 9-11. The Divine comedy of Dante Alighieri.

I. Dante Alighieri. Divina commedia.

PS2250.F04

4—32761

Library of Congress

[55r41i1]



*A.5308.180

Dante Alighieri. La divina commedia. English. **Longfellow.**

The divine comedy. Translated by Henry Wadsworth Longfellow,
with Flaxman's drawings.

— Boston. Houghton Mifflin & Co. 1906. 6 v. Plates. 27½ cm.

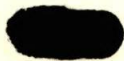
Contents. — 1, 2. Inferno. 3, 4. Purgatorio. 5, 6. Paradiso.

No. 597 of a large paper edition limited to 650 copies.

Bact
This card was printed at the Boston

Public Library. July 15, 1921.

M1989 — Longfellow, Henry Wadsworth, tr., 1807-1882. — Flaxman, John,
illus., 1755-1826.



Dante Alighieri. La divina commedia. English. **Wright.**

Dante, translated into English verse by I. C. Wright. 3d edition.

Illustrated with engravings on steel after designs by Flaxman.
London. Bohn. 1855. xxiv, 460 pp. Portrait. Plates. [Bohn's
Illustrated library.] 18 cm., in 8s. *K.127.9

Same. 4th edition. 1861.

2795.69

Two copies.

Same. 5th edition. George Bell & Sons. 1883.

2795.62

Bent
This card was printed at the Boston

Public Library, January 16, 1918.

L3200 — S.r. — Flaxman, John, 1755-1826. — Wright, Ichabod Charles,
tr.

James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871
James A. [illegible] 1871



*Acc.

73-411

(527F)

Dante Alighieri. La divina commedia.

Selections. English. 1929.

This book announces the publication...of
the Divine Comedy.

San Francisco, J. H. Nash, 1929.

RBDxx; Mansell xx

Benton Fd



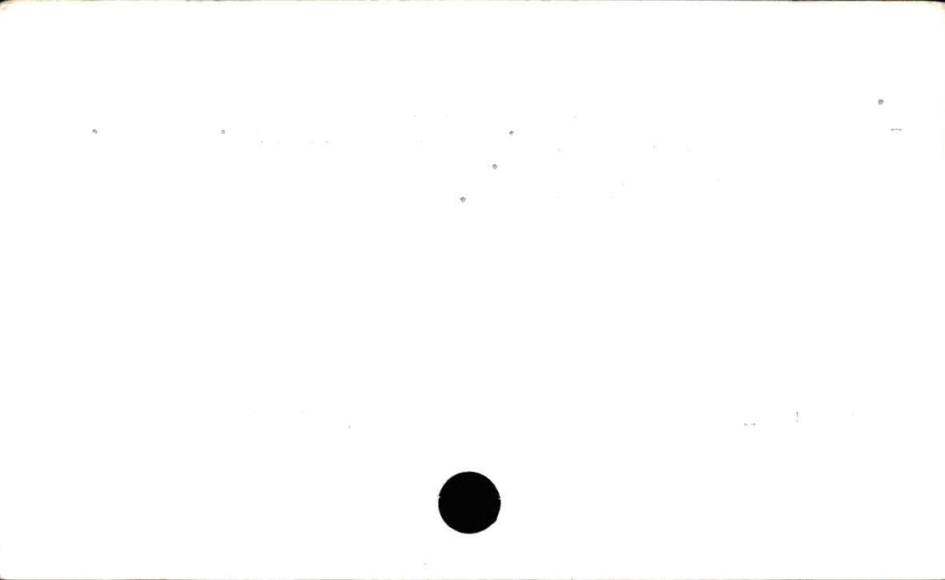
*Acc.
64-239

Dante Alighieri. Divina commedia. Irish.
Coiméde dhiaga.
Áth Cliath, 1963.

July 16 '64-067

fund?

Hodges, Figgis



Dante Alighieri. La divina commedia. Commentaries.

Botta, Vincenzo.

Dante as philosopher, patriot, and poet. With an analysis of the Divina commedia, its plot and episodes.

New York. Scribner. 1865. x, 413 pp. 20½ cm., in 6s.

4800.26==**K.58.8

Two copies on shelf-number 4800.26.

The bastard title-page is missing from the original copy on shelf-number 4800.26.

Same. 1867.

4800.16

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1910.

H2935 — Dante Alighieri. Biog. and crit. — Dante Alighieri. La divina commedia. Commentaries.



DANTE ALIGHIERI.
DIVINA COMMEDIA.

*Q.56

.10


folio

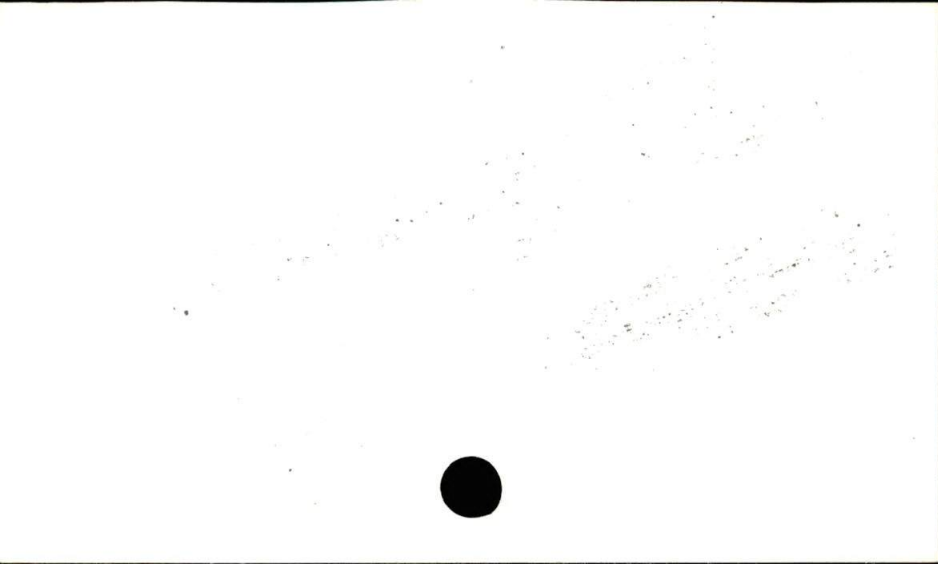
Donati, Lamberto.

Il Botticelli e le prime illustrazioni della
Divina commedia. Firenze, L. S. Olschki, 1962.
209 p. illus. 31cm.

Bibliography: p. 189-201.

1. Botticelli, Sandro, 1447?-1510. 2. Dante
Alighieri--Illustrations. 3. Dante Alighieri.
Divina commedia.





Dante Alighieri. La divina commedia. Criticism.

Goyau, Lucie Félix-Faure.

2795.80=*P.19.287

Les femmes dans l'œuvre de Dante.

Paris. Perrin & cie. 1902. (3), 320 pp. 16°.

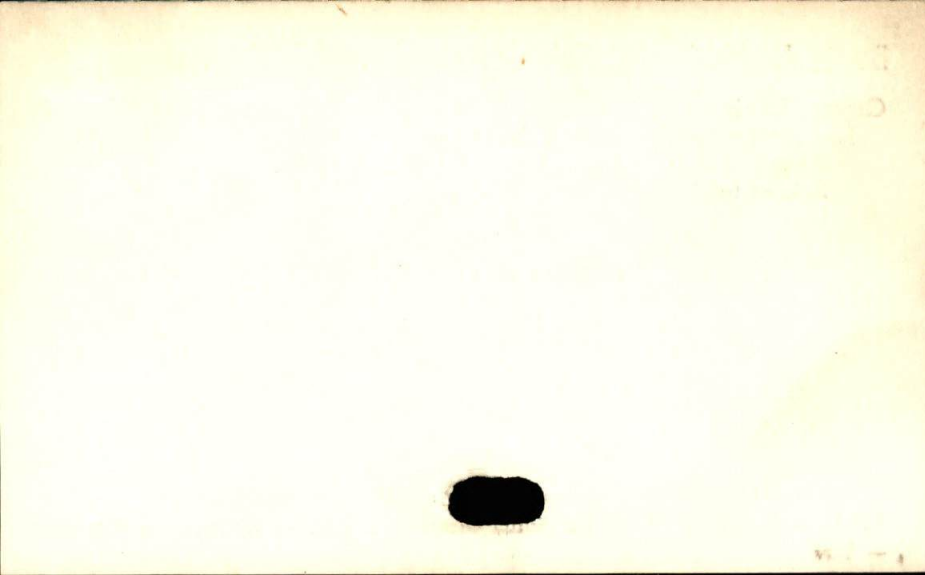
Relates to La divina commedia.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1905.

F8082 — Dante Alighieri. La divina commedia. Crit. — Women. In literature.
— T.r.



Dante Alighieri. La divina commedia. **Dramatization.**

Geddes, Norman-Bel.


*T.73.10

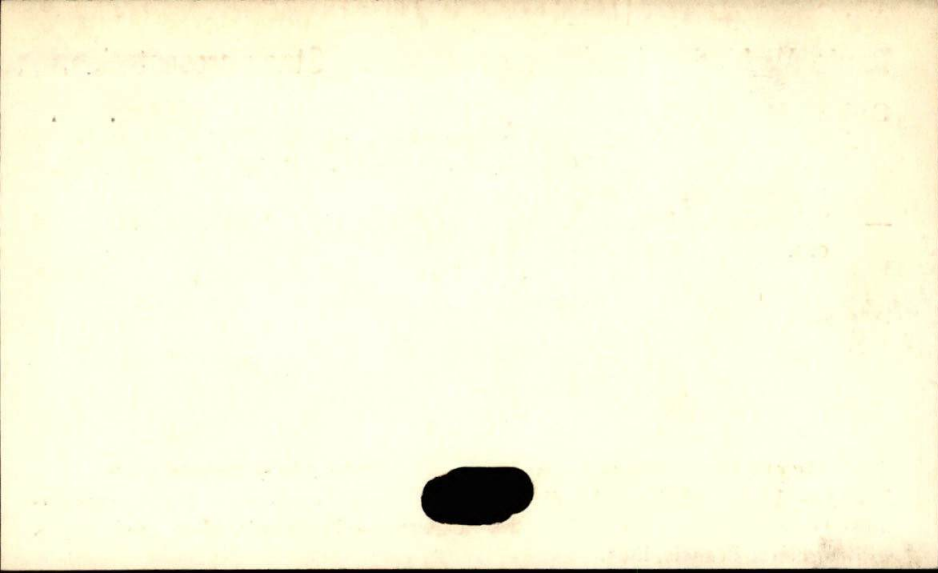
A project for a theatrical presentation of the Divine comedy of Dante Alighieri. With foreword by Max Reinhardt. The photography by Francis Bruguière.

— New York. Theatre Arts, Inc. 1924. 21, (1) pp. 40 plates. 28 cm.

This card was printed at the Boston

Public Library. November 5, 1924.

M9973 — Dante Alighieri. La di  vina commedia. Stage presentation. — Theatre. Models. — Theatre. Scenery. — Reinhardt, Max, pref., 1873—. — Bruguière, Francis, illus.



Dante Alighieri. La divina commedia. Illustrations.

Blake, William, 1757-1827.

*Cab.27.18.7

Illustrations to the Divine Comedy of Dante.

— London. Printed privately for the National Art-Collections Fund. 1922. (6) pp. 1-4, 4(A), 5-102 plates in collotype facsimile. 43 cm.

"As an example of Blake's colour schemes, one plate in colour, plate 4(A), Canto III, 'The inscription over Hell-Gate' is included, making 103 plates in all."

This card was printed at the Boston

Public Library, July 3, 1922.

M4217 — Dante Alighieri. La divina commedia. Illus. — National Art-Collections Fund. Pubs.



KEPT IN
RARE BOOK
DEPT.

DANTE. DIVINA COMMEDIA—ILLUSTRATIONS.

*A.2128F Blake, William, 1757-1827.

.1 Illustrations of Dante. William Blake.
[London?] 1826.

7 plates. 40.5 x 56cm.

The proof impressions of the original copper engravings, on India paper. One of John Linnell's sets.

In portfolio; title from top cover.

With the original printed slip: Blake's illustrations of Dante...I...and like a corpse fell to the ground...II...seiz'd on his arm, and mangled bore away the sine...ewy part...III...so turn'd his talons on his comrade...IV...lo! a serpent with six feet springs forth on one...V...

He ey'd the serpent and the serpent him...VI...
Then two I mark'd, that sat propp'd against each
other...VIII..."Wherefore dost bruise me?" weeping
he exclaim'd...Cary's Dante.

1.Dante. Divina commedia-Illustrations.

A - Dante

Dante Alighieri. La divina commedia. Illustrations.

Dante Alighieri. La divina commedia. Italian.

****Q.73.6**

[La divina commedia.]

[Chelsea.] Nella Stamperia di Ashendene. 1902-05. 3 v. Illus.
Illuminated initials. Sm. 4°.

Contents. — [1.] Lo inferno. [2.] Lo purgatorio. [3.] Lo paradiso.

One of an edition of about 20 copies printed on vellum, from the text of Moore [4798.27].

The illustrations are copied from a Venetian edition of 1491.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4889—Incunabula. Facsimiles.

Dante Alighieri. La divina com-

D.D., Principal of St. Edmund Hall, Oxford, ed. 1835-. — Ashendene Press. —

Illumination of books and manuscripts. Illuminated books in this Library.

— Vellum, Books printed on. —

media. Illus. — Moore, Edward,

Dante Alighieri. La divina commedia. Imitations.

Mena, Juan de, 1411-1456.

Coronacion de Juan de Mena al Marques.

See

Mena, Juan de, 1411-1456.

Coronacion de Juan de Mena al Marques.

This card was printed at the Boston

Public Library, May 14, 1917.

BARTO



Dante Alighieri. La divina commedia. Selections. Latin.

Nani, Domenico, of Mirabella.

****G.403.32**

Polyanthea Opus suauiissimis floribus exornatum compositũ per
Dominicum Nanum Mirabellium, Ciuem Albensem artiumqꝫ doc-
torem ad cõmunem vtilitatem. Addita nunc primum est latina
interpretatio versuum Dantis, & Petrarchæ, quos ipsi Italico
idiomate cõscripserunt.

In libera Argentina. Apud Matthiam Schurerium. (8), ccxxiii
ff. 30½ cm., in 4s and 8s.

Colophon: Matthias Schurerius Argentorati exscripsit, Anno Domi-
ni. M. D. XVII. Mense Augusto. Ductu Leonardi & Lucæ
Alantsee fratrũ.

This card was printed at the Boston

Public Library, February 18, 1914.

K1248 — T.r. — Greece. Lit.

_____ Ancient Greek. Collections. — Latin
literature. Colls. — Quotations. — Dante Alighieri. La divina commedia. Se-
lections. Latin. — Petrarca, Francesco. Selections. Latin.



Dante Alighieri. La Divina comedia. Sources.

Ozanam, Antoine Frédéric, 1813-1853.

Dante et la philosophie catholique au treizième siècle. Nouv. éd., corr. et augmentée, suivie de recherches nouvelles sur les sources poétiques de la Divine comédie.

Paris. Lecoffre & cie. 1845. xlvii, 495 pp. 21 cm., in 8s. 2802.15

Same. Louvain. Fonteyn. 1847. (6), xxviii, 412 pp. [Bibliothèque historique, philosophique et littéraire. Année 3, 1846.] 19.5 cm., in 6s. B.4208.5

Same. 3^e édition. Paris. Lecoffre & cie. 1855. (3), 492 pp. [Œuvres complètes, vol. 6.] 21.5 cm., in 8s. B.4145.15

Same. 6^e édition. 1872. (3), 562 pp. [Œuvres complètes Édition 4, tome 6.] 19 cm., in 12s and 6s. **FR34.OZI

This card was printed at the Boston

Public Library, November 27, 1941.

E3612 Dante Alighieri. La
Philos. — Dante Alighieri. Philos.

Divina comedia. Sources. — Italy.



Dante Alighieri. La divina commedia. Inferno.
* Acc. English.

69-191 L'Inferno of Dante, Canto I [translated by
John F. W. Herschel]
[London?, 1868?]
Reprinted from the Cornhill magazine, July
1868.

J.D. Whitney fd - 19 Feb 1969

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x Acc. Dante Alighieri. La divina commedia. Inferno.
English.
69-192 L'Inferno of Dante, Canto I [translated by
(8) J. F. W. Herschel]
[London?, 1868?]
Reprinted from the Cornhill magazine,
July 1868.

J.D. Whitney fd - 19 Feb 1969

22 X

1900

E. coli, *S. aureus*, *P. aeruginosa*

[illegible]

Dante Alighieri. Divina commedia. Inferno.

*Reserve

English. Parsons.

4795

Seventeen cantos of the Inferno...

.21

Boston, J. Wilson, 1865.



*Q.202

.135 Dante Alighieri. La divina commedia. Inferno.
French.

L'enfer, poème; dessins de Auguste Rodin.
[Paris] Cercle lyonnais du livre, 1955.

186 p. col. illus. 33cm.

"Traduit par Antoine Rivarol en 1785."

No. 14, on "grand vélin de Rives", of 180 copies.

In quires.

I. Rivarol, Antoine, 1753-1801, tr. II. Rodin, Auguste, 1840- 1917, illus.



*XF

.1358 Dante Alighieri. Divina commedia. Inferno.

.E76D3 German.

Die Hölle. Für das deutsche Volk bearb. von
Julius Braun. Berlin, Th. Chr. Fr. Enslin, 1863.
356 p. 21cm.

Translator's inscribed presentation copy to
Ferdinand Freiligrath.

1. Italian poetry--Translations into German.
 2. German poetry--Translations from Italian.
- I. Braun, Julius, tr,



Dante Alighieri. L'inferno. English. **Canto 1-10.** *A.6728.14

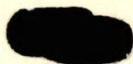
The first ten cantos of the Inferno of Dantè Alighieri. Newly translated into English verse [by Thomas William Parsons. With notes].

Boston. Ticknor. 1843. 6, 83 pp. Portrait. 22½ cm., in 4s.

— — [Another copy] 2802.17

[The second copy is kept on the Special Libraries Floor.]

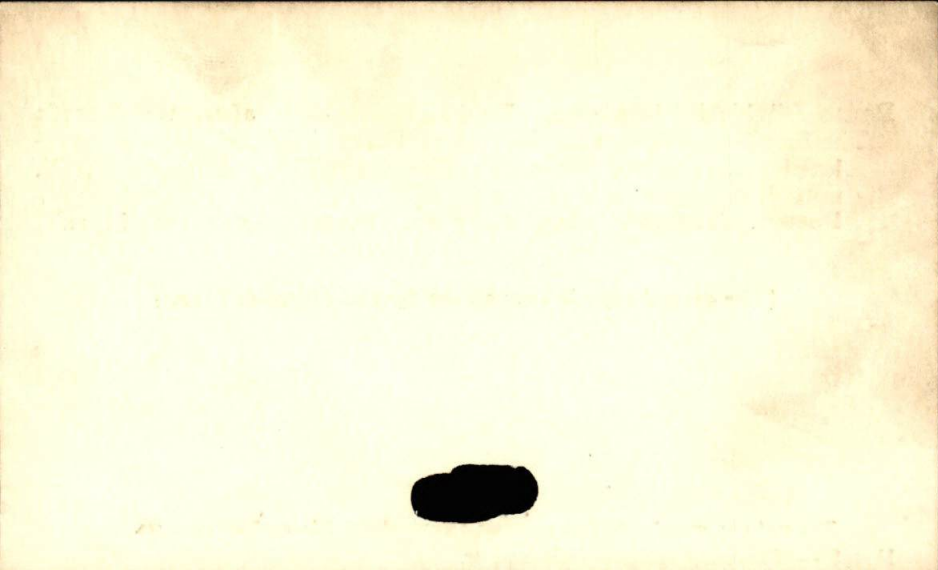
Aut



This card was printed at the Boston

Public Library, October 20, 1909.

H1198 — Parsons, Thomas William, tr.



Dante Alighieri. L'Inferno. **Italian and French.** *Cab.27.24.6

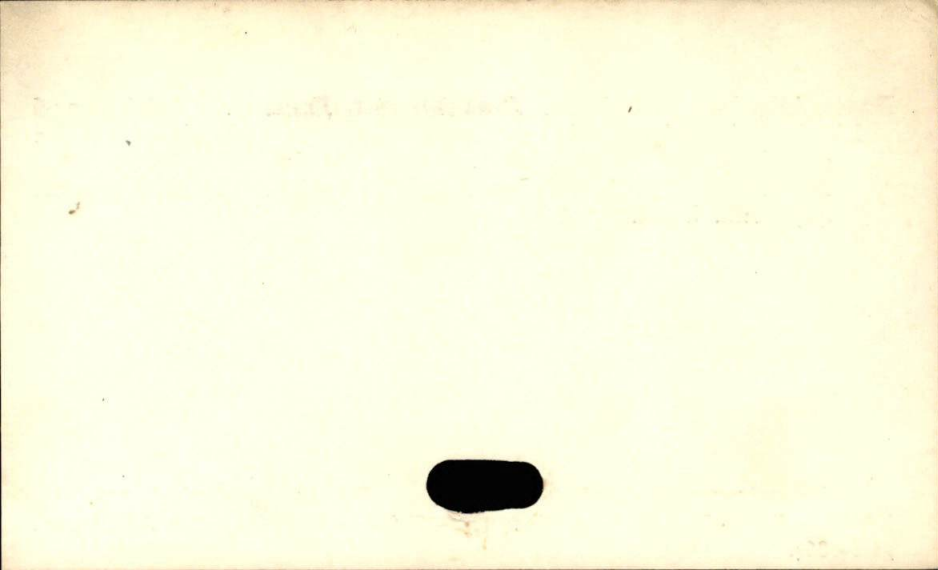
L'enfer. Avec les dessins de Gustave Doré. Traduction française de Pier-Angelo Fiorentino accompagnée du texte italien.

Paris. Hachette & cie. 1861. (3), iv, 194 pp. Portrait. Plates. 40½ cm., in 2s.

This card was printed at the Boston

Public Library, September 21, 1915.

Bud
K6188 — Doré, Paul Gustave, illus., 1832-1883. — Fiorentino, Pier Angelo, tr., 1806-1864.



No.7 in**D.3

Dante Alighieri. L'inferno. Spanish. Canto 5,7.

El Infierno del Dánte. Canto quinto, séptimo. [En
verso castellano.]

(8) pp. Manuscript. F°.

--Manuscripts in this library. Spanish.

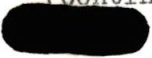


Dante Alighieri, L'inferno. Spanish.

D.240b.46

La traduciō del dante de lengua toscana en verso
castellano: por el reuerēdo don po fernādez de
villegas arcediano de burgos: y por el comentado
allende d'los otros glosadores. [Appended:-
Breue tratado...intitulado. Auersion del mūdo y
cōversion a dios.-Querella dela fe comēçada por
diego de burgos y acabada añediēdo entre sus
versos lo que conuenia y prosiguiēdo la adelante
por dō pero fernādez de villegas.-Satira dezena

(Continued)



Bart



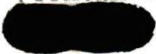
D.240b.46

Dante Alighieri, L'inferno. Spanish. La traduciō del
dante de lengua...(Continued 1)

del juuenal... . Traduzida por dō geronimo de
villegas.] [Colophon:-Burgos por Fadriqz aleman
de Basilea...del año...de mill y quinientos y
quinze años.]

Black Letter. (332) ff. F^o. (8).....D.240b.46
The last folio which is missing is supplied in
manuscript.

"As far as I have examined this commentary it is
(Continued)






Dante Alighieri, L'inferno. Spanish. La traduciō del
dante de lengua...(Continued 2)

taken from Landino's, first printed 1481.

Juana de Aragon, to whom it is dedicated at the beginning, was dead before the printing was finished, 2 April, 1515. See opening of canto XXXIV. Navarrete, therefore, is wrong, following Giannone, in exhibiting her among the personages at the brilliant court of Charles V, at Naples,
(Continued)






Dante Alighieri, L'inferno. Spanish. La traduciō del
dante de lengua...(Continued 3)

in the winter of 1535-6. Documentos inéditos
de Salvá y Baranda, Tom. XVI, 1850, p. 69."-MS.
note by Mr. Ticknor.

"A very rare book, and one of considerable
merit."-Ticknor.

The Aversion del mundo, etc., is found in a few
copies only. "Extremely rare."-Salvá.





R-B

PQ
4315
.A53
1916x

Dante Alighieri, 1265-1321.
[Divina commedia. Paradiso.
Canto XXXIII]

The last canto of the Paradiso of
Dante Alighieri : being a specimen of
a translation of the Divine Comedy in
triple rime / by Melville B. Anderson.
-- Florence : Tipografia Giuntina,
1916.

7 p. ; 16 cm.

Cover-title.

I. Anderson, Melville Best, 1851-
1933, tr. II. Title.

MRGRRBK

ocml8216193

003304



R-B

PQ
4315
.A51
1929x

folio

Dante Alighieri, 1265-1321.

Paradiso : the comedy of Dante
Alighieri of Florence, commonly
called the divine comedy / a line-for-
line translation in the rime-form of
the original by Melville Best
Anderson. -- San Francisco : J. H.
Nash, 1929.

165 p. ; 35 cm.

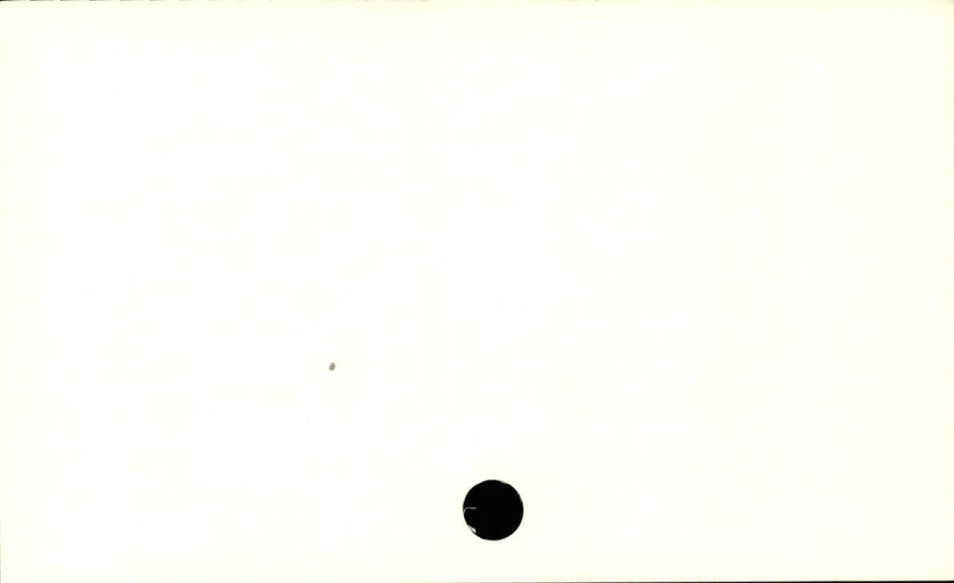
Limited ed. of 250 copies, copy
no. 247.

I. Anderson, Melville Best, 1851-
1933. II. Title.

MRGRRBK

ocm03420364

005292



Dante Alighieri.

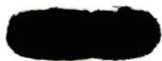
Cab.27.24.4

Le purgatoire et Le Paradis. French & Italian.

Avec les dessins de Gustave Doré. 1832-1883.

Paris. Hachette et Cie. 1868.



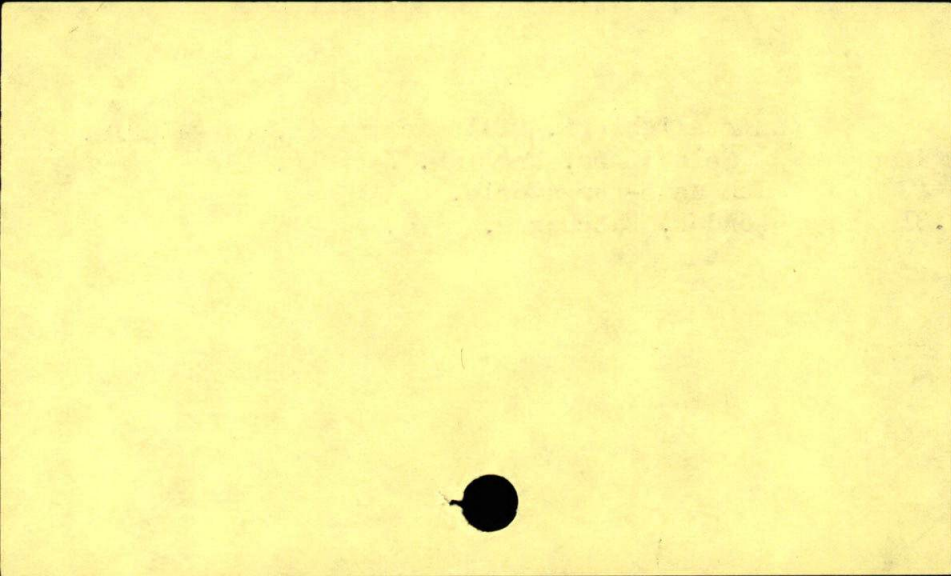


Dante Alighieri. Divina commedia. Purgatorio.

*Reserve Selections. English. Parsons.

4795 The ante-purgatorio.

.31 London, Hatchards, 1876.



Selections.

Dante Alighieri. Divina commedia. Purgatorio. ^

*Reserve English. Parsons.

2798 Development of Christianity... [canto 22]

.45 n.p., Concord School of Philosophy [1886?]



R-B

PQ
4315
.A52
1929x
FOLIO

Dante Alighieri, 1265-1321.
Purgatorio : the comedy of Dante
Alighieri of Florence, commonly
called the divine comedy / a line-for-
line translation in the rime-form of
the original by Melville Best
Anderson. -- San Francisco : J. H.
Nash, 1929.
166 p. ; 35 cm.
Limited ed. of 250 copies, copy
no. 247.
I. Anderson, Melville Best, 1851-
1933. II. Title.

MRGRRBK

ocm03420358

003299



SPECIAL
COLLECTIONS

Dante Alighieri, 1265-1321. Divina commedia.

SCmQ Purgatorio. Polish. 1899.

.62 ... Boska komedja w przekł~~ad~~zie Edwarda

.97 Porebowicza. II Czyściec. Z wizerunkiem autora.
Warszawa, Nakł~~ad~~ Gebethnera i Wolffa; Kraków,
G. Gebethner i Sp., 1899.

2p. l., 332p. front. (port.) 12cm.

Blue linen, gilt stamped.

I. Porebowicz, Edward, tr. II. Title.
III. Title: Czyściec.

g:David M. Nason--tr.fr.
Acc 77-849



dizs
set for rb

13

R-B

PQ

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.64

.B7

1927

Dante Alighieri, 1265-1321.

Dante's Eclogues : (the poetical correspondence between Dante and Giovanni del Virgilio) / translated from the Latin into English blank verse by Wilmon Brewer. -- Boston : The Cornhill publishing company, c1927. (Jordan & More Press.)

ix, [3], 44, [3] p., [2] leaves of plates : front., ports. ; 22 cm.

Last three un-numbered pages: publisher's ad. & reviews.

MB (R-B) copy: signed in ms. by translator.

OCLC number: ocm00369626.

1..Dante Alighieri, 1265-1321--
(cont. next card)

27-15082

14322



R-B
PQ
4315
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.B7
1927

Dante Alighieri, 1265-1321. Dante's
Eclogues : 1927

(card 2)

Biography. 2..Dante Alighieri, 1265-
1321--Contemporaries. 3..Mussato,
Albertino, 1261-1329. I.Giovanni del
Virgilio, d. 1319. II.Brewer, Wilmon,
1895- tr.

RG90-610864
PQ4315.64.B7 1927

AACR2 27-15082

14323



R-B

PQ

4315

.67

.W6

Dante Alighieri, 1265-1321.

A translation of the Quaestio de
aqua et terra : with a discussion of
its authenticity / by Alain Campbell
White ... Boston : Ginn & Company
(for the Dante Society), 1903.

[6], ix, 64 p. : diagrs. ; 23 cm.

'The Latham prize essays, 1902.'

Text and translation on opposite
pages. The text is that of Moore's
Oxford edition of Dante's complete
works, with but two changes.

Also issued, without the prefatory
letter, by C.E. Norton (1 page of the
above) in the Twenty-first annual
report of the Dante Society,
(cont. next card)

3-28582



R-B
PQ
4315
.67
.W6

Dante Alighieri, 1265-1321. A
translation of the Quaestio... 1903
(card 2)
Cambridge, Mass., 1903.
One leaf of ''Corrigenda'' laid in.
OCLC number: ocm08401953.
Bibliography: p. [60]-61.
I.White, Alain Campbell, 1880- tr.
II.T.

RG91-607857
PQ4315.67.W6

3-28582

13725



Dante Alighieri. Rime (Italian) 1576.

RARE BOOK

DEPT.

*XG

.576

.D23V

Dante Alighieri. Vita nuova (Italian) 1576.

Vita nvova di Dante Alighieri. Con xv. canzoni del medesimo. E la vita di esso Dante scritta da Giovanni Boccaccio. Con licenza, e privilegio.

In Firenze, Nella stamperia di Bartolomeo Sermartelli. MDLXXVI. [1576]

4p.f., 116, [4], 80p. 16cm. (8vo)

Printer's device on t.p.

"Origine, vita, stvdii, e costvmi del chiaris-

(See next card)

MB

RARE BOOK

DEPT.

*XG

.576

.D23V

Dante Alighieri. Vita nuova (Italian) 1576.

Vita nvova di Dante Alighieri ... 1576.

(Card 2)

simo Dante Allighieri ... Fatta, e compilata
dall'inclito m. Giovanni Boccaccio ..." with
special t.p., separate paging and signatures:
p.[11]-80 (2d count)

Pages 86 & 87 (1st count) misnumbered 87 &
86; page 74 (2d count) misnumbered 78.



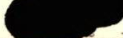
Dante Alighieri. Rime. English. **Garnett.** 4797.18=*A.3267.1
Dante, Petrarch, Camoens. CXXIV sonnets. Translated by Richard Garnett.
London. Lane. 1896. xii, 147 pp. Engraved title-page. Sm. 8°. There are two copies on shelf-number 4797.18.

[The second copy is kept on the Special Libraries Floor.]

Aut

This card was printed at the Boston

Public Library, January 13, 1910.

H1691 — Dante Alighieri. Rime.  English. (M1) — Petrarca, Francesco. 1304-1374. (M2) — Camoens [Camões], Luis de. 1524-1580. (M3) — Sonnets. (1, 2, 3) — Garnett, Richard, tr. 1835-1906. (1, 2, 3) — Triple main card.



Dante Alighieri. Rime, English. Rossetti.

RARE BOOK

DEPT.

XArtz

Cab

.21

.72

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
Dante and his circle: with the Italian poets
preceding him. (1100-1200-1300.) A collection of
lyrics, edited, and translated in the original
metres, by Dante Gabriel Rossetti. Revised and
re-arranged edition. Part I. Dante's Vita nuova,
etc.--Poets of Dante's circle. Part II. Poets
chiefly before Dante. Boston, Roberts Brothers,
1887.

xviii p., 1 l., 301 p. 19.5 cm.

"Originally published in 1861 as The early

(See next card)

MB



RARE BOOK

- DEPT. Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
XArtz Dante and his circle ... 1887. (Card 2)
Cab Italian poets"--Advertisement.
.21 "A list of the works which have chiefly contri-
.72 buted to the materials of the present volume":
p.x.
Blue cloth, black and gilt stamped.
Signature and extensive ms. annotations of
Elizabeth Porter Gould.



RARE BOOK

DEPT.

*XG

.576

.D23V

Dante Alighieri. Vita nuova (Italian) 1576.

Vita nvova di Dante Alighieri. Con xv. canzoni del medesimo. E la vita di esso Dante scritta da Giovanni Boccaccio. Con licenza, e privilegio.

In Firenze, Nella stamperia di Bartolomeo Sermartelli. MDLXXVI. [1576]

4p.ℓ.,116,[4],80p. 16cm.(8vo)

Printer's device on t.p.

"Origine, vita, stvdii, e costvmi del chiaris-

(See next card)

MB

J.L. Whitney Bk Fd--Acc 64-

96

Cont. utrum, black mer. laticas on spine

I Dante Alighieri, Rime (Italian) 1576.
dis

RARE BOOK

DEPT.

*XG

.576

.D23V

Dante Alighieri. Vita nuova (Italian) 1576.

Vita nvova di Dante Alighieri ... 1576.

(Card 2)

simo Dante Allighieri ... Fatta, e compilata
dall'inclito m. Giovanni Boccaccio ..." with
special t.p., separate paging and signatures:
p.[11]-80 (2d count)

Pages 86 & 87 (1st count) misnumbered 87 &
86; page 74 (2d count) misnumbered 78.

4



Dante Alighieri. La vita nuova. English.

*Q.36.4

Sonnets from the Vita nuova of Dante, translated by Charles Eliot Norton.

= Brookline, Mass. Privately printed. 1906. (9), 25, (1) pp. Portrait. 24½ cm.

One of 6 copies on Japanese vellum, of an edition of 30 copies printed in the Queen's Shop by Daniel Edwards Kennedy.

Bant.

This card was printed at the Boston

Public Library, August 8, 1913.

H9737 — Norton, Charles Eliot, tr. — Kennedy, Daniel Edwards.



*A.6461R

.7

Dante Alighieri, 1265-1321.

The new life of Dante Alighieri; tr. by Charles Eliot Norton. Boston, Ticknor and Fields, 1867.

149 p. 26 cm.

"Essays" and "Notes" in double columns.

Printed in part in the Atlantic Monthly, v.3, 1859; January, p. 62-69; February, p.202-212; March, p. 330-339.

CONTENTS.--The new life.--Essays: on the new
(Continued on next card)



*A.6461R

.7 Dante Alighieri, 1265-1321. The new life.
1867. (Card 2)

CONTENTS.--Continued.

life. On the date of the composition of the
Vita Nuova. On the structure of the Vita Nuova.
--Notes.

PQ4315

.58 ----- [Another copy]

.N7

1867 I. Norton, Charles Eliot, 1827-1908, tr.



Dante Alighieri. Vita nuova. English. Rossetti.

RARE BOOK

DEPT.

XArtz

Cab

.21

.72

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.

Dante and his circle: with the Italian poets preceding him. (1100-1200-1300.) A collection of lyrics, edited, and translated in the original metres, by Dante Gabriel Rossetti. Revised and re-arranged edition. Part I. Dante's Vita nuova, etc.--Poets of Dante's circle. Part II. Poets chiefly before Dante. Boston, Roberts Brothers, 1887.

xviii p., 1 l., 301 p. 19.5 cm.

"Originally published in 1861 as The early

(See next card)

MB



RARE BOOK

DEPT. Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
XArtz Dante and his circle ... 1887. (Card 2)
Cab Italian poets"--Advertisement.
.21 "A list of the works which have chiefly contri-
.72 buted to the materials of the present volume":
p.x.

Blue cloth, black and gilt stamped.

Signature and extensive ms. annotations of
Elizabeth Porter Gould.



SPECIAL
COLLECTIONS

*SCA Dante Alighieri. Vita nuova. English. Rossetti.
.4602 The new life (La vita nuova); tr. by Dante
.3 Gabriel Rossetti, with an introduction by Charles
v.8 Eliot Norton. One hundred sonnets by Francesco
Petrarch. La fiammetta, by Giovanni Boccaccio.
Poems, by Michelangelo Buonarroto. [Renaissance
ed.] [New York] The National Alumni [1907]
xvi, 344 p. illus. 24cm. (The literature of
Italy, 1265-1907. Ed. by Rossiter Johnson and
Dora Knowlton Ranous)

(See next card)

Sewall Jd - 1921



01

SPECIAL
COLLECTIONS

- Dante Alighieri. Vita nuova. English. Rossetti.
*SCA The new life ... [1907] (Card 2)
.4602 Sonnets of Petrarch by various translators.
.3 La fiammetta translated by James C. Brogan.
v.8 Poems of Michaelangelo Buonarroto translated
by John Addington Symonds.
[No.7] of 500 copies.

I. Petrarca, Francesco, 1304-1374. II. Bocca-
ccio, Giovanni, 1313-1375. III. Buonarroto,
Michel Angelo, 1475-1564.

Q1



Dante Alighieri. La vita nuova. English. Rossetti. *A.861.52.1

Dante's "New life." [Translated by D. G. Rossetti.] With a commentary by Henry Howard Harper, including Echoes and love laments of the early Italian Renaissance.

— Boston. 1930. (3), 148 pp. Plates. Vignette. [Bibliophile Society, Boston. Boethius and Dante. Vol. 1.] 25½ cm.

"This edition is limited to 433 copies, printed for members only."

The commentary, entitled Boethius and Dante, is catalogued separately.

This card was printed at the Boston

Public Library, March 8, 1932.

N9949 — T.r. made. — S.r.c. — Harper, Henry Howard, pref., 1871-. — Rossetti, Dante Gabriel, tr., 1828-1882.



*XF

.2443 Dante Alighieri. Vita nuova. German.

.0 4D2 Das neue Leben. Die Vita nuova des Dante Alighieri. Uebers. und hrsg. von Friedrich von Oeynhausen. Leipzig, F. C. W. Vogel, 1824.
xiv, 205 p. 18cm.

"Auszug aus dem Convito": p.122-195.

I. Dante Alighieri. Il convito. German.

II. Oeynhausen, Friedrich von, tr. III. Title.



Dante Alighieri, 1265-1321.

RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte. Di Dante
Alaghieri ... Di m. Cino da Pistoia ... Di
Guido Caualcanti ... Di Dante da Maiano ...
Di fra Guittone d'Arezzo ... Di diuerse
canzoni è sonetti senza nome d'autore ...

Impresso in Firenze per li heredi di Philipppo
di Giunta nell' anno del Signore. M.D.XXVII.
A di vi.del mese di luglio. [1527]

4p.ℓ.,148 numb.ℓ. 15cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte ... 1527.

(Card 2)

Printer's device on t.p. and verso of final
leaf; imprint from colophon.

Published Venice, 1532 and 1740 under title:
Rime di diversi antichi autori toscani.



DANTE ALIGHIERI, 1265-1321.

RARE BOOK

DEPT.

*XG

.576

.D23V

Boccaccio, Giovanni. Vita di Dante. (Italian)
1576.

Origine, vita, stvdii, e costvmi del chiar-
issimo Dante Allighieri ... Fatta, e compilata
dall'inclito m. Giovanni Boccaccio ...

In Firenze, Appresso Bartolomeo Sermartelli.
MDLXXVI. [1576]

80p. 16cm.(8vo) (In Dante's Vita nuova,
Florence, 1576)

Printer's device on t.p.

Page 74

misnumbered 78.

MB



RARE BOOK
DEPT.

DANTE ALIGHIERI, 1265-1321.

*XF

.1861 Floto, Hartwig.

F69D2 Dante Alighieri, sein Leben und seine Werke.
Stuttgart, R. Besser, 1858.
viii, 200 p. 17cm.

1. Dante Alighieri, 1265-1321.



RARE BOOK
DEPT.

DANTE ALIGHIERI, 1265-1321--BIBLIOGRAPHY.

Kraus (H.P.) firm, booksellers, New York.

*XfQ

Dante and the Renaissance in Florence; issued
in observance of the 700th anniversary of

.152

Dante's birth. New York [1965]

.K7

110

3p.l., 64p. illus. (part col., 1 fold.) 30cm.
(Catalogue 110)

"Printed in Germany."

Price list, 2p., laid in.

MB



Dante Alighieri. Biography and criticism.

Ampère, Jean Jacques Antoine, 1800-1864.

La Grèce, Rome & Dante. Études littéraires d'après nature.

Paris. Didier. 1854. v, 420 pp. 17 cm., in 6s. 2679.36

Contents. — La poésie grecque en Grèce. — Portraits de Rome à différents âges. — Voyage dantesque. — Une course dans l'Asie Mineure. — La Grèce et Rome étudiées dans les lois et dans les mœurs. — Naufrage d'un bateau à vapeur.

Same. Nouvelle édition, revue et corrigée. 1859. v, 464 pp. 22 cm. **G.294.52

Same. 6e édition. 1780. 17½ cm. 2679.62

This card was printed at the Boston

Public Library, June 28, 1917.

LI986 — Greece. Lit. Poetry.— Dante Alighieri. Biog. and crit.— Rome. Civiliz.
— Greece. Civiliz.



Dante Alighieri. Biography and criticism.

Anderson, Melville Best, 1851—

****Q.54.43**

The fate of Virgil as conceived by Dante. A dialogue of the dead and the living between Walter Savage Landor and Willard Fiske.

— San Francisco. Nash. 1931. v, 19, (1) pp. 32½ cm.
No. 28 of an edition of 350 copies.

This card was printed at the Boston

Public Library, November 14, 1933.

D2996 — Imaginary conversa  tions. — Virgilius Maro, Publius. —
Dante Alighieri. Biog. and crit. — , Daniel Willard, 1831-1904. — Landor,
Walter Savage, 1775-1864.



Dante Alighieri. Biography and criticism.

Barlow, Henry Clark, 1806-1876.

**G.16.76

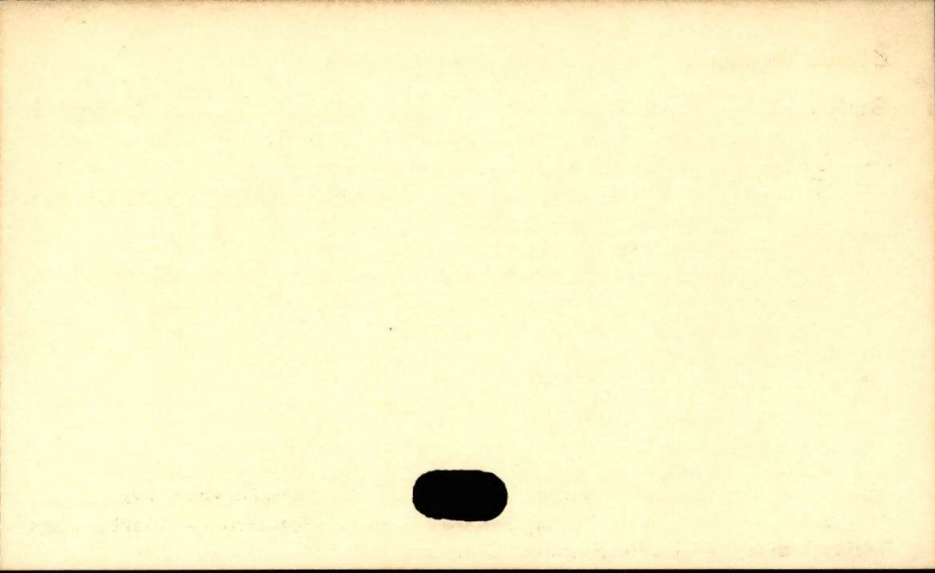
On the Vernon Dante, with other dissertations.

- London. Williams & Norgate. 1870. (4), 87 pp. 23 cm., in 8s.
The other dissertations are entitled: Dante at Verona; Dante in the
Val Lagarina.
Bound by Bedford.

This card was printed at the Boston

Public Library, February 17, 1923.

M5539 — Warren, George John, 5th Baron Vernon, 1803-1866. — Bookbindings
in this Library. — Dante Alighieri. Biog. and crit.



Dante Alighieri. Biography and criticism,

Boccaccio, Giovanni, 1313-1375. Vita di Dante. English. *Q.16.77

A translation of Giovanni Boccaccio's Life of Dante, with an introduction and a note on the portraits of Dante, by G. R. Carpenter. New York. 1900. 186, (1) pp. Portrait. Plate. [Grolier Club, New York.] 21½ cm., in 8s.

One of an edition of 303 copies.

The frontispiece is a reproduction of a drawing by George Varian from a photograph of the miniature in the Codex Riccardianus, 1040.

Cover design by Edward B. Edwards.

A prospectus is inserted.

This card was printed at the Boston

Public Library, February 20. 1925.

N686 — S.r. — Dante Alighieri.

George Rice, ed. and tr. — Varian, George Edmund, illus., 1865-. — Edwards, Edward Bartholomew, illus.

Biog. and crit. — Carpenter,

1. The first part of the document is a letter from the [redacted] to the [redacted] dated [redacted]. The letter discusses the [redacted] and the [redacted] of the [redacted] and the [redacted] of the [redacted].

Dante Alighieri. Biography and criticism.

Botta, Vincenzo.

Dante as philosopher, patriot, and poet. With an analysis of the Divina commedia, its plot and episodes.

New York. Scribner. 1865. x, 413 pp. 20¹/₂ cm., in 6s.

4800.26=**K.58.8

Two copies on shelf-number 4800.26.

The bastard title-page is missing from the original copy on shelf-number 4800.26.

Same. 1867.

4800.16

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1910.

H2935 — Dante Alighieri. Biog. and crit. — Dante Alighieri. La divina commedia. Commentaries.



Dante Alighieri. Biography & Criticism.

Church, Richard William.

Dante, and other essays.

London. Macmillan & co. 1888. (3), 260 pp.

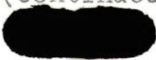
Sm. 8^o. 2798.67

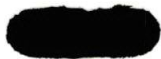
Same. 1893. (5), 260 pp. *R.9.173

Contents.-Dante.-William Wordsworth.-"Sordello."

The essay on Dante first appeared in the
Christian remembrancer, Jan., 1850, was re-
printed in Essays and reviews, 1854, and pub-

(Continued)





Dante Alighieri. Biography & Criticism.

Church, Richard William. Dante, and other essays.

(Continued)

lished with other matter, London, 1878; it may
be found on 2798.51.



Dante Alighieri. Biography and criticism.

Cutter, Abram Edmands, compiler. 1822-1900.

****H.80.170**

Notes on Dante &c. from *The Century*.

= *Scrap-book*. [Boston. 188-?] (74) pp. Illus. Portraits. Plates.
25 cm.

The title is on the cover.

Contains an article on Venice, by Henry James, Jr.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 13, 1910.

H4476 — Scrap-books. — Dante Alighieri. Biog. and crit.



Dante Alighieri. Biography and criticism.

Eliot, Thomas Stearns, 1888-

*A.2603.4

Dante. By T. S. Eliot.

— London. Faber & Faber. [1929.] 69 pp. [The poets on the poets. No. 2.] 19 cm., in 8s.

Printed at the Chiswick Press.

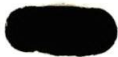
Same. [2d impression. 1930.]

2799.106

This card was printed at the Boston

Public Library, July 21, 1930.

N7584 — S.r. — Dante Alighieri. Biog. and crit. — Chiswick Press editions.



Dante Alighieri. Biography and criticism.

Faure, Lucie Félix.

Les femmes dans l'œuvre de Dante.

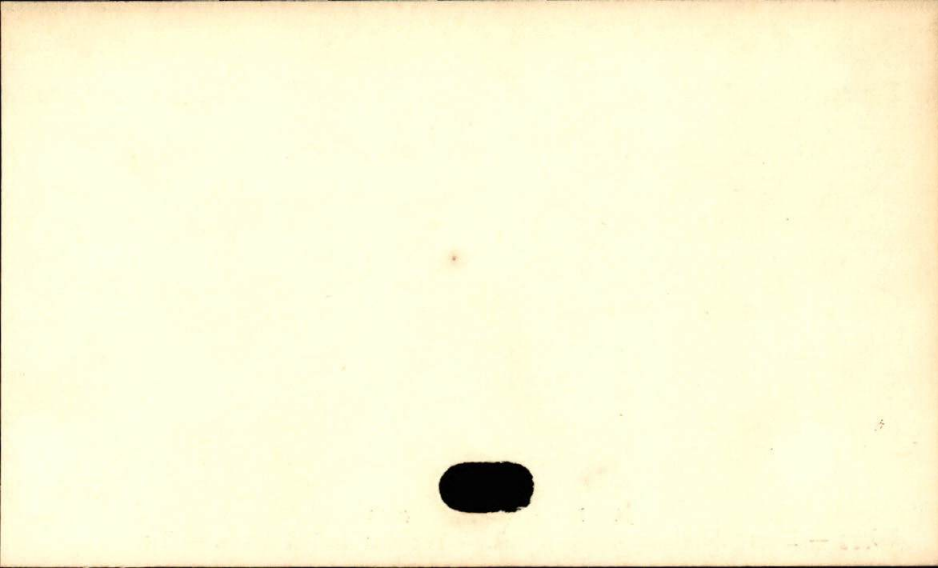
— Paris. Perrin & cie. 1902. (3), 320 pp. 16°.

* P. 19.287 = 2795.80

Jan. 1,

1903

E6935 — Dante Alighieri. Biog. & crit. — Women. In literature. — T.r.



Dante Alighieri. Biography and criticism.

Harper, Henry Howard, 1871-

Boethius and Dante, with Echoes and love laments of the early Italian Renaissance.

— Cedar Rapids. Privately printed for the author. 1930. 57 pp. Plate. Vignette. 25½ cm. *A.861.48

Same. (*In* Dante Alighieri. *La vita nuova*. English. Rossetti. Dante's "New life." With a commentary by Henry Howard Harper. Pp. 3-57. Boston. 1930.) **A.861.52.1

This card was printed at the Boston

Public Library, March 7, 1933.

Dr732 — T.r. — Italy. Lit. Poet.

Hist. — Renaissance. Literature.

— Dante Alighieri. Biog. and crit.

Boethius, Anicius Manlius Tor-

quatus Severinus, 470-525. — Echoes and love laments of the early Italian Renaissance. — Love poems.



Dante Alighieri. Biography and criticism.

Koenig, Wilhelm.

No. 8 in **G.73.11.1

Shakespeare als Dichter, Weltweiser und Christ. Durch Erläuterung von vier seiner Dramen und eine Vergleichung mit Dante. Leipzig. Luckhardt. 1873. xiv, 301 pp. 21½ cm., in 8s.

The four plays considered are Hamlet, Merchant of Venice, Measure for measure, and As you like it.

This card was printed at the Boston

Public Library, March 23, 1914.

K1715 — Shakespeare, William. Biog. and crit. — Dante Alighieri. Biog. and crit.



Dante, Alighieri. Biography and criticism.

2746.55==**K.300.16==**K.270.2;

2746.76=2746.75

Oliphant, Margaret Oliphant Wilson

The makers of Florence: Dante, Giotto...

Same. 1908.

2746.75R



Dante Alighieri. Biography and criticism.

Parsons, Thomas William.

*A.6728.9

Versi sopra un busto di Dante. Tradotti dall'inglese dal generale Masi.

Palermo. Lao. 1872. 7 pp. 20 cm.

This card was printed at the Boston

Public Library, January 21, 1914.

K1061 — Dante Alighieri. Biog. — Masi, General —, tr.



Dante Alighieri. Biographv and criticism.

Stedefeld, G. Fr.

No. 5 in **G.73.11.2

Die christlich-germanische Weltanschauung in den Werken der Dichterfürsten Wolfram von Eschenbach, Dante und Shakespeare. Mit einem Gruss an die Landsleute in Elsass und Lothringen.

Berlin. Paetel. 1871. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2345 — Wolfram von Eschenbach. — Dante Alighieri. Biog. and crit. — Shakespeare, William. Biog. and crit.



Dante Alighieri. Celebrations. 1921.

Dante Alighieri. Works. Italian and Latin.

****G.16.75**

Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella.

= Firenze. Bemporad. 1921. (1), xxxi, 976, (4) pp. Portrait. Plate. Diagrams. Facsimile. 19 cm., in 8s.

A special edition presented by the Italians of America in commemoration

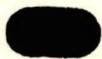
[Continued on the next card.]

This card was printed at the Boston

M4014 — Dante Alighieri. Celestesca italiana. Pubs. — Vandelli, ed. — Casella, Mario, indexer. — Pistelli, Ermenegildo, ed., 1862-. — Rostagno, Enrico, ed.

Public Library, May 12, 1922.

brations. 1921. — Società dantesca. Giuseppe, ed. — Barbi, Michele, Parodi, Ernesto Giacomo, ed. — Pellegrini, Flaminio, ed. — Rajna, Pio, ed., 1847-.



Dante Alighieri. Celebrations. 1921.

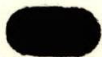
****G.16.75**

Dante Alighieri. Works. Italian and Latin. Opere. (Continued.)
of the Dante Sexcentenary. This edition is bound in imitation of an
antique binding with clasps and decorated end-papers.

An ordinary edition without the special binding and the presentation
inscription may be found on shelf-number 4799a.21.

This card was printed at the Boston

Public Library, May 12, 1922.



DANTE—CRITICISM AND INTERPRETATION.

PQ4390
H3

Harris, William Torrey, 1835-1909.

KEPT IN
RARE BOOK
DEPT.
The spiritual sense of Dante's "Divina
commedia," by W. T. Harris. New York, D.
Appleton and company, 1889.

*Artz-Cab. 216 p. 16 x 15 1/2cm.

.17.8 ——— [Another copy]

Contains an autograph inscription of the
author.

FOR OTHER EDITIONS see AUTHOR

1. Dante—Criticism and interpretation.

LC



DANTE—CRITICISM, INTERPRETATION, ETC.

*A.6658

.13

Page, Thomas Nelson, 1853-1922.

... Dante and his influence; studies.

New York, Charles Scribner's Sons, 1922.

xvi, 239 p. 2 port. (incl. front.) 19 $\frac{1}{2}$ cm.

(University of Virginia. Florence Lathrop Page-Barbour foundation. [Lectures])

PQ4390

.P28

— — [Another copy]



RARE BKS

PQ4315.1

.P56

2008x

pf

BPL1RB

39999054444359

Dante Alighieri, 1265-132

I'll tell what I saw :

from Dante's Divine comed

157 leaves : ill. ; 50 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Dante Alighieri. Illustrations.

****Q.73.5**

Dante Alighieri. Works. Italian and Latin.

Tutte le opere di Dante Alighieri fiorentino nuovamente rivedute nel testo e diligentemente emendate dal reverendo dottore Edoardo Moore, ed ora stampate per la gentile cortesia dei distinti direttori della Stamperia della Università di Oxford.



Chelsea. Stamperia Ashendeniana, Shelley House. 1909. xiv, 392, (1) pp. Illus. Plate. Diagrams. 42 cm., in 8s, and one 6. "Le incisioni in legno, disegnate dal Signor Charles Gere, furono eseguite dal Signor Hooper." — *Page viii*.

"La stampa del testo è una copia quasi esatta dei famosi caratteri usati

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 19, 1925.

N1464 — Incunabula. Facsimiles.  — Moore, Edward, D.D., Principal of St. Edmund Hall, Oxford, ed.,  1916. — Ashendene Press. — Gere, Charles March, illus., 1869-. — Dante Alighieri. Illustrations.

Dante Alighieri. Illustrations.

Q.73.5

Dante Alighieri. Works. Italian and Latin. Tutte le opere di Dante Alighieri, . . . (Continued.)

dagli stampatori tedeschi del monastero benedettino di Subiaco Sweynbeym e Pannartz, prima che trasferissero a Roma i loro torchi nell'anno 1467." — *Page viii.*

This card was printed at the Boston

Public Library, September 17, 1925.

THE JOURNAL OF THE

AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.
1917



DANTE ALIGHIERI--ILLUSTRATIONS.

*Q.56

.10


folio

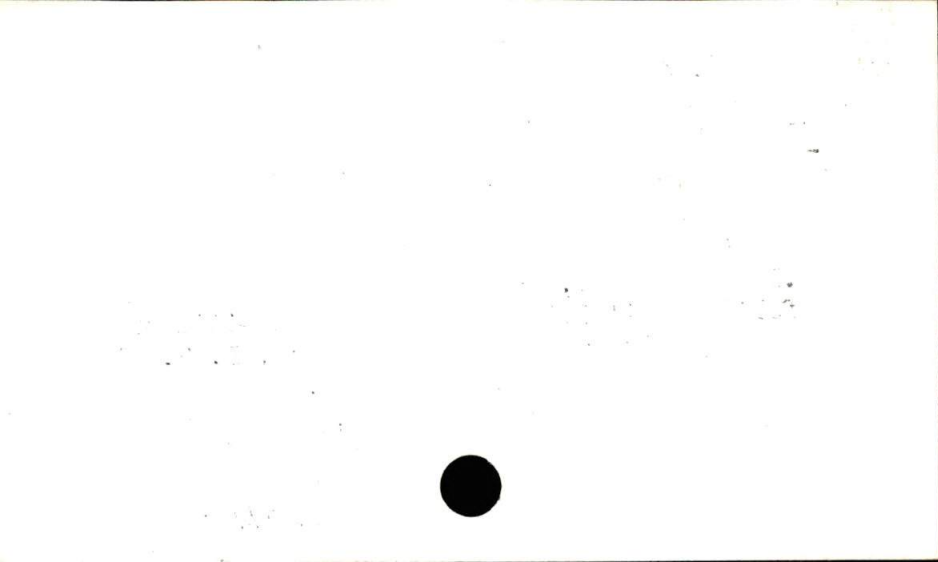
Donati, Lamberto.

Il Botticelli e le prime illustrazioni della
Divina commedia. Firenze, L. S. Olschki, 1962.
209 p. illus. 31cm.

Bibliography: p. 189-201.

1. Botticelli, Sandro, 1447?-1510. 2. Dante
Alighieri--Illustrations. 3. Dante Alighieri.
Divina commedia.





Dante Alighieri. Imitations.

Mena, Juan de. 1411-1456.

****Q.405.7**

Fol. 1a: Coronacion de Juan de Mena al Marques; 1b, blank. 2a (sign. a ij): Aqui comienza la coronacion compuesta por Juan de mena al Marques Jñigo lopez de mendoça. Prologo. [L]Osque ala su contẽplaciõ espãna . . . Fol. 104a, ll. 26, 27: si quid habent veri vatum presagia | viuam. 104b, ll. 1-4. Acaban se las cinquenta de Juan de Mena sobre la coronaciõ de yñigo lopes de mendoça. Deo gratias.

[Zaragoza. Pablo Hurus. 1499?] (102) ff; sign. a-n in 8s; n1 is missing, and n 8 is blank. 19 cm., text in type of smaller and

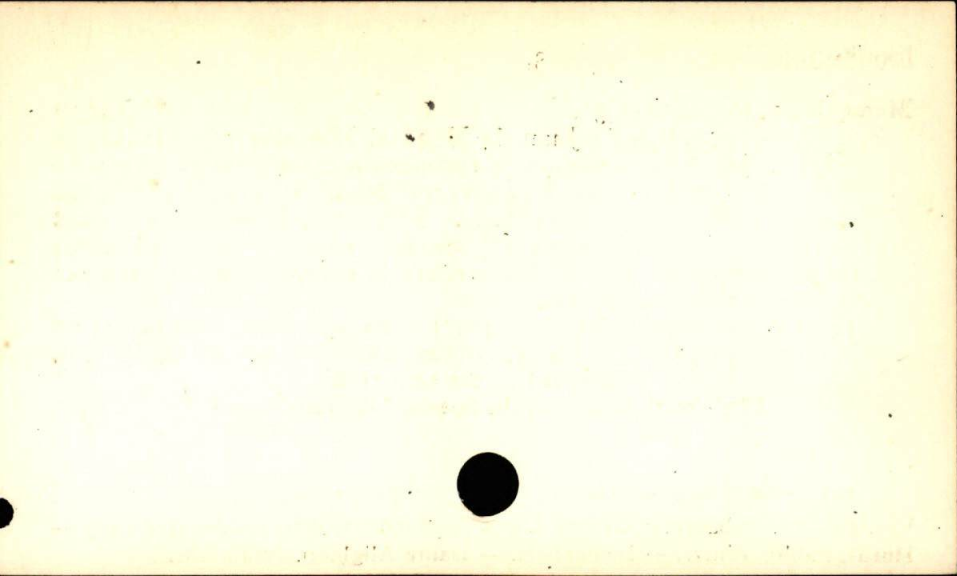
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2423 — T.r. — Santillana, Iñigo Lopez de Mendoza, Marqués de. 1398-1458. — Hurus, Pablo, printer. — Incunabula. — Dante Alighieri. Imitations.



Dante Alighieri. Imitations.

Mena, J. de. 1411-1456. Fol. 1a: Coronacion de Juan de Mena al Marques. (Continued.) **Q.405.7

larger size; 28 lines to a full page of smaller type.

This is a poem, with a running commentary in prose, and in smaller type, on an imaginary journey of the author to Mount Parnassus, in order to witness the coronation of the Marquis of Santillana as poet and hero, by the Muses and the Virtues. In parts the poem has the appearance of a parody on Dante's *Divina Commedia*. Compare Ticknor, *History of Spanish literature*, vol. 1, p. 346, Boston, 1872 [3090.50=C.R.42.9].

See Proctor, no. 9515; Haebler, *Bibliografía Ibérica*, pp. 198, 199, no. 417, La Haya, 1904.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

●

DANTE—INFLUENCE.

*A.6658

.13

Page, Thomas Nelson, 1853-1922.

... Dante and his influence; studies.

New York, Charles Scribner's Sons, 1922

xvi, 239 p. 2 port. (incl. front.) 19 $\frac{1}{2}$ cm.

(University of Virginia. Florence Lathrop Page-Barbour foundation. [Lectures])

PQ4390

.P28

— — [Another copy]



Dante Alighieri. Medals, etc.

Pellegrini, Ernesto.

No.2 in**Cab.G.3.142

[Badge. Bust of Dante, profile, left, crowned with laurel, facing a border of bay leaves, bearing the inscriptions: 1321, 1921, Dante.]

White metal. Diameter, 3/4 inch. In box.

Prepared for the commemoration of the six hundredth anniversary of the poet's death by the Società nazionale Dante Alighieri, Comitato di Boston, at Symphony Hall, Sept. 14, 1921.



Dante Alighieri. Philosophy.

Ozanam, Antoine Frédéric, 1813-1853.

Dante et la philosophie catholique au treizième siècle. Nouv. éd., corr. et augmentée, suivie de recherches nouvelles sur les sources poétiques de la Divine comédie.

Paris. Lecoffre & cie. 1845. xlvii, 495 pp. 21 cm., in 8s. 2802.15

Same. Louvain. Fonteyn. 1847. (6), xxviii, 412 pp. [Bibliothèque historique, philosophique et littéraire. Année 3, 1846.] 19.5 cm., in 6s. B.4208.5

Same. 3^e édition. Paris. Lecoffre & cie. 1855. (3), 492 pp. [Œuvres complètes, vol. 6.] 21.5 cm., in 8s. B.4145.15

Same. 6^e édition. 1872. (3), 562 pp. [Œuvres complètes Édition 4, tome 6.] 19 cm., in 12s and 6s. **FR34.Ozi

This card was printed at the Boston

E3612 Dante Alighieri. La
Philos. — Dante Alighieri. Philos.

Public Library, November 27, 1941.

Divina comedia. Sources. — Italy.



Dante Alighieri. Portraits.

Cutter, Abram Edmands, compiler. 1822-1900.

****H.80.129**

Portraits of the Italian poet Dante and his American translator Longfellow. With a short sketch of Dante's life and a paper by E. E. Hale.

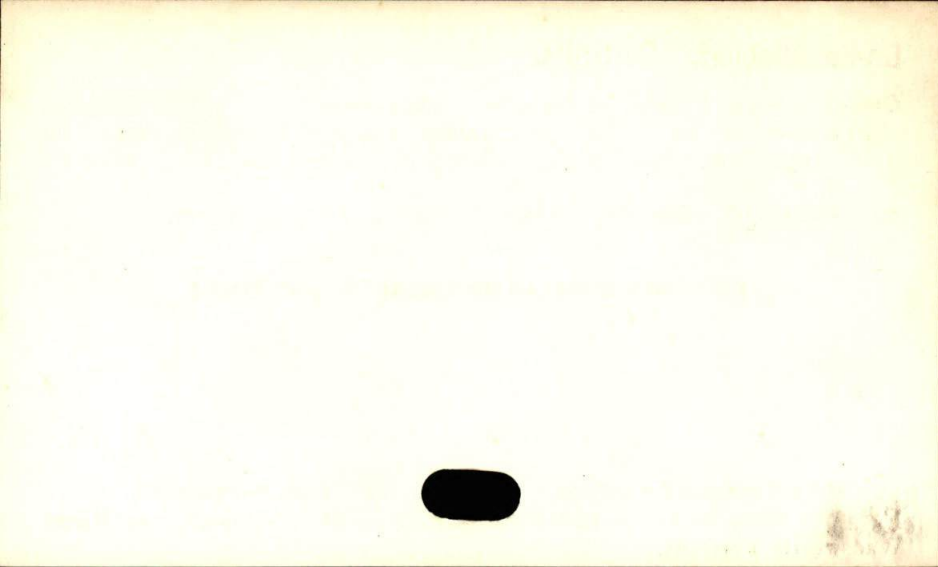
= *Scrap-book*. Boston. 1885. Portraits. Plates. 30 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4138 — Scrap-books. — Dante Alighieri. Portraits. — Longfellow, Henry Wadsworth. Portraits.



DANTE—RELATIONS WITH WOMEN—BEATRICE.

*A.300

.4

Arnold, Matthew, 1822-1888.

Essays in criticism; third series, with an introduction by Edward J. O'Brien. Boston, The Ball Publishing Co., 1910.

296 p. 19 cm.

CONTENTS.—Introduction.—On the modern element in literature.—Dante and Beatrice.—Obermann.—Sainte-Beuve.—Renan.—Johnson's Lives.—A "Friend of God."—An Eton boy [A.C.B. Mynors]

PR4022

.E5

1910

—— — [Another copy]

(Continued on Next card)



DANTE—RELATIONS WITH WOMEN—BEATRICE.

*A.300

.4

Arnold, Matthew, 1822-1888. Essays in criticism ... 1910. (Card 2)

1. Criticism. 2. Literature--Hist. & crit.
3. Dante--Relations with women--Beatrice. 4. Senancourt, Étienne Pivert de, 1770-1846. Obermann.
5. Johnson, Samuel, 1709-1784. Lives of the poets. 6. Sainte-Beuve, Charles Augustin, 1804-1869. 7. Renan, Ernest, 1823-1892. 8. Tauler, Johannes, ca. 1300-1361. Following of Christ.
9. Mynors, Arthur Clynton Baskerville, 1856-1879.



DANTE—TRANSLATIONS.

*PS2007

.S3

Hovey, Richard, 1864-1900.

1893

Seaward; an elegy on the death of Thomas William Parsons, by Richard Hovey. Boston, D. Lothrop company, 1893.

[54] p. front. (port.) 21cm.

Title in red and black; initials in red.

"Notes. Thomas William Parsons": p. [35]-
[37] "A study [Thomas William Parsons]":

(Continued on next card)

*PS2007.S3 1893



DANTE—TRANSLATIONS.

*PS2007

.S3 Hovey, Richard, 1864-1900. Seaward ...

1893 1893. (Card 2)

KEPT IN
RARE BOOK
DEPT.
p. [41]-[54]

*A.4295.3 — — [Another copy]

1. Parsons, Thomas William, 1819-1892.
2. Dante—Translations. I. Title.

*PS2007.S3 1893



Dante and his circle.

RARE BOOK

DEPT.

XArtz

Cab

.21

.72

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
Dante and his circle: with the Italian poets
preceding him. (1100-1200-1300.) A collection of
lyrics, edited, and translated in the original
metres, by Dante Gabriel Rossetti. Revised and
re-arranged edition. Part I. Dante's Vita nuova,
etc.--Poets of Dante's circle. Part II. Poets
chiefly before Dante. Boston, Roberts Brothers,
1887.

xviii p., 1 l., 301 p. 19.5 cm.

"Originally published in 1861 as The early

(See next card)

MB



RARE BOOK

DEPT. Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
XArtz Dante and his circle ... 1887. (Card 2)
Cab Italian poets"--Advertisement.
.21 "A list of the works which have chiefly contri-
.72 buted to the materials of the present volume":
p.x.

Blue cloth, black and gilt stamped.

Signature and extensive ms. annotations of
Elizabeth Porter Gould.



RARE BOOK

DEPT.

XG

.527

.D23S

Dante da Maiano, fl.1290.

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte. Di Dante
Alaghieri ... Di m. Cino da Pistoia ... Di
Guido Caualcanti ... Di Dante da Maiano ...
Di fra Guittone d'Arezzo ... Di diuerse
canzoni è sonetti senza nome d'autore ...

Impresso in Firenze per li heredi di Philipppo
di Giunta nell' anno del Signore. M.D.XXVII.
A di vi.del mese di luglio. [1527]

4p.ℓ.,148 numb.ℓ. 15cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte ... 1527.

(Card 2)

Printer's device on t.p. and verso of final
leaf; imprint from colophon.

Published Venice, 1532 and 1740 under title:
Rime di diversi antichi autori toscani.



Dante de Rinaldi, Pier-Vincentio, -1512.

See

Danti de' Rinaldi, Pietro Vincenzo, -1512.

This card was printed at the Boston



Public Library, January 3, 1933.

DI442



R-B

Z

1010

.D19

Dantès, Alfred Langue, 1830-1891.

Dictionnaires biographique et
bibliographique alphabétique et
méthodique... / par Alfred Dantes...

-- Paris : Aug. Boyer et Cie,
Libraires-Editeurs 49, rue Saint-
André-Des-Arts, 49., 1875.

1423, 154, [2] p. ; 24.5 cm.

Contents: -- 1 ptie. Ordre
alphabétique. -- 2 ptie. Ordre
méthodique, mentionnant les auteurs et
leurs œuvres principales par ordre
chronologique, par classes et par
nationalités. -- 3 ptie. œuvres
remarquables et cheft-d' œuvres,
classes d'après l'ordre adopté pour la
(cont. next card)

MRG90-535065



R-B

Z

1010

.D19

Dantès, Alfred Langue, 1830-1891.

Dictionnaires biographique... 1875
(card 2)

1re partie. Supplément: Tableau
chronologique. Tableau des
connaissances humaines. Collections
principales et journaux, etc., etc.

The supplement has special t.-p. and
separate paging.

LC Cat. (1963).

1..Bio-bibliography. 2..Bibliography
--Best books. 3..Chronology,
Historical. I.T.

RG90-535065 r

Z1010.D19

AACR2 MRG90-535065



Danti, Egnatio, *Bishop of Alatri, 1536-1586.* No. 1 in **E.187.20

Trattato dell' vso et della fabbrica dell' astrolabio . . . Con l'aggiunta del planisferio del Roias.

- In Fiorenza Appresso i Giunti. M.D.LXVIII. (8), 194, 38, (10) pp. Diagrams. Tables. Printer's device. 22 cm., in 4s. Appended is Annotazioni intorno al Trattato dell' astrolabio et del planisferio universale . . . per Gherardo Spini; this is catalogued separately.

This card was printed at the Boston

Public Library, December 12, 1928.



Danti, Egnatio, bishop of Alatri, editor.

Barozzi, Giacomo. 1507-1573.

**G.400.32

Le dve regole della prospettiva pratica. Con i
comentarij del R.P.M.Egnatio Danti.

Roma. Zannetti. 1583. (12), 145, (5)pp. Illus.

Pls. Engr. t.p. Fº.



Danti, Egnatio, Bishop of Alatri, 1536–1586.

Spini, Gherardo.

No. 2 in ****E.187.20**

Annotazioni intorno al Trattato dell' astrolabio et del planisferio vniversale. Del R. P. Ignatio Danti . . . Per Gherardo Spini. In Fiorenza, Appresso Batholomeo [sic] Sermartelli. MDLXX. 39, (1) pp. Tables. Printer's device. 22 cm., in 4s.

This card was printed at the Boston

Public Library, November 20, 1934.

D6056 — Astrolabe. — Danti, Egnatio, Bishop of Alatri, 1536–1586.

10/10/17



Danti de'Rinaldi, Pietro Vincenzo, editor and translator

-1512.

Sacro Bosco, Joannes de, fl. 1230.

**E.197.19

La sfera di M. Giovanni di Sacrobosco tradotta da Pier-Vincentio

Dante de Rinaldi, con le annotazioni del medesimo . . .

— In Pervgia, MDLXXIIII. Nella stamperia di Gio. Berardino Rastelli . . . (8), 61, (3) pp. Portrait. Printer's devices. Ornamental capitals. Diagrams. 22 cm., in 4s.

This card was printed at the Boston

Public Library, January 3, 1933.

DI442 — Danti de' Rinaldi, Pietro V [redacted], ed. and tr., -1512. — Astronomy. Spherical.



Dantier, Henri Alphonse.

L'Italie. Études historiques . . .

— Paris. Didier & cie. 1874. 2 v. 23 cm., in 8s.

Same. 2^e édition.

**FR76.D23i

2729.51

This card was printed at the Boston



Public Library, February 19, 1941.

E3374 — Italy. Hist.



Dantier, Henri Alphonse.

Les monastères bénédictins d'Italie. Souvenirs d'un voyage littéraire au delà des Alpes.

— Paris, Didier & cie. 1866. 2 v. 22 cm., in 8s.

****FR61.D23**

Pièces justificatives at the end of each volume.

Same. 2e édition. 1867.

4737.1

This card was printed at the Boston

Public Library, February, 4, 1941.

E3391 — Monasteries. — Benedictines in Italy.



Dantín Cereceda, J.

See

Dantín Cereceda, Juan.

This card was printed at the Boston

Public Library, July 26, 1932.

D701



R-B

XH.
962
.D23P

Dantin, Louis, 1865-1945.

Poèmes d'outre-tombe / [par]
Louis Dantin [pseud.] Préface de
Gabriel Nadeau. -- Trois-Rivières
[Qué.] : Editions du Bien Public,
1962.

164, [4] p. ; 23 cm. (Les Cahiers
Louis Dantin, Cahier no. 1)

Cover title printed in red and
black.

1. French-Canadian poetry. I.
Title.

MRGRRBK

ocm20956904

001182



Dantine, Maur François, 1688-1746.

*G.400.40

L'art de vérifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens, depuis la naissance de Notre-Seigneur, par le moyen d'une table chronologique ... 3. éd. Par un religieux Bénédictin de la Congrégation de S. Maur ... Paris, A. Jombert jeune, 1783-87.

3 v. tables (incl. 1 fold. geneal.) 37½ cm.

Title vignette; head-pieces.

Begun in 1743 by Maur François Dantine. After his death in 1746, it was completed and published in 1750 by Charles Clémencet and Ursin Durand. In 1770 the 2d edition appeared (Paris, in-fol.) published by François Clément who also published this, the 3d edition.

Appended to v. 3: Supplément fourni par M. Ernst.

I. Chronology, Historical. * I. Dantine, Maur François, 1688-1746.
II. Clémencet, Charles, 1703-1778. III. Durand, Ursin, 1701-
1773? IV. Clément, Fran- çois, 1714-1793. V. Ernst, Simon
Pierre, 1744-1817. (Continued on next card)

VI. Wright, J., bookbinder.

D11.A58

3-6405 Revised

[32e2]

* 2. Bookbindings in this library.

R.B



KEPT IN
RARE BOOK
DEPT.

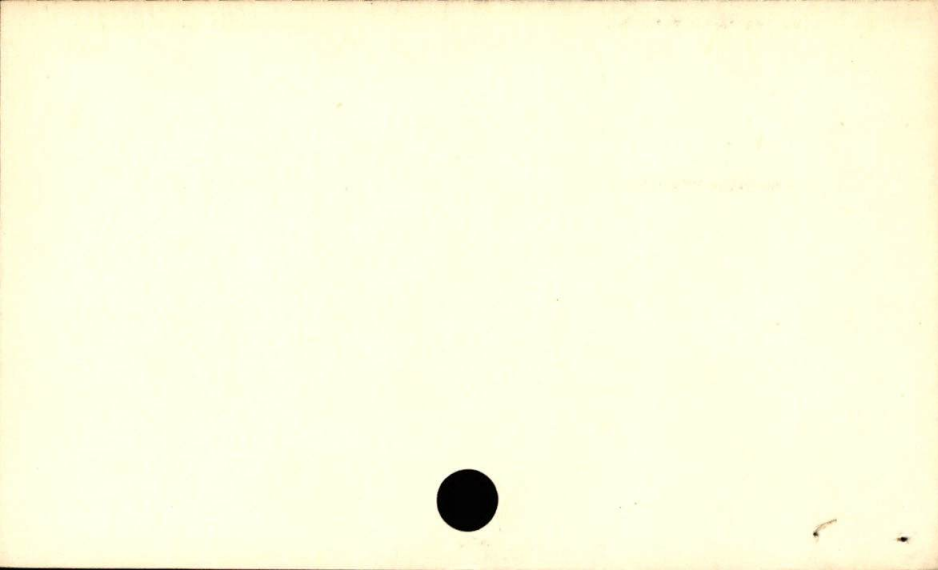
Dantine, Maur François, 1688-1746.

*G.400.40 L'art de vérifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens ... 1783-87.

(Card 2)

In a red Russian calf binding, gilt tooling on sides, back, edges and inside covers, by J. Wright.

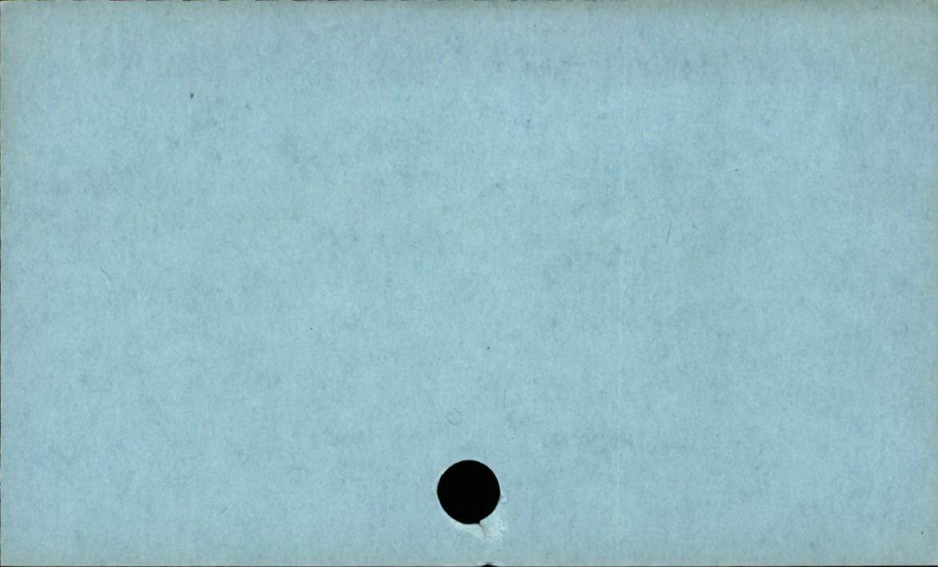
D11.A58



Dantisco, Lucas Gracian.

See

Gracian Dantisco, Lucas.



DANTON, GEORGES JACQUES, 1759-1794--DRAMA

*XF

.1828

.B6D3

Büchner, Georg, 1813-1837.

Danton's Tod. Dramatische Bilder aus Frankreichs Schreckenherrschaft. Frankfurt am Main, J. D. Sauerländer, 1835.

152 p. 17cm.



Danton's Tod.

*XF

.1828

.B6D3

Büchner, Georg, 1813-1837.

Danton's Tod. Dramatische Bilder aus Frankreichs Schreckenerrschaft. Frankfurt am Main, J. D. Sauerländer, 1835.

152 p. 17cm.



Danube River.

No. 18 in *Atlas 10.4.B5.2

~~No. 18 in *Map 74.1.2~~

Danubivs, fluvius Europæ maximus, a fontibus ad ostia, cum omnibus fluminibus, ab utroque latere, in illum defluentibus.

[Tabula.]

[Amstelodami? 16-?] Size, $15\frac{5}{8} \times 18\frac{3}{4}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

map.

Sept. 3,



1903

E9599



Danube River.

Valck, Gerard. 1626-1720.

No. 39 in *Atlas 10.4.[17-?].3

~~No. 39 in *Map 74.2~~

Fluminum princeps Danubius, ab ipsa scaturgine in Suevis qui exortus cæteras Germaniæ regiones in ortum, septentrionalem European Turcicam; sinuosò flexu interlabitur; donec, multis auctus amnibus, per plura Pontum in Euximum ostia se exonerat. De novo delineatus.

[Amstelodami. 169-?] 2 maps on 1 sheet. Size, each, 9 X 23 inches. Scale (computed), 26 $\frac{2}{3}$ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1912.

H7537 — Danube River. — Europe. Geog.

BAI

Yicko (Yicko) is a small town in the
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Yicko (Yicko) is a small town in the



Danube River.

No. 42 in *Atlas 10.4. [17-?].3
Viisscher, Nicolaes. 1649-1709. ~~No. 42 in *Map 74.2~~

Exactissima tabula, qua tam Danubii fluvii pars inferior, a Belgrado urbe usq ad ejus ostia, et minores in eum influentes fluvii, et regiones adjacentes ut Transylvania, Valachia, Moldavia, Bulgaria, Bessarabia et Romonia, aliq Ucraniæ et Podoliæ tractus finitimi ostenduntur.

Amst: Bat: [168-?] Size, $17\frac{3}{4} \times 22\frac{3}{4}$ inches. Scale (computed), 27.8 geographical miles to 1 inch.

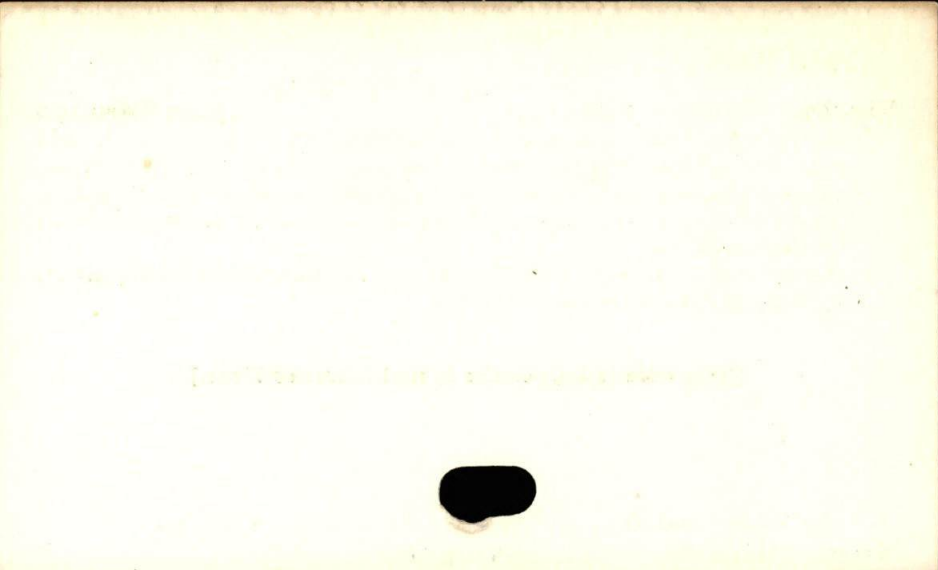
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1912.

H7537 — Danube River. — Europe. Geog. Maps.

BAF



Danube River.

No. 40 in *Atlas 10.4.[17-?].3

Viisscher, Nicolaes. 1649-1709.

~~No. 40 in *Map 74.2~~

Exactissima tabula qua tam Danubii fluvii pars superior, ab ejus fontibus ad Posonium urbem et minores in eum influentes fluvii, quam regiones adjacentes ut Austria, Stiria, Carinthia, Carniola, Bavaria, Suevia, Helvetia, Tyrolis maxima pars Italiae, nec non Galliae, et Hungariae confinia ostenduntur.

Amst: Bat: [168-?] Size, $17\frac{7}{8} \times 21\frac{1}{4}$ inches. Scale, 27.8 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1912.

H7537 — Danube River. — Europe. Geog. Maps.

BART

Very dear Sir,
I have just received your letter of the 11th inst.
and am glad to hear that you are well.
I am also well and hope this letter finds you
the same. I have not much news to write
at present. I am still in the same place
and doing the same work. I am
very truly,
Your obedient servant,
J. H. [Name]

I am sure it will be very soon.



Danube River.

No. 41 in *Atlas 10.4.[17-?].3

Visscher, Nicolaes. 1649-1709.

~~No. 41 in *Map 74.2~~

Exactissima tabula, quae tam Danubii fluvii pars media, ab urbe Lentiae ad Bydenam urbem, et minores in eum influentes fluvii, quam regiones adjacentes ut Hungaria, Slavonia, Croatia, Bosnia, Dalmatia, Servia, nec non Germaniae, Poloniae et Graeciae confinia ostenduntur.

Amst: Bat: [168-?] Size, $17\frac{7}{8} \times 21\frac{1}{4}$ inches. Scale (computed), 27.8 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1912.

H7537 — Danube River. — Europe. Geog. Maps.

BAI

[This word is repeated in the following lines]

The D^lAnverian history of the affairs of Europe.

[Amhurst, Nicholas] 1697-1742.

The D^lAnverian history of the affairs of Europe, for the memorable year, 1731. With the present state of Gibraltar, and an exact description of it ... Also of Dunkirk, and the late transactions there. With curious plates of both those places. The 2d ed. London, Printed for J. Roberts, 1732.

94 p. 2 fold. maps. 21cm.

1. Europe--Hist.--18th cent. 2. Gibraltar--Hist. 3. Dunkirk, France--Hist. I. Title.

Billings, Wyo. 1884
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
Very respectfully,
J. H. Smith

D'Anvers, Alicia, pseud. (?).

**G.406.24

Academia: or, the humours of the University of Oxford, in burlesque
verse.

— London. Randal Taylor. 1691. (4), 67 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

E3218 — T.r.

Mar. 10,



1902.



D'Anvers, Caleb, pseud.
See Amhurst, Nicholas.

E7361

Feb. 18,



1903



D'Anvers, Caleb, of Gray's Inn, esq: pseud.

see

Bath, William Pulteney, earl of, 1684-1764.



D'Anvers, Griffith Morgan, pseud.

see

Amhurst, Nicholas 1697-1742.



DANVERS, MAGDALEN (NEWPORT) HERBERT, LADY,
Donne, John, 1573-1631. d. 1627.

*XB
.627
.D71S

A sermon of commemoration of the Lady Däuers,
late wife of S^r. Iohn Däuers. Preach'd at Chil-
sey, where she was lately buried. By Iohn Donne
... Together with other commemorations of her;
by her sonne G. Herbert.

London, Printed by I. H. for Philemon Stephens
and Christopher Meredith, and are to be sold at
their shop at the golden Lion in Pauls Church-
yard. 1627.

(Continued on next card)

MB



*XB

.627

.D71S

Donne, John, 1573-1631. A sermon of commemoration ... 1627. (Card 2)

6 p.l., 170, 17 p. 14cm. (12mo)

STC 7049.

From the library of the Rev. Thaddeus Mason Harris--ms. note by Theodore Parker.

MB



R-B

F
74
.D2
D32

Danvers (Mass.). Committee Appointed
to Revise the Soldiers' Record.
Report of the Committee Appointed
to Revise the Soldiers' Record. --
Danvers, [Mass.]: : Published by the
Town, 1895. (Salem, MA : Newcomb &
Gauss.)
vii, [1], 165 (i.e. 169) p., [2]
leaves of plates : front., ill. ; 24
cm.

Four extra pages, 112*-115*, are
inserted between 112 and 113.

The greater part of the labor of
preparing the record has fallen upon

(Continuation next card)

MRGRRBK
F74.D2.D32

01021362

008071



R-B

F Danvers (Mass.). Committee Appointed
74 to Revise the Soldiers' Record.
.D2 -- Report of the Committee
D32 ... 1895. (Card 2)

the chairman [Eben Putnam].
1. Danvers (Mass.)--History,
Military. 2. Danvers (Mass.)--
Biography. 3. Lexington, Battle of,
1775. I. Putnam, Eben, 1868-1933.
II. Title.

MRGRRBK
F74.D2, D32

01021362

008072



DANVERS SEED SOWER.

SPECIAL

COLLECTIONS

Herrick, G. E., manufacturer, Lynnfield, Mass.

SCbH

Herrick's improved Danvers seed sower ...

.F869

Boston, G.W.Moody [1869]

.49

broadside. illus. 27.5x19cm.

From a collection of fliers distributed at the
Massachusetts Charitable Mechanic Association's
Eleventh Exhibition, 1869.

1. Agricultural implements--Catalogs. 2.
- Advertising fliers--Massachusetts--Lynnfield.
3. Broadsides-- U.S. 4. Danvers seed sower.




Danvila y Collado, Manuel.

*3090.131=**D.III.I.I4

Estudios críticos acerca de los orígenes y vicisitudes de la legislación escrita del antiguo reino de Valencia.

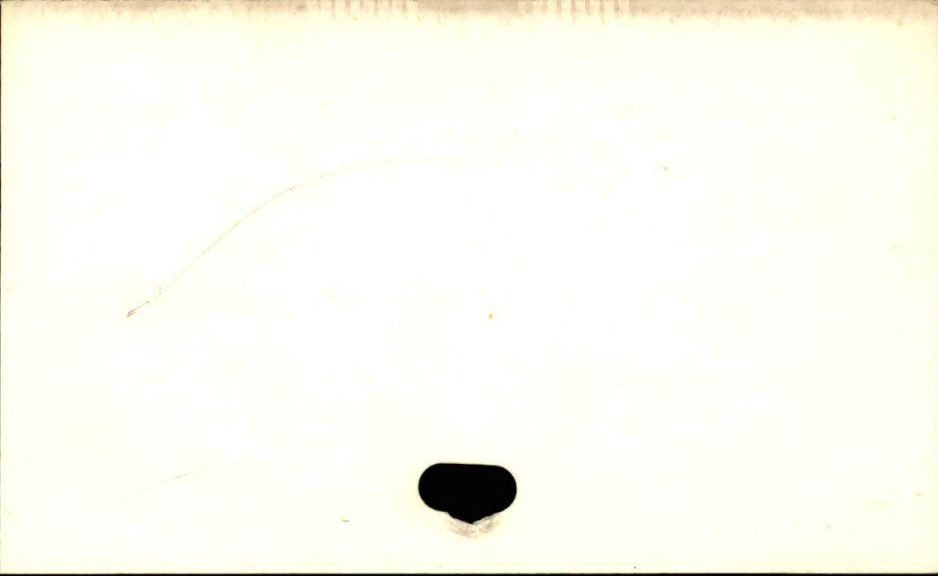
— Madrid. Ratés. [1909.] 376 pp. [Academia de la historia, Madrid. Memorias. Tomo 14.] 28½ cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]

Return

This card was printed at the Boston

Public Library, January 31, 1911.

H4791 — Valencia, Spain. Córtes. — Spain. Jur. — S.r.c.



Danvis folks.

*A.7538

.6

Robinson, Rowland Evans, 1833-1900.

Danvis folks. [1st ed.] Boston and New
York, Houghton, Mifflin and Company, 1894.
lp.1., vi, 349, [1] p. 18 cm.

4509

.373

— — [Another copy]



A Danvis pioneer.

*A.7538

.11

Robinson, Rowland Evans, 1833-1900.

A Danvis pioneer; a story of one of Ethan Allen's Green Mountain boys. [1st ed.]
Boston and New York, Houghton, Mifflin and Company, 1900.

3 p.l., 214 p. 19 cm.



Danza, La, de la muerte.

This poem is to be found in the first and second editions of Ticknor's History; also in the French and German editions. It is discussed by Amador de los Rios, iv, 491 et seq., and by M. Lasso de la Vega in the Revista europea, 2 de Diciembre, 1877.



Danza, La, de los muertos.

See

Wolf, F.



- *XF
.1842 Danzel, Theodor Wilhelm, 1818-1850.
.D75J3 Gesammelte Aufsätze; hrsg. von Otto Jahn.
Leipzig, Verlag der Dyk'schen Buchhandlung,
1855.
*4843 xxxiv, 244 p. 22cm.
.23 [Another copy]
no. 2

I. Jahn, Otto, 1813-1869, ed.






Danzig, Germany. Gymnasium.

**E.220.43

Gymnasii Gedanensis Sacra saecularia tertia,
diebus XIII-XV, m. Junii a. MDCCCLVIII. Rite
celebranda indicit Dr. F. G. Engelhardt gym-
nasii director.

Gedani: typis E. Groeningii. [1858.] (1),
20, (4), 18 pp. 4°.

Contents.-Ueber das Integral $\int_0^{2\pi} \cos (h\epsilon - k \cdot \sin \epsilon) d\epsilon$,
(Continued)






**E.220.43

Danzig, Germany. Gymnasium. Gymnasii Gedanensis
Sacra...(Continued)

von C. T. Anger.-Memoriae C. T.

Angeri sacrum.-Theoremata nonnulla de secundi
ordinis superficie cum disciplinae mathematicae
elementis, composuit J. E. Czwalina.





Danzig, Germany. Fine arts. Landscape gardening.

Reichow, Hans.

*L.32.43

Alte bürgerliche Gartenkunst; ein Bild des Danziger Gartenlebens
im XVII. und XVIII. Jahrhundert.

— Berlin. Verlag der Gartenschönheit. 1927. 67, (1) pp. Illus.
Plates. Plans. [Bücher der Gartenschönheit. Band 10.] 24 × 24
cm.

Literatur, p. 67.

This card was printed at the Boston

Public Library, March 8, 1929.

N5962 — S.r. — Landscape gardening. — Danzig, Germany. F.a. Landscape
gardening.



Danzig, Germany. History. Fictitious.

Crouzet, Pierre. 1753-1811.

**T.97.152

Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick, drame héroïque en un acte, par M. Crouzet, directeur des études du **pr**ytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807.

= Paris. Leblanc. 1807. 32 pp. 19 cm.

This card was printed at the Boston

Public Library, August 14, 1913.

J123a — Prytanée militaire, La Flèche, France. — T.r. — Danzig, Germany.
Hist. Fict.

[Faint, illegible text at the bottom of the page]

Danziger, Gustav Adolph, joint author.

*A.867F.4

Bierce, Ambrose, 1842-1913?, and Gustav Adolph **Danziger**.

The monk and the hangman's daughter. [Fiction.] Illustrated by Theodor Hampe.

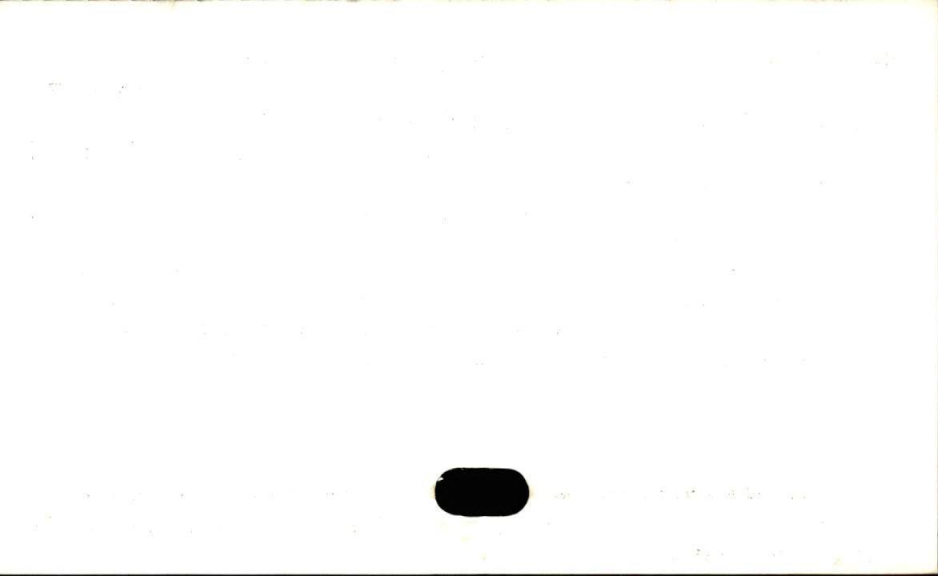
— Chicago. Schulte & Co. 1892. 166 pp. Plates. 19½ cm., in 8s.

"The foundation of this narrative is an old manuscript originally belonging to the Franciscan monastery at Berchtesgaden, Bavaria. The manuscript was obtained from a peasant by Herr Richard Voss, of Heidelberg, from whose German version this is an adaptation."—Page 7.

This card was printed at the Boston

Public Library, February 25, 1929.

N5955 — T.r. — Jt. auth. — Voss, Richard, illus., 1851-. — Hampe, Theodor Eduard, illus., 1866-



Daphnaïda.

Spenser, Edmund. 1552?-1599.

Daphnaïda. An elegie vpon the death of the noble and vertuous
Douglas Howard, daughter . . . of Henry Lord Howard . . .
and wife of Arthure Gorges . . . By Ed. Sp.

At London. Printed for William Ponsonby . . . 1591. (24) pp.
Sm. 4°. **G.177.3

Same. 1596. 47-71 pp. No. 2 in **G.177.4

Same. Printed by H. L. for Mathew Lownes. 1619. (10) pp. L. 8°. No. 6 in **G.3830.18

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 29, 1907.

G3469 — T.r. — Gorges, Lady Douglas.

1890

1. The first of these is the fact that the

80. 10. 11. 1881. 10. 11. 1881.

Daphne and Amintor.

[Bickerstaffe, Isaac] d.1812?

*XG Daphne and Amintor. A comic opera, as it is
.3967 performed at the Theatre Royal in Drury-Lane.
.12 A new edition.
.1 London: Printed for W. Nicoll, T. Carnan &
no.5 F. Newbery jun^r in St^t Paul's Church Yard, & T.
Becket in the Strand. MDCCLXXVIII. Price 1.^s
[1778]

1 p.l., iii, [5]-30 p. front. 20cm. (8vo)
Engraved t.p., with ornamental border and
(Continued on next card) MB



[Bickerstaffe, Isaac] d.1812? Daphne and
Amintor ... 1778. (Card 2)

*XG

.3967

.12

.1

no.5

vignette.

Frontispiece designed and engraved by Isaac
Taylor.

An adaptation of Saint-Foix's "L'oracle".
Without the music.

Ex libris (armorial bookplate): William Hol-
gate.

I. Title.

MB



Daphne, and other poems.

Tennyson, Frederick.

***A.8779**

Daphne, and other poems.

— London. Macmillan & Co. 1891. (3), 522 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

E2679 — T.r.

Jan. 9,

1902

Washington, D.C. August 1, 1914



RARE BOOK

DEPT.

*XDefoe

.28B

.39

no.32

Daphnis: or, A pastoral elegy upon the unfortunate death of Mr. Thomas Creech. With a poem on The despairing lover, and The despairing shepherd.

London: Printed and sold by H.Hills, in Black-Fryars, near the water-side, 1709.

16p. 18.5cm.(8vo)

The same author's "The grove: or, The rival muses" has been ascribed to John Froud.

Imperfect: slightly mutilated throughout.

I. Froud, John,  supposed author.

MB

dis

1 Greek, Thomas, 1659-1700 -- Retuy

Benton fd--Acc. 73-126
●
Mansel1xxx
DNB=

9

RARE BOOK

DEPT.

Daphnis & Chloe.

Longus. Daphnis et Chloe. English.

*XQ

Daphnis & Chloe; translated out of the Greek
of Longus by George Thornley in 1657; with dec-
orations by John Avsten.

.931

.L86D

1931, Privately printed for Rarity Press,
New York, N.Y.

2p. l., 7-199, [1]p. col. front., plates. 24.5cm.
Title illustration.

MB



RARE BOOK Daphnis and Chloe.

DEPT. Longus. Daphnis et Chloe. English.

*XQ Daphnis and Chloe [by] Longus; woodcuts by
.949 Aristide Maillol.
.L88D [New York] Pantheon [1949]

174,[1]p. illus. 23.5cm.

Title page in rust & black; title illustration.

Based on the translation of George Thornley.



^{et}
Daphnis ~~and~~ Chloé.

*P.19
.531

Longus.

Daphnis & Chloé. Traduction d'Amyot; revue
et complétée par P.-L. Courier. Paris, Marpon
& Flammarion [1887]

182 p. 17 cm. (Auteurs célèbres. 16)

I. Amyot, Jacques, Bp. of Auxerre, 1513-
1593, tr. II. Title.



Daphnis et Chloé.

*Q.202

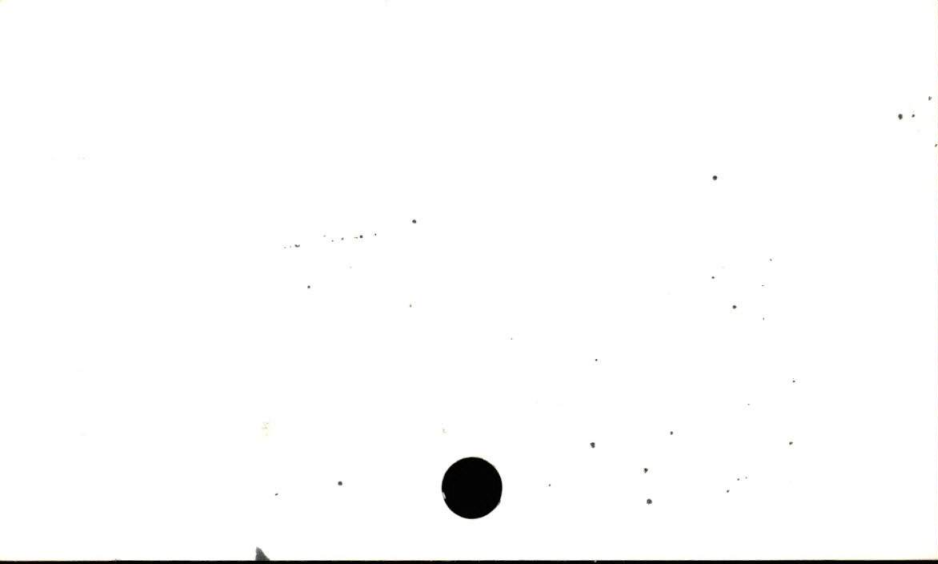
.162

Longus. Daphnis et Chloé. French.

Les pastorales de Longus, ou Daphnis & Chloé.
Version d'Amyot revue et complétée par P.-L.
Courier. Bois originaux d'Aristide Maillol.
[Paris, Frères Gonin, 1937]

217 p. illus. 22cm.

I. Maillol, Aristide Joseph Bonaventure, 1861-
1944, illus. II. Amyot, Jacques. Bp. of Auxerre,
1513-1593, tr. III. Courier, Paul Louis, 1772-
1825, tr. IV. Title: Daphnis et Chloé.



Daphnis und Chloe.

*Q.56

.70

Longus, Daphnis et Chloe. German.

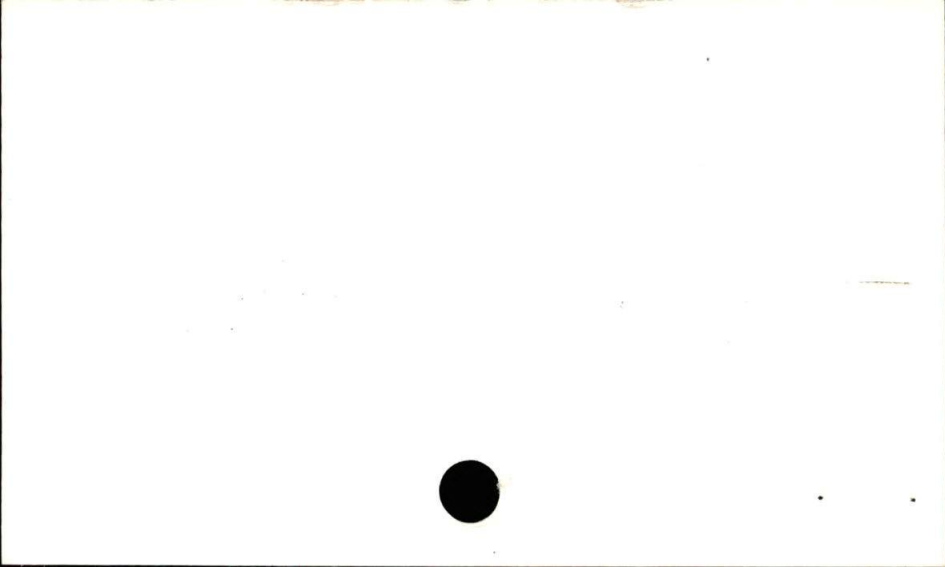
Des Longus Hirtengeschichten von Daphnis und Chloe. Mit 31 Holzstichen von Renée Sintenis. Hamburg, Dr. E. Hauswedell & Co. [1935]

131 p. illus., plates. 26cm.

Colophon: Des Longus ... Daphnis und Chloe ...
Übertragen von Ludwig Wolde, wurden im Herbst
1935 aus der Blado-kursiv gesetzt und gedruckt
in der Offizin Haag-Drugulin AG. zu Leipzig ...

230 copies printed, of which this is no. xv

(Continued on next card)



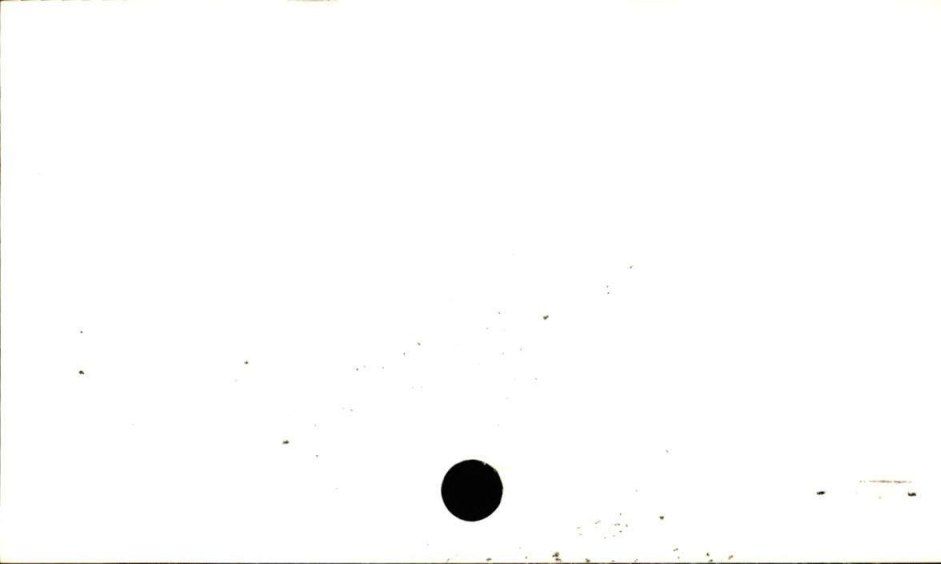
Daphnis und Chloe.

*Q.56

.70

Longus. Daphnis et Chloe. German. Des Longus Hirtengeschichten ... [1935] (Card 2)
of 30 copies with a second impression of each woodcut "auf Kaiserlich-japan".

I. Wolde, Ludwig, 1884- tr. II. Sintenis, Renée, 1888- illus. III. Title: Daphnis und Chloe.



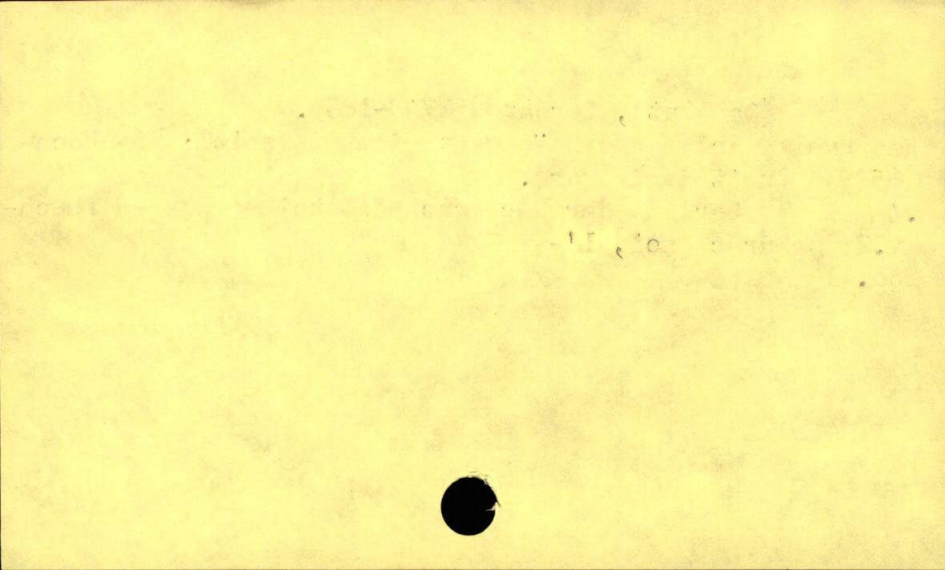
[Da Ponte, Lorenzo] 1749-1838.

*Reserve
6589
.4
v.2
no.11

Arien und Gesänge zu dem Singspiel: Die Hochzeit des Figaro.

Berlin [der Deckerschen Geheimen Ober-Hofbuchdruckerei; 18--?]

LC enters under Mozart, J. C. W.A.
words only.



RARE BOOK

DEPT.

Da Ponte, Lorenzo, 1749-1838.

*XG Il Don Giovanni, dramma buffo. In due atti.
.19 Di Lorenzo da Ponte. La parte poetica della
.52 traduzione da L. da Ponte, Jun.

 Nova-Jorca: Stampato da Giovanni Gray e co.
1826.

95p. 15cm.

Italian & English on opposite pages.

Shaw/Shoemaker 24285.

MB

Barton coll--1873

LCxxx

I Da Ponte, Lorenzo L., tr.
II Title

dis

(New York)
Dept. Music

no 25

\$

Da Ponte, Lorenzo L., editor.

Adam, Alexander, 1741-1809.

Roman antiquities: or, an account of the manners and customs of the Romans. Revised, with notes and additions, by P. Wilson.

New York. Kirk & Mercein [etc.]. 1819. xii, 17-565 pp. 8°.

4952.28=4952.26=**K.119.6

Same. New York. E. Duyckinck [etc.]. 1823. 496 pp. 8°.

4950a.26

Same. 1826.

6096.61

Same. Collins & Hannay. 1830.

4937.15

Same. With additions, notes by L. L. da Ponte. 1833. 502+ pp. 8°.

2950.18

Some pages of the index are missing.

This card was printed at the Boston

Public Library, June 6, 1924.

136 — Rome. Manners and customs. — Wilson, Peter, LL.D., ed., 1746-1825. —
Ponte, Lorenzo L. da, ed., 1805-1840.



RARE BOOK

DEPT.

Da Ponte, Lorenzo L., tr.

*XG

.19

.52

Da Ponte, Lorenzo, 1749-1838.

Il. Don Giovanni, dramma buffo. In due atti.

Di Lorenzo da Ponte. La parte poetica della
traduzione da L. da Ponte, Jun.

Nova-Jorca: Stampato da Giovanni Gray e co.
1826.

95p. 15cm.

Italian & English on opposite pages.

Shaw/Shoemaker 24285.

MB



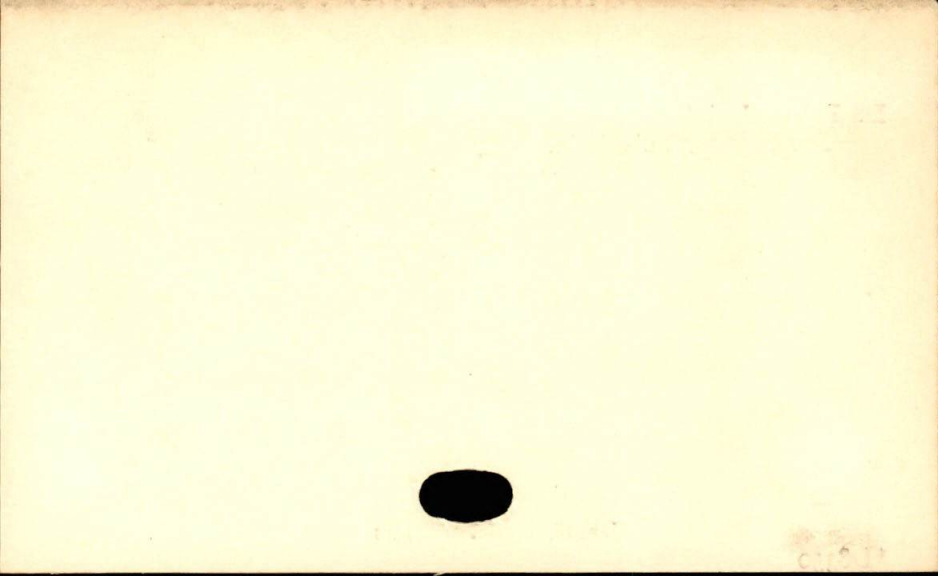
Da Ponte, Luigi.

See Puente, Luis de la.

Jan. 18,

1901

*D8350



R-B
Folio
DS
52
.D2

Dapper, Olfert, 1636-1689.

Description exacte des isles de
l'archipel, et de quelques autres
adjacentes; : dont les principales
sont Chypre, Rhodes, Candie, Samos,
Chio ... / Traduite du Flamand d'O.
Dapper. -- Amsterdam, : G. Gallet,
M.DCCIII [1703].

[6], 556, [3] p., [35] leaves of
plates (some fold.) : ill., maps,
plans ; 36 cm.

Translation of Naukeurige
beschryving der eilanden in der
archipel der Middellandsche zee, en
ontrent dezelve, gelegen.

Title in red and black; added t.-p.
(cont. next card)

5-7357



R-B
Folio
DS
52
.D2

Dapper, Olfert, 1636-1689. Description
exacte des isles de... 1703
(card 2)

engraved.

P. 312 misnumbered 310.

OCLC number: ocm00627758.

1..Aegean Islands (Greece and
Turkey)--Description and travel.

2..Crete (Greece)--Description and
travel. 3..Cyprus--Description and
travel. I.T.

RG91-610405
DS52.D2

AACR2 5-7357

12078



Dapper, Olfert, 1636-1689.

~*Reserve Naukeurige beschryving van gantsch Syrie, en
fDS106 Palestyn.

.D23 Amsterdam, J. van Meurs, 1677. 2 pts. in 1 v.
LCxxx.



Dapper, Olfert, 1636-1689.

*Reserve Umständliche und eigentliche Beschreibung von
B.4260 Africa.

.17 Amsterdam, J. von Meurs, 1670.
LCx,



«Dapper, Olfert» d. 1690.

*XfG

.402

.6

Die unbekante neue Welt/ oder Beschreibung des
Welt-teils Amerika, und des Sud-Landes ... Durch
und durch mit vielen nach dem Leben in Ameriken
selbst entworfenen Abbildungen gezieret. Durch
D^r. O. D.

Zu Amsterdam/ Bey Jacob von Meurs/ auf der
Keysersgraft/ in der Stadt Meurs/ 1673.

4 p.l., 658, «2» p. illus., 32 double pl.,
6 ports., 16 maps (14 double, 2 fold.) 30.5cm.

(Continued on next card)

Revised

MB

12 Jan 1901 - Phillips fd

LC

Sabin =

etc.

Green beans, detached, etc., in brown masses

1 America

dl2s

red s *XH.704.D23U

ex libris: Boston Schwabenverein.

16

2

*XfG
.402
.6

«Dapper, Olfert» d. 1690. Die unbe-
kante neue Welt ... 1673. (Card 2)

Title vignette (arms of Amsterdam)

Title in red and black.

Added t. p., engraved: America. Zu Amster-
dam/ Bey Jacob von Meurs/ auf der Keyzersgracht/
in der Stadt Meurs/ 1673.

Pages 279 & 357 misnumbered 276 & 157.

The illustrations on p.49, 53 & 92 are
paste-on cancels.

Based upon Arnoldus Montanus's "De nieuwe en
(Continued on next card)

MB

13
76



*XfG
.402
.6
"Dapper, Olfert" d. 1690. Die unbekante
neue Welt ... 1673. (Card 3)
onbekende weereld" (Amsterdam, 1670)

The illustrations, etc., are printed from
the plates of the Dutch original, the added
t. p. being re-engraved with German imprint.

I. Montanus, Arnoldus, 1625?-1683. De nieuwe
en onbekende weereld. II. Title.

MB

91

61



Daragnès, Jean Gabriel, 1886-

illus.

*Defoe

18

Defoe, Daniel, 1660-1731,

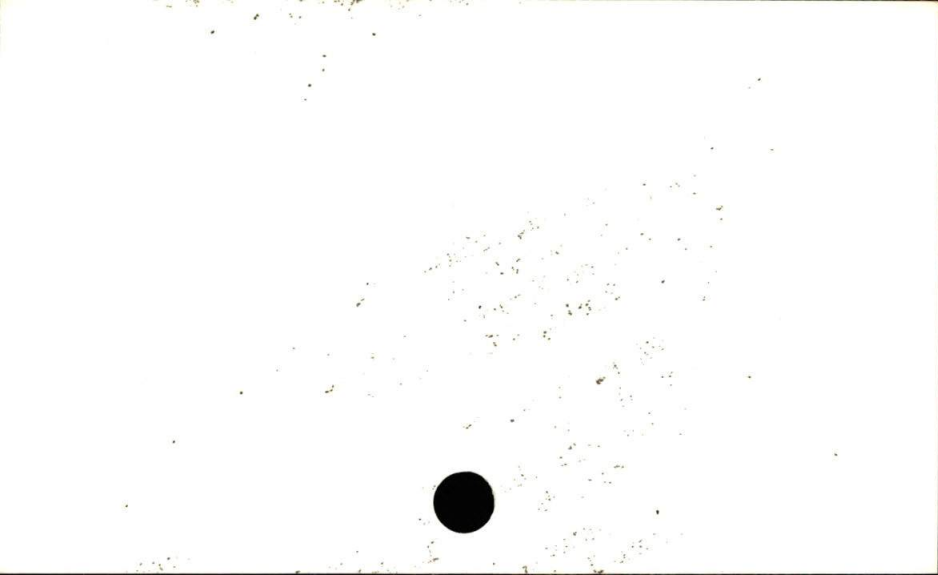
.1919

L'étonnante vie du Colonel Jack. Traduction française de Maurice Dekobra. Deux bois de Daragnès. Paris, L'Édition française illustrée, 1919.

xvi, 284 p. incl. front. 19cm. (Collection littéraire des romans d'aventure)

Translation of: The history and remarkable life of the truly honourable Col. Jacque.

I. Dekobra, Maurice, 1885- tr. [II. Daragnès, Jean Gabriel, 1886- illus.] III. Title.



Daragnès, Jean Gabriel, 1886-

illus.

Kipling, Rudyard, 1865-1936.

*A.4788
.23

... Chansons de la chambrée; traduction de Albert Savine et Michel Georges-Michel; avant-propos de Pierre Mac Orlan; illustrations de Daragnès.

L'Edition française illustrée, 30, rue de Provence, Paris, 1920.

xiii, «14»-300, «4» p., incl. front., illus.
21cm.

(Continued on next card)

1894



Daragnès, Jean Gabriel, 1886-

illus.

*A.4788 Kipling, Rudyard, 1865-1936. ... Chansons de
.23 la chambrée ... 1920. (Card 2)
Author's name at head of title.
Translation of Barack-room ballads and other
verses.
No.1367 of 1540 copies on "vélin teinté crème".
Original printed wrappers bound in.

I. Title.



Daragnès, Jean Gabriel, 1886-

illus.

*Q.55

.93

Valéry, Paul, 1871-

La jeune parque. Edition ornée de dessins gravés sur guivre par Daragnès. Paris, Emile-Paul frères, 1925.

[23] l. illus. 32cm.

No.179 of an edition of 225 copies.

Bound in black morocco, inlaid in red, silver, and gold, etc., by Madeleine Gras.

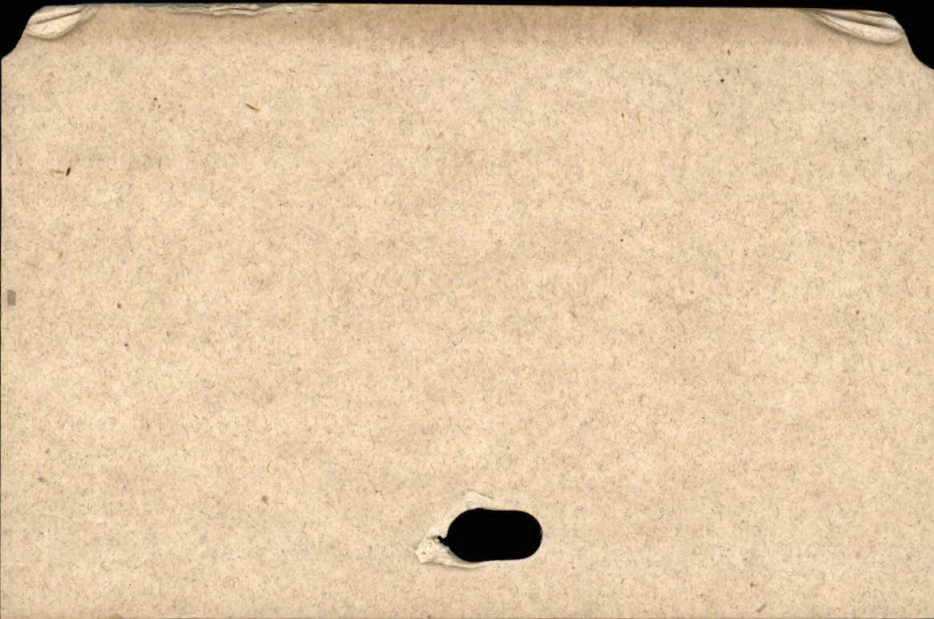
I. Daragnès, Jean Gabriel, 1886-

illus.

II. Title,



Darapsky, surname.



Darbe, John, 1725-1805.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






Darboux, Jean Gaston. 1842-1917.

**E.5123.34

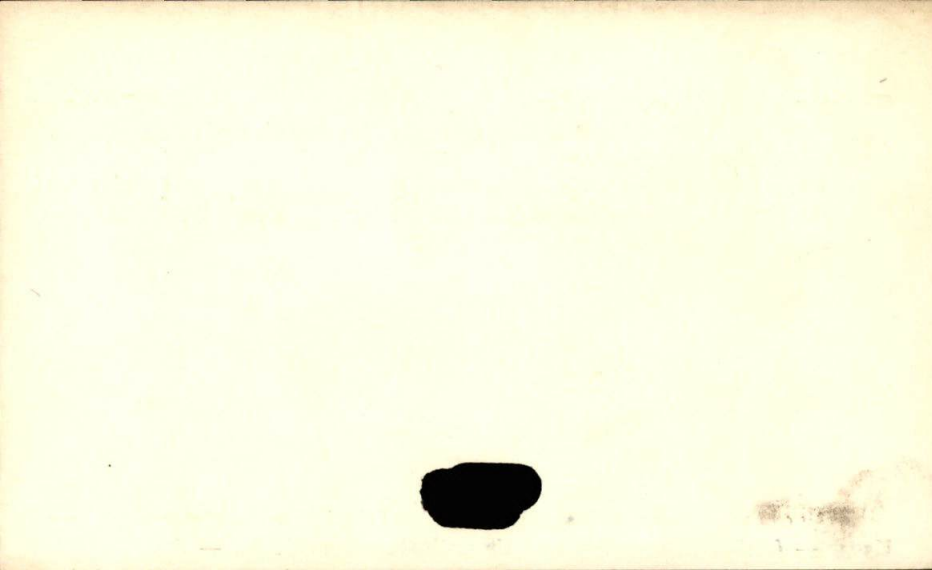
Leçons sur les systèmes orthogonaux et les coordonnées curvilignes.
2e édition, complétée.

Paris. Gauthier-Villars. 1910. (7), 567, (1) pp. [Université
de France. Faculté des sciences de Paris. Cours de géométrie.]
24 $\frac{1}{2}$ cm., in 8s.

E
This card was printed at the Boston

 Public Library, August 26, 1914.

K3037 — Orthogonal systems. — Co-ordinates. Curvilinear. — S.r.



Darboux, Jean Gaston. 1842-1917.

**E.200.5

Leçons sur la théorie générale des surfaces, et les applications géométriques du calcul infinitésimal. 1-4 partie.

Paris, Gauthier-Villars. 1887-96 4v. 8°.

Contents.-1. Généralités; Coordonnées curvilignes; Surface minima. 2. Les congruences et les équations linéaires aux dérivées partielles; Des lignes tracées sur les surfaces. 3. Lignes géodésiques et courbure géodésique. Paramètres différentiels. Déformation des surfaces. 4.

 (Continued.)

-Calculus Math. term. - surfaces.



.

.

Darboux, Jean Gaston. 1842-1917.

**E.200.5

Lecons sur la theorie generale des surfaces...

(Continued 1.)

Déformation infiniment petite et représentation
sphérique.



*H, 86A

.51 [Darby, Charles]

Bacchanalia: or A description of a drunken club. A poem. London, Printed for R. Boulter, 1680.

14 p. 29cm.; bd. to 31cm.

Wing D243.

I. Title.

1870



*W.55

.L58.2 Darby, Helen T

no.4 The truth for a day; a play for girls for
Washington's birthday. Franklin, O., Eldridge
Entertainment House, 1913.

15 p. 19cm.

1. Washington, George, Pres. U. S.—Drama.
I. Title.

1911



7700

Darby, Richard, appellant.

.30

James Noke, appellant. Richard

no.1

Darby and Selwyn his wife, late

fol.

Selwyn Samber, respondents. The
appellant's case. : To be heard at
the bar of the House of Lords, on
the 12 day of April 1727.

[London? : s.n., 1727].

3, [1] p. ; 43 cm.(fol.).



Darby, William, 1775-1854.

*Reserve

4464

.75

The emigrant's guide to the western and
southwestern states and territories.

New-York, Kirk & Mercein, 1818.



*E154
.D21

Darby, William, 1775-1854, comp.

A new gazetteer of the United States of America ... including ... geographical, historical, political, and statistical information; with the population of 1830. By William Darby and Theodore Dwight, jr. Hartford, E. Hopkins, 1833.

KEPT IN
RARE BOOK
DEPT.

iv, [9]-630 p. 24^{cm}.

*E.205.1 — — [Another copy]

1. U. S.—Descr. & trav.—Gazetteers. i. Dwight, Theodore, 1796-1866, joint comp.

Library of Congress



*E154.D21

2-6788

—[34e1]



Darby, William, 1775-1854.

*Reserve A tour from the city of New-York to Detroit.
2368 New York, Kirk & Mercein, 1819.
.8 LCxxx.



Darby's return. Interlude.

Dunlap, William. 1766-1839.

Darby's return, an interlude . . .

New-York. Longworth. 1807. 211-225 pp. 15½ cm., in 4s.

No. 2 in **G.3646.20

Same. Printed by Hodge, Allen, and Campbell . . . M.DCC.-

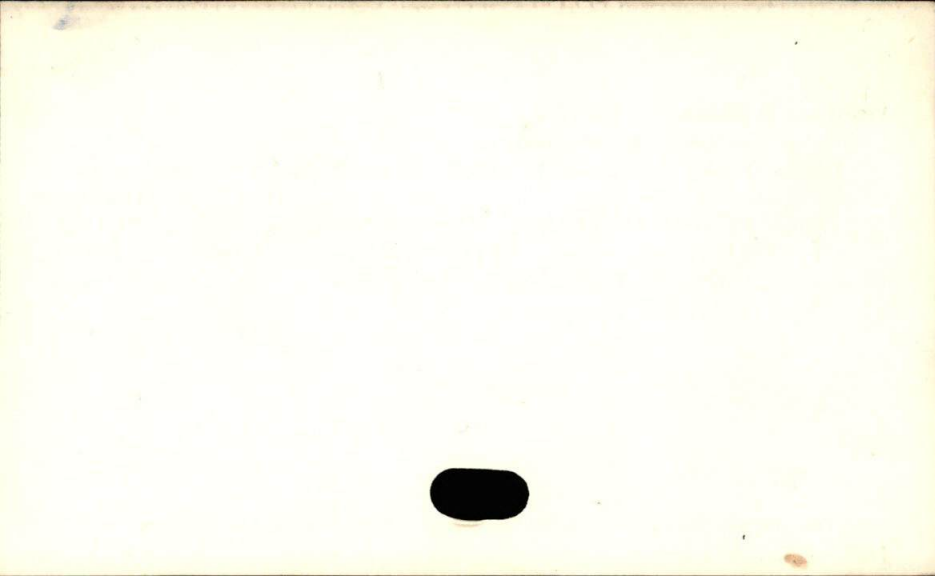
LXXXIX. 14, (2) pp. (Appended to Ford, Paul L. Washington and the theatre. New-York. 1899.)

No. 2 in **T.95.21

A facsimile reprint.

This card was printed at the Boston

Public Library, October 27, 1913.



Darc, Jeanne

see also

Jeanne d'Arc, Saint, 1412-1431.



K.284.7= **K.191.6 =K.294.2 =

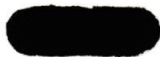
Darc, Jeanne. 1412?-1431.

**G.3510.3

Memoirs of Jeanne d'Arc; with the history of her
times. Trans. from the French by S. W. H.
Ireland.

Lond. 1824. 2 vols. Colored pl. charts. Portr.





Darc, Jeanne.

Bartlett, David Vandewater Golden. 1828—

***K.294.1**

The life of Joan of Arc, the Maid of Orleans.

New York. Miller, Orton & Mulligan. 1855. 223 pp. Plate.
12°.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 14, 1905

F9289 — Darc, Jeanne.



D'Arc, Jeanne.

Bray, Anna E.

K.287.12

Joan of Arc, and the times of Charles the Seventh,
king of France.
London, 1874.



Darc, Jeanne.

Caddy, Florence.

2643.154=*P.11.2154.2=**K.75.4

Footsteps of Jeanne d'Arc: a pilgrimage.

London. Hurst & Blackett. 1886. xvi, 375 pp. Map. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

June 20,

1901

E648 — Darc, Jeanne. — T.r. — France. Geog.

Darc, Jeanne.

Calvert, George Henry.

Joan of Arc: a poem. In four books. [Anon.]

[Cambridge.] Houghton & Co. 1860. 108 pp. 16°.

4509.1=*A.1355.6

Same. Boston. Lee & Shepard. [1883.]

4509.39

Two copies.

[The second copy is kept on the Special Libraries Floor.]

April 9,

1901

D9403 — Darc, Jeanne. — T.r.

1871
[Faint, illegible text]

[The present copy is kept in the Special Libraries Room.]



Darc, Jeanne.

Calvert, George Henry.

2409a.34=*A.1355

The maid of Orleans. An historical tragedy.
— New York. Putnam. 1874. 134 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

April 8,

1901

D9468 — T.r. — Darc, Jeanne.

1911 A. 17. 10. 10.

Col. J. H. ...
...
...

The second copy is kept in the ...



101

101

101 - 101 - 101

Darc, Jeanne.

2619.127=**K274.27=**K78.3=

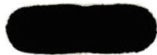
**K.243.24

Lamartine, Alphonse Marie Louis de Prat de.

Joan of Arc. A biography. Translated from the
French by Sarah M. Grimke.

Boston. 1867. Portr. Map.






Darc, Jeanne.

Leber, [Jean Michel] Constant. **G.3516.1.17

Observations sur l'invraisemblance du mariage de
la Pucelle. [Par C. Leber, d'après Lenglet du
Fresnoy.]


[v. 17. Pages 01-407. Paris, 1838.]





Darc, Jeanne.

Lescure, Mathurin François Adolphe de. K.182.10
Jeanne Darc, l'heroïne de la France. Illustré de
12 gravures sur acier par Léopold Flameng.
Paris. [1866.]





Darc, Jeanne.

Lesigne, Ernest.

P.11.2154.1

— La fin d'une légende. Vie de Jeanne Darc (de 1409 à 1440).
— Paris. Bayle. 1889. 152 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 24,

1900

*D7073 — Darc, Jeanne.

1891
The work is done in the
the work is done in the

The work is done in the

Darc, Jeanne.

Parr, Harriet.

4666.25=P.11.2154

The life and death of Jeanne d'Arc.

London. Smith, Elder & co. 1866. 2v. Portr.
Sm. 8^o.



Darc, Jeanne.

No. 1 in **G.3564.3.5

Schiller, Johann Christophe Friedrich von, 1759-1805.

Jeanne d'Arc, ou La Pucelle d'Orléans, tragédie en cinq actes.

Traducteur, Charles-Frédéric Cramer. Éditeur, L. S. Mercier.

Paris. Cramer. An X.-1802. xvi, (2), 196 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4544 — T.r. — Mercier, Louis Sébastien, ed., 1740-1814. — Cramer, Carl Friedrich, tr., 1752-1807. — Darc, Jeanne.



Darc, Jeanne.

Wallon, Henri A.

K.220.5

Jeanne d'Arc.

Paris. 1876. Portrs. Illus. L. 80.

- Darc, Jeanne.



Darcel, Jean.

f*L.31.26

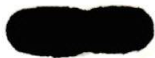
Etude sur l'architecture des jardins.

Paris. Dunod. 1875. 100 pp. Pls. 8^o, 1. p.

Two copies.



-Landscape gardening.



2312.13 = 4296.59

D'Archenholtz, Johann Willhelm von. 1743-1812.

Histoire des Flibustiers, traduite de l'allemand de Mr.
J. W. Archenholtz; avec un Avant-Propos et quelques
Notes du Traducteur. Paris. An XII - 1804.



Darcie, Abraham, translator, fl. 1625.

Camden, William, 1551-1623.

****G.386.22**

[Annales. The true and royall history of the famous Empresse Elizabeth, Queene of England, France and Ireland &c. . . . With . . . treaties . . . Anon.]


[London, printed for Benjamin Fisher . . . 1625.] (92), 435, 292, (1) pp. Portrait. Engraved title-page. Ornamental initials. 21 cm., in 4s.

Consists of parts 1-3 of Camden's Annales rerum Anglicarum . . . 1558-1588, translated by Abraham Darcie from the French of Paul de Belligent.

Continued on the next card

This card was printed at the Boston

Public Library, May 22, 1917.

LI638 — Anon. ref. — Elizabeth,  England. Hist. Elizabeth, 1558-1603. — Darcie, Abraham, tr., fl. 1625. — Belligent, Paul de, tr., fl. 1624.

Queen of England, 1533-1603. —



Darcie, Abraham, translator, fl. 1625.

Camden, W., 1551-1623. [Annales. . . .] (Continued.) **G.386.22

The title-page and portrait are missing. The title-page and the portrait are supplied in photostatic facsimile from the copy in the Harvard College Library.

The half-title of book 1 reads: The historie of . . . Queene Elizabeth . . . or Annalls of all the most remarkable things that happened during her blessed raigne . . . The half-titles of the other books vary slightly from this.

Several pages are mutilated.

This card was printed at the Boston

Public Library, May 22, 1917.



Darcy, Abraham, fl. 1625.

See

Darcie, Abraham, fl. 1625.

This card was printed at the Boston

Public Library, May 22, 1917.

LI638



R-B
Acc. Darcy, Patrick, of the Irish House of
89- Commons.
18 An argvment / delivered by Patrick
no.68 Darcy, Esquire; by the express order
of the House of Commons in the
Parliament of Ireland, 9 Iunii, 1641.
Dublin, : Reprinted by G.F., 1764.
176 p. ; 20.5 cm.
First printed at Waterford by Thomas
Bourke, Printer to the Confederate
Catholicks of Ireland, 1643.
I.T.

RG89-531267

MRG89-531267



Dard, Le. Tablettes dramatiques.

Robert, Charles.

Le dard, tablettes dramatiques.

Paris. Constant-Chantpie. 1821. (1), iv, 26 pp. 21 cm., in 8s.

No. 12 in **G.3562.1

On the Paris theatres.

Same. Supplément. (1), ii, 5-23 pp.

No. 13 in **G.3562.1

Some of the leaves are misplaced.

The author's name appears only at the end of the note Au public.

This card was printed at the Boston



Public Library, May 8, 1915.

K4892 — T.r. — Paris. Theatres.



Dard Hunter Paper Museum.

see

Massachusetts Institute of Technology. Dard
Hunter Paper Museum.



Dare, Virginia, 1587- RARE BOOK

DEPT. SEPT. 12. 28

Roanoke island historical association, inc.

The lost colony, souvenir and program; 1587-1938, 351st anniversary celebration of the beginning of Anglo-American civilization with the founding of the Roanoke island colonies, and of the birth of Virginia Dare, first child born of English parents in America. Published by the Roanoke island historical association, inc. ... Manteo, N. C., [1938]

52 p. incl. front., illus. 30.5cm.

"The lost colony (an outdoor play with music... and dance) by Paul [redacted]": p. 21-35.

(Continued on the next card.)

MAR 27 1939



RARE BOOK
DEPT.

SCfT

- .12 Roanoke island historical association, inc.
.28 The lost colony... (Continued 1.)
Includes advertising matter.

1. Raleigh's Roanoke colonies, 1584-1590.
2. Roanoke island-Hist. ~~I. Hanks, Donoh, ed.~~
II. Green, Paul, 1894- III. Title. IV. Dare,
Virginia, 1587-

37-18576

F229.R75

Set Play
Cds. M.T.C.
Homer



Dare the school build a new social order?

Counts, George Sylvester, 1889-

**Q.59.29

Dare the school build a new social order? By George S. Counts. [1st printing.]

— New York. The John Day Co. [1932.] (4), 56 pp. [The John Day Pamphlets. No. 16.] 19 cm.

Relates chiefly to the United States.

No. 64 of an edition of 100 copies.

Bound with the original paper covers.

This card was printed at the Boston

Public Library October 29, 1935.

D9183 — T.r. — S.r. — United States. Education. — United States. Soc. sci.



Darell, John.

**G.377.119

Strange news from th' Indies: or, East-India passages further discovering the manner, and tenour of East-India-trade hitherto: together, with part of the wofull, and sad sufferings of William Courten Esquire, &c. Written for information, confirmation, and confutation: by a constant well-willer, and continuall sufferer for truth, and publike good. J. D. . . .

— London, Printed for Stephen Bowtel . . . 1652. (6), 39 pp. 17½ cm., in 4s.

The epilogue is signed John Darell.

Deals largely with the East India Company.

Refers to both Courtens, father and son.

This card was printed at the Boston

Public Library, April 24, 1923

M6030 — T.r. — East India Company. — British in East Indies. — Courten, Sir William, 1572-1636. — Courten, William, the younger, —1655.

211774

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Dares Frigius

see

Dares Phrygius.



*G.404

.89

Dares Phrygius.

Dares Frigius de bello troiano. [Lyon,
J. Marion, sumptibus R. Morin, 1520]

[31] p. 20cm.

Title illustrations; title within panel border.

Signatures: A-D⁴.

1. Troy.

Hist. Ref.

x Reese Fingiva

Dares Phrygius.

****Q.405.85**

Iesvs Maria. Dictys Cretensis de historia belli Troiani et Darses
priscvs [sic] de eadem Troiana.

- *Colophon*: . . . In inclyta urbe Venetiarum . . . impressa per Cris-
toferum mandellum de pensis kalendis Martii .M.CCCC.LXXXXIX
. . . (74) ff. 30 lines. Capital spaces, with guide letters. 21.5
cm., in 8s; i in 10.

See British Museum Catalogue, vol. 5, p. 472.

Edited by Franciscus Faragonius.

This card was printed at the Boston

Public Library April 15, 1938.

Bart
E2536 — Double main card. — Dictys Cretensis. Latin. (M1) —
Dares Phrygius. (M2) — Siege of Troy, Legend of. Latin. (1) — Incunabula. (1)
— Faragonius, Franciscus, ed. (1)



D'Arezzo, Angelo.
See Gambiglioni, Angelo.



Bent.
This card was printed at the Boston

Public Library, June 3, 1910.

H2688

8

Dargan, Olive Tilford.

2398.201=*P.85.214.2

The cycle's rim. [Sonnets.]

— New York. Scribner. 1916. (5), 73 pp. 19 cm.

Boyl

This card was printed at the Boston

Public Library, November 21, 1918.

L5463 — T.r. Sonnets. — Sonnets.



Dargan, Olive Tilford.

2398.187=*P.85.214.1

Lords and lovers and other dramas.

= New York. Scribner's Sons. 1906. (4), 315 pp. 8°.

Contents. — Lords and lovers. — The shepherd. — The siege.

Same. 2d edition. 1908. 20 1/2 cm.

2398.187R

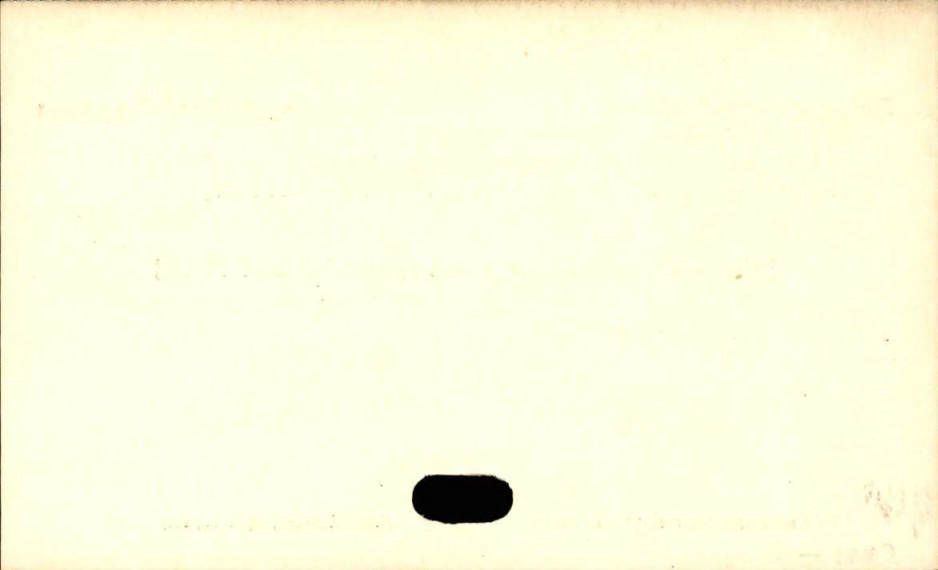
[The second copy is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

Public Library, April 14, 1909.

G9975 — T.r.



*BAC

329

Dargan, Olive Tilford

Lords and lovers ...

New York, 1906.

LC 6-36635; 2398.187#P.85.214.1

Brotherly Love, 1900

... and the world

1900, 1900

1900, 1900, 1900, 1900

Dargan, Olive Tilford.

2398.214=*P.85.214.3

Lute and furrow. [Verse.]

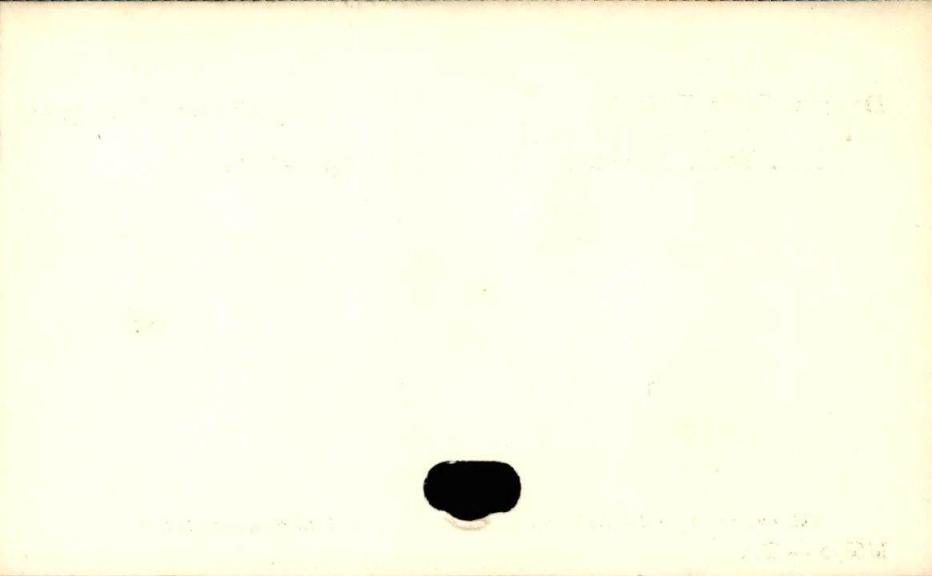
New York. Scribner. 1922. viii, 140 pp. 19 cm.

Bart

This card was printed at the Boston

M6870 — T.r.

Public Library, August 14, 1923.



PS3507

.A6P3

Dargan, Olive (Tilford)

1914

Path flower, and other verses. London,

Dent; New York, Scribner, 1914.

RARE BOOK

vi, 119 p. 20cm.

*A.2128k

.1

————— [Another copy]

I. Title.

LCS

PS3507

.A6S5 Dargan, Mrs. Olive (Tilford)
1904 Semiramis, and other plays, by Olive Tilford
Dargan. New York, Brentano's, 1904.

5 p. l., [9]-255 p. 20^{cm}.

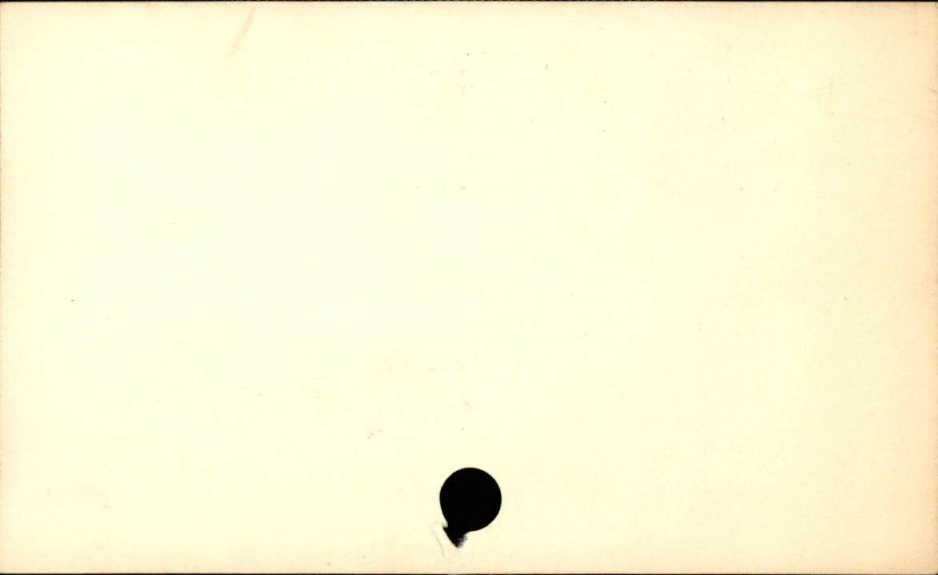
CONTENTS.—Semiramis.—Carlotta.—The poet.

KEPT IN
RARE BOOK
DEPT.

*P.85.214 — — [Another copy]

1. Charlotte, empress consort of Maximilian,
emperor of Mexico, 1840-1927—Drama. 2. Poe,
Edgar Allan, 1809-1849—Drama. I. Title.

PS3507.A6S5 1904



*BAC

330

Dargan, Olive Tilford

Semiramis and other plays.

New York, 1904.

Author's presentation copy to William
J. Rolfe.

Presented to Boston Authors' Club by
George D. Rolfe.

Contains 2 A.L.L.S. of another to William
J. Rolfe (Stearns, N. C., and Boston,
6 Sept. 1905-10 May) 1910. 2 s. (5p.)

LC 4-29674

1901
1902

... and other ...

1901

... of ...

...

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R-B

PE Dargan, Olive Tilford, 1869-1968. In
3507 Semiramis and other plays / by
.A685 Olive Tilford Dargan. -- New York :
1909x Charles Scribner's Sons, 1909.
5 p. β ., [9]-255 p. 20 cm.
CONTENTS: Semiramis.--Carlotta.-
-The poet.
1. Carlota, Empress, consort of
Maximilian, Emperor of Mexico, 1840-
1927--Drama. 2. Poe, Edgar Allan,
1809-1849--Drama. I. Title.

MRGRRBK
PE3507 .A685 1909x

006958

04029674



Darien, Peter, pseud.

see

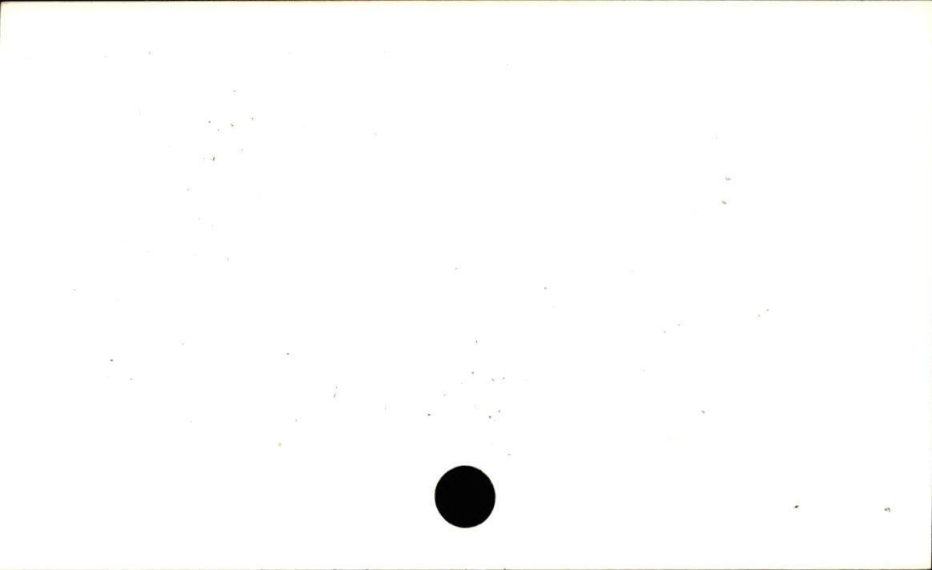
Bassett, William Burnet Kinney, 1908-



*H.86
.133

DARTEN--DESCRIPTION AND TRAVEL.

A letter, giving a description of the isthmus of Darian [!]: (where the Scot's colonie is settled;) from a gentleman who lives there at present. With an account of the fertilness of the soil, the quality of the air, the manners of the inhabitants, and the nature of the plants, and animals. &c. And a particular mapp of the isthmus, and entrance to the river of Darian. Edinburgh, Printed for J. Mackie, and J. Wardlaw,
(Continued on next card)



*H.86
.133

DARIEN--DESCRIPTION AND TRAVEL.

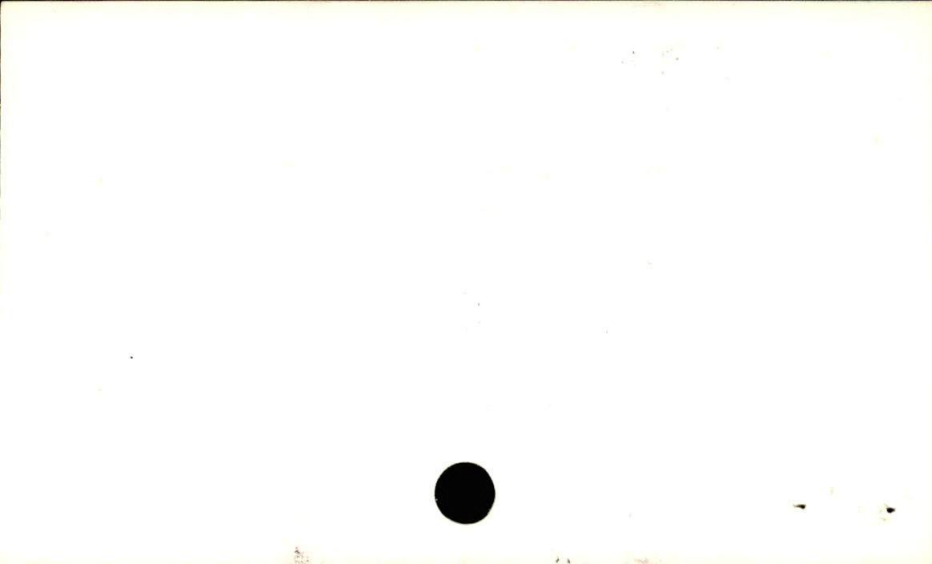
A letter, giving a description of the isthmus
of Darien ... (Card 2)

1699.

24 p. fold. map. 21cm.

Wing L1549.

1. Darien--Descr. & trav. 2. Darien. Scots:
colony.



DARIEN--SCOTS COLONY.

RARE BOOK

DEPT.

Borland, Francis, d. 1722.

*XH
.761
.B64H

The history of Darien. Giving a short description of that country, an account of the attempts of the Scotch nation to settle a colony in that place, a relation of the many tragical disasters which attended that design; with some practical reflections upon the whole. By the Rev. Mr. Francis Borland ... Written mostly in the year 1700, while the author was in the American regions.-- To which is added, A letter to his parishoners ...

(See next card)

MB



RARE BOOK

DEPT.

*XH

.761

.B64H

Borland, Francis, d. 1722. The history of
Darien ... 1779. (Card 2)
Glasgow: Printed by John Bryce; and sold at his
shop opposite Gibson's-Wynd, Saltmarket. 1779.

iv, 5-100p. 19.5cm. (8vo)

In the sheet containing p.43-50, p.43-44 and
45-46 have been transposed in imposition and
binding.

Page misnumbered 9.



*H.86

.132

DARIEN. SCOTS' COLONY.

Company of Scotland trading to Africa and the Indies.

A full and exact collection of all the considerable addresses, memorials, petitions, answers, proclamations, declarations, letters and other publick papers, relating to the Company of Scotland trading to Africa and the Indies, since the passing of the act of Parliament, by which the said Company was established in June 1695, till November 1700. Together with a short preface

(Continued on next card)



DARIEN. SCOTS' COLONY.

*H.86

.132

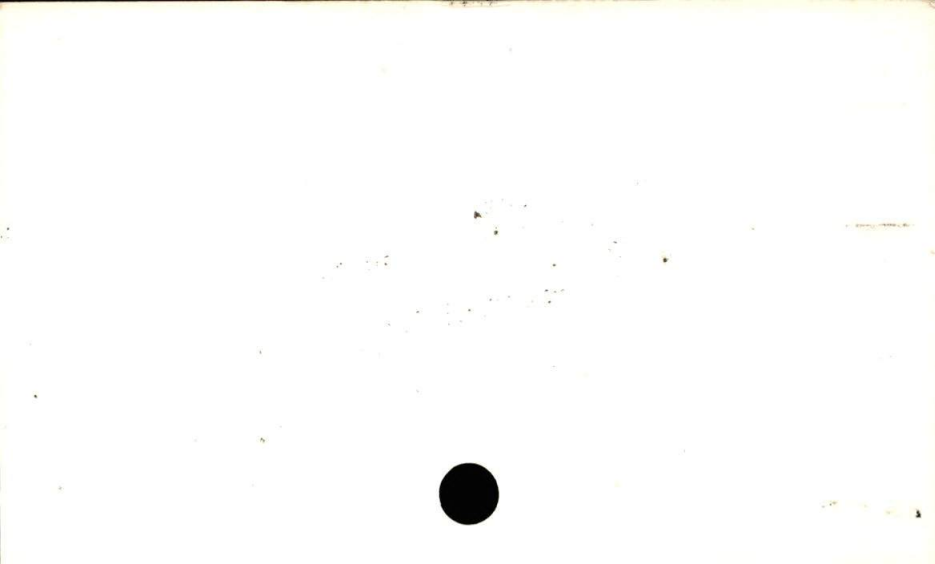
Company of Scotland trading to Africa and the Indies. A full and exact collection of all the considerable addresses ... (Card 2) (including the act itself) as also a table of the whole contents. [Edinburgh?] Printed in the year 1700.

x, 144 p. 17cm.

Refers mainly to the Scots' colony at Darien.
Wing C5597B.

Ex libris (armorial bookplate): John, earl of Bute.

1. Darien. Sco  ts' colony. I. Title.



*H.86
.131

DARIEN. SCOTS' COLONY.

An enquiry into the causes of the miscarriage of the Scots colony at Darien. Or An answer to a libel entituled A defence of the Scots abdicating Darien. Submitted to the consideration of the good people of England. Glasgow. 1700.

112 p. 18cm.

Attributed to George Ridpath.

Wing I 213.

1. Darien. Scots' colony. 2. Hodges, James, fl. 1700. A defence of the Scots abdicating Darien. I. Ridpath, George, d. 1726, supposed author.



*H.86

.127

DARIEN. SCOTS' COLONY.

[Ferguson, Robert] d. 1714, supposed author.

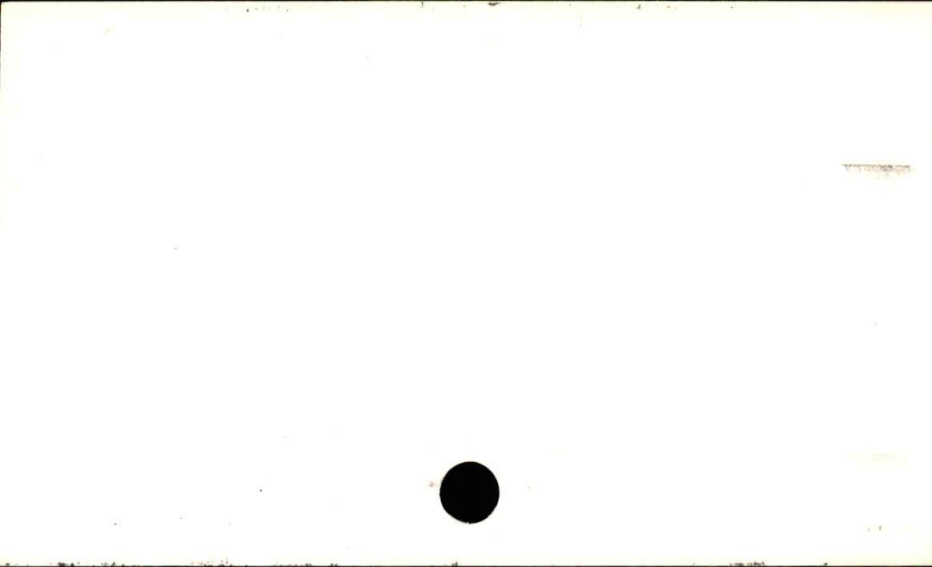
A just and modest vindication of the Scots design, for the having established a colony at Darien. With a brief display, how much it is their interest, to apply themselves to trade, and particularly that which is foreign. [Edinburgh?]
Printed in the year, 1699.

214 p. 19cm.

Attributed also to James Hodges.

Wing F742.

1. Darien. Scots' colony. 2. Scotland--Commercial policy. I. Hodges, James, fl. 1700, supposed author. II. Title.



DARIEN. SCOTS' COLONY.

RARE BOOK

DEPT.

[Foyer, Archibald] supposed author.

XH A defence of the Scots settlement at Darien.
.86 With an answer to the Spanish memorial against it.
.135 And arguments to prove that it is the interest of
 England to join with the Scots, and protect it.
 To which is added, A description of the country,
 and a particular account of the Scots colony.

Edinburgh, Printed in the year M.DC.XC.IX.
[1699]

4p.℥., 86p. 20cm. (8vo)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.86

.135

[Foyer, Archibald] supposed author. A defence
of the Scots settlement ... [1699] (Card 2)

Dedication signed: Philo-Caledon.

Attributed also to Andrew Fletcher and Baron
Belhave.

Signatures: A-F⁸ (F⁸, blank ?, wanting)

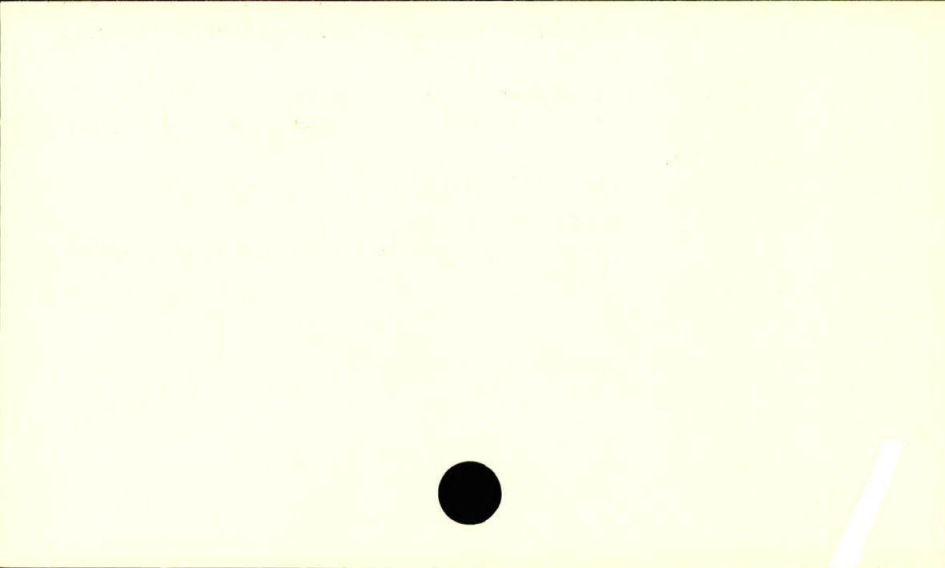
Page 43 misnumbered 34.

One of two unnumbered editions of the same
year.

Wing F2047A.

I. Title.





*H.88.162 [Foyer, Archibald] *supposed author.*

Scotland's present duty: or, A call to the nobility, gentry, ministry, and commonality of this land, to be duely affected with, and vigorously to act for, our common concern in Caledonia, as a mean to enlarge Christ's kingdom, to benefit our selves, and do good to all Protestant churches. [Edinburgh?] Printed in the year, 1700.

28 p. 19 x 15^{cm}.

"Subscribed 'Your faithful monitor, Philo-Caledonius', who is, according to a manuscript note in the librarian's copy of the Catalogue of the New College library (Edin. 1868) Archibald Foyer ..."—Scott, *Bibl. of ... the Darien company*, 1904, p. 30.

1. Darien. Scots colony. i. Philo-Caledonius, pseud. ii. Title.
III. Title: A call to the nobility.

Library of Congress

F2281.D2F79

7—41866

[a28c1]



DARIEN. SCOTS' COLONY.

*G_c 354

.30

[Harris, Walter] fl. 1700, supposed author.

The Defence of the Scots settlement at Darien
[by Archibald Foyer?], answer'd, paragraph by
paragraph. By Philo-Britain [pseud.] London,
Printed, and sold by the booksellers of London
and Westminster, 1699.

6, 9-92 p. 20cm.

Also attributed to Walter Herries.

Includes the text of the Defence.

Pages 27-28 appear to be a cancel leaf.

(Continued on next card)

The Walter Updike Lewisson

Collection of Washingtoniana

DARIEN. SCOTS' COLONY.

*G.354

.30

[Harris, Walter] fl. 1700, supposed author.

The Defence of the Scots settlement ...

answer'd ... 1699. (Card 2)

Wing H881.

Ex libris (book label): Samuel Latham Mitchill
Barlow.

1. Darien. Scots' colony. 2. Foyer, Archibald, supposed author. A defence of the Scots settlement. I. Philo-Britain, pseud. II. Herries, Walter, fl. 1700, supposed author. III. Title.

The Walter Updike Lewisson

Collection of Washingtoniana

*G.377

DARIEN. SCOT'S COLONY.

.313

The history of Caledonia: or, The Scots colony in Darien, in the West Indies. With an account of the manners of the inhabitants, and riches of the countrey. By a gentleman lately arriv'd. London, Printed and sold by J. Nutt, 1699.

54 p. 17^{cm}.

One of the earliest proposals for a Panama canal appears on p. 14.

1. Darien. Scots' colony. 2. Panama canal.

Library of Congress

[34b1]

F2281.D2H4

5-41657



DARIEN. SCOTS COLONY.

*Defoe

30

.700

.H72D

[Hodges, James] f1. 1700.

A defence of the Scots abdicating Darien: including an answer to the Defence of the Scots settlement there [by Archibald Foyer?]. Authore britanno sed Dunensi. [Edinburgh?] Printed in the year 1700.

168 (i. e. 83) p. 19cm.

Nos. 61-144 omitted in paging.

Also attributed to Walter Herries, or Harris.

Epistle dedicatory signed: Phil. Scot.

(Continued on next card)

Revised



DARIEN. SCOTS COLONY.

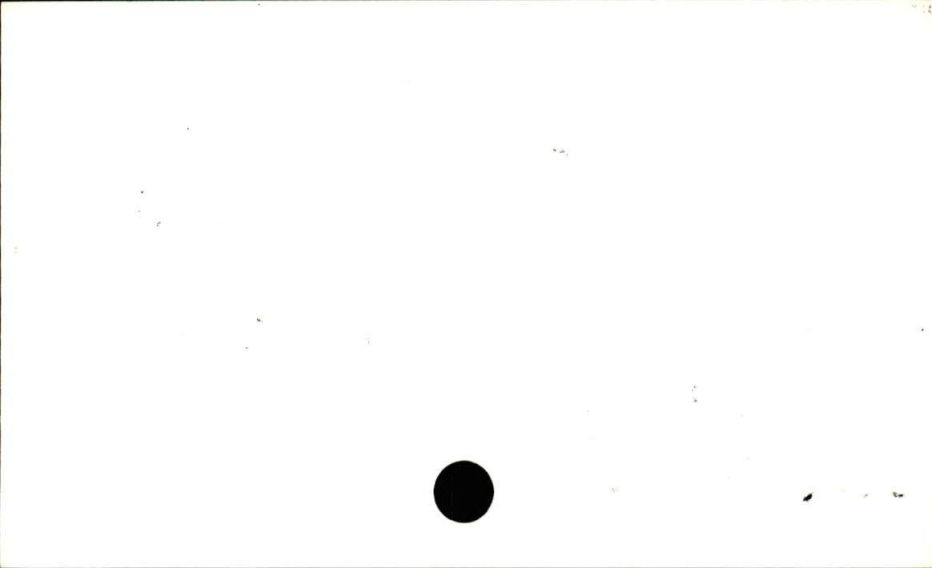
*Defoe

30 [Hodges, James] fl. 1700. A defence of the
.700 Scots abdicating Darien ... 1700. (Card 2)
.H72D Wing H2298.

In this state the quotation on the t. p. is
*Defoe incorrectly cited "Obid. [!] de Trist."

30 ----- [Another copy]
.700 In this state the quotation on the t. p. is
.H72Da correctly cited "Ovid. de Trist."

1. Darien. Scots Colony. 2. Gt. Brit.--Commer-
cial policy. 3. Foyer, Archibald, supposed au-
thor. A defence of the Scots settlement at Darien
I. Scot., Phil., pseud. II. Harris, Walter, fl.
1700, supposed au thor. III. Herries, Wal-
ter, fl. 1700, supposed author.
IV. Title.



*H.86
.133

DARIEN. SCOTS' COLONY.

A letter, giving a description of the isthmus of Darian [!]: (where the Scot's colonie is settled;) from a gentleman who lives there at present. With an account of the fertilness of the soil, the quality of the air, the manners of the inhabitants, and the nature of the plants, and animals. &c. And a particular mapp of the isthmus, and entrance to the river of Darian. Edinburgh, Printed for J. Mackie, and J. Wardlaw,
(Continued on next card)



*H.86
.133

DARIEN. SCOTS' COLONY.

A letter, giving a description of the isthmus
of Darien ... (Card 2)

1699.

24 p. fold. map. 21cm.

Wing L1549.

1. Darien--Descr. & trav. 2. Darien. Scots'
colony.



RARE BKS

PQ7519

.D3R3

BPL1RB

39999054451032

Darío, Rubén, 1867-1916.

Los raros /

234 p. i 22 cm.



DARIEN. SCOTS' COLONY.

*H.86


.130

[Ridpath, George] d. 1726, supposed author.

Scotland's grievances, relating to Darien, &c.
Humbly offered to the consideration of the Par-
liament ... [Edinburgh?] Printed, 1700.

54 p. 18cm.

Wing R1464.

1. Darien. Scots' colony. 2. Scotland--Com-
mercial policy.  Title.



DARIEN. SCOTS' COLONY.

*H.86

.124

A short and impartial view of the manner and occasion of the Scots colony's coming away from Darien. In a letter to a person of quality. [Edinburgh?] Printed in the year, 1699.

40 p. 21cm.

Signed at end: P. C.

Authorship attributed to Andrew Fletcher.

Wing F1297.

I. Darien. Scots' colony. I. Fletcher, Andrew, 1655-1716, supposed author. II. C., P.



DARIEN. SCOTS COLONY.

Truth's champion or An elegie on the much to
be lamented death of that pious and godly minis-
ter of the gospel. Mr. Alexander Shields
[Edinburgh, 1700?]

broadside. 31 x 17.5cm.

Within mourning border.

Shields, a chaplain for the Scots' colony
at Darien, died in Jamaica on 14 June 1700.

MB

Revised



Darien Company.

Jenefer, —, Captain. ~~No. 63a in *Map 17.4—No. 7 in *Map 129.1~~

A draft of the Golden & adjacent islands, with part of y^e Isthmus of Darien as it was taken by Cap^t, Ienefer, where y^e Scots West-India Company were setteled. [H. Moll S.]

[London. 1721.] Size, 11 × 18 $\frac{3}{8}$ inches. Scale (computed), 1.03 miles to 1 inch.

Cut from Senex, John. A new general atlas [Map 18.14].

2 copies.

*Map 122.1721

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 26, 1909.

H642 — Darien Company. — Panama, Isthmus of. Geog. Maps. — Moll, Herman, engraver.

Darien company. Maps.

*Map 128.2.P2.1699

Moll, Herman.

~~No. 3 in *Map 119.4~~

The Scots settlement in America called New Caledonia. A. D. 1699. Lat. $8^{\circ}-30'$ north. [Map.]

— [London, 1699.] $9\frac{13}{16} \times 8$ inches. Scale (computed), 1.4 miles to 1 inch.

This is the settlement of the Darien company.

[This work is kept on the Special Libraries Floor.]

Sept. 4,

1900

*D6582 — Darien company. Maps.



*Q.125
.1

Darien's world.

Bassett, William Burnet Kinney, 1908—

Darien's world; a compendium of poems in ten slender volumes, by Peter Darien [pseud. Berkeley Heights, N. J.] Oriole Press [1962]

10 v. port. 22 cm.

In box; title from cover.

"Edition limited to two hundred copies for private distribution."

CONTENTS.—1. Songs of season.—2. Dust from a grindstone.—3. Echo and reflection.—4. Sound to the silent.—5. Drift: north and south. — 6. Drift: east and west. — 7. Flame. — 8. Village of seven gates.—9. The clock.—10. Celebrations.

I. Title.

PS3503.A8417D3

811.52

62-5828

Library of Congress

[3]



RARE BKS

NA5990

.Y4D37

1993x

BPL1RB

39999032901215

Da Rif, Gerda.

The minarets of Sana'a,
Yemen /

10 p. ill. : 25.5 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

CR41

.F6D37

1994x

BPL1RB

39999032901371

Da Rif, Gerda.

The search through
history, heraldry, legend

1 v. Unpaged: ill. ; 18 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

R-B

PQ
7519
.D3
A9
1888

Darío, Rubén, 1867-1916.
Azul . . . : I. Cuentos en prosa.
II. El año lírico. -- Valparaíso :
Impr. Excelsior, 1888.
[4], xxxiv, [2], 133, [4] p. ; 20
cm.
I. Title.

MRGRRBK
PQ7519.D3 A9 1888

004856

49037457



R-B

PQ
7519
.D3
C3
1914x

Darío, Rubén, 1867-1916.
Canto a la Argentina : y otros
poemas / Rubén Darío -- Madrid :
Biblioteca Corona, 1914
[4], 11-157 p. ; 17.5 cm.
I. Title.

MRGRRBK

ocml4034639

003438



Darío, Rubén, 1864-1916.

****D.110A.105**

Eleven poems of Rubén Darío. Translations by Thomas Walsh and Salomón de la Selva. Introduction by Pedro Henríquez Ureña.

New York. Putnam. 1916. ix, 49 pp. Portrait. Facsimile. [Hispanic Society of America. Publications. No. 105.] 18½ cm.

Spanish and English verse on opposite pages.

This card was printed at the Boston

Public Library, July 20, 1932.

D731 — S.r. — Henríquez Ureña, Pedro, pref. — Selva, Salomón de la, tr. — Walsh, Thomas, tr., 1875-



R-B

PQ
7519
.D3
Al26

Darío, Rubén, 1867-1916.
Obras escogidas de Rubén Darío
publicadas en Chile ... / Ed.
crítica y notas de Julio Saavedra
Molina y Erwin K. Mapes. -- Santiago
de Chile : Imp. y lit. Universo, s.a.,
1939-

v. ; 20 cm.

At head of title: Homenaje de la
Universidad de Chile a Rubén Darío
en el cincuentenario de la
publicación de Azul ... 1888-1938.

MB (R-B) copy has vol. 1 only:
407, [1] p.

(Continuation next card)

MRGRRBK

PQ7519.D3 Al26

40009707

004845



R-B

PQ
7519
.D3
A126

Darío, Rubén, 1867-1916. -- Obras
escogidas de Rubén Darío
publicadas en Chile ... 1939-
(Card 2)

I. Saavedra Molina, Julio, ed.
II. Mapes, Erwin Kempton, joint ed.
III. Universidad de Chile IV. Title.

MRGRRBK
PQ7519.D3 A126

40009707

004846



R-B

PQ Dario, Ruben, 1867-1916.
7519 Oda a mitre / Ruben Dario. --
.D3 Paris : Imprimerie A. Eymeoud...,
O4 1906.
1906x [20] p. ; 27.5 cm.

MRGRRBK

ocm29345685

003446



R-B

PQ Darío, Rubén, 1867-1916.
7519 Parisiana / por Rubén Darío. --
.D3 Madrid : Francisco Beltran, [1907?].
P3 [2], 272, [4] p. ; 18 cm.
1907x Title within ornamental border;
head and tail pieces; initials.
I. Title.

MRGRRBK

ocm29345610

003451



R-B

PQ Darío, Rubén, 1867-1916.
7519 Poema del otoño : y otros poemas
.D3 / Ruben Darío. -- Madrid : Biblioteca
A17 "Ateneo", 1910.
1910 94 p. ; 20 cm. ([Biblioteca
Ateneo de autores americanos])
I. Title.

MRGRRBK
PQ7519.D3 A17 1910

16020994

003426



R-B

PQ Darío, Rubén, 1867-1916.
7519 [Selections. 1910]
.D3 Sus mejores cuentos y sus mejores
A6 cantos ... / precede una elegía a
1910z la muerte de Darío por el poeta
español, Luis Fernández Ardavín. --
Madrid : Editorial América, [191-?] [2], 320 p. ; 18.5 cm.
(Biblioteca Andrés Bello ; 12)
CONTENTS: Cuentos.--Cosas de
América.--Cosas de España.--Cosas
de Francia.--Meditaciones.--Cantos
personales.--Varia.
I. Fernández Ardavín, Luis,
1892- II. Title.

MRGRRBK

ocm08677330

000495



R-B

PQ
7519
.D3
A6
1910z

Darío, Rubén, 1867-1916.

[Selections. 1910]

Sus mejores cuentos y sus mejores
cantos ... / precede una elegía a
la muerte de Darío por el poeta
español, Luis Fernández Ardavín. --
Madrid : Editorial América, [191-?]

[2], 320 p. ; 18.5 cm.

(Biblioteca Andrés Bello ; 12)

CONTENTS: Cuentos.--Cosas de
América.--Cosas de España.--Cosas
de Francia.--Meditaciones.--Cantos
personales.--Varia.

I. Fernández Ardavín, Luis,
1892- II. Title.

MRGRRBK

ocm08677330

003432



R-B

PQ
7519
.D3
T63

Darío, Rubén, 1867-1916.
 Todo al vuelo. -- Madrid :
Renacimiento..., 1912. (Imp. de Juan
Pueyo.)
 256 p. ; 18 cm.
 Publisher's device on t.p.
 I. Title.

MRGRRBK

ocm01379379

010008



R-B

F
1524
.D37
1909

Darío, Rubén, 1867-1916.
El viaje a Nicaragua ; e
Intermezzo tropical / Rubén Darío. -
- Madrid : Biblioteca "Ateneo", 1909.
(Imp. Bernardo Rodriguez.)
165 p. ; 21 cm.
1. Nicaragua--Description and
travel. 2. Darío, Rubén, 1867-1916-
-Journeys--Nicaragua. I. Darío,
Rubén, 1867-1916. Intermezzo
tropical. 1909. II. Title. III.
Title: Viaje a Nicaragua. IV. Title:
Intermezzo tropical.

MRGRRBK

ocml3589061

003258



DARIUS I, HYSTASPES, KING OF PERSIA, B.C. 548-485.

BOOK

DEPT.

XG

.850

.Ab2H

Abbott, Jacob, 1803-1879.

History of Darius the Great. By Jacob Abbott
...
New York: Harper & Brothers, publishers, 82
Cliff Street. [1850]

vi p., 3 l., [13]-286 p., incl. front., 5 pl., 2
maps. 17 cm.

Added polychrome t.p.

Crimson morocco-grained cloth, blind & gilt
stamped, pale yellow end papers.

MB



Darius I., the Great, King of Persia, 550-485 B.C.

Crawford, Francis Marion, 1854-1909.

***A.2037K.1**

Zoroaster. [Fiction.] By F. Marion Crawford.

= London. Macmillan & Co. 1885. (5), 269 pp. 19 cm., in 8s.

A story of Babylon in the days of Darius the Great.

This card was printed at the Boston

Public Library, January 25, 1934.

D3299 — T.r. — Babylon. Hist. Fict. — Darius I., the Great, King of Persia, 550-485 B.C.



Darius I., the Great, King of Persia, 550-485 B.C.

Crowne, John, -1703?

**G.3970.11

Darius, King of Persia, a tragedy, as it is acted by Their Majesties
Servants.

London: Printed for Jos. Knight and Fr. Saunders, . . . 1688.
(12), 69, (2) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, October 23, 1918.

L5207 — T.r. — Darius I., the Great, King of Persia, 550-485 B.C. — Persia.
Hist. Fict.



Darius I., the Great, King of Persia, 550—485 B.C.

*Q.58.6

King Darius. [Interlude.] An hitherto (1906) unknown edition.
London. Jack. 1907. (5) pp. (32) ff. in collotype facsimile.
[The Tudor facsimile texts.] Black-letter. 25½ cm., in 4s.
The title of the original reads: A preaty new enterlude of the story of
King Daryus. Being taken out of the . . . thyrd book of Esdras. Im-
printed at London. 1577.
Another edition in the same series may be found on shelf-number *Q.58.38.

This card was printed at the Boston

Public Library, December 11, 1920.

M505 — S.r. — Persia. Hist. Fict.

Persia, 550—485 B.C. — Interludes. — Moralities. — Bible. O.T. Apocrypha.
Esdras. Dramatizations.



Darius I., the Great, King of Persia, 550-485 B. C.

Percy, Mary Cruttenden.

***A.6826.1**

Darius' feast. [Verse.]

— Saugus, Mass. Parker. 1925. (23) pp. [L'Alouette series of brochures.] 18 cm.

No. 59 of an edition of 200 copies.

This card was printed at the Boston

Public Library, June 11, 1932.

D493 — T.r. — S.r. — Darius I., the Great, King of Persia, 550-485 B.C.



Darius I., the Great, King of Persia, 550-485 B.C.

Story, The, of King Darius. 1565. [Colwell edition.] *Q.58.38
London. Jack. 1909. v pp. (32) ff. in collotype facsimile.
Black-letter. Printer's device. [The Tudor facsimile texts.]
25½ cm.

The title of the original reads: A pretie new enterlude . . . of the Story
of Kyng Daryus, beinge taken out of the third and fourth chapter of the
thyrd booke of Esdras . . . Imprinted at London in Fletestreat . . . by
Thomas Colwell. Anno Domini M.D.LXV . . .

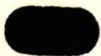
Another edition in this series may be found on shelf-number *Q.58.6.

This card was printed at the Boston

Public Library, December 11, 1926.

M510 — S.r. — Colwell, Thomas.

— Interludes. — Moralities. — Darius I., the Great, King of Persia, 550-485 B.C.
— Persia. Hist. Fict. — Bible. O.T. Apocrypha. Esdras. Dramatizations.




Darius, King of Persia.

**G.3810.16

Pretie new enterlude, A, both pithie and pleasaunt, of the story of Kyng Daryus; now first reprinted from the original edition issued in 1565. Edited by James O. Halliwell.
London. Richards. 1860. (7), 60 pp. Fac-simile title-page.
Sm. 4°. One of an edition of 26 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed

 *April 7, 1904.*

F3542 — Halliwell-Phillipps, James Orchard, ed. — Darius, King of Persia. —

Moralities.



Darius, King of Persia. Tragedy.

Crowne, John, -1703?

**G.3970.11

Darius, King of Persia, a tragedy, as it is acted by Their Majesties Servants.

London: Printed for Jos. Knight and Fr. Saunders, . . . 1688.
(12), 69, (2) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, October 23, 1918.

L5207 — T.r. — Darius I., the Great, King of Persia, 550-485 B.C. — Persia.
Hist. Fict.



Darius. Tragedy.

No. 1 in **G.4073.11

Alexander, Sir William, Earl of Stirling, 1567?–1640.

The monarchicke tragedies; Cræsus, Darius, the Alexandraean, Iulius Cæsar. Newly enlarged.

London. Printed by Valentine Simmes for Ed: Blovnt. 1607.
(396) pp. 18 cm., in 4s.

The plays, with the exception of Cræsus, have separate title-pages. That of Darius bears the date 1604.

With these are bound A parænesis to the prince, and Aurora, which are catalogued separately.

Also contains 8 pages of manuscript notes by Mr. Barton.

This card was printed at the Boston

Public Library, February 11, 1918.



Darius' feast. Verse.

Percy, Mary Cruttenden.

***A.6826.1**

Darius' feast. [Verse.]

— Saugus, Mass. Parker. 1925. (23) pp. [L'Alouette series of brochures.] 18 cm.

No. 59 of an edition of 200 copies.

This card was printed at the Boston

Public Library, June 11, 1932.

D493 — T.r. — S.r. — Darius I., the Great, King of Persia, 550-485 B.C.



RARE BOOK
DEPT.

X XJ

.910

.T75D

Darius Green and his flying machine.

Trowbridge, John Townsend, 1827-1916.

Darius Green and his flying-machine, by
J.T. Trowbridge; with illustrations by Wallace
Goldsmith.

Houghton Mifflin Company, Boston and New
York, The Riverside Press, Cambridge, MDCCCX.
[1910]

4p.ℓ., 7-53, [1]p., incl. front., plates. 18cm.

Publisher's device on t.p.

"Foreword" (p.7-[8]) signed: R.L.S.

(See next card)

MB



RARE BOOK

DEPT.

X
XJ

.910

.T75D

Trowbridge, John Townsend, 1827-1916.

Darius Green and his flying-machine ...

1910. (Card 2)

Verse.

Gray boards, stamped in blue on front cover;
publisher's advts. (1ℓ.) at end.



Dark, Sidney, translator, 1874—

*P.11.9221.1

Harty de Pierrebourg, Marguerite Lise Eugénie Thomas, *Baronne*
Aiméry de Pierrebourg, 1858—

The martyr of love. The life of Louise de La Vallière. By Claude
Ferval [pseud.]. With an introduction by Jean Richepin.
Translated from the French by Sidney Dark.

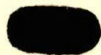
= London. Paul & Co. [1914.] 344 pp. Portraits. Plates. 22
cm., in 8s.

A French edition, with the title *Un double amour*, may be found on shelf-
number *6671.513.

This card was printed at the Boston

Public Library, November 16, 1921.

M2858 — T.r. — La Vallière, Louise Françoise de La Baume Le Blanc, Duchesse
de, 1644-1710. — Richepin, Jean, pref., 1849—. — Dark, Sidney, tr., 1874—



Dark Day, The, May 19, 1780.

****H.90a.506**

Few lines, A, composed on the Dark Day, of May 19, 1780.

= *Broadside*. [N. p. 1780.] Size, $12\frac{3}{4} \times 7\frac{1}{2}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 23, 1910.

H4544 — Dark Day, The, May 19, 1780. — Broadside.




Dark day, The. May 19, 1780.

****H.90.163**

Warning piece, A. A poetical thought, or paraphrase, occasioned by that stupendous and unnatural darkness . . . which obscured the light of the sun on the 19th day of May . . . 1780 . . . [Also] Bold conscience and old self.
— [Boston? 1780.] Broadside.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, July 1, 1904.*

F4124 — Broadside. — Bold conscience and old self. — Dark day, The. May 19, 1780.



Dark days of the republic.

*W. 55

L58.1

no. 4

Bradstreet, Howard, 1869-

Dark days of the republic. Farmer Washington's vision. The catching of Moses Dunbar. Hartford, Conn., Americanization Committee of the National Society of the Colonial Dames of America, 1925.

32 p. 22cm.

1. U. S.—Hist.—Confederation, 1783-1785—Drama. 2. U. S.—Hist.—Revolution—Drama. 3. Washington, George, Pres. U. S.—Drama. I. National Society of the Colonial Dames of America. II. Title. III. Title: Farmer Washington's vision. Uptake Lewisson Collection of Washingtonian



Dark Eyes, The, of London. Fiction.

Wallace, Edgar, 1875-

***A.9452L.1**

The Dark Eyes of London. [Fiction.]

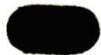
— Garden City. Doubleday, Doran & Co., Inc. 1929. vi, (1), 329 pp. 19 cm.

A detective story; published for the Crime Club, Inc.

This card was printed at the Boston

Public Library, May 1, 1930.

N7114 — T.r. — Detective stories. — Crime Club, Inc. Pubs.



The dark flower.

*A.3240

.23

Galsworthy, John, 1867-1933.

The dark flower. London, William Heinemann,
1913.

302 p. 19 cm.



Dark hour, The, before dawn. Play.

6259b.126==**T.37.62

Brougham, John, 1810-1880, and Frank Boott Goodrich, 1826-1894.

The dark hour before dawn. A play, in five acts. Added, . . .
the costume . . . and . . . the stage business . . .

New York. French. [1859.] 44 pp. [French's Standard drama.
The acting edition. No. 222.] 17½ cm.

Two copies on shelf-number 6259b.126.

Clippings are inserted in the copy on shelf-number **T.37.62.

This card was printed at the Boston

Public Library, July 22, 1913.

J77 — S.r. — T.r. — Jt. auth.



RARE BOOK
DEPT.

The dark hours.

Marquis, Don, 1878-1937.

*XA
.5645
.4

The dark hours; five scenes from a history, by
Don Marquis.

Garden City, New York, Doubleday, Page & Company,
1924.

6p.l., 155p. 20cm.

Title page in red & black; publisher's device
engraved.

"First edition."

On the Passion of Christ.

(See next card)

MB



RARE BOOK

DEPT.

Marquis, Don, 1878-1937. The dark hours ...
1924. (Card 2)

*XA

.5645

.4

Dark blue cloth spine; dark purple-gray
boards; printed paper labels on spine & front
cover.

Ex libris (signature): Philip Hale.



*A.8171D.15

The dark lady of the Sonnets.

Shaw, George Bernard, 1856-

Misalliance, The dark lady of the Sonnets, and Fanny's first play. With a treatise on Parents and children. By Bernard Shaw. London, Constable and company ltd., 1914.

cxxi, 234 p. 18^{cm}.

Half-titles precede each play, numbered XXI, XX, XXII.

2 p. of advertising matter at the end.

-- [Another copy]

**T.37.265

i. Title. ii. Title: The dark lady of the Sonnets. iii. Title: Fanny's first play.

Library of Congress

Copyright A ad int. 1954

PR5363.A25 1914

[33e1]

14—9556



Dark of the moon. Verse.

Teasdale, Sara, 1884-

*A.8766.2

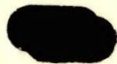
Dark of the moon. [Verse.]

— New York. The Macmillan Co. 1926. 92 pp. 19 cm.

This card was printed at the Boston

Public Library, January 23, 1928.

N4270 — T.r.



RARE BOOK

DEPT.

*XA

.948

.3

Dark summer.

Bogan, Louise, 1897-

Dark summer, poems by Louise Bogan.

New York, Charles Scribner's Sons, 1929.

x, 72p. 19.5cm.

Title vignette & border ornaments printed in green.

Pale green linen spine, blue linen sides; printed paper labels on spine & front cover; gray-green endpapers.

MB



The darkening meadows.

*A.6327

.4 Nathan, Robert, 1894-

The darkening meadows; poems, including
'Dunkirk' [by] Robert Nathan. New York,
A.A. Knopf, 1945.

4 p.l., 3-35 p., 1 l. 22cm.

PS3527

"First edition."

.A74D3

— — — [Another copy]

I. World war, 1939-
II. Title: Dunkirk.

- Poetry. I. Title.

[Full Name: Robert
Gruntal Nathan]

45-5159

PS3527.A74D3



Darkey ways in Dixie. Verses.

Richard, Margaret A.

**P.85.745

Darkey ways in Dixie. [Verses.]

= New York. Abbey Press. [1901.] 112 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1902

E5862 — T.r.

215 207342

215 207342

215 207342

215 207342

[This work is kept on the Special Libraries Floor]

215

215

215 - 215

****H.99a.142**

Darkie's Comic All-me-nig, De. 1846. Calendar by David Young,
Philom.
— Philadelphia. Turner & Fisher. [1845.] v. Illus. Plates.
12°.

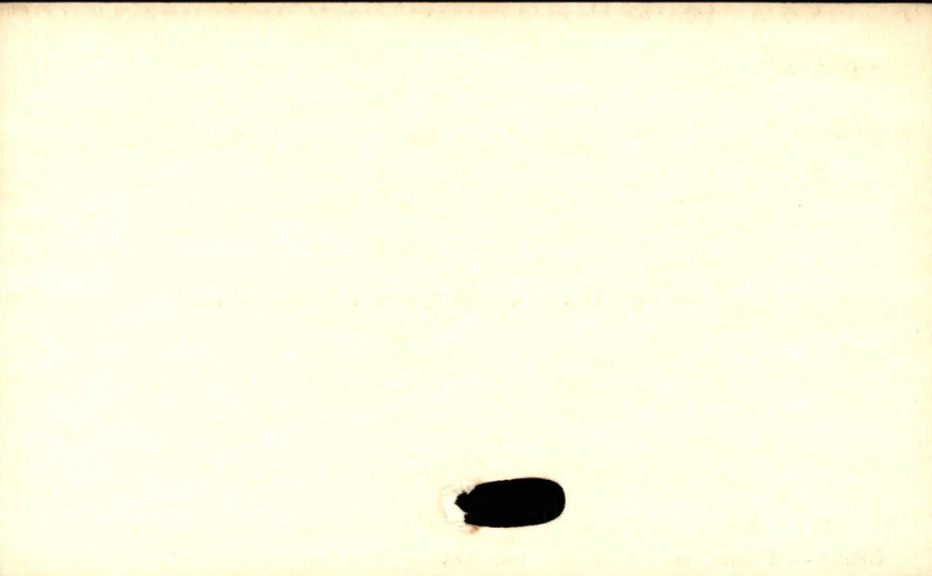
[This work is kept on the Special Libraries Floor.]

spe

This card was printed at the Boston

Public Library, August 17, 1908.

G8085 — Young, David, ed. — Almanacs.



Darkies rallying song, De.

Jones, J. P.

No. 6 in *"20th". I 10.1.2

De darkies rallying song. Solo & chorus. Words by J. O'Conner.

Music by J. P. Jones. [With accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7734 — Double main card. — Jones, J. P. (M1) — O'Conner, J. (M2) — T.r. (1)



Darkling plain. Verse.

Field, Sara Bard, 1882-

**Q.107.8

Darkling plain. [Verse.]

— New York. Random House. 1936. (13), 92, (1) pp. 22 cm.
Printed at the Grabhorn Press, San Francisco, 1936.

Bart
This card was printed at the Boston

E1805 — T.r. — Grabhorn Press.

Public Library May 28, 1937.



Darkness at noon; or, the great solar eclipse, of the 16th of June, 1806, described and represented in every particular. Containing, also, an explanation of eclipses in general, and the causes on which they depend . . . By an inhabitant of Boston.

Boston. Carlisle & Newell. 1806. 34 pp. Plate. Diagram. 12°.

7929.68=**H.99b.52

The copy on shelf-number **H.99b.52 is on large paper.

Same. 2d edition. 12°.

***7929.5

This work has been attributed to Andrew Newell.

[The second copy is kept on the Special Libraries Floor.]

Prince

Mar. 11,

1903

E7600 — Newell, Andrew. — Sun. Eclipses.



Darkness at noon, a play.

*T.36

.128 Kingsley, Sidney, 1906-

Darkness at noon, a play based on the novel
by Arthur Koestler. New York, Random House
[1951]

117 p. illus. 21 cm.

PS3521

.I 55D37 -- -- [Another copy]

1951



RARE BOOK

DEPT.

XH

.99

.260

Darkness discovered.

[Aconcio, Giacomo] 1492?-1566?

Darkness discovered. Or The devils secret stratagems laid open. Whereby he labors to make havock of the people of God, by his wicked and damnable designs for destroying the kingdom of Christ. Wherein is contained an exquisite method of disputation about religion, and putting an end to all controversies in matters of conscience. Written by Jacobus Acontius. Together with the testimony of some ancient and modern divines concerning the same.

London, Printed by J[ohn].M[acock].and are to be sold by William L [redacted] ey at Pauls Chain, neer Doctors Commons. [redacted] 1651. MB-

(See next card) Rev.

RARE BOOKS

DEPT.

[Aconcio, Giacomo] 1492?-1566? Darkness dis-
covered ... 1651. (Card 2)

XH

.99

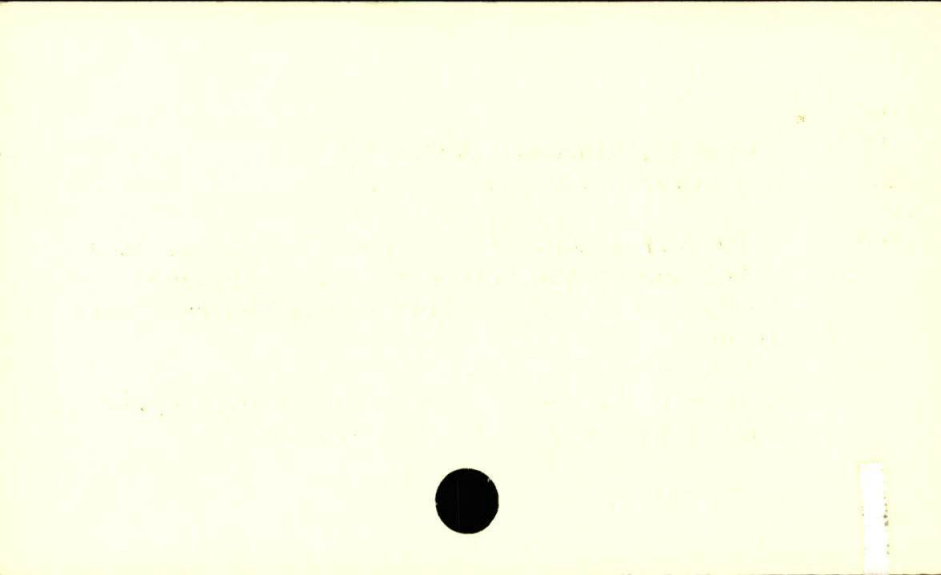
.260

[9?]p.℔.,136p. front.(port.) 17.5cm.(4to)
Reissue of the author's Satans stratagems ...
London, 1648: cf. British Museum General Cata-
logue.

Wing A442.

Imperfect: the present copy has only 6p.℔.
including t.p.,leaf<*>, leaves A-A4.

I. Title.



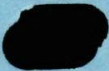
Darles con la entretenida. [Comedia. Anon.]

See

Belmonte Bermúdez, Luis de, 1587-1650?

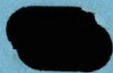
Bart

This card was printed at the Boston

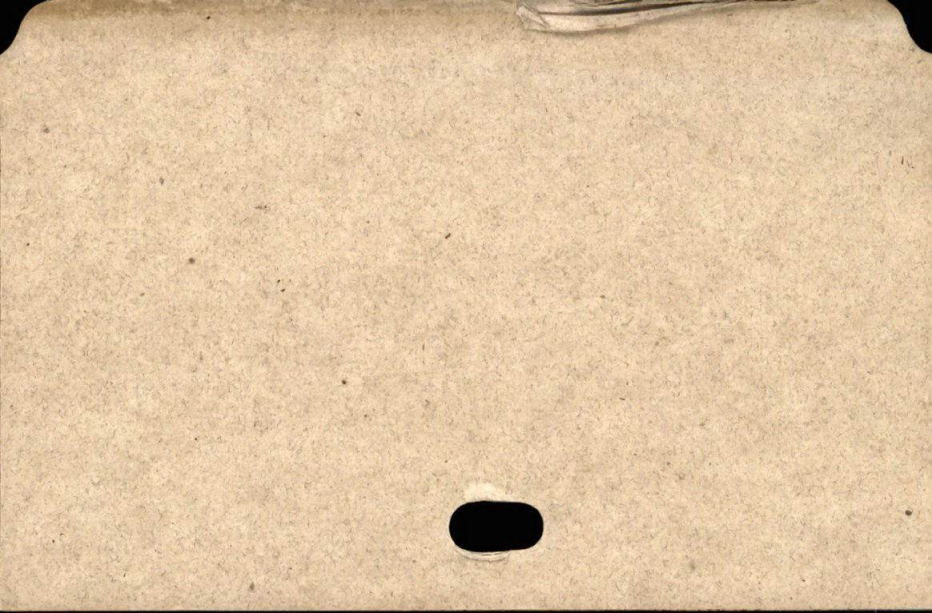


Public Library September 11, 1935.

D8835



Darley, surname.



Darley, Felix Octavius Carr. 1822-1888.

Compositions in outline from Hawthorne's Scarlet letter.

Boston. Houghton, Osgood & Co. 1879. 12 plates. $54 \times 41\frac{1}{2}$ cm. *Cab.80.114.1

With explanations from the text.

Same. Houghton, Mifflin, & Co. 1884. $45 \times 34\frac{1}{2}$ cm. *A.3897.63

This card was printed at the Boston

Public Library, April 10, 1914.

K1587 — Hawthorne, Nathaniel. 1804-1864. Illustrations.



Darley, Felix Octavius Carr. 1822-1888. No. 22 in ***Cab.23.39.2**
Last words of Captain Nathan Hale . . . Designed by F. O. C.
Darley, engraved by A. H. Ritchie . . . and published exclu-
sively for subscribers to the Adventures and achievements of
Americans. [Copper-plate, colored by hand.]
[Cincinnati.] 1858. Size, $7\frac{3}{4} \times 10\frac{1}{4}$ inches.
Published by Henry Howe, author of Adventures and achievements of
Americans.

Back.
This card was printed at the Boston

Public Library, September 23, 1914.

K3179 — Hale, Nathan. 1755-1776. — Ritchie, Alexander Hay, engraver. 1822-.
— Howe, Henry, publisher. 1816-1893.



Darley, Felix Octavius Carr, illustrator. 1822-1888. *Cab.24.50.5

Character sketches from the works of Charles Dickens. [1st, 2d series].

= Philadelphia. Porter & Coates. [1888.] 13 plates. 61½ cm.
Contents. — 1. Clemency Newcome and Ben Britain. Little Nell and her grandfather. Tony Weller. Oliver Twist. Barnaby Rudge. Joe Gargery.
2. Caleb Plummer and his blind daughter. Dolly Varden and Hugh of the Maypole Inn. Oliver Twist claimed by Bill Sykes and Nancy. John Willet and Rudge the murderer. Mrs. Gargery on the rampage. Dick Swiveller and Quilp. Sam Weller.

[This work is kept on the Special Libraries Floor.]

Bart.
This card was printed at the Boston

BARTON
Public Library, November 13, 1912.

H8321 — Dickens, Charles. 1812-1870. Illustrations.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1901 11 11

1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 26

*G.309

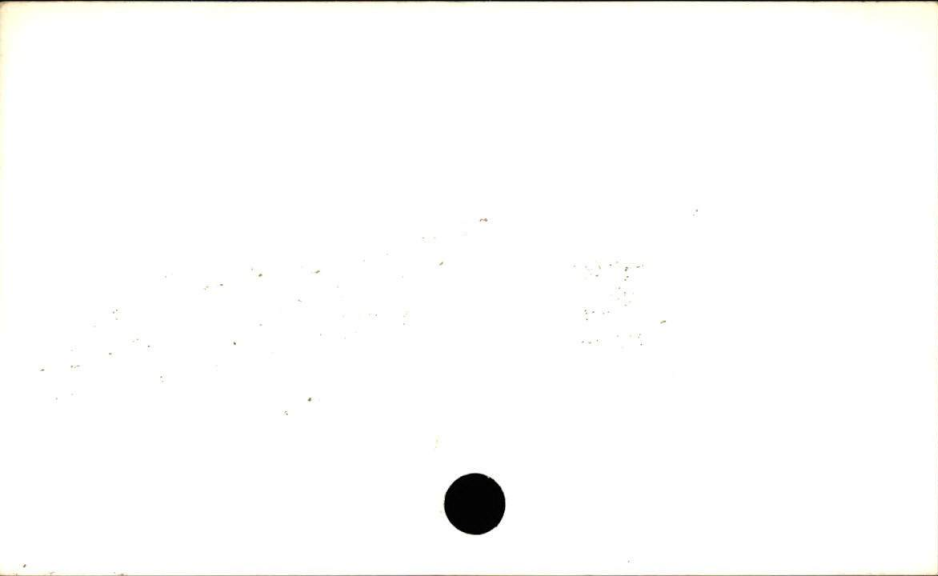
.200 Darley, Felix Octavius Carr, 1822-1888,

Scenes ~~in~~ Indian life: a series of original designs etched on stone. To which is prefixed ... The death of the War-Eagle; a pseudo-biographical sketch ... Philadelphia, J. R. Colton [c1843]

17 p. 14 plates. 22 x 31cm,

1. Indians of North America--Pictures, illustrations, etc. I. Title. II. Title: The death of the War-Eagle.

Fine Arts



*Acc.

64-479

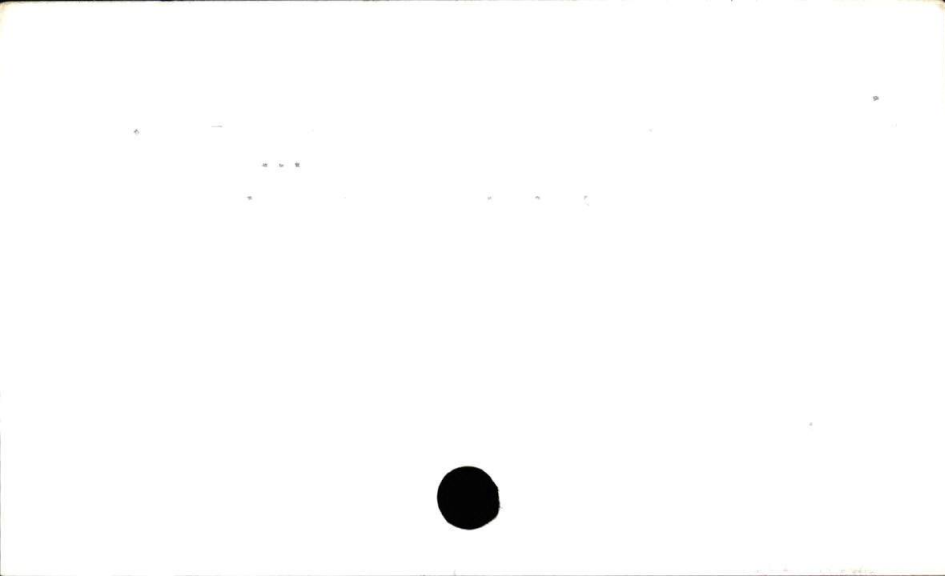
Darley, Felix Octavius Carr, 1822-1888.

A selection of war lyrics ...

New York, J. G. Gregory, 1864.

RBDxx

July 18, 1952 Gift of Fanny Goldstein



Darley, Felix Octavius Carr, *compiler and illustrator*, 1822-1888.

A selection of war lyrics. With illustrations on wood.

New York. Gregory. 1864. 32 pp. Plates. 24 cm. *4395.138

Contents. — All quiet along the Potomac, by Ethel Lynn Beers. — The color-sergeant, by A. D. F. Randolph. — The cavalry charge, by Edmund C. Stedman. — The little drummer, by R. H. Stoddard. — "Picciola." — On the shores of Tennessee, by E. I. Beers. — On board the Cumberland, by George H. Boker.

Same. Hurd & Houghton. 1866.

*"20th".100.146

The title on the cover is: War pictures.

Bound in the original cloth covers.

This card was printed at the Boston

Public Library, March 27, 1935.

D6677 — T.r. — United States. Hist. Civil War. Poetry and song. Colls. — Lyric poetry. Colls.

1904

1904

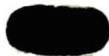
1904

1904

1904

1904

1904



1904

Darley, Felix Octavius Carr, illustrator. 1822-1888.

Bellini, Vincenzo.

8057.71=No. 2 in *"20th".100.151

The American flag. [Song with pianoforte accomp. Words] By
Joseph Rodman Drake. Illustrated . . . by F. O. C. Darley . . .
Music from Bellini by Geo. Danskin.

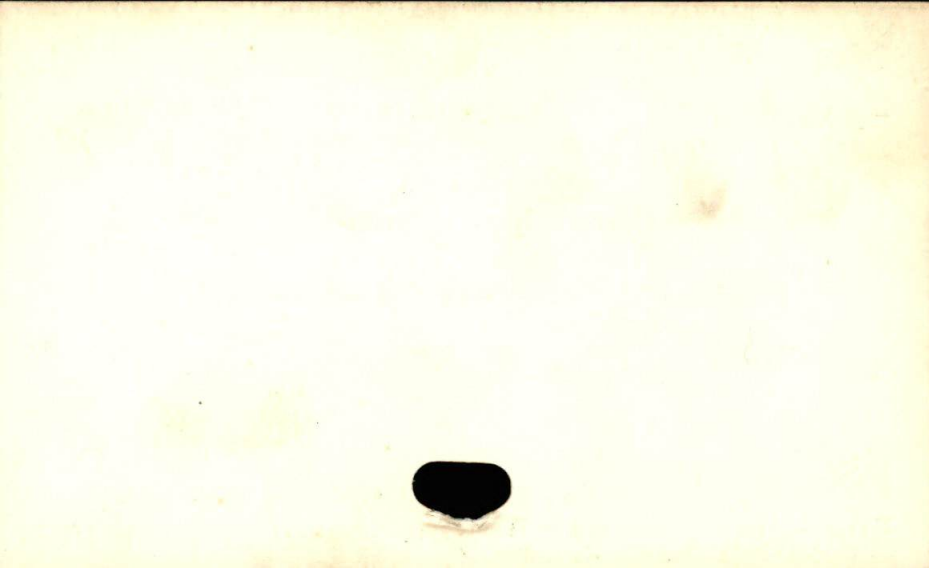
New York. Gregory. 1861. (12) pp. Illus. 26 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 15, 1910.

H4452 — Danskin, George, ed. — Drake, Joseph Rodman. — Songs. With music.
— Darley, Felix Octavius Carr, illus.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Burton, William Evans. 1804-1860.

***A.1279x.1**

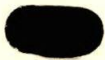
The Yankee among the mermaids, and other waggeries and vagaries. With eight original illustrations by Darley.

— Philadelphia. Peterson. [1848.] 192 pp. Plates. Decorated title-page. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1915.

K5955 — T.r. — Darley, Felix Octavius Carr, illus. 1822-1888. — Wit and humor. American.



Darley, Felix Octavius Carr, 1822-1888. illus.

*A.1902

.26RR

Cooper, James Fenimore, 1789-1851.

The last of the Mohicans; a narrative of
1757. Illustrated from drawings by F.O.C.
Darley. New York, W.A.Townsend and Company
1859.

443 p. illus., plate. 21 cm. (N_ovels)
Engraved t.-p.

*G.3645

.8

— — [Another copy]



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Cooper, James Fenimore. 1789-1851.

[Works.] Illustrated from drawings, by F. O. C. Darley.

Namely:—

Afloat and ashore.

*4399.41; *4399.301; **G.3645.5

The bravo.

*4399.29; *4399.302; **G.3645.11

The chainbearer; or, the Littlepage manuscripts.

*4399.303; **G.3644.8

The crater; or, Vulcan's peak.

*4399.42; *4399.304; **G.3645.3

The deerslayer; or, the first war-path.

*4399.27; *4399.305; **G.3645.2

The headsman; or, the Abbaye des Vignerons.

*4399.33; *4399.306;

**G.3645.9

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 20, 1913.

H9236 — Darley, Felix Octavius Carr, illus. 1822-1888.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Cooper, J. F. 1789-1851. [Works.] (Continued, I.)

The Heidenmauer; or, the Benedictines. *4399.31; *4399.307; **G.3645.20

Home as found. *4399.36; *4399.309; **G.3644.6

Homeward bound; or, the chase. *4399.40; *4399.308; **G.3644.3

Jack Tier; or, the Florida reef. *4399.332; **G.3644.10

The last of the Mohicans; a narrative of 1757. *4399.23; *4399.310;

**G.3645.8

Lionel Lincoln; or, the leaguer of Boston. *4399.30; *4399.311; **G.3645.14

Mercedes of Castile; or, the voyage to Cathay. *4399.39; *4399.312;

**G.3644.14

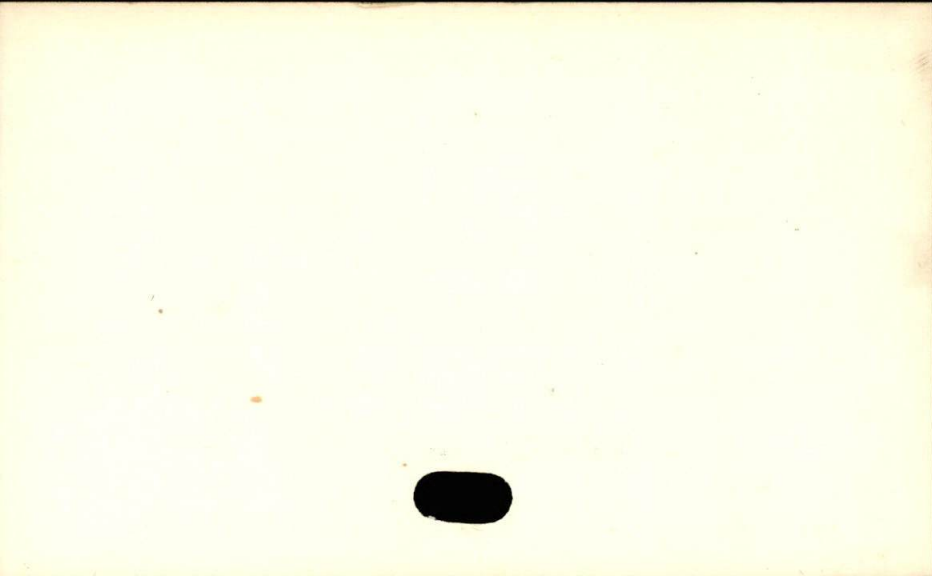
Miles Wallingford. *4399.51; *4399.313; **G.3645.4

The Monikins. *4399.28; *4399.314; **G.3644.4

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 20, 1913.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Cooper, J. F. 1789-1851. [Works.] (Continued, 2.)

The oak-openings; or, the bee-hunter. *4399.34; *4399.315; **G.3644.12

The pathfinder; or, the inland sea. *4399.26; *4399.316; **G.3644.7

The pilot. *4399.44; *4399.317; **G.3645.12

The pioneers; or, the sources of the Susquehanna. *4399.25; *4399.318;
**G.3645.6

The prairie. *4399.24; *4399.319; **G.3645.18

Precaution: a novel. With a discourse on the life, genius, and writings of
the author, by William Cullen Bryant. *4399.21; *4399.320; **G.3644.13

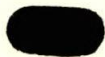
The Red Rover. *4399.45; *4399.321; **G.3645.7

The redskins; or, Indian and Injin. *4399.46; *4399.322; **G.3644.11

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 20, 1913.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Cooper, J. F. 1789-1851. [Works.] (Continued, 3.)

Satanstoe; or, the Littlepage manuscripts. *4399.35; *4399.323; **G.3644.5

The sea lions; or, the lost sealers. *4399.47; *4399.324; **G.3645.15

The spy. *4399.22; *4399.325; **G.3645.17

The two admirals. *4399.48; *4399.326

The Water-Witch; or, the skimmer of the seas. *4399.49; *4399.327;

**G.3645.16

The ways of the hour. *4399.37; *4399.328; **G.3645.19

The Wept of Wish-Ton-Wish. *4399.32; *4399.329; **G.3645.13

The Wing-and-Wing; or, Le Feu-follet. *4399.50; *4399.330; **G.3644.9

Wyandotté; or, the hutted knoll. *4398.12; *4399.38; *4399.331; **G.3645.10

This card was printed at the Boston

Public Library, December 20, 1913.



Darley, Felix Octavius Carr, 1822-1888, illus.

Corcoran, D

*XA
.1919
.1 Pickings from the portfolio of the reporter of the New Orleans "Picayune:" comprising sketches ... as make up society in the great metropolis of the South. With original designs, by Felix O. C. Darley.

Philadelphia: Carey and Hart. 1847.

216 p. plates. 19cm.

Dedication signed: D. Corcoran.

Wright, American fiction (1774-1850) 766.

(Continued on next card)



Darley, Felix Octavius Carr, 1822-1888, illus.

Corcoran, D Pickings from the
portfolio ... 1847. (Card 2)

*XA
.1919

.1 Original illustrated front wrapper, dated 1846, preserved.

Imperfect: p.109-110 mutilated.

I. Title.



Darley, Felix Octavius Carr; illustrator. 1822-1888.

Dickens, Charles. 1812-1870.

*A.2290.47

Dickens' Little folks. Illustrated by Darley.

New York. Anderson. [1877.] v. Plates. Engraved title-pages. 18 cm., in 6s.

Namely: — 1. Child-wife. 2. Little Nell. 3. Smike. 4. Little Paul. 5. Boy Joe and Sam Weller. 6. Oliver and the Jew Fagin. 7.

8. Dolly Varden. 9. Sissy Jupe. 10. Tiny Tim and Dot. 11. Dame Durden. 12. Two daughters.

This card was printed at the Boston

Public Library, July 26, 1915.

K5493 — T.r. — Darley, Felix Octavius Carr, illus. 1822-1888.

Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, Charles, 1812-1870.

****G.3877.8**

Our mutual friend. Illustrated from drawings by F. O. C. Darley
and John Gilbert.

New York. Hurd & Houghton. 1866. 4s. Plates. [Works.
Household edition.] 18 cm., in 8s.

This card was printed at the Boston

Public Library, March 21, 1921.

M3738 — T.r. made. — Darley, Felix Octavius Carr, illus., 1822-1888. — Gilbert,
Sir John, illus., 1817-1897.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, Charles, 1812-1870.

Works. Household edition. Illustrated from drawings by F. O. C. Darley and John Gilbert.

New York. Sheldon & Co. [etc.]. 1861-66. 48 v. Portraits. Plates. Autograph facsimiles. 18 cm., in 8s.

Each work is catalogued separately.

Namely: —

Barnaby Rudge. 3 v.

*2579a.321=**G.3877.10

Bleak House. 4 v.

*2579a.322=**G.3876.1

Christmas books. 2 v.

*A.2290.91=*2579a.323=**G.3877.2

*David Copperfield. 4 v.

*2579a.324=**G.3876.2

[Continued on the next card.]

*Vol. 2 on shelf-numbers *A.2290.91 and *2579a.323 is lacking.

This card was printed at the Boston

Public Library, February 9, 1922.

M3437 — Darley, Felix Octavius Carr, illus., 1822-1828. — Gilbert, Sir John, illus., 1817-1897.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, C., 1812-1870. Works. (Continued.)

Dombey and Son. 4 v.

Great expectations. 2 v.

Hard times and Reprinted pieces. 2 v.

Little Dorrit. 4 v.

Martin Chuzzlewit. 4 v.

Nicholas Nickleby. 4 v.

The old curiosity shop, and Reprinted pieces. 3 v.

Oliver Twist. 2 v.

Pickwick Papers. 4 v.

Pictures from Italy and American notes. 2 v.

Sketches by Boz. 2 v.

A tale of two cities. 2 v.

The uncommercial traveller.

*2579a.325==**G.3876.4

*2579a.326==**G.3877.3

*2579a.327==**G.3875.4

*2579a.328==**G.3876.3

*2579a.329==**G.3876.5

*2579a.330==**G.3877.7

*2579a.331==**G.3877.9

*2579a.332==**G.3877.1

*2579a.333==**G.3876.7

*2579a.334==**G.3876.6

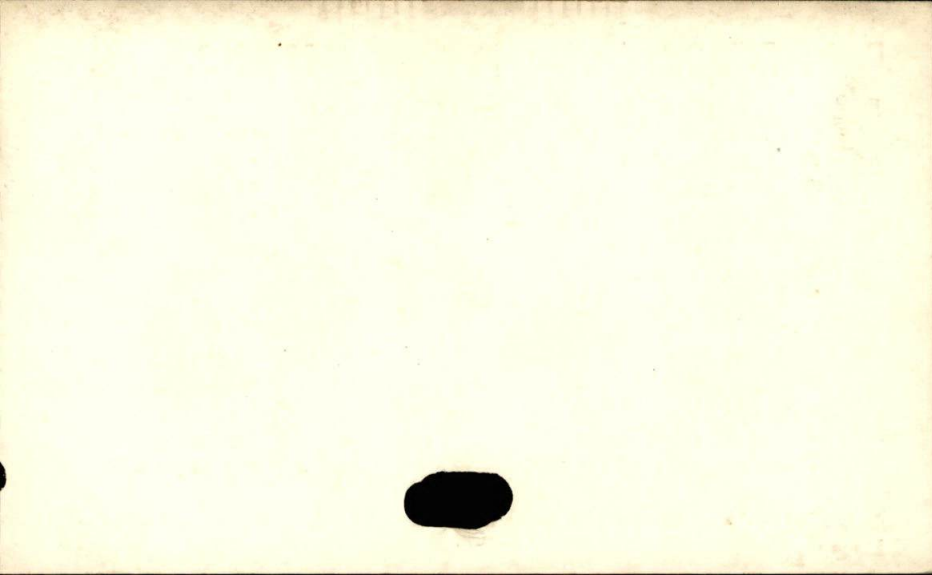
*2579a.335==**G.3877.6

*2579a.336==**G.3877.4

*2579a.337==**G.3877.5

This card was printed at the Boston

Public Library, February 9, 1922.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, Charles, 1812-1870.

***A.2290.86**

Works. Illustrated from designs by Darley and Gilbert. Globe edition.

New York. Hurd & Houghton. 1871-75. 15 v. Plates. 17 cm., in 8s.

Contents. — [1.] The Pickwick papers. [2.] Oliver Twist. — Great expectations. [3.] Nicholas Nickleby. [4.] Martin Chuzzlewit. [5.] Dombey and Son. [6.] Old curiosity shop. — Reprinted pieces: The long voyage; The begging-letter writer; A child's dream of a star; Our English watering place; Our French watering place; Bill-sticking; Births,

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26, 1924

M8985 — Darley, Felix Octavius Carr, illus., 1822-1888. — Gilbert, Sir John, illus., 1817-1897.

Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, C., 1812-1870. Works. (Continued, 1.) *A.2230.86

Mrs. Meek, of a son. — Sketchs by Boz, part 1. [7.] Barnaby Rudge. — Sketches by Boz, part 2. [8.] David Copperfield. [9.] Bleak House. [10.] Little Dorrit. [11.] A tale of two cities. — Hard times for these times. — Reprinted pieces: Lying awake; The poor relation's story; The child's story; The schoolboy's story; Nobody's story; The ghost of art; Out of town; Out of the season; A poor man's tale of a patent; The noble savage; A flight; The detective police; Three "detective" anecdotes; On duty with Inspector Field; Down with the tide; A walk in a workhouse; Prince Bull, a fairy tale; A plated article; Our honorable friend; Our school; Our vestry; Our bore; A monument to French folly. [12.]

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26 1924

Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, C., 1812-1870. Works. (Continued, 2.) *A.2290.86

Our mutual friend. [13.] Christmas books: A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree. — Pictures from Italy: The reader's passport; Going through France; Lycens, the Rhone, and the goblin of Avignon; Avignon to Genoa; Genoa and its neighborhood; To Parma, Modena, and Bologna; Through Bologna and Ferrara; An Italian dream; By Verona, Mantua, and Milan, across the pass of the Simplon into Switzerland; To Rome by Pisa and Siena; Rome; A rapid diorama; Monte Casino; Florence. — American notes: Going away; The passage out; Boston; An American railroad; Lowell and its factory system; Worcester; The Connecticut

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26, 1924.

Darley, Felix Octavius Carr, illustrator, 1822-1888.

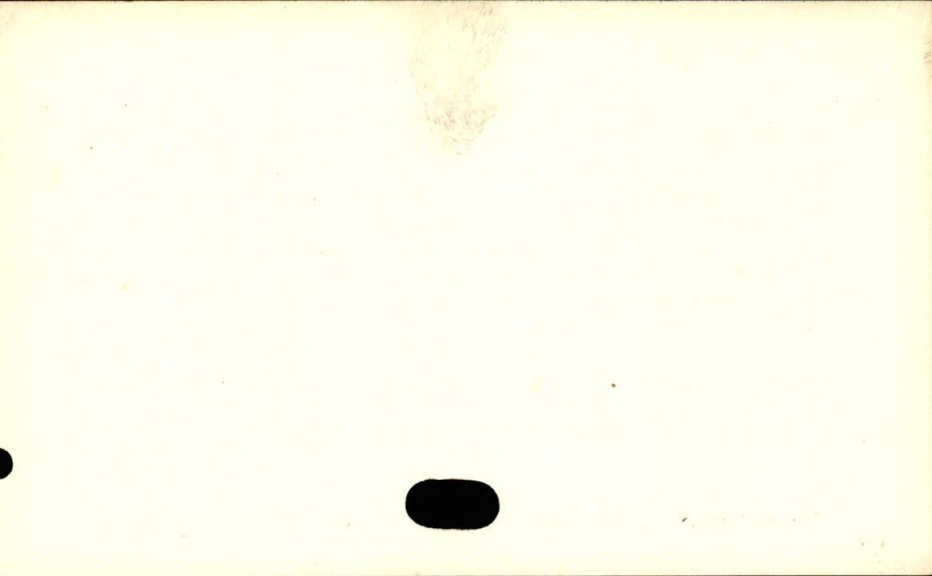
Dickens, C., 1812-1870. Works. (Continued, 3.) *A.2290.86

River; Hartford; New Haven; To New York; New York; Philadelphia, and its solitary prison; Washington, the legislature, and the president's house; A night steamer on the Potomac River; Virginia Road, and a black driver; Richmond; Baltimore; The Harrisburg mail, and a glimpse of the city; A canal-boat; Some further account of the canal-boat, its domestic economy and its passengers; Journey to Pittsburg, across the Allegheny Mountains; Pittsburg; From Pittsburg to Cincinnati in a western steamboat; Cincinnati; From Cincinnati to Louisville in another western steamboat; and from Louisville to St. Louis in another; St. Louis; A jaunt to the Looking-Glass prairie and back; Return to Cincinnati; A

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26, 1924.

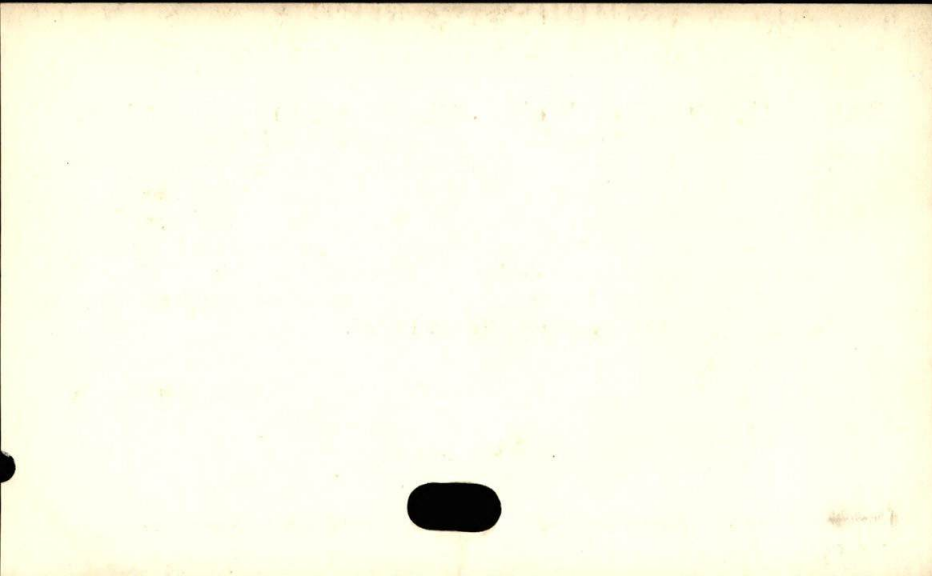


Darley, Felix Octavius Carr, illustrator, 1822-1888.

Dickens, C., 1812-1870. Works. (Continued, 4.) *A.2290.86
stage-coach ride from that city to Columbus and thence to Sandusky,
so, by Lake Erie, to the falls of Niagara; In Canada; Toronto; King-
ston; Montreal; Quebec; St. John's; In the United States again;
Lebanon; The Shaker village, and West Point; The passage home;
Slavery; Concluding remarks. [14.] The uncommercial traveller. —
New Christmas stories. — Master Humphrey's clock. — General in-
dex of characters and their appearances, familiar sayings from Dickens's
works. [15] The mystery of Edwin Drood.

This card was printed at the Boston

Public Library, June 26, 1924.



Darley, Felix Octavius Carr, 1822-1888, illus.

•Durivage, Francis Alexander. 1814-1881.

*XA Stray subjects, arrested and bound over. Fu-
•2481 gitive offspring of the "Old 'Un" and the
•2 "Young 'Un," that have been "lying round loose,"
and are now "tied up" for fast keeping. Illus-
trated by Darley.

Philadelphia: Carey and Hart. 1848.

viii p., 1 l., 19--119 p. front., plates.
18cm.

"Preface" signed: Francis A. Durivage, alias
(Continued on next card)



Darley, Felix Octavius Carr, 1822-1888, illus.

•Durivage, Francis Alexander. 1814-1881.

*XA
Stray subjects ... 1848. (Card 2)

.2481

.2

the "Old 'Un." George P. Burnham, alias the
"Young 'Un."

Wright, American fiction (1774-1850) 886.

Imperfect: frontispiece and added illustra-
tive t. p. wanting.

I. Title.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Field, Joseph M. 1810-1856.

The drama in Pokerville, The bench and bar of Jury-Town, and other stories. By "Everpoint" [pseud.].

Philadelphia. Carey & Hart. 1847. 200 pp. Plates. 18 cm., in 6s. ****T.87.84**

With illustrations by Darley.

Clippings are inserted.

Same. By "Everpoint" [pseud.], (J. M. Field). With . . . illustrations . . . by F. O. C. Darley.

Philadelphia. Peterson. [1850.] 17½ cm., in 8s.

No. 2 in ****4509.290**

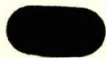
Same. [1858.] 18½ cm., in 8s.

No. 2 in ***A.5448d.1**

This card was printed at the Boston

Public Library, August 21, 1915.

K5972 — T.r. — Theatre. Fiction. — Wit and humor. American. — Darley, Felix Octavius Carr, illus. 1822-1888.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Hawthorne, Nathaniel. 1804-1864.

***A.3897.63**

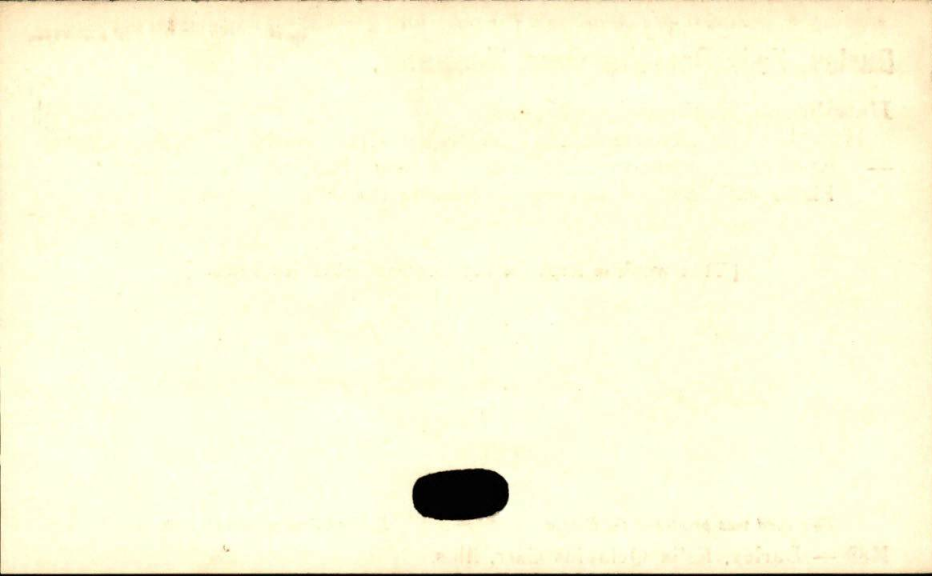
Hawthorne's *Scarlet letter*. With illustrations by F. O. C. Darley.
— Boston. Houghton, Mifflin & Co. 1884. (19) pp. 12 plates. F°, obl.
Plates with explanatory selections from the text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.

H88 — Darley, Felix Octavius Carr, illus.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Herbert, Henry William.

My shooting box. By Frank Forester [pseud.].

Philadelphia. Getz & Buck. 1851. 179 pp.

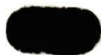
Plates. 17 1/2 cm., in 6s. *A.4031.52

One plate is signed Darley; the other is
not signed.

Same. (In his Sporting scenes. Philadelphia.

[1857.])

No.1 in*A.4031.51.1



Darley, Felix Octavius Carr, illustrator. 1822 -1888.

Home ballads by our home poets.

***A.4223**

New York. Bunce & Huntington. 1865. 96 pp. Plates. 18 cm.,
in 8s.

The plates, except one, are from drawings by F. O. C. Darley.

The text and plates vary slightly from the text and plates of the edition
on shelf-number *A.4223.1.

This copy has been rebound.

Pp. 31, 32 are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 5, 1910.

H3713 — United States. Lit. Poetry. Colls. — Darley, Felix Octavius Carr, illus.

100-441107-107

Darley, Felix Octavius Carr, illustrator, 1822-1888.

Home ballads by our home poets.

***A.4223.I**

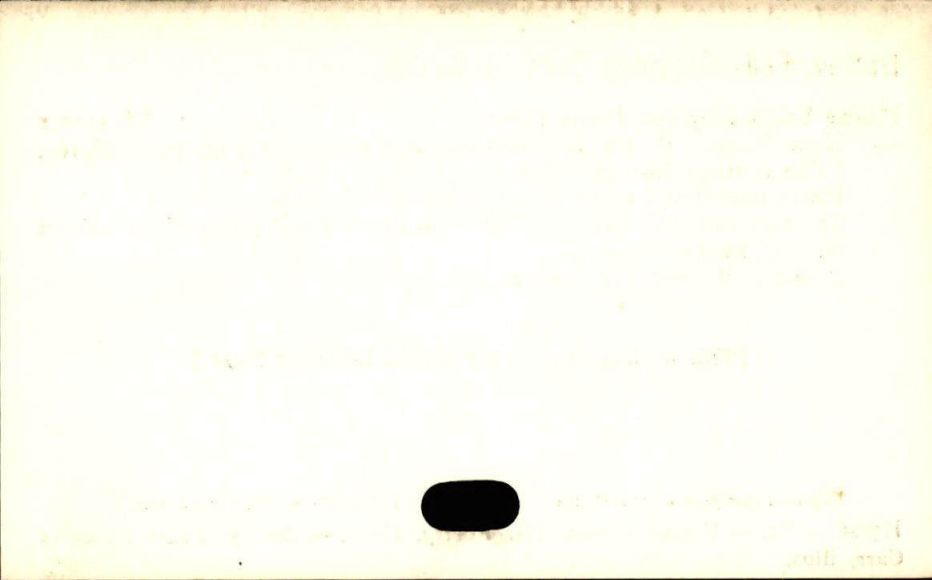
- New York. Bunce & Huntington. 1865. (1), 96 pp. Plates.
[The cottage library. No. 1.] 17½ cm., in 8s.
Plates from drawings by F. O. C. Darley, and others.
The text and plates vary slightly from the text and plates of the edition
on shelf-number *A.4223.
Bound in the original paper covers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 9, 1910.

H3716 — S.r. — United States. Lit. Poetry. Colls. — Darley, Felix Octavius
Carr, illus.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Hood, Thomas. 1799-1845.

***A.4242.5**

Mrs. Peck's pudding, by Tom Hood. A humorous paper, by Charles Dickens. And A dramatic sketch, by Sir E. Lytton Bulwer. With illustrations by Darley.

— Philadelphia. Carey & Hart. 1845. 145 pp. Plates. 19 cm., in 6s.

Contents. — Mrs. Peck's pudding—a Christmas romance, by Thomas Hood.

— Threatening letter to Thomas Hood, from an ancient gentleman, by favour of Charles Dickens. — The lay of the labourer, by Thomas Hood. — The ass race, by Thomas Hood. — The bencher's lament, by

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 18, 1914.

K3607 — T.r. — Darley, Felix Octavius Carr, illustrator. 1822-1888. — Wit and humor.

Darley, Felix Octavius Carr, illustrator. 1822-1888.

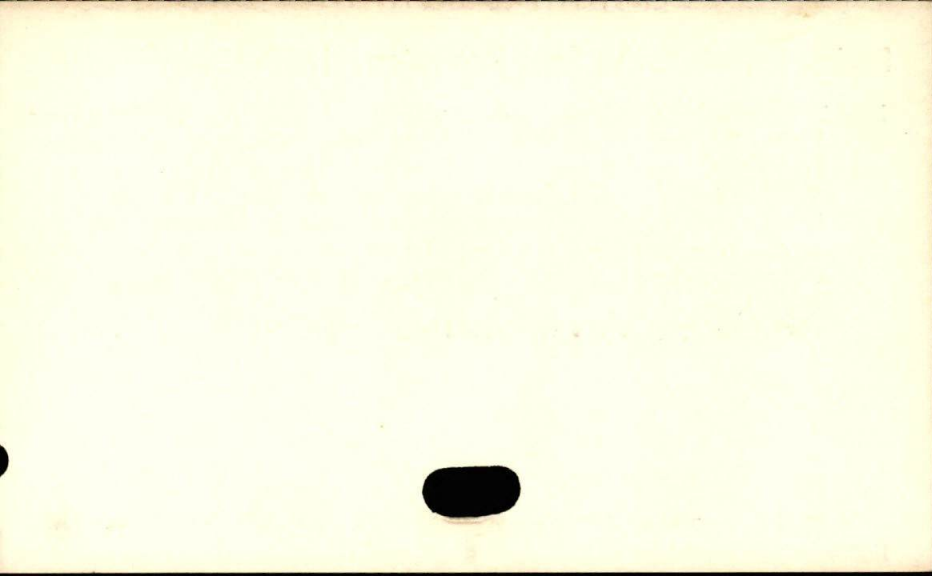
Hood, T. 1799-1845. Mrs. Peck's pudding. (Continued.) *A.4242.5
Brutus Grumps, Esq. — The death of Clytemnestra: a dramatic sketch
[in verse], by Sir Edward Lytton Bulwer, Bart. — The slow man, by
G. P. R. James. — The gambler's last stake, a scene in Madrid. — Old
Mr. Fleming's Christmas party, a tale of 1745. — How Jack Marland
invented a recipe for the manufacture of marriages. — The workhouse
clock, an allegory [in verse], by Thomas Hood. — How to see Killarney
in one day.

The signed papers are catalogued separately.

This card was printed at the Boston

Public Library, November 18, 1914.

K3607



Darley, Felix Octavius Carr, illustrator.

Howe, Henry, 1816-1893.

Life and death on the ocean; a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war . . . Appended, the great naval events of the Rebellion. Illustrated from designs by Darley, McLenan, Hamilton, etc.

Cincinnati. Tuttle. 1864. 624, 56 pp. Plates, some colored. Additional lithographed title-page. 22 cm., in 8s. ***"20th".21.72**

Same. Howe. 1865. 728 pp. 21.5 cm., in 8s. ***4327.165**

This card was printed at the Boston

Public Library, June 20, 1935.

D7360 — T.r. — Darley, Felix Octavius Carr, illus. — United States. Hist. Civil War. Naval affairs.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Irving, Washington. 1783-1859.

*A.4470.25= *Cab.23.16.5

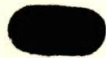
[The legend of Sleepy Hollow.] Illustrations of the Legend of Sleepy Hollow, designed and etched by Felix O. C. Darley for the members of the American Art Union.

[New York.] American Art Union. 1849. 16 pp. 6 plates. 38 × 30½ cm.

This card was printed at the Boston

Public Library, March 23, 1914.

K1689 — Darley, Felix Octavius Carr, illus. 1822-1888. — American Art Union, New York. Pubs.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Irving, Washington. 1783-1859.

The legend of Sleepy Hollow . . . Plates, ~~and~~ illustrations by F. O.
C. Darley.

(In Williams, James Leon. The land of Sleepy Hollow . . . Pp.
1-35. New York. 1887.)

*A.4470.8

Same. Boston. Estes & Co. [1900.] 63 pp. Plates. 18 cm.

4509.268

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1913.

H8851 — Darley, Felix Octavius Carr, illus. 1822-1888. — T.r.

Barney, John, born at ... 1852-1872

... 1872-1873

The ... of ...
...
...
...
...

The ... of ...



... 1881-1882 ...

Darley, Felix Octavius Carr, illustrator, 1822-1888.

Irving, Washington. 1783-1859.

***Cab.23.16.6**

[Rip van Winkle.] Illustrations of Rip van Winkle designed and etched by Felix O. C. Darley for the members of the American Art Union.

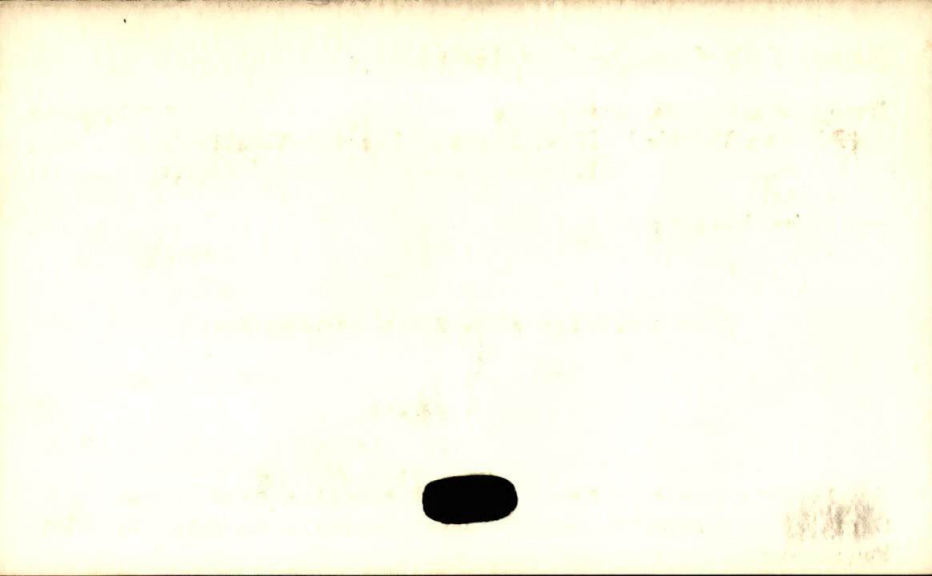
— [New York. American Art Union.] 1848. 11 pp. 6 plates. F^o, obl.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 13, 1906.

G2358 — Darley, Felix Octavius Carr, illus. — American Art Union, New York. Publications.



Darley, Felix Octavius Carr, 1822-1888, illus.

Irving, Washington, 1783-1859.

*Q.99
.8

Rip Van Winkle; a posthumous writing of Die-
drich Knickerbocker. With an introduction by
Mark Van Doren.

New York, The Limited Editions Club, MCMXXX.
c1930.

57 p. illus. 26cm.

No. 1488 of 1500 copies, with illustrations
reproduced from engravings by Felix Darley;
printed in Kaatskill type designed & cut for the
(Continued on next card)



Darley, Felix Octavius Carr, 1822-1888, illus.

Irving, Washington, 1783-1859. Rip Van Winkle

*Q.99 ... MCMXXX c1930. (Card 2)

.8 book by Frederic W. Goudy; set by Bertha M. Goudy at The Village Press, Marlborough-on-Hudson, New York.

Ex libris (book label): Thomas & Jania Erwin.



*A.4635

Darley, Felix Octavius Carr, 1822-1888, illus.

.3

Jones, John Beauchamp, 1810-1866.

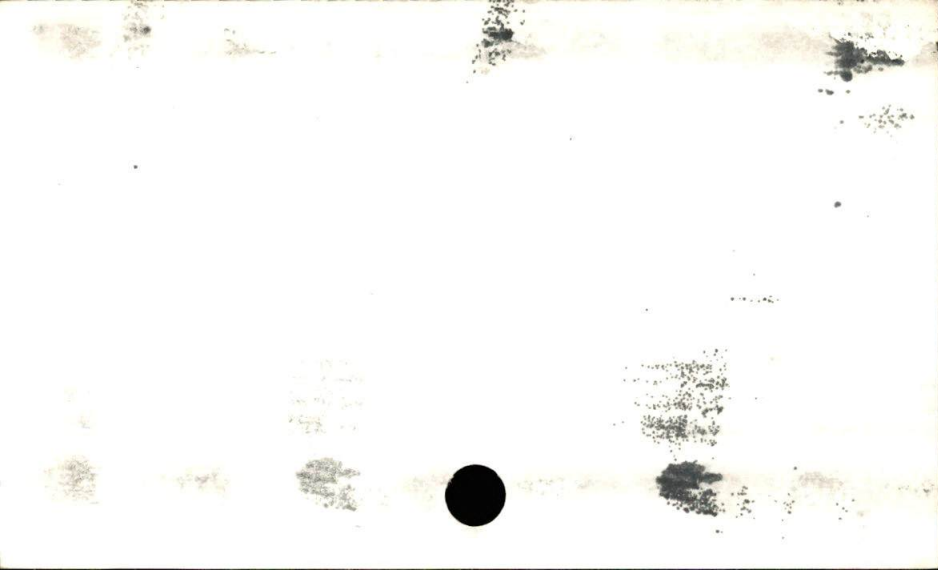
Wild Southern scenes, a tale of disunion!
and border war! Philadelphia, T. B. Peterson
[1859]

502 p. illus. 19 cm.

Illustrated by F. O. C. Darley.

A later edition has title: Secession, coercion and civil war. The story of 1861.

I. Darley, Felix Octavius Carr, 1822-1888,
illus. II. Title.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Key, Francis Scott.

*8055.225=No. 1 in *"20th".100.151

The star spangled banner, illustrated from drawings by F. O. C. Darley. Music adapted from A. W. Berg's arrangement . . . by Francis H. Brown. [The words by Francis S. Key.]

New York. Gregory. 1861. (12) pp. Illus. 26 cm.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 28, 1911.

H6783 — Key, Francis Scott. (M1) — Brown, Francis H., musician. (M2) — Darley, Felix Octavius Carr, illus. (1) — Songs. With music. (1) — Double main card.

1907



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Longfellow, Henry Wadsworth.

***A.5308.137**

Evangeline, a tale of Acadie. With illustrations by F. O. C. Darley.
— Boston. Houghton, Mifflin & Co. 1893. (1), 157 pp. Plates.
21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 13, 1910.

H2876 — Darley, Felix Octavius Carr, illus.

1870
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.

1. Mr. J. H. Smith



Darley, Felix Octavius Carr, 1822-1888, illus.

*A.5962

.9R

Mitchell, Donald Grant, 1822-1908.

The lorgnette: or, Studies of the town.
By an opera goer. 2d ed., set off with Mr.
Darley's designs. New York, Stringer and
Townsend [c.1850]

2 v. fronts., illus., plates. 20 cm.

Preface signed: John Timon.

Published also under title: "The opera goer."

*M.101.11 — — [Another copy]



Darley, Felix Octavius Carr, 1822-1888, illus

*A.5962

.9S

Mitchell, Donald Grant, 1822-1908.

The lorgnette: or, Studies of the town,
by an opera goer. 5th ed., set off with
Mr. Darley's designs. New York, Stringer
and Townsend, 1851.

2 v. front., illus., plates. 19 cm.

Preface signed: Ik: Marvel.

Published also under title: "The opera goer."



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Mitchell, Donald Grant, 1822-1908.

The lorgnette: or, studies of the town. By An opera goer, [pseud.].
2d edition, with Darley's designs.

New York. Stringer & Townsend. [1850.] 2 v. 19 cm.

**M.101.11

Preface signed John Timon [pseud. of Donald Grant Mitchell].

Same.

*2408.131

Same. 4th edition.

*2408.98

Additional preface signed Ik Marvel [pseud. of Donald Grant Mitchell].

Same. 5th edition. 1851.

*A.5962.9

Same. 10th edition. Scribner. 1853.

2408.99

Two copies.

Same. 11th edition. 1854.

*2408.224

This card was printed at the Boston

Public Library, October 16, 1923.

M7201 — T.r. — Darley, Felix Octavius Carr, illus., 1822-1888.

...the ...

RARE BOOK
DEPT.

Darley, Felix Octavius Carr, 1822-1888, illus.

[Mitchell, Donald Grant] 1822-1908.

XA
.5962
.7
Reveries of a bachelor: or A book of the
heart. By Ik. Marvel [pseud.] ... New York,
Baker & Scribner, 1850.

xi,[13]-298p. front. 20cm.

Added pictorial half-title.

Wood engraved front. and half title signed by
A. Kinnersley after designs by Darley.

Blanck, BAL, 13927.

Purple cloth, blind & gilt stamped (Blanck
tentative binding A)

(See next card)

MB



[Mitchell, Donald Grant] 1822-1908. Reveries
of a bachelor ... 1850. (Card 2)

Ex libris (armorial book-plate): Arthur

RARE BOOK Lithgow Payson.

DEPT.

XA

.5962 Another copy. 20cm.

.7A Green cloth, blind & gilt stamped (Blanck
tentative binding A)

I. Title.



Darley, Felix Octavius Carr, 1822-1888, illus.

*A.6363K

.1.2

Neal, Joseph Clay, 1807-1847.

Charcoal sketches. Second series. Illus.
by Darley. New York, Burgess, Stringer & Co.,
1848.

192 p. illus. 21 cm.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Neal, Joseph Clay, 1807-1847.

6578.151-***A.6363K.1R**

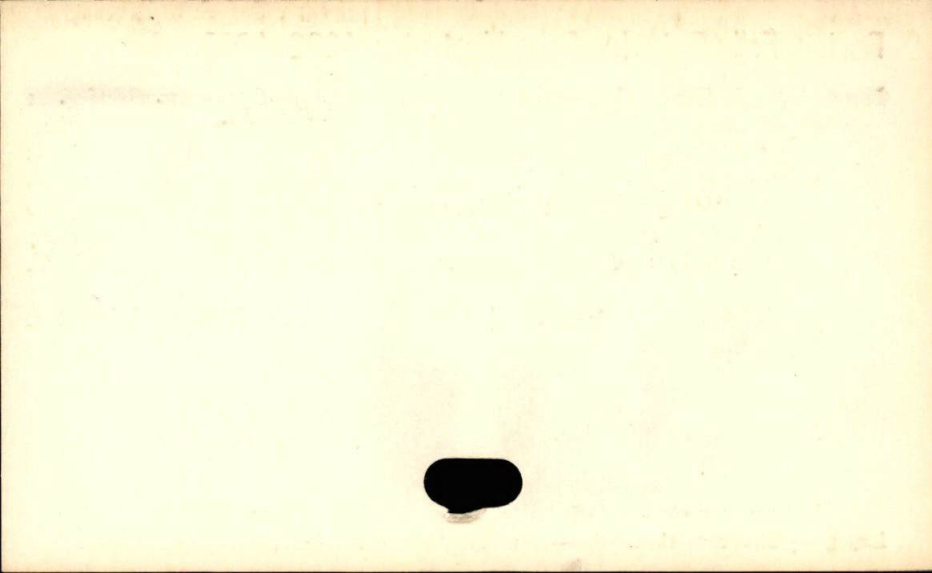
Neal's Charcoal sketches. Three books complete in one. Containing the whole of his famous Charcoal sketches; Peter Faber's misfortunes; Peter Ploddy's dream; as well as his original papers of the Lions of society, Olympus pump; and Music mad. To which is added forty-one other sketches, illustrative of his own observations and experience . . . Illustrations by Felix O. C. Darley.

Philadelphia. Peterson. [1865.] 3 v. in 1. Plates. Vignette. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 28, 1917.

L2393 — Charcoal sketches. — Darley, Felix Octavius Carr, illus., 1822-1888.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Neal, Joseph Clay, 1807-1847. *6578.152

[Peter Ploddy and other oddities. With illustrations by Felix O.C. Darley.]

[Philadelphia. Carey & Hart. 1844.] 181 pp. Plates. 17 cm., in 6s.

The title-page is missing and has been supplied in manuscript.

This forms the 3d series of his Charcoal sketches.

Same. 1844.

*A.6363K.2



Darley, Felix Octavius Carr, 1822-1888, illus.

*A. 6620 Osgood, Frances Sargent (Locke) 1811-1850.

Poems, by Frances Sargent Osgood ... Illustrated by Huntington, Darley, Rossiter, Cushman, and Osgood. Philadelphia, Carey and Hart, 1850.

1 p. l., 466 p. front. (port.) plates. 23 cm.
Added t.-p., engraved, with vignette.

I. Darley,

II. Osgood, Samuel Stillman.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Poe, Edgar Allan, 1809-1849.

***A.7023.40**

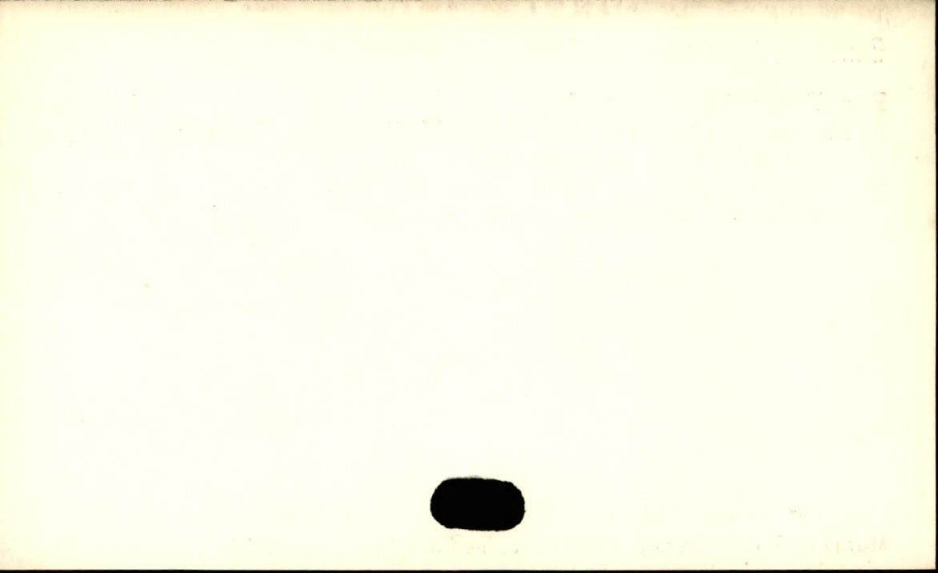
The bells. Illustrated by Darley, McCutcheon, Fredericks, Perkins,
King, Riordan and Northam.

= Philadelphia. Porter & Coates. [1881.] (4) ff. (20) plates,
with text. Decorated cover. 19½ cm.

This card was printed at the Boston

Public Library October 3, 1924.

M9747 — T.r. — Darley, Felix Octavius Carr, illus., 1822-1888.



Darley, Felix Octavius Carr, 1822-1888, illus.

*A.7090M

.1 Porter, William Trotter, 1809-1858, ed.

A quarter race in Kentucky and other sketches, illustrative of scens, characters, and incidents throughout "The ~~un~~iversal Yankee nation." With illustrations by Darley. Philadelphia, A Hart, 1850.

203 p. illus. 18 cm.

Added t.-p., engraved.



Darley, Felix Octavius Carr, 1822-1888, illus.

*A.7090M

.1R

Porter, William Trotter, 1809-1858, ed.

A quarter race in Kentucky, and other sketches,
illustrative of scens, characters, and inci-
dents, throughout "The universal Yankee nation,
With illustrations by Darley. Philadelphia,
A. ^Hart, 1850.

203 p. plates. 18 cm.

Added t.-p., engraved.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Porter, William Trotter, editor. 1809-1858.

A quarter race in Kentucky, and other sketches, illustrative of scenes, characters, and incidents, throughout "the universal Yankee nation." With illustrations by Darley.

Philadelphia. Hart. 1850. 8, 13-203 pp. Plates. Engraved title-page. 17½ cm., in 6s. *4406.86

The engraved title-page is dated 1846.

A collection of stories by a number of writers.

Same. [Another edition.]

*4406.86R


With a new engraved title-page undated.

Same. Peterson. [1858.] 18½ cm., in 8s.

No. 1 in *A.5448d.1

There is no engraved title-page.

a This card was printed at the Boston

 Public Library, August 21, 1915.

K5972 — T.r.— Wit and humor. American. — United States. Manners & customs.
— Darley, Felix Octavius Carr, illus. 1822-1888.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Robb, John S.

*4509.361

Odd leaves from the life of a Louisiana "swamp doctor." By Madison Tensas, M.D. [pseud. With original designs by Darley.] Philadelphia. Getz & Buck. 1854. (9), 21-203 pp. Illus. Plates. Engraved title-page. [Library of humorous American works. Getz & Buck.] 19 cm., in 6s.

The title on the cover is: Leaves from the note-book of a Louisiana swamp doctor.

The original paper covers are bound in.

Also to be found with the title: The swamp doctor's adventures in the South-West [*A.7510.1].

This card was printed at the Boston

Public Library, February 21, 1910

K7342 — T.r. — S.r. — Wit and humor. American. — Darley, Felix Octavius Carr, illus., 1822-1888.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Robb, John S.

*A.7510.1

The swamp doctor's adventures in the South-West. Containing the whole of The Louisiana swamp doctor; Streaks of squatter life, and Far-western scenes; in a series of forty-two humorous southern and western sketches, descriptive of incidents and character. By "Madison Tensas," M.D., and "Solitaire," (John S. Robb, of St. Louis, Mo.) With . . . illustrations . . . by Darley.

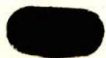
— Philadelphia. Peterson. [1858.] 2 v. in 1. Plates. [Peterson's Illustrated uniform edition of humorous American works.] 18 cm.

Contents. — Odd leaves from the life of a Louisiana "swamp doctor." By Madison Tensas, M.D. — Streaks of squatter life, and Far-West scenes. By "Solitaire."

This card was printed at the Boston

Public Library, August 21, 1915.

K5971 — T.r. — S.r. — Southwest, The. Manners & customs. — Wit and humor. American. — Darley, Felix Octavius Carr, illus. 1822-1888.



Darley, Felix Octavius, Carr, 1822-1888, illus

Sargent, Lucius Manlius, 1786-1867.

*K.119

.16

The temperance tales by Lucius M. Sargent ...
New illustrated edition ...

Boston: Published by John P. Jewett & Company, and Wm. S. Damrell. Cleveland, Ohio: Jewett, Proctor, and Worthington. 1856.

2 v. in 1. (301, 255-283 p.) plates. 19cm.

Plates drawn by Darley and H. W. Herrick;
engraved on wood by W. Croome.

Dark brown ribbed cloth, blind and bronze
stamped.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

Shakespeare, William. Works. 1888.


****G.8o.2**

Complete works. Edited by Wm. Cullen Bryant assisted by Evert A. Duyckinck. Containing photogravure illustrations from original designs by Felix O. C. Darley and Alonzo Chappel with an explanatory page to each.

- New York. The Amies Publishing Co. 1888. 3 v. Plates. 30 cm.
Contents. — 1. Preface. — Life. — Shakespeare's will. — Dedication, address, commendatory verses and list of actors in the folio of 1623. — Comedies. 2. Historical plays. 3. Tragedies. — Poems. — Sonnets.

This card was printed at the Boston

Public Library, April 13, 1920.

L8884 — Bryant, William Cullen,  ed., 1794-1878. — Darley, Felix Octavius Carr, illus., 1822-1888. — Chappel, Alonzo, illus. — Duyckinck, Evert Augustus, ed., 1816-1878.

4 in 4. 80.2

Darley, Felix Octavius Carr, 1822-1888.

**G.Cab.I.29

[Illustrations to scenes from Shakespeare.]

= [Philadelphia. 1884.] 30 plates, each accompanied by a page of text from the play which it illustrates. Size, $24\frac{1}{4} \times 19$ inches, in black wooden box $30\frac{1}{2} \times 24\frac{1}{4} \times 6\frac{3}{8}$ inches.

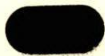
Contents. — Much ado about nothing. 2 plates. — The tempest. 1 plate. — Measure for measure. 1 plate. — Midsummer night's dream. 1 plate. — The merchant of Venice. 3 plates. — As you like it. 5 plates. — The merry wives of Windsor. 1 plate. — King Henry IV. Part 1. 2 plates. — King Henry V. 1 plate. — King Henry VI. Part 1. 1 plate. — King Henry VI. Part 3. 1 plate. — King Henry VIII. 2 plates. — Romeo and

{Continued on the next card.}

This card was printed at the Boston

Public Library, December 14, 1916.

K9933 — Shakespeare, William. Illustrations.



****G.Cab.1.29**

Darley, F. O. C., 1822-1888. [Illustrations to scenes from Shakespeare.] (Continued.)

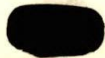
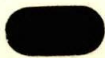
Juliet. 3 plates. — Macbeth. 1 plate. — Hamlet. 2 plates. — King Lear. 1 plate. — Othello. 1 plate.

Some of these plates have been reproduced, and appear in smaller size in the Stratford edition of the Bryant Shakespeare.

There is no title-page.

This card was printed at the Boston

Public Library, December 14, 1916.



Darley, Felix Octavius Carr, 1822-1888, illus.

*Smith, Elizabeth Oakes (Prince), 1806-1893.

*XA The salamander: a legend for Christmas. Found
.8299 amongst the papers of the late Ernest Helfen-
.2 stein [pseud.]. ... Edited by E. Oakes Smith.

New-York: George P. Putman, 155 Broadway,
London: Putman's American Agency, removed from
Paternoster Row to J. Chapman, 142 Strand. 1848.

3 p.l., 5-149 p. front., plates. 19.5cm.
Added t. p., in color, dated 1849, attribu-
ting plates to Darley.

(Continued on next card)



Darley, Felix Octavius Carr, 1822-1888, illus.

•Smith, Elizabeth Oakes (Prince), 1806-1893.

The salamander ... 1848. (Card 2)

*XA

.8299

.2

Wright, American fiction (1774-1850) 2453.

Crimson moiré cloth, stamped and decorated in gold, edges gilt; publisher's advts, dated November, 1848 (6 p.) bound in at end.

I. Title.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Smith, Solomon Franklin. 1801-1869.

The theatrical apprenticeship and anecdotal recollections of Sol. Smith . . . Comprising a sketch of the first seven years of his professional life . . . With some sketches of adventure in after years.

Philadelphia. Carey & Hart. 1846. 215, (1) pp. Plates. 17½ cm., in 6s. ****T.58.30**

There is an extra title-page.

Illustrated by F. O. C. Darley.

=Same. 1847. 17 cm., in 6s. ****T.58.31**

Clippings and a portrait are inserted.

Same. Peterson. [1854.] 215 pp. 19½ cm., in 8s. ****T.58.32**

This card was printed at the Boston

Public Library, March 7, 1914.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

*8055.225=No. 1 in *"20th".100.151

Star spangled banner, The, illustrated from drawings by F. O. C. Darley. Music adapted from A. W. Berg's arrangement . . . by Francis H. Brown. [The words by Francis S. Key.]
New York. Gregory. 1861. (12) pp. Illus. 26 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 15, 1910.

H4453 — Brown, Francis H., musician, ed. — Songs. With music. — Darley, Felix Octavius Carr, illus.



Darley, Felix Octavius Carr, 1822-1888, illus.

*A.8869

.2

Thompson, William Tappan, 1812-1882.

Major Jones's sketches of travel in his tour from Georgia to Canada. With eight original engravings from designs by Darley, engraved by Gilbert and Gihon. Philadelphia, A. Hart, 1850.
192 p. illus., plates. 19 cm.

Darley, Felix Octavius Carr, 1822-1888, illus.

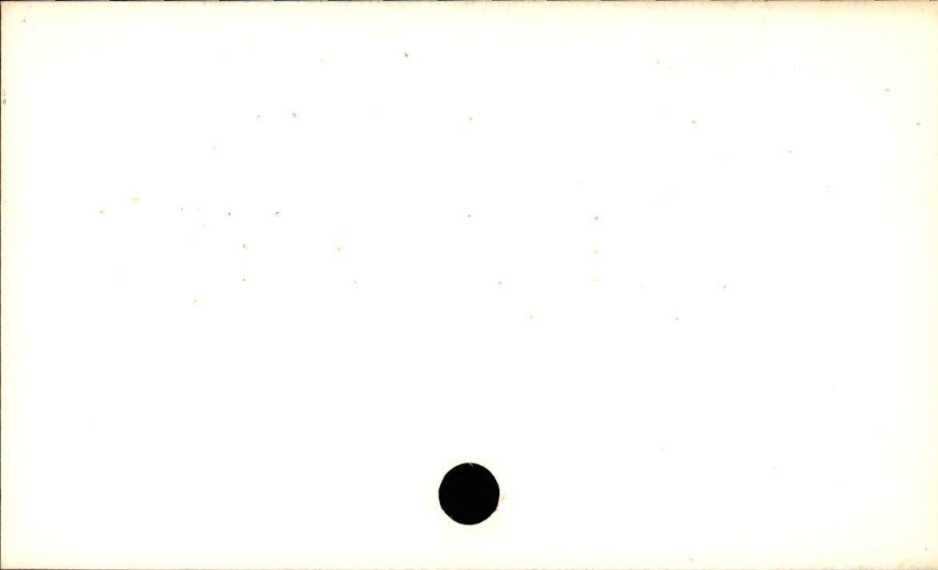
*A.8884

.1

Thorpe, Thomas Bangs, 1815-1878.

The mysteries of the backwoods; or, Sketches of the Southwest: including character, scenery, and rural sports. Illus. by Felix O. C. Darley. Philadelphia, Carey and Hart, 1846.

lp. 1., 5-190 p. plates, illus. 19 cm.
front. lacking.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Trowbridge, John Townsend. 1827-

The vagabonds. With illustrations by F. O. C. Darley.

New York. Gregory. 1863. 15 pp. Illus. Plates. 8°.

***A.9048.6**

=Same. Boston. Lee & Shepard. 1880. (21) pp. 12°.

2396.82

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 26, 1909.

G9989 — Darley, Felix Octavius Carr, illus. — T.r.



Darley, Felix Octavius Carr, illustrator. 1822-1888.

Warner, Charles Dudley. 1829-1900.

My summer in a garden. With illustrations by F. O. C. Darley.

Boston. Osgood & Co. 1872. (3), 186 pp. Plates. 17 cm., in 8s.

The introduction is by Henry Ward Beecher.

*A.9500.9

Same. Houghton, Mifflin & Co. 1882. (3), 212 pp.

6006.24

Same. 43d edition. 1895.

6006.35

Same. 44th edition.

6006.36

This card was printed at the Boston

Public Library, July 14. 1913.

H9686 — Darley, Felix Octavius Carr, illus. 1822-1888. — T.r. made. — Beecher, Henry Ward, prefacer.



Darley, Felix Octavius Carr, illustrator, 1822-1888.

No. 4 in ***"20th"**.100.151=No. 12 in ***A.5956.2**

Yankee Doodle. Illustrated by F. O. C. Darley.

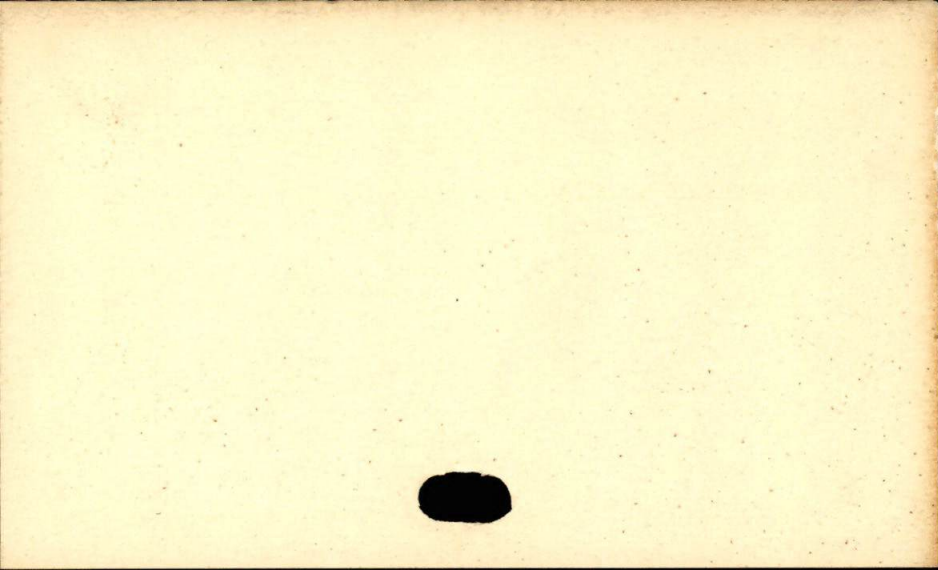
New York. Trent, Filmer & Co. [1861.] (8) pp. Illus. 26 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, July 16, 1923.

M6716 — Darley, Felix Octavius Carr, illus., 1822-1888.




Darley, George, 1785-1849.

No. 6 in **G.3962.17

Ethelstan; or, the battle of Brunanburh. A dramatic chronicle. In five acts.

London. Moxon. 1841. vi, (1), 95 pp. 22 cm., in 8s.

Bart.
This card was printed at the Boston


Public Library, February 14, 1918.

L3528 — T.r. — England. Hist. Fict. Anglo-Saxon period, 828-1066.



THE NATIONAL ARCHIVES
COLLECTIONS DIVISION
1335 CONSTITUTION AVENUE, N.W.
WASHINGTON, D.C. 20540

Darley, Felix Octavius Carr, 1822-1888, illus-
trator

Yankee Doodle.(Song)

Yankee Doodle / illustrated by F.O.C.

Darley.

New York : Trent, Filmer, & Co., [1865?]

[8] p. : ill. ; 28 cm.

cover title.

Date taken from NUC pre-56.

without music.

Cr. on paper wrappers, pr

XbH
.865
.A10Y



Darley, John, fl. 1793-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Darley, John Richard. 1799-1884.

**T.46.19

The Grecian drama: a treatise on the dramatic literature of the
Greeks. By J. R. Darley.

Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan.
22 cm., in 8s.

This card was printed at the Boston

Public Library, August 20, 1913.

J149 — Drama. Greek. Hist. and crit.

Darling, Lord, 1849—

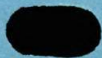
See

Darling, Charles John, 1st Baron Darling, 1849—

This card was printed at the Boston

Public Library, April 28, 1933

D1914



Acc. Darling, Henry.
85- Grief and Duty. A discourse delivered in
95 Fourth Presbyterian Church, Albany, April 19th
1 1865, the day of the funeral obsequies of
President Lincoln.
Albany: S.R. Gray, Publisher, 1865.
24 pp. Wrappers. Privately printed.
VERY RARE.



Darling, Thomas, 1720-1789.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





#W.30.5

.D26

Darling, William.

An oration delivered before the Washington Benevolent Society of Canaan, Columbia county, February 22d, 1816 — being the birth day of the immortal Washington. Hudson [N. Y.] W. L. Stone, 1816.

16 p. 21cm.

1. Washington, George, Pres. U. S.--Addresses, sermons, etc. I. Washington Benevolent Society, Canaan, N. Y.



Darlington, Joseph G.

*"20th".50.525.162

The birthday of Abraham Lincoln. Speeches of Joseph G. Darlington, Hampton L. Carson, and Marcus A. Brownson, in response to toasts at the annual dinner of the Union League of Philadelphia, February 13, 1899.

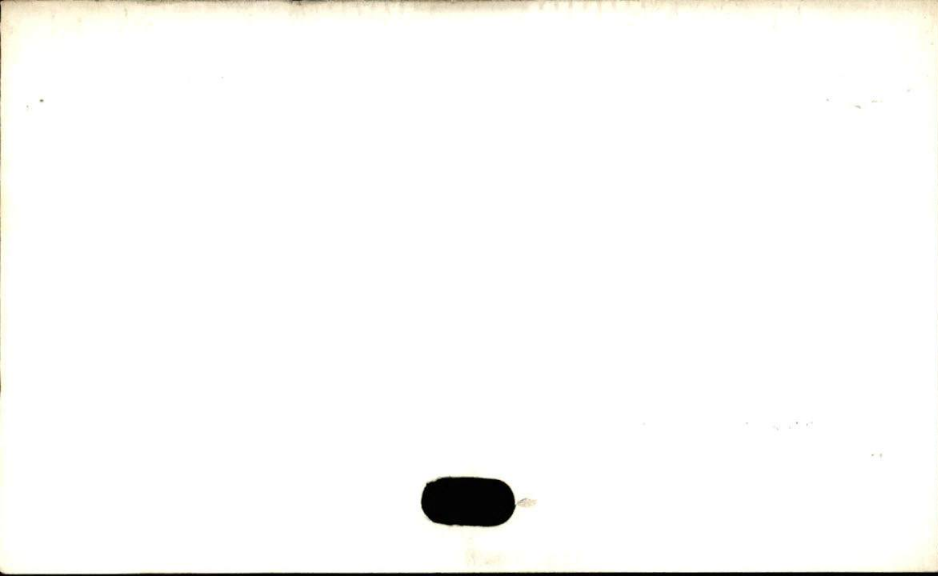
[Philadelphia. 1899.] 35 pp. 23½ cm.

This card was printed at the Boston

Public Library, April 9, 1935.

D7610 — Triple main card. — Darlington, Joseph G. (M1) — Carson, Hampton Lawrence, 1852-. (M2) — Brownson, Marcus Acheson, 1854-. (M3) — Union League, Philadelphia. Addresses. (1). — Lincoln, Abraham. Addresses, sermons, etc., about. (1)

Boston

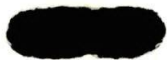


Darlington, Wm. M.

May, Col. John.

K.65.2

Journal and letters of John May of Boston, relative
to two journeys to the Ohio country, in 1788 and
'89. With biog. sketch.
Cincinnati, 1873. 8°.



RARE BOOK

DEPT.

Darlington, S.C. Citizens.

xXG ... Memorial of the inhabitants of Darlington,
.323 in the state of South Carolina. March 3, 1824.
.3 Read, and referred to the committee of the
no.19 whole House, to which is committed the bill
to amend the several acts for imposing duties
on imports.

Washington: Printed by Gales & Seaton. 1824.

4p. 24.5cm.

(See next card)

MB

Barton coll--1873

1 Tariff--U.S.

2 Free trade and protection--Free trade

I Title

dis II U.S. 18th Cong., 1st sess., 1823-24.
House Doc. 101

10

RARE BOOKS

DEPT.

Darlington, S.C. Citizens. ... Memorial

*XG ... 1824. (Card 2)

.323 At head of title: 18th Congress, 1st Session.

.3 <101>

no.19 Shaw/Shoemaker 18875.

21



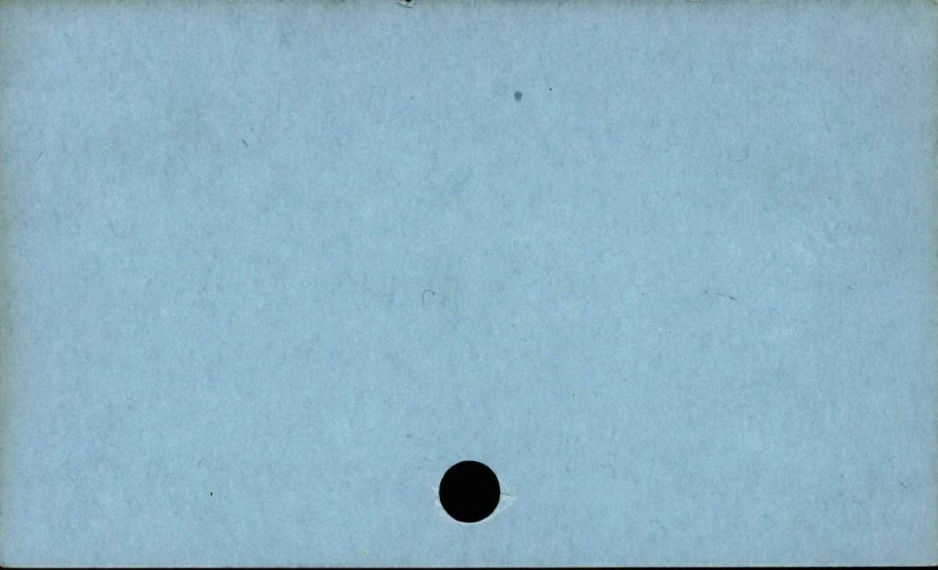
Darlington Memorial library. University of
Pittsburgh.

see

Pittsburgh. University. Library. Darlington
memorial library.



RB



RARE BOOK
DEPT.

Darlow, Thomas Herbert, 1858-

British and Foreign Bible Society. Library.

*XZ
.63
.B77H
Historical catalogue of the printed editions
of Holy Scripture in the Library of the British
and Foreign Bible Society, Comp. by T.H. Darlow
and H.F. Moule. London, The Bible House, 1903-11.
2 v. in 4. 26cm.

CONTENTS.--v.1. English.--v.2. Polyglots and
languages other than English: pt. [1] Polyglots;
Acawoio to Grebo. pt. [2] Greek to Opa. pt. [3]
Ora to Zulu; Indexes, compiled by A.G. Jayne.

MB



DARE BOOK Darlow, Thomas Herbert, 1858-

DEPT.

Herbert, Arthur Sumner.

*XZ

.63

.H42H

Historical catalogue of printed editions of the English Bible: 1525-1961; rev. and expanded from the ed. of T. H. Darlow and H. F. Moule, 1903. London, British & Foreign Bible Society; New York, American Bible Society, 1968.

xxi, 549 p. 26cm.

Rev. and expanded ed. of vol.1 of Historical catalogue of printed editions of Holy Scripture in the Library of the British and Foreign Bible Society.

Errata slip inserted.

Bibliography:

p.xix-xx.

MB



Darlu, A., editor.

Marion, François Henri.

*P.20.563

Psychologie de la femme. 2e édition. [Publiée par A. Darlu.]

— Paris. Colin. 1903. xii, 307 pp. [Études de psychologie féminine.]
16°.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F2133 — Women. — S.r. — T.r. — Darlu, A., ed.



SPECIAL
COLLECTIONS

Darly, Muriel.

*SCH La famille Emeraude; roman pour enfants. Port-
.716G au-Prince, Haïti, Impr. de l'Etat [1943]
.D24F 109p. 24cm.
 Bissainthe 3989.

I. Title.

Elizabeth fd--Acc 68-511



s only

red s : SCJ.943.D24F

7

SPECIAL
COLLECTIONS

Darly, Muriel.

*SCH L'Idole de bronze, poèmes. [Port-au-Prince]
.716G Impr. de l'Etat [1943]
.D24 I 111p. 20cm.

I. Title.

MB

Elizabeth fd--Acc 68-282



s only
x from Sylvain, Muriel (Darly) for oc pc rb

6

Darmesteter, Mme. James

see

Duclaux, Agnes Mary Frances Robinson, 1857-



Darmstadt. Landesbibliothek. Mss. (Cod. or. no. 8)

Jews. *Liturgy and ritual. Hagadah.* Mss. **Q. 459.40

Die Darmstädter Pessach-Haggadah, codex orientalis 8 der Landesbibliothek zu Darmstadt aus dem vierzehnten Jahrhundert, herausgegeben und erläutert von Bruno Italiener, unter mitwirkung von Aron Freimann, August L. Mayer und Adolf Schmidt; mit einer gesamtbibliographie der illustrierten Hagadah ... Leipzig, K. W. Hiersemann, 1927-28.

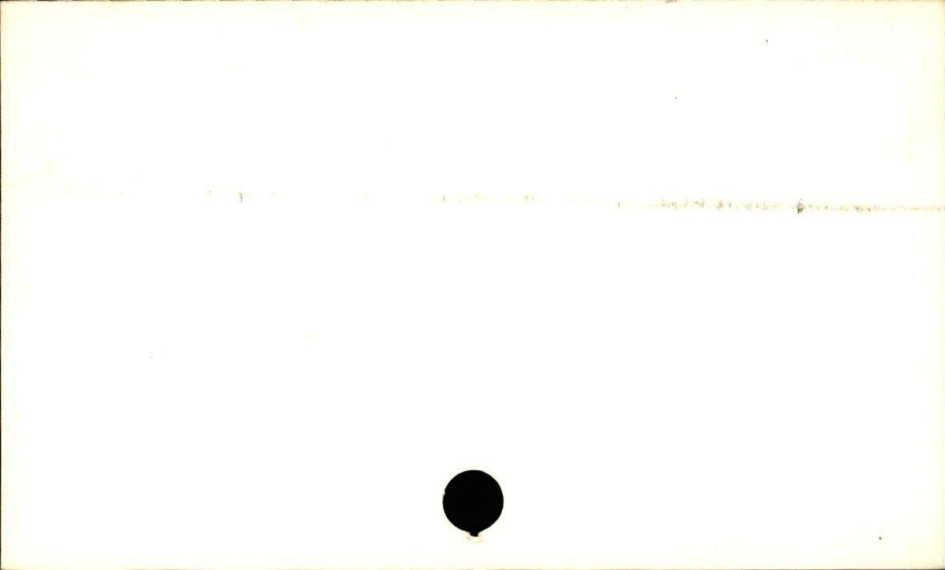
xi, [1], 313 p., 1 l. front., 20 facsim. on 16 pl. 28^{cm}. and atlas of 1 p. l., facsim.: 58 l. incl. miniatures. 35½^{cm}. (*Half-title*: Bilderhandschriften der Landesbibliothek zu Darmstadt, hrsg. von Adolf Schmidt)

The facsimile in color includes reproduction of the blank pages of the original: leaves [1^{a-b}, 2^a, 36^b, 48^a, 57^a, 58^b]

(Continued on next card)

31—13913

[39c1]



Darmstadt. Landesbibliothek. Mss. (Cod. or no. 8)

**Q. 459.40

Jews. *Liturgy and ritual. Haggadah. Mss.* Die Darmstädter Pessach-Haggadah ... 1927-28. (Card 2)

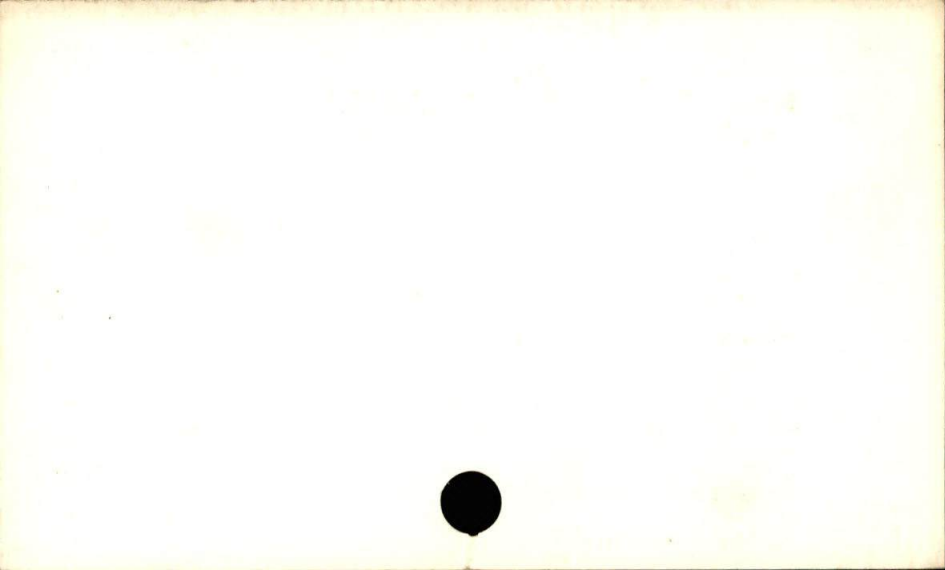
Half-title prefixed to the facsimile: Die Darmstädter Pessach-Haggadah ... Tafelband ... im november 1928 vom verlag Karl W. Hierse-
mann in Leipzig in einer einmaligen auflage von 350 numerierten exem-
plaren ausgegeben ... Dieses exemplar trägt die nummer 48.

"Illustrierte Haggadah-handschriften in öffentlichen sammlungen":
p. 166-280.

"Verzeichnis der in öffentlichen sammlungen befindlichen und in kata-
logen und druckwerken verzeichneten handschriften mit der illustrierten
Pessach-Haggadah": p. 281-290.

"Verzeichnis der benutzten werke": p. 293-296.

1. Illumination of books and manuscripts—Specimens, reproductions,
etc. 2. Manuscripts, Hebrew—Facsimiles. 3. Jews. Liturgy and rit-
ual. Haggadah—Bibl. i. Darmstadt. Landesbibliothek. Mss. (Cod.
or. no. 8) ii. Italiener, Bruno, 1881- iii. Schmidt,
Adolf, 1857-1935. iv. Frei- mann, Aron, 1871- v. Mayer,
August Liebmann, 1885-



Darmstädter Haggadah.

*Q.138

.16

Rubenovitz, Mignon (Levine)

Winecup and book; the s tory of the Darmstädter Haggadah, by Mignon L. Rubenovitz. Boston, Jewish museum, Temple Mishkan Tefila, 1946.

4 p.l., 20 p. front., pl., facsims. 19 cm.

"Limited to 500 copies ... No. 451."



SPECIAL
COLLECTIONS

*SCfQ
.968
.D25H

Der Darmstädter Hitda-Codex. Bilder und Zierseiten aus der Handschrift 1640 der Hessischen Landes- und Hochschulbibliothek. Mit Erläuterungen von Peter Bloch und einem Vortwort von Erich Zimmermann. (Reproduktionen.) Berlin, Propyläen Verlag (1968).

111 p. 41 cm. (Propyläen Faksimile) unpriced GDB***

Limited ed. of 450 copies. This is copy no. 374.
"Anmerkungen" (bibliographical) : p. 100-111.

I. Illumination of books and manuscripts—Darmstadt. I.
Bloch, Peter, 1925— ed. II. Darmstadt. Hessisches Landes- und
Hochschulbibliothek. MSS. (1640) III. Title: Hitda-Codex.

ND3359.A2D3

70-382117

Library of Congress

69 121

Public Fds.-1969



Darnall, Henry, *fl.* 1728.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*H.91

.60

.164

Darnall, Henry, fl. 1728.

A just and impartial account of the transactions of the merchants in London, for the advancement of the price of tobacco. About the latter end of the year 1727, and beginning of 1728. By Henry Darnall. Who was present at most of them. In a letter from him, to the inhabitants of Maryland. Dated September 18, 1728. Annapolis: Printed and sold by W. Parks [1729] [Boston, 1942]

facsim.: 54 p. 21^{cm}. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. No. 164]

Signatures: A-C⁸, D⁴ (D₄, probably blank, wanting)

One of 14 copies from the original in the John Carter Brown library. October, 1942.

1. Tobacco manufacture
manufacture and trade—
North America—Comm.
Library of Congress

and trade—Maryland. 2. Tobacco
Virginia. 3. Gt. Brit.—Colonies—

HD9135.3.D3 1729 a 43-17516
[3] 338.52763371



RARE BOOKS
DEPT.

Darnell, William Nicholas, 1776-1865.

Basire, Isaac, 1607-1676.

*XG The correspondence of Isaac Basire ... in the
.3756 reigns of Charles I. and Charles II. With a
.3 memoir of his life. By W.N. Darnell ...

London: John Murray, Albermarle Street. MDCCC.
XXXI. [1831]

x,393,[1]p. 23.5cm.(8vo)

Title vignette.

Gray paper boards, green cloth spine, blind
stamped; printed paper label.



RARE BOOK

DEPT.

*XbH

.716C

.D25P

[Darracq,]

Précis pour le sieur François de Ballon ...
& la dame son épouse; le sieur Louis le Saulnier,
au nom & comme tuteur de ses enfans, les sieur
& dame Guerin, & le sieur Louis le Saulnier,
héritiers du sieur Guillaume Jouan; contre la
nommée Marie-Jeanne Macajou ... De la cause le
sieur Lartigau de Baugé.

Au Port-au-Prince, de l'Imprimerie royale
1788.

(See next card)

MB

Benton fd--Ac 74-447F

o p r o c e s s e d

Standard & Unbound

I Ballon, François de
II Macajou, Marie Jeanne
d12s
JCB

12

RARE BOOK

DEPT.

*XbH

.716C

.D25P

[Darracq,] Précis pour le sieur
François de Ballon ... 1788. (Card 2)

16p. 24.5cm.(4to)

Caption title, with headpiece; imprint from
p.16.

Signed, p.16: M^e Darracq, avocat.

I. Title.

1)



Darrel, John.

****G.387.49**

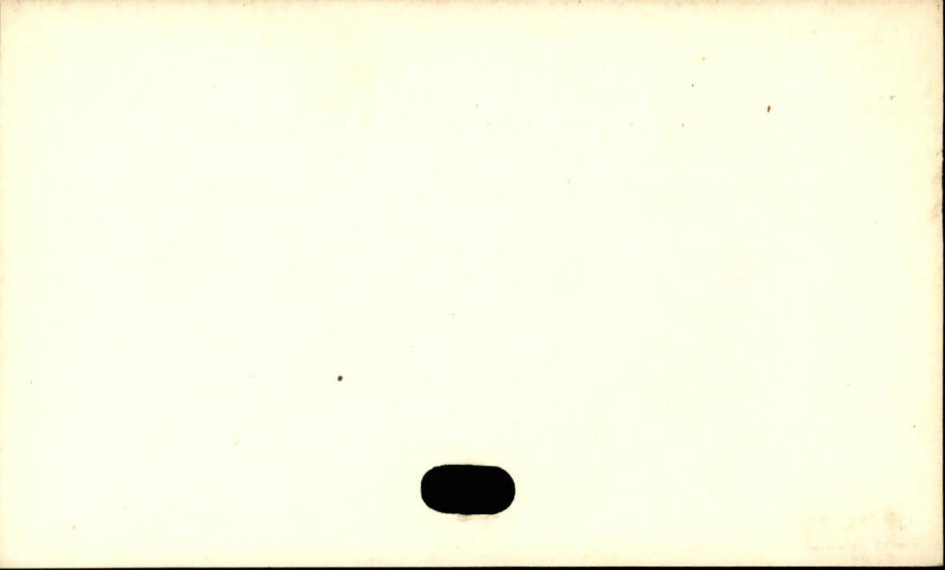
A treatise of the chvrch. Written against them of the Separation,
commonly called Brownists. . . .

London. Printed by William Jones. 1617. (15), 266 pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1920.

M331 — Brownists. — Congregationalism,



*H.94

DARRELL, JOHN, fl. 1562-1602.

.280

Deacon, John, fl. 1601.

A summarie answere to al the material points in any of Master Darel his bookes. More especiallie to that one booke of his intitvled, the Doctrine of the possession and dispossession of demoniacks out of the word of God. By Iohn Deacon. [and] Iohn Walker. preachers ... Londini, Jmpensis Geor. Bishop. 1601.

16 l., 240, [8] p. 19cm.

Pages 27, 77 and 80 misnumbered 29, 75 and 78.

(Continued on next card)



DARRELL, JOHN, fl. 1562-1602.

*H.94

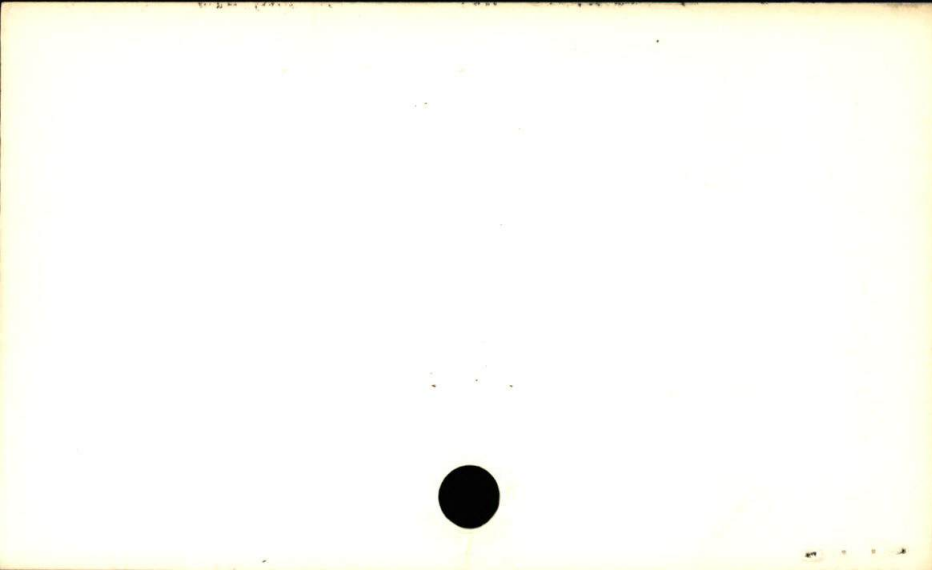
.280

Deacon, John, fl. 1601. A summarie answere ...
1601. (Card 2)

STC 6440.

Bound with the authors' Dialogicall discour-
ses ... 1601.

1. Demonology. 2. Darrell, John, fl. 1562-
1602. 3. Witchcraft. I. Walker, John, fl.
1601, joint author.



Darrell of the Blessed Isles.

*A.417

.1

Bacheller, Irving, 1859-

Darrel of the Blessed Isles. Illus. by
Arthur I. Keller. Boston, Lothrop Publishing
Company [1903]

410 p. front. 20 cm.



R-B

PZ Darrow, Clarence, 1857-1938
3 An eye for an eye / Clarence
.D254 Darrow... -- Girard, Kansas :
E7 Haldeman-Julius, 1905.
1905 86, [10] p. ; 22.5 cm. (Big Blue
Book no. B-24)
Date from verso of title page.
I. L'Adunata dei Refrattari
Collection. II. Title.

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SPECIAL
COLLECTIONS

Darrow, Clarence Seward, 1857-1938.

SCH Crime and criminals, an address delivered to
.P907 the prisoners in the Chicago County Jail by
.D25C Clarence S. Darrow. Chicago, Charles H.Kerr,
1907.

27p. 19cm.

Printed pale green wrappers preserved.

1. Crime and criminals.

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.P922 New York, T.Y.Crowell [1922]
.D25C x,292p. 21cm.

1. Crime and criminals.

MB

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city fds--1922--tr.fr.

Res. coll. 357.30

dark red. n. abel left, p. 14

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9

Res.

5957

Darrow, Pierce.

.13

Scott's militia tactics ... 2d ed.

Hartford: O.D.Cooke, 1821.

LCx; Mansellxxx; Amer. impr. 5144

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